

MARCOPOLO

AUCTIONS

MILANO



Fine Asian Art

Milan, 23 June 2026

Fine Asian Art

23 June 2026, Milan





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Fine Asian Art

23 June 2026 – 10:00 CET

EXHIBITION

Thursday 18 June 10.00-18.00	6月18日星期四 10.00-18.00
Friday 19 June 10.00-18.00	6月19日星期五 10.00-18.00
Saturday 20 June 10.00-18.00	6月20日星期六 10.00-18.00
Sunday 21 June 10.00-18.00	6月21日星期日 10.00-18.00

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MILANO

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MARCOPOLO

AUCTIONS

MILANO

First Round
10:00 CET



Chinese Art

Himalayan Art



1
☀ A CORAL FIGURE, China,
first half of the 20th century
h cm 12
€ 500 / 800
Weight: g 69.

民国 红珊瑚雕仕女摆件 净重: 69克



2
☀ A CORAL FIGURE, China,
first half of the 20th century
h cm 14,5
€ 300 / 500
Representing a lady. Weight: 156.

民国 红珊瑚雕仕女摆件 净重: 156克

3

☀ A CORAL FIGURE, China, first half of the 20th century

h tot. cm 17,5

€ 500 / 800

Total weight g 161.

民国 红珊瑚雕仕女摆件 总重: 161克



4

☀ THREE CORAL FIGURES, China, first half of the 20th century

The larger h cm 16

€ 1200 / 1500

Total weight: 464 g (one non-detachable stand).

民国 红珊瑚雕仕女/人物摆件 总重: 464克



5
☀ A CORAL FIGURE, China,
first half of the 20th century
h cm 17
€ 1000 / 1200
Weight: g 223

民国 红珊瑚雕仕女花鸟摆件 净重: 223克



6
☀ TWO CORAL FIGURES,
China, first half of the 20th
century
h cm 11,5
€ 900 / 1000
Weight: g 187.

民国 红珊瑚雕仕女摆件两件 重: 187克



7

☀ A LARGE MOMO CORAL FIGURE, China, early 20th century

h cm 35

€ 5000 / 8000

Finely carved, it depicts two elegantly dressed ladies holding baskets of flowers and fans within a naturalistic landscape with flowering trees and small birds. Weight g 1267.

民国 红珊瑚雕仕女花鸟摆件 重: 1267克

8

☀ A LARGE RED MOMO
CORAL FIGURE, China,
early 20th century

h cm 24,5 × l cm 29,5

€ 15000 / 25000

Well carved representing four ladies standing
on clouds. Weight: 1428 gr.

民国 红珊瑚雕四美图摆件 净
重: 1428 克





9

☀ A RED CORAL
SCULPTURE, China, 19th
century

l cm 15 x h cm 14,5

€ 10000 / 20000

Weight g 977.

19世纪 红珊瑚雕双飞天仕女摆件 净
重：977克







10

☼ A LARGE CORAL NECKLACE,
China, first half of the 20th century

l cm 72

€ 8000 / 10000

Weight 283 g.

20世纪初 红珊瑚项链 重：283克



11

☼ A RED CORAL NECKLACE, China,
first half of the 20th century

l cm 56

€ 2600 / 2800

Weight 84 g.

20世纪初 红珊瑚项链 重：84克



12

☼ FOUR CORAL OBJECTS, Cina,
early 20th century

l cm 70

€ 700 / 1000

Consisting of a necklace, a pendant, a small Buddha figure,
and a monkey head. Total weight: 97 g.

20世纪初 一组红珊瑚首饰/吊坠，总重：97克

13

A TURQUOISE LIDDED
VASE, China, Qing dynasty,
late 19th century

h cm 20,5

€ 1200 / 1500

Finely carved with a raised qilong, two
dragon-shaped handles with rings, and a lid
topped with a mythical creature.

清晚期 绿松石雕狮钮活环螭龙纹盖瓶





14

AN AGATE PENDANT, China,
Qing dynasty (1644-1911)

l cm 17

€ 400 / 600

In the form of pomegranates with a small frog.

清 (1644-1911) 玛瑙“多子多福”石榴
纹佩饰



15

A TRIPOD AGATE FUMÉ
INCENSE BURNER, China,
early 20th century

h cm 14,5

€ 400 / 600

Resting on three animal-like feet, it features two
handles shaped as mythical creatures with rings
and is topped by a lid with rings ending in a coiled
qilong.

20世纪初 玛瑙三足活环龙耳香炉



16

AN AGATE VASE, China, early
20th century

h cm 15

€ 300 / 500

Carved and pierced in the form of climbing
flowers.

民国 俏色玛瑙透雕花卉瓶

17

**AN AGATE BRUSH-WASHER,
China, 19th/20th century**

l cm 15

€ 400 / 600

Carved and engraved in the shape of a lotus leaf and lotus flowers.

19/20世纪 俏色玛瑙巧雕荷叶形笔洗



18

**A SMALL AGATE CARVING,
China, Qing dynasty (1644-
1911)**

h cm 7 x l cm 9

€ 600 / 800

Depicting a bird on a rock with lingzhi, holding a ruyi in its beak.

清 (1644-1911) 玛瑙俏色雕喜上眉梢摆件



19

**AN AMETHYST BALUSTER-
SHAPED VASE AND COVER,
China, early 20th century**

h cm 12

€ 300 / 500

Carved in the form of a baluster column with a square-section cover fitted with two lion-head handles holding rings; the body is carved with reserves containing flowers. It rests on its inlaid wooden stand.

民国 紫水晶雕狮耳衔环花卉纹盖瓶





20

**A SMALL CRYSTAL-ROCK
BRUSH-WASHED, China,
Qing dynasty, 19th century**

l cm 8

€ 150 / 250

In the form of a water-lily leaf on which a small
crab is climbing.

19世纪 水晶雕荷叶形笔洗



21

**A FUMÉ ROCK-CRYSTAL
TREE-TRUNK-SHAPED
BRUSPOT, BITONG, China,
Qing dynasty, 19th century**

h cm 10

€ 350 / 550

Finely carved in the form of a pine trunk.

Catalogue notes:

See a similar brush holder sold at Bonhams,
The Marsh Collection – Art for the Literati, 3
November 2022, London, New Bond Street, lot
no. 11 .

清19世纪 水晶雕笔筒

A LARGE SOAPSTONE
FIGURE, China, 20th
century

h cm 20

€ 1500 / 2500

Finely carved, depicting a luohan seated with
crossed legs and folded arms, wearing a robe
exquisitely decorated with reserved floral and
foliate motifs.

20世纪 寿山石 (或软石) 雕达摩坐像





23

AN OPALE FIGURE OF A
LION, China, 19/20th century

l cm 6

€ 400 / 600

19/20世纪 欧泊雕“狮子戏球”摆件



24

A PAIR OF JADEITE
PERFUME BOTTLES, China,
Qing dynasty (1644-1911)

h cm 10

€ 400 / 600

清 (1644-1911) 翡翠香筒 (一对)



25

**A SET OF THREE JADEITE VASES, China, late 19th/
early 20th century**

h max cm 26

€ 5000 / 7000

A pair of archaistic form decorated with taotie masks supported by two mythical animals; one lidded vessel is finely decorated with dragon-head handles beneath which are two phoenixes, with deer heads projecting at the centre and a body carved with taotie masks; the cover is embellished with qilin and lions, and it rests on a pierced wooden stand.

晚清民国 翡翠仿古礼器三件套



26

FOUR JADE AND GLASS BELT HOOK, China, 19th/20th century

The larger h cm 13

€ 1500 / 1800

One in green jade, one in pale celadon jade, one in white and russet jade, and one in cameo glass.

清 19/20世纪 一组“苍龙教子”龙首带钩



27

A TORTOISESHELL BOX WITH JADE CARVING, China, Qing dynasty, 19th century

h cm 3,5 x l cm 7,5

€ 200 / 300

The lid of the box is set with an openwork jade carving in the form of a flower vase.

清19世纪 玳瑁嵌玉盖盒



28

A JADE BUCKLE, China, Ming dynasty or earlier

l cm 8,7

€ 1000 / 1200

Carved with archaistic motifs.

明或更早时期 汉代风格的玉剑璏 (wèi)

29

**A GREY JADE ARROW VASE,
China, 20th century**

h cm 13,5

€ 400 / 600

Bottle-shaped with an elongated neck, decorated in relief on both sides with a lotus flower intertwined between two leaves.

20世纪 青玉贯耳瓶 (仿痕都斯坦风格)



30

**A CEREMONIAL BRONZE
BRACELET,
North India, first half of the
20th century**

d cm 10,5

€ 100 / 150

Provenance: Renzo Freschi Collection, Milan

民国 和田白玉一对如意云头簪和一枚石榴纹瓦子



31

**A CELADON JADE CARVING
OF A RECUMBENT HORSE,
China, 20th century**

l cm 12 x h cm 10,5

€ 400 / 600

Depicting a horse with its legs tucked beneath the body and its head gracefully turned backwards, holding a stylized cloud between its teeth.

20世纪 青玉卧马衔灵芝摆件



32

A CELEDON AND RUST JADE GROUP,
China, Republic period (1912–1949)

l cm 15

€ 2500 / 3500

Depicting a crouching water buffalo and a qilin among clouds, with a finely carved wooden base featuring cloud motifs.

民国 “牛生麒麟（耕读传家）” 玉摆件







33

A WHITE JADE CARVING,
China, Qing dynasty,
18th/19th century

d cm 4,5

€ 1000 / 1500

Pierced and carved in the form of a Buddhist
wheel.

清18/19世纪 和田白玉转心佩 (法轮
佩) 轮佩) 净重: 69克



34

A SMALL WHITE JADE AND
RUSSET CARVING OF A
FIGURE, China, Qing dynasty,
18th/19th century

h cm 4

€ 500 / 700

Finely carved in the form of a man with a robe
and staff.

清18/19世纪 清代圆雕玉人物立像



35

A WHITE JADE BELT HOOK, China, Qing dynasty, 18th/19th century

l cm 6

€ 1800 / 2200

The hook is finely carved in the form of a horse's head, beneath which a small monkey is climbing.

清18/19世纪 白玉 “马上封侯” 带钩

36

A WHITE JADE AND
RUSSETT CARVING, China,
Qing dynasty, 18th century

l cm 7

€ 1500 / 2500

Depicting a crouching deer with a bat on its
left hind leg.

清18世纪 玉雕“马上有福”把件/镇
纸



37

A SMALL CELADON AND
RUSSETT CARVING, China,
Qing dynasty, 18th/19th
century

l cm 6

€ 1500 / 2500

Depicting a crouching lion.

清18/19世纪 玉雕瑞兽镇纸/把件



38

A WHITE JADE AND
RUSSET FIGURE OF
LIONS, China, Qing
dynasty, 18th century

l cm 8

€ 400 / 600

Finely carved depicting a lion holding a
lingzhi sprig in its mouth, with its cub curled
beneath its paws.

清18世纪 和田白玉带皮“太狮少狮”
圆雕把件





A RARE CELADON JADE PLAQUE, China, Qing dynasty, 17th/18th century

h cm 20 x l cm 11

€ 20000 / 30000

Finely incised and carved in relief, one side is carved with a scene of figures in a mountainous landscape among imposing rocks, luxuriant trees, and architectural structures; the other is carved with a mountainous landscape featuring a pagoda and trees at the base, including a pine tree that follows the natural grain of the stone. The upper edge is carved in the form of a cloud, and the other sides are shaped to simulate natural rock.

Catalog notes:

For a similar plaque with inscriptions dated to the Qianlong period, see the example preserved in the National Palace Museum, accession no. 中玉000169N000000000.

See also the white jade plaque dated to the Qianlong period sold by Christie's, Live Auction 17837, Lacquer, Jade, Bronze, Ink: The Irving Collection Day Sale, 21 March 2019, New York, lot no. 1115.

清 18世纪 和田青白玉山水人物纹插屏 (砚屏)

题材寓意：山水人物题材的玉插屏，常以“文人雅集、山林隐逸”为主题，寄托了古代文人对自然、闲适生活的向往，也象征“平安顺遂、富贵高雅”。

图录注释：

关于一件与本件相似、带铭文且可断代至乾隆时期的玉牌，可参见台北故宫博物院收藏之器，编号 中玉000169N000000000。

另可参见一件乾隆时期白玉牌，曾于佳士得纽约现场拍卖 17837，《Lacquer, Jade, Bronze, Ink: The Irving Collection Day Sale》，2019年3月21日，拍品第 1115 号。





40

A CELADON JADE TRIPOD-CENSER, China,
Qing dynasty, possibly Qianlong

h cm 8,5 x l cm 13

€ 5000 / 7000

Finely carved and sculpted, the globular body with an everted rim is supported on three high hollow feet emerging from the mouths of finely carved lion heads; on the sides are two tall rectangular pierced handles; it rests on its wooden stand and bears a provenance label on the base.

Catalogue notes:

- Cusi Collection, Milan, according to the label.

清（可能是乾隆年）和田白玉兽足冲天耳三足香炉（带原装盒子
和木座）







41

A RARE YELLOW AMBER
SNUFF BOTTLE, China, Qing
dynasty (1644-1911)

h cm 9

€ 2000 / 3000

Of baluster-column form with two lion-head handles; the body is carved with floral motifs, ruyi, shou characters, key-fret patterns, and stylized petals. Weight: g 54.

清 (1644-1911) 蜜蜡双面工兽耳瓶



42

AN AMBER SNUFF BOTTLE,
China, Qing dynasty, 19th
century

h cm 7

€ 100 / 150

Weight: g 25

清19世纪 蜜蜡鼻烟壶 重: 25克

43

AN AMBER SNUFF BOTTLE, China,
early 20th century

h cm 6

€ 250 / 350

Carved in the form of a pomegranate plant.

20世纪初 蜜蜡鼻烟壶 重: 13克



44

A GLASS OVERLAY SNUFF BOTTLE,
China, 20th century

h cm 9,5

€ 200 / 300

Relief-decorated with Shoulao, accompanied by a deer and two bats; on the opposite side, two girls are playing with a cricket.

20世纪 霏雪地套红料鼻烟壶





45
QUATTRO SNUFF BOTTLES, China, late 19th/early 20th century

The larger h cm 8
 € 300 / 400

A pair in blue and white porcelain with apocryphal Yongzheng marks, one in clair-de-lune monochrome porcelain with an apocryphal Kangxi mark, and one in agate.

晚清民国 一组鼻烟壶 (四件)



46
SIX PORCELAIN SNUFF BOTTLES, China, 19th/20th century

h max cm 9,5
 € 300 / 500

Four famille rose, two blue and white.

19/20世纪 一组六件清代至民国瓷胎鼻烟壶



WO PORCELAIN SNUFF BOTTLES, hina, Qing dynasty, 19th century

the larger h cm 8
 500 / 600

The double-gourd shaped, decorated with a dragon chasing a pearl among clouds; the other with a scene of a knight, a page, and a servant in a naturalistic landscape dotted with trees and mountains.

19世纪 瓷鼻烟壶两件

48

A BLANC-DE-CHINE
PORCELAIN VASE, China,
Qing dynasty, 18th/19th
century

h cm 13

€ 200 / 300

With a globular body and a tall flaring neck, it is decorated with a qilong coiling around the neck.

清18/19世纪 德化窑白釉堆塑螭龙纹长颈瓶



49

A DEHUA PORCELAIN
FIGURE OF GUANYIN, China,
Qing dynasty, 18th century

h cm 16

€ 200 / 300

Standing upright, it bears a label on the base.

清18世纪 德化窑白釉观音菩萨立像



50

A BLANC-DE-CHINE
PORCELAIN LAUGHING
BUDDHA, China, Qing
dynasty (1644-1911)

h cm 10

€ 150 / 250

Seated with a vase to his left.

清 (1644-1911) 德化窑白瓷笑口弥勒佛坐像





51
A DEHUA PORCELAIN
FIGURE OF GUANYIN, China,
Qing dynasty, 17th/18th
century

h cm 21
€ 250 / 350

Depicting Guanyin seated with a bird to her left
and a vase to her right, with two attendants at
her feet.

清17/18世纪 德化窑白瓷观音坐像 (带
善财龙女)



52
A BLANC DE CHINE
PORCELAIN CENSER, China,
Republic Period (1912-1949)

h cm 16
€ 500 / 800

The globular body is decorated with naturalistic
motifs and raised floral designs; three
traditionally dressed boys support the incense
burner; it rests on a carved wooden base.

民国 哥釉 “三子举莲” 花插/摆件

53

A PAIR OF BLANC-DE-CHINE PORCELAIN HU-SHAPED VASES, China, late 19th/early 20th century

h cm 13

€ 600 / 800

With elephant-head handles; the centre of the base bears an apocryphal six-character underglaze blue Yongzheng Emperor mark.

晚清民国 白釉弦纹象耳尊一对 寄托款“大清雍正年制”



54

A DEHUA PORCELAIN CUP AND SAUCER AND A CUP, China, Kangxi period (1661-1722)

The larger d cm 12,5

€ 500 / 700

Cup and saucer decorated with applied prunus blossoms in relief, the cup pierced and decorated with floral motifs.

清康熙 德化窑白釉堆塑梅花杯（连杯托）/ 白釉透雕双层杯



55

A SET OF FOUR BLANC-DE-CHINE PORCELAIN WINE CUPS, China, Kangxi period (1661-1722)

h cm 7 x d cm 7,5

€ 500 / 700

Decorated with applied prunus blossom branches in relief.

清康熙 德化窑白釉堆塑折枝梅纹杯（一组四件）





56

A SET OF EIGHT BLANC-DE-CHINE PORCELAIN WINE CUPS, China, Kangxi period (1661-1722)

h cm 8

€ 800 / 1200

Decorated with applied prunus blossom branches in relief.

清康熙 德化窑白釉堆塑梅花纹杯（一组八件）



57

THREE DEHUA PORCELAIN WINE CUPS, China, Kangxi period (1661-1722)

h cm 7

€ 300 / 500

Of lobed form, they are decorated with applied prunus blossom branches in relief.

清康熙 德化窑白釉堆塑梅花纹瓜棱杯（一组三件）



58

FIVE BLANC-DE-CHINE PORCELAIN CUPS, China, Kangxi period (1661-1722)

h cm 6 x d cm 8

€ 500 / 700

Of lobed form, they are decorated with applied prunus blossom branches in relief.

清康熙 德化窑白釉堆塑梅花纹杯 (一组五件)



59

THREE DEHUA PORCELAIN LIBATION CUPS, China, Kangxi period (1661-1722)

h cm 6,5 x l cm 10

€ 1000 / 1500

Modelled in the form of clouds, they are decorated in relief with animals, dragons, rocks, and trees.

清康熙 德化窑白釉堆塑仿犀角杯 (一组三件)



60

A TURQUOISE-GLAZED LOBED MOONFLASK, China, Qing dynasty, 18th century

h cm 33

€ 200 / 300

The flattened body of oval section is moulded with eight vertical lobes extending from the waisted foot to the raised rim of the mouth; on the sides of the neck are two scroll handles. It is entirely covered, inside and out, with a finely crackled translucent glaze of turquoise-blue tone, while the base is left in the biscuit.

Catalog notes:

See an identical vase sold at Christie's, live auction 1639, Fine Chinese Ceramics and Works of Art, 26 March 2006, New York, lot 508.

清 18世纪 孔雀蓝釉瓜棱双耳瓶

图录注释:

佳士得拍卖行于2006年3月26日在纽约举行的第1639届“中国精美陶瓷及艺术品”现场拍卖会上售出一件相同的花瓶，拍品编号为508。



61

A PAIR OF ROBIN'S EGG BOTTLE-SHAPED VASES, China, Qing dynasty, 19th century

The larger h cm 12,5

€ 600 / 1000

They are covered with an opaque glaze in shades of turquoise and bluish-violet. On the base they bear an apocryphal six-character underglaze blue mark of the Kangxi Emperor.

清19世纪 炉钧釉荸荠瓶（一对） “大清康熙年制” 六字款

62

A SANG-DE-BOEUF PORCELAIN VASE, China, Qing dynasty, 19th century

h cm 30

€ 600 / 800

Of bottle form with a flat foot, globular body, and tall neck, it is entirely covered with a deep red glaze, except for the mouth, which is finished in a pale celadon tone with purplish hues.

清19世纪 窑变红釉天球瓶





63

**A SANG-DE-BOEUF
PORCELAIN VASE, China,
Qing dynasty, Qianlong
period (1735-1796)**

h cm 24,5

€ 400 / 600

With a raised foot, a compressed globular body extending into a wide, straight neck, it is entirely covered with a deep red glaze that fades at the rim into a celadon crackle glaze.

清乾隆 红釉荸荠瓶



64

**A PEACHBLOOM-GLAZED
PORCELAIN VASE, China,
Qing dynasty (1644-1911)**

h cm 12,5

€ 400 / 600

With a flat foot, globular body, and long tubular neck terminating in a slightly flared rim, it is entirely covered with a crushed-strawberry glaze suffused with minute darker and lighter speckles, thinner at the rim; the center of the base bears the six-character underglaze blue mark of the Kangxi Emperor.

清 (1644-1911) 窑变釉长颈天球瓶

65

A 'MIRROR-BLACK' GILT
PORCELAIN HIGH-FOOTED
BOWL, China, Qing dynasty,
Kangxi period (1661-1722)

h cm 14,5 x d cm 18

€ 400 / 600

The raised curved bulbous foot supports a short, wide stem on which a bowl rests; it is entirely covered with a black shiny glaze with traces of gilding, except for the interior of the stem and the bowl, which are white.

清康熙 乌金釉描金高足碗



66

A FLAMBÉ-GLAZED PORCELAIN
'MEIPING' VASE', China, Qing
dynasty, 19th century

h cm 19

€ 600 / 800

It is entirely covered with a red glaze with bluish-purple tones, except at the mouth, where it has a light crackled celadon glaze.

清19世纪 窑变釉梅瓶





67

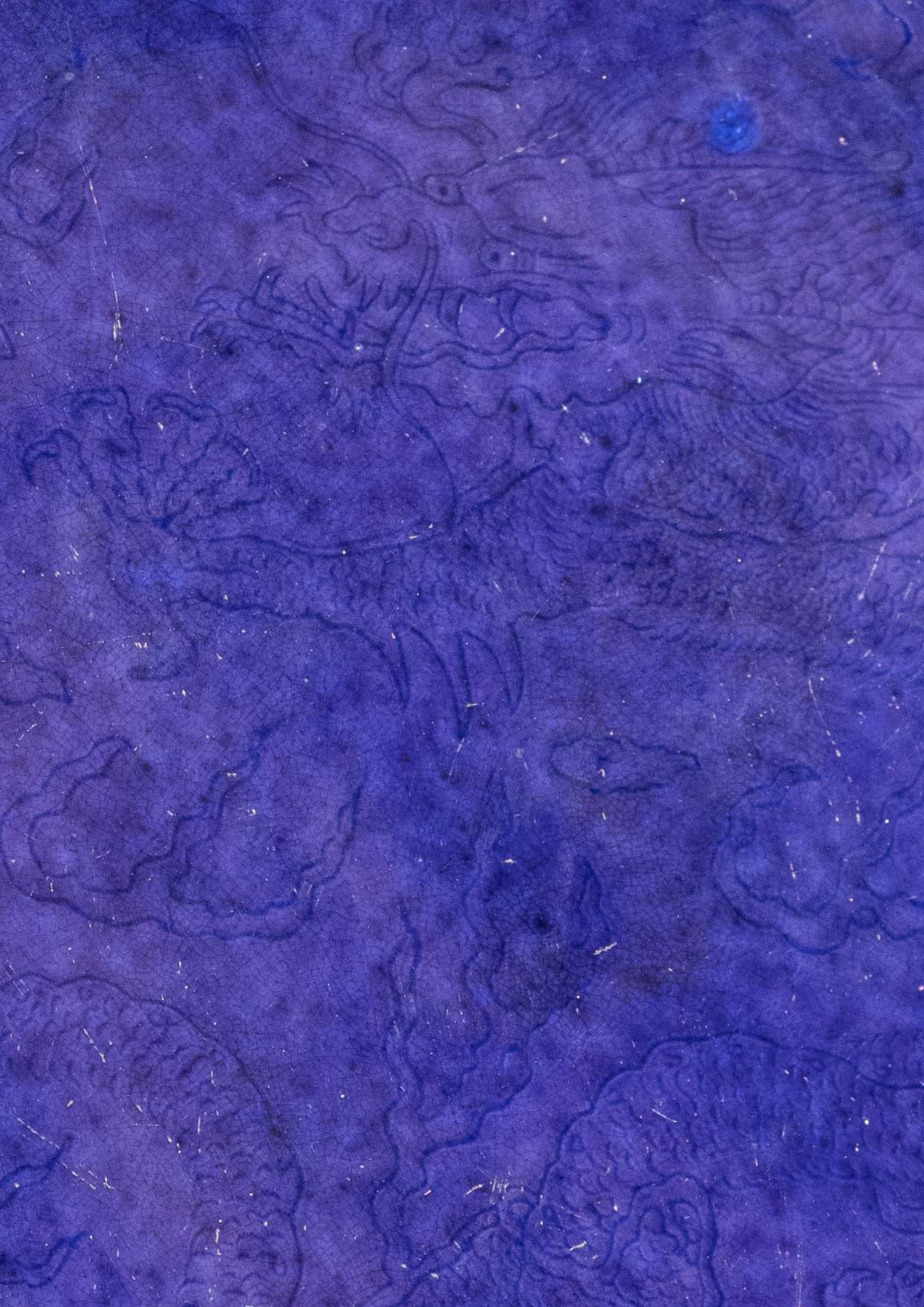
AN 'AUBERGINE'-GLAZED PORCELAIN CENSER, China, Qing dynasty,
Kangxi period (1661-1722)

h cm 8,5 x d cm 14

€ 700 / 1200

On a raised foot rests the compressed globular body, from which rises a short flaring neck with an everted rim; it is entirely covered with a rich deep purple glaze.

清康熙 单色釉瓷香炉



A RARE IMPERIAL ANHUA DECORATED AUBERGINE-GLAZED 'DRAGON' PORCELAIN DISH, China, Kangxi (1661-1722) mark and period

d cm 25

€ 1000 / 1500

Finely incised on the interior with a large five-clawed dragon pursuing a flaming pearl, encircled by a pair of dragons similarly rendered on the exterior; covered overall with an intense bluish-purple glaze that stops short of the foot and drains at the rim to a paler violet hue; the white base with a six-character underglaze blue Kangxi reign mark within a double circle.

Provenance: from a private collection, Rome.

Catalogue notes:

See an identical dish in the collection of the John and Mable Ringling Museum of Art, inventory no. SN11122.251, included in the exhibition *Chinese Ceramics: The Koger Collection*, John and Mable Ringling Museum of Art, Sarasota, 1985, pag. 172, no. 144, where it suggests that the dish is part of an imperial service and that the style continues the genre established under the Ming dynasty, although the color employed is comparatively more recent and therefore from the early Qing dynasty. Also see the dish in the collection of the Shanghai Museum of Art, illustrated in *Kangxi Porcelains from the Shanghai Museum Collection*, Hong Kong, 1998, pag. 339, no. 224. Another is illustrated in *Chinese Porcelain: The S.C. Ko Tianminlou Collection*, Hong Kong, 1987, vol. 1, no. 144. Another identical dish is in the collection of the Tsinghua University Art Museum.

See also an identical dish sold at Sotheby's, *The Three Emperors: Imperial Porcelain of the Kangxi, Yongzheng and Qianlong Reigns from the Yidetang Collection*, 12 October 2021, Hong Kong, lot 23.

清康熙 茄皮紫釉暗刻龙纹盘 “大清康熙年制” 六字双行楷书款

来源：罗马私人收藏

图录注释：

约翰和梅布尔·林格林艺术博物馆藏有一件相同的瓷盘，藏品编号为SN11122.251，曾于1985年在约翰和梅布尔·林格林艺术博物馆举办的“中国陶瓷：科格尔藏品展”中展出，页码172，编号144。该展表明此盘为皇家瓷器，其风格延续了明代确立的风格，但所用颜色相对较新，应为清代早期。上海美术馆藏有一件相同的瓷盘，图录于1998年香港出版的“上海美术馆藏康熙瓷器展”，页码339，编号224。另一件瓷盘则收录于1987年香港出版的“中国瓷器：柯天民楼藏品展”，第一卷，编号144。清华大学美术馆藏有一件相同的瓷盘。

另见一件相同的瓷盘，曾于2021年10月12日在香港苏富比拍卖行“三帝：益德堂藏康熙、雍正、乾隆御瓷”专场拍卖会上售出，拍品编号23。







69

**A LARGE WUCAI PORCELAIN
DISH, China, Qing dynasty,
Kangxi period (1661-1722)**

d cm 35,5

€ 400 / 600

Finely painted at the centre with a basket of flowers, the rim finely carved with flowers and leaves; the reverse is decorated with stylised flowering branches.

清康熙 五彩暗刻花卉开光博古纹大盘



70

**A LARGE FAMILLE VERTE
PORCELAIN VASE, China,
Qing dynasty, Kangxi period
(1661-1722)**

d cm 38,5

€ 500 / 700

Finely painted at the centre with a basket of flowers surrounded by a band of lozenge-shaped reserves containing qilong; the centre of the base bears an artemisia leaf in underglaze blue within a double circle.

清康熙 五彩花篮纹大盘

71

A FAMILLE VERTE PORCELAIN
DISH, China, Qing dynasty, Kangxi
period (1661–1722)

d cm 21,5

€ 300 / 500

Finely decorated at the centre with flowering branches; the exterior is decorated with two stylised flowering branches, and the centre of the base bears an artemisia leaf in underglaze blue within a double circle.

清康熙 五彩四季花卉纹盘



72

A FAMILLE VERTE PORCELAIN
DISH, China, Qing dynasty, Kangxi
period (1661–1722)

d cm 27

€ 200 / 300

Decorated with the "One Hundred Antiques" motif, depicting among other objects a ping vase with coral and feathers, an archaic-form tripod, an incense burner, and books; on the reverse are Buddhist symbols, and the center of the base, with a double-ring foot, is marked with a Buddhist emblem within a double circle, all in underglaze blue.

清康熙 五彩博古纹盘





73

**IMARI PORCELAIN
POTICHE, China, Qing
dynasty, 18th century**

h cm 22

€ 300 / 500

Decorated with floral motifs, rocks, butterflies,
and birds; with a wooden lid.

清18世纪 康熙青花矾红描金锦鸡牡丹纹
盖罐 (伊万里风格)



74

**A WUCAI PORCELAIN
GINGER JAR, China,
Transitional period, 17th
century**

h cm 24

€ 500 / 700

The body is painted with a continuous court
scene animated by figures in interiors and
gardens with trees and clouds; the neck is
decorated with a floral frieze, and the foot with a
band of stylized petals; wooden cover.

17世纪过渡期 青花五彩人物故事纹盖罐
(后配木盖)

75

A WUCAI PORCELAIN JAR, China,
Transitional period, 17th century

h cm 27,5

€ 800 / 1200

Decorated on a honeycomb-pattern ground with small birds among rocks and flowers.

17世纪过渡期 青花五彩锦地花鸟纹罐



76

A PAIR OF RARE FAMILLE VERTE PORCELAIN BRUSHPOTS, China, Kangxi
period (1661-1722)

h cm 15

€ 1500 / 2500

Of square section, they rest on four feet modelled in the form of ruyi clouds; each face is finely painted with flowers and a seal at the upper left.

清康熙 五彩花卉纹四方笔筒 (成对)



77

A FAMILLE VERTE PORCELAIN
‘ROLEAU’ VASE, China, Qing
dynasty, 19th century

h cm 45,5
€ 500 / 800

Finely painted in a continuous scene on the body, depicting a lakeside landscape with trees, stylized clouds, rocks, and lotus flowers, over which four boats carry ladies gathering flowers. In the background, an elevated pagoda with a dignitary and his attendants dominates the scene. The neck is decorated with a mountainous landscape featuring fishermen and pagodas, above a band of geometric motifs interspersed with lobed reserves containing Buddhist symbols.

清19世纪 五彩“采莲图”人物故事棒槌瓶



78

A FAMILLE VERTE PORCELAIN
BALUSTER-SHAPED VASE,
China, late 19th century/early
20th century

h cm 40,5
€ 500 / 800

The body is finely painted in a continuous scene with figures of Luohan and Taoist deities. The neck and base are decorated in underglaze blue with floral motifs and reserved panels containing inscribed cartouches. The interior of the neck features four circular reserves with characters. The base bears a six-character overglaze blue and gilt apocryphal reign mark of the Kangxi Emperor, enclosed within an artemisia leaf.

晚清民国 五彩“万佛朝宗”观音瓶



79

A FAMILLE VERTE ROULEAU
PORCELAIN VASE, China, Qing
dynasty, late 19th century

h cm 46

€ 1000 / 1500

Decorated on the body with two rectangular reserves containing qilin among waves, and on the sides with two fruit shaped reserves depicting landscapes and insects; the neck is decorated with reserves containing antiquities. The whole is set on an aquamarine ground with flowers and butterflies.

清晚期 五彩开光海兽纹棒槌瓶



80

A FAMILLE VERTE PORCELAIN
POTICHE, China, Republic period
(1912-1949)

h cm 39

€ 500 / 700

Finely decorated on the body with a continuous scene of women and children in a garden among rocks and trees; the cover is decorated with children at play figures.

民国时期 (1912-1949) 五彩瓷将军罐





81

**A FAMILLE NOIR
PORCELAIN VASE, China,
Qing dynasty, 19th century**

h cm 38,2

€ 300 / 500

Of square section, the tapering sides rise to a slightly arched, square shoulder, joining a tall flaring neck. Each side is enameled in vibrant tones of green, yellow, and white with flowering prunus branches, all reserved against a black ground.

清19世纪 墨地素三彩梅花纹天圆地方瓶



82

**A FAMILLE NOIRE
PORCELAIN BALUSTER-
SHAPED VASE, China, Qing
dynasty, late 19th century**

h cm 45,5

€ 300 / 500

It is decorated on the body with two large rectangular reserves depicting respectively a qilin and a pheasant among flowers; on the sides are smaller circular and fan-shaped reserves with floral motifs. The neck features two floral reserves. The whole is set against a ground of black swastika diaper pattern with shou symbols. The base is marked with a double circle in underglaze blue.

清晚期 锦地五彩双面开光凤凰牡丹麒麟纹大瓶



83

**A PAIR OF FAMILLE VERTE
PORCELAIN CACHEPOT,
China, Qing dynasty, late 19th
century**

h cm 47 x d cm 52

€ 1000 / 1500

Well decorated with two large rectangular reserves painted with flowers and birds, and four smaller pomegranate- and fan-shaped reserves containing antiquities and qilin, all on a yellow ground with flowers and butterflies.

清晚期 黄地粉彩开光花鸟纹卷缸一对

84

**A LARGE FAMILLE VERTE
PORCELAIN CACHEPOET, China,
Qing dynasty, late 19th century**

h cm 40,5 x d cm 32,5

€ 500 / 700

Of sinuous form, with a narrow foot widening into a compressed globular body and rising to a flaring rim, it is finely painted overall with a continuous scene of figures garden and an interior; on the sides are two handles modelled as kirin heads enamelled in famille verte tones.

清晚期 五彩人物故事纹铺首耳卷缸



85

**A LARGE FAMILLE VERTE
PORCELAIN CACHEPOET, China,
Qing dynasty, 19th century**

h cm 41 x d cm 45

€ 500 / 700

Finely painted in famille verte enamels in a continuous composition around the body, depicting birds among rocks and branches with fruit and flowers.

清19世纪 五彩四面通景花鸟大卷缸





86
 A LARGE BALUSTER-SHAPED
 QIANJIANGCAI PORCELAIN VASE
 SIGNED BY ZHANG ZIQING, China, late
 19th/early 20th century | h cm 62
 € 500 / 800

With handles modelled as lion cubs, it is painted with two small birds among flowering branches and lotus blossoms; it bears a poetic inscription and the signature of the artist Zhang Ziqing (張子卿).

晚清民国 浅绛彩诗文花鸟纹狮耳大瓶



87
 A LARGE BALUSTER-SHAPED
 QIANJIANGCAI PORCELAIN VASE
 SIGNED BY ZHANG ZIQING, China, late
 19th/early 20th century
 h cm 61
 € 500 / 800

With handles modelled as lion cubs, it is painted with two small birds among flowering branches and lotus blossoms; it bears a poetic inscription and the signature of the artist Zhang Ziqing (張子卿).

晚清民国 浅绛彩诗文花鸟纹狮耳大瓶



88
 A PAIR OF QIANJIANGCAI PORCELAIN
 VASES, China, late 19th / early 20th
 century
 h cm 40,5
 € 400 / 600

With a double-hexagonal section and two handles, they are decorated on one side with naturalistic landscapes featuring mountains and trees, and on the other with ladies in a tree-filled garden; they bear inscriptions.

19/20世纪 晚清浅绛彩山水人物诗文双耳六方瓶



89

A QIANJIANGCAI PORCELAIN SCREEN TABLE , China, 19th/20th century

h tot cm 61 x l tot cm 31,5

€ 5000 / 7000

Well painted with a lagoon landscape, it bears inscriptions on the upper right.

晚清民国 浅绛彩瓷板画桌屏



90

A QIANJIANGCAI PORCELAIN
PLAQUE SIGNED BY WU
HUANTING, China, 1888 dated

h cm 26,5 x l cm 17

€ 500 / 700

Depicting figures in a garden; at the upper right it bears inscriptions, including the signature of the artist Wu Huanting (吴焕廷) and the cyclical date Wu Zi (戊子), corresponding to the year 1888.

清晚期 浅绛彩“福禄寿三星”人物瓷板画 (吴焕廷)



91

A QIANJIANGCAI PORCELAIN
BRUSHPOT, China, 19th/20th
century

h cm 19 x d cm 20

€ 300 / 500

Decorated with a sage and attendants in a garden; on the reverse it bears inscriptions.

晚清民国 浅绛彩人物诗文笔筒



92

A QIANJIANGCAI PORCELAIN
TEA-CADDY SIGNED BY
HUANG MING GUANG, China,
1897 dated

h cm 11,5 x l cm 9

€ 200 / 300

Of square section, it is finely painted on two opposite sides respectively with a landscape and with flowers and birds, and on the other two sides with inscriptions, including the signature of the artist Huang Ming Guang (黄铭光) and the cyclical date Dingsi (丁巳), corresponding to the year 1897.

清晚期 浅绛彩花鸟山水诗文四方茶叶罐

93

A QIANJIANGCAI PORCELAIN
'CONG' VASE SIGNED BY XU YIMAO
(1885-1901), China, dated 1898

h cm 26

€ 300 / 500

It is painted on one side with a naturalistic landscape featuring pagodas and mountains, and on the other with a small bird perched on a flowering tree. It bears inscriptions, including the signature of the artist Xu Yimao (徐义茂) and the cyclical date wuxu (戊戌), corresponding to the year 1898; it has two ring handles in the form of elephant heads. The base bears an impressed four-character seal mark in red Guan Yao Nei Zao (官窑内造).

清晚期 浅绛彩四方琮式瓶 (徐义茂) 底款 “官窑内造”



94

A QIANJIANGCAI PORCELAIN HAT-
STAND, China, late 19th/early 20th
century

h cm 29

€ 600 / 800

Decorated with a river landscape featuring pagodas, boats, and trees; it bears inscriptions.

晚清民国 浅绛彩山水纹帽筒





95

A PAIR OF HAT-STANDS,
China, 19th/20th century

h cm 26,5

€ 500 / 700

Painted with figures and inscriptions.

19/20世纪 “八仙赴会” 浅绛彩帽筒
(一对)



96

A PAIR OF PORCELAIN
HAT STANDS, China,
19th/20th century

h cm 28

€ 500 / 700

Finely decorated with landscapes and
inscriptions, with four lobed ventilation holes
for the hats.

19/20世纪 吴焕章款浅绛彩山水纹镂空帽筒
(一对)

97

**A PAIR OF FAMILLE ROSE
PORCELAIN VASES, China, 20th
century**

h cm 19

€ 1000 / 1500

With a raised foot, cylindrical body, and tubular neck flaring at the rim, finely decorated on the body with a scene of small birds in a luxuriant garden enclosed within two bands of sepia-toned lotus scrolls, echoed by trailing borders of key-fret and ruyi motifs, they bears inscriptions; the centre of the base bears a square four-character mark in gilt iron red Yang He Tang Zhi (养和堂制).

20世纪 粉彩描金桐阴花鸟诗文棒槌瓶一对 “养和堂制”款



98

**A PAIR OF FAMILLE ROSE
BALUSTER-SHAPED PORCELAIN
VASES, China, 20th century**

h cm 14

€ 1000 / 1500

Of baluster-column form, they are finely decorated on the body with rabbits in a flowering garden between a trailing border descending from the rim and a key-fret band at the foot in overglaze blue; they bear inscriptions; the centre of the base bears an apocryphal overglaze blue Qianlong Emperor mark within a double square.

20世纪 粉彩月兔桂树诗文撇口瓶一对 “乾隆年制”款





99

**A PAIR OF FAMILLE ROSE
PORCELAIN MOONFLASKS,
China, second half of 20th
century**

h cm 16

€ 400 / 600

Decorated at the centre of each face with a large circular reserve depicting figures, on a ground scattered with small medallions; the centre of the base bears an apocryphal square four-character Qianlong mark in iron red and gold.

20世纪（仿乾隆款）粉彩开光人物故事纹抱月瓶



100

**A FAMILLE ROSE
PORCELAIN BOTTLE-
SHAPED VASE, China,
Republic period (1912-1949)**

h cm 40

€ 600 / 800

With a raised foot, globular body, and long neck with a flared rim, it is painted on the body with flowers; at the base of the neck are two bands, one with stylised petals and the other, also repeated above the foot and at the rim, with a yellow ground and lotus scrolls; the centre of the base bears an impressed four-character Hongxian mark.

民国 粉彩花卉纹赏瓶 “洪宪年制” 四字篆书款



101

**TWO FAMILLE ROSE
BOTTLE-SHAPED VASES,
China, Republic period (1912-
1949)**

h cm 40

€ 1500 / 2500

With a globular body resting on a raised foot and a tall flaring neck, they are decorated with floral motifs; the base bears an apocryphal four-character Hongxian mark in iron red.

民国 粉彩花卉纹赏瓶两只 底款为矾红彩“洪宪年制”

102

**A PAIR OF LARGE 'ROSE
MEDALLION' CANTON
PORCELAIN VASES, China,
Qing dynasty, late 19th
century**

h m 65

€ 1200 / 1600

Of baluster-column form on a celadon ground, it features a rich floral decoration enlivened by butterflies and crickets. The body is divided into two large lobed reserves: one depicts a court scene with sages, attendants, and acolytes, the other a procession of warriors and ladies within a naturalistic landscape with pagodas in the background. On the neck, beneath a band painted with dragons among clouds, two smaller reserves depict ladies and scholars in a tree-filled garden.

清19世纪 粉彩开光人物故事纹对瓶



103

**A PAIR OF LARGE FAMILLE
ROSE PORCELAIN VASE,
China, Qing dynasty, 19th
century**

h cm 50,3

€ 1300 / 1500

Of square section, the lower register is enameled with a continuous scene depicting a tree-filled courtyard animated by numerous figures of sages, attendants, and court ladies. The scene is surmounted by lions playing with brocade balls among stylized clouds reserved on a yellow ground; the upper section is articulated with key-fret motifs framing and supporting a decorative band of cranes among clouds, above which figures of sages and deities are depicted.

清19世纪 粉彩人物故事纹方瓶





104

**A PAIR OF LARGE FAMILLE ROSE PORCELAIN CACHEPOET, China, late
19th/early 20th century**

h cm 46 x d cm 52

€ 5000 / 7000

Decorated with a continuous scene of mounted soldiers pursuing an archer in a landscape, with figures observing from the walls of a palace; the scene is enclosed by two yellow-ground bands, the upper in the form of ruyi decorated with flowers, peaches, pomegranates, and Buddha's hand citron, the lower with stylised petal motifs.

清晚期 粉彩 “铜雀台比武” 刀马人物故事纹大画缸（一对）连座

105

A PAIR OF FAMILLE
ROSE PORCELAIN
BALUSTER-SHAPED
VASES, China, Qing
dynasty, 19th century

h cm 29,5

€ 800 / 1200

The globular body rests on a wide, tapered foot and rises to a broad, low, flaring neck fitted with two zoomorphic dog-head handles holding rings in their mouths; the whole is decorated with butterflies in flight within a naturalistic landscape.

清19世纪 粉彩“花蝶纹”象耳衔环尊（一对）



106

A PAIR OF LARGE
YELLOW-GROUND
FAMILLE ROSE
PORCELAIN SLEEVE
VASES, China, Qing
dynasty, 19th century

h cm 45,5

€ 800 / 1200

They are decorated with foliate scrolls, lotus flowers, and two large reserves containing a procession of warriors accompanied by attendants.

清19世纪 黄地粉彩开光刀马人物纹花瓶





107

A PAIR OF LARGE FAMILLE ROSE BALUSTER-SHAPED PORCELAIN VASES, China, Qing dynasty, 19th century

h cm 58

€ 3000 / 5000

With hexagonal section, they feature two bands decorated with geometric motifs and floral reserves framing the main scene, animated by birds in flight within a lush garden of cherry, peach, and peony trees. The neck, enriched with raised pomegranate-shaped handles, repeats and further develops the decorative motif of the body.

清 19世纪 粉彩花鸟纹石榴耳六方大瓶一对



108

A PAIR OF FAMILLE ROSE BALUSTER-SHAPED PORCELAIN VASES, China, Qing dynasty, late 19th century

h cm 59,5

€ 800 / 1200

With handles modelled as mythical creatures holding rings, they are decorated on the body and neck with luxuriant floral motifs and butterflies in flight. The base bears a seal mark in iron red.

清晚期 粉彩花卉纹兽耳掸瓶一对



A RARE PAIR OF LARGE FAMILLE ROSE PORCELAIN BALUSTER-JARS AND COVERS, China, Qing dynasty, 19th century

h cm 63

€ 5000 / 7000

Finely decorated in relief on the body and cover with branches of peaches, pomegranates, and Buddha's hand citrons, against a honeycomb-pattern ground with floral motifs.

Catalog notes:

See the vase decorated in relief with peaches and carp sold at Christie's, live auction 16695, The Pavilion Sale – Chinese Ceramics and Works of Art Including the Quek Kiok Lee Collection, 9 October 2019, Hong Kong, lot 68.

清19世纪 粉彩堆塑三多纹狮钮将军罐一对

主题纹饰为佛手，桃子，石榴纹，是清代瓷器“三多”（多福、多寿、多子）题材的核心元素，背景的锦地纹寓意“繁花似锦、富贵不断”，整体构成了“多子多福、富贵吉祥”的美好祝福。

图录注释：

参见佳士得现场拍卖会16695号“亭阁拍卖——中国陶瓷及艺术品，包括郭翹礼藏品”于2019年10月9日在香港售出的饰有桃子和鲤鱼浮雕图案的花瓶，拍品编号68。







110

A FAMILLE ROSE PORCELAIN
PLAQUE, China, Republic period (1912-
1949)

h cm 28 x l cm 38

€ 1000 / 1500

Finely painted with a garden featuring peonies, chrysanthemums, daisies, and bamboo; at the lower right it bears an apocryphal six-character Guangxu Emperor mark.

民国 粉彩“四季花卉”瓷板画挂屏
瓷板右下侧题有矾红楷书款：“大清光緒年制”

A 'LANDSCAPE' PORCELAIN VASE, China, Republic Period (1912-1949)

h cm 19,5

€ 600 / 800

With a low foot, ovoid body, and short flaring neck, it is finely painted in grisaille and sepia tones in a continuous mountainous landscape with trees, pagodas, and figures crossing a bridge; on the upper reverse it bears a poetic inscription with seals in puce color. The base bears an apocryphal four-character mark of the Qianlong Emperor in overglaze blue within a double square.

Catalog notes:

For a similar vase see Sotheby's, ASIAN ART / 5000 YEARS, 17-27 June 2025, New York, lot n. 46 .

民国 墨彩山水诗文瓶 “乾隆年制” 四字款

可参见苏富比纽约于2025年6月17日至27日举行的《ASIAN ART / 5000 YEARS》拍卖中售出的一件相似器物，拍品第46号。



A BLUE AND WHITE AND FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASE, China, Republic Period (1912-1949)

h cm 39,5

€ 1500 / 2500

It is finely painted on the body with two large circular reserves depicting naturalistic landscapes with mountains, pagodas, trees, and fishermen in famille rose enamels, around which five-clawed dragons fly among swirling clouds and foaming waves; the centre of the base bears an apocryphal six-character seal mark of the Qianlong Emperor in underglaze blue.

民国 青花粉彩开光山水云龙纹尊 青花篆书“大清乾隆年制”款







大清光緒
年製

113

**A FAMILLE ROSE
PORCELAIN JARDINIÈRE,
China, Republic of China
(1912-1949)**

h cm 20,5 x d cm 36,5
€ 700 / 1000

The body is decorated with a central band, enclosed by stylised leaves in puce enamel, depicting bajixiang interspersed with reserves containing floral motifs and landscapes. The base bears an apocryphal six-character overglaze red Guangxu Emperor mark; it is pierced with two drainage holes.

民国 粉彩开光山水八宝纹花盆
盆底带有矾红楷书款：“大清光緒年制”，
是晚清官窑风格粉彩瓷器的典型陈设器



大清光緒
年製

114

**A FAMILLE ROSE
PORCELAIN JARDINIÈRE
AND BASE, China, Republic
Period (1912-1949)**

h cm 19 x d cm 15
€ 1000 / 1500

Finely decorated in a continuous composition with children at play in a garden among flowers, cockerels, rocks, and bamboo; the centre of the base bears an apocryphal four-character Guangxu Emperor mark in iron red. It is pierced with two drainage holes for water drainage. The tray (probably a replacement) is decorated with flowers and bears an impressed four-character Hongxian mark.

民国 粉彩“婴戏大吉纹”带托花盆

115

A FAMILLE ROSE YELLOW GROUND
PORCELAIN CACHEPOT, China,
Qing dynasty, 19th century

h cm 31,5 x d cm 35

€ 1000 / 1500

The base is decorated with stylized panels; the body features auspicious symbols and characters on a yellow ground, while the upper section displays a band with lotus and ruyi motifs.

清19世纪 黄地粉彩花盆 吉语 “益寿延年”



116

A YELLOW-GROUND PORCELAIN
'DAYAZHAI' CACHEPOT, China, late
19th / early 20th century

h cm 32 x d cm 36

€ 1000 / 1500

Well-painted without interruption, featuring a naturalistic landscape with grapevines, birds, and floral motifs on a yellow ground. Bears a three-character red-iron mark Dayazhai (大雅斋) and an oval medallion with characters.

晚清民国 黄地粉彩葡萄花鸟纹花盆 “大雅斋” 横款





117

**A SMALL FAMILLE ROSE
PORCELAIN VASE, China,
Republic of China (1912–1949).**

h cm 12

€ 500 / 800

With a compressed globular body and an elongated tubular neck, it is decorated with floral motifs and calligraphy.

民国 粉彩花卉诗文荸荠瓶



118

**A PORCELAIN BOX, China,
late 19th/early 20th century**

d cm 29

€ 500 / 800

Decorated on the cover with two dragons contesting the flaming pearl among clouds, the body painted with rocks, clouds, and waves; the centre of the base bears an apocryphal six-character iron-red Yongzheng Emperor mark.

清晚期 仿雍正款矾红双龙戏珠纹青花边捧盒



A FAMILLE ROSE PORCELAIN JARDINIERE MARKED JING YUAN TANG ZHI, China, Republic period (1912-1949)

h cm 12 x w cm 22 x l cm 33

€ 1500 / 2500

Of rectangular section, it is finely painted on each face with a flowering peach branch and peonies; the base has two drainage holes and, at the center, bears a four-character iron-red mark, Jing Yuan Tang Zhi (静远堂製), meaning "Made for the Hall of Tranquillity and Remoteness." It rests on its wooden stand.

Provenance: Private collection, Italy.

Catalog notes:

The hall mark Jing Yuan Tang Zhi was used by Xu Shichang, who served as President of the Republic of China from 1918 to 1922.

民国 粉彩梅花纹长方形水仙盆 “静远堂制” 四字款

此器为长方形，绘粉彩梅花牡丹纹，梅花枝干苍劲，花瓣粉嫩，搭配牡丹点缀，色彩淡雅清新，画工细腻流畅，底部有“静远堂制”四字款识，器身置于木座之上。是文房雅玩与陈设瓷的经典品类。

来源：意大利私人收藏。

图录注释：

“静远堂制”款识为徐世昌所用，徐世昌于1918年至1922年担任中华民国总统。







大清光緒
年製

大清光緒
年製

120

A PAIR OF POLYCHROME PORCELAIN DISHES, China, Guangxu (1875-1908) mark and period

d cm 17,5

€ 500 / 700

At the centre are decorated with a five-clawed dragon depicted frontally in iron red, writhing within a circular field of flames and ruyi-shaped clouds also in iron red; the dragon's gaze is directed towards a gilt flaming pearl placed near its body. The interior rim is painted in vivid famille-rose enamels with three flowering sprays, while the exterior rim is similarly decorated with three floral sprays; the centre of the base bears a six-character iron-red mark of the Guangxu Emperor.

Catalogue notes:

For an oval dish with an identical decoration, marked and of the Guangxu period, see Bonhams, Chinese Ceramics and Works of Art Online, 15-25 September 2023, New York, lot no. 914 .

清光緒 矾紅龍紋粉彩花卉紋盤 (一對)







AN IMPORTANT AND RARE IMPERIAL FAMILLE ROSE PORCELAIN 'DRAGON AND BUTTERFLY' DINNER SERVICE, China, Qing dynasty, Guangxu period (1875-1908)

l cm 15 x h cm 14,5

€ 15000 / 25000

Comprising 209 pieces: two soup tureens, one sugar bowl, two pitchers, one sauceboat, three large serving dishes, eleven stands, four trays (one with a wavy rim and three straight-sided), twenty-nine dinner plates, twenty-three soup plates, forty-one dessert plates (twenty-four measuring 18 cm in diameter and seventeen measuring 19 cm), twenty-four coffee cups and saucers, seventeen teacups and saucers, and ten sauce dishes.

Decorated with an iron-red five-clawed dragon among butterflies, and with floral scrolls, double gourds, and cartouches containing auspicious objects and flowers. The reverse is decorated with large floral scrolls. The center of the base bears a four-character iron-red mark, Qing Hua Zhen Pin (清华珍品).

Provenance: From a private collection in Northern Italy.

Catalogue note:

For two identical plates marked Guangxu and of the period, see Christie's Online, The Art of China: London, Winter Edition, 5-13 December 2018, lot 70.

清光绪 一套罕见的粉彩矾红龙纹“清华珍品”款宫廷/官用大餐具

来源：意大利北部私人收藏。

一套共209件：汤盆2个，糖罐1个，水罐2个，酱汁壶1个，大餐盘3个，支架11个，托盘4个（1个波浪边，3个直边），餐盘29个，汤盘23个，甜点盘41个（24个直径18厘米，17个直径19厘米，咖啡杯碟24套，茶杯碟17套，酱汁碟10个。

正面饰以矾红团龙纹，龙纹为五爪，是皇权的象征，矾红发色鲜亮，龙身鳞甲刻画细致，是典型的清代宫廷龙纹样式。龙纹周围绘满了形态各异的粉彩蝴蝶纹，色彩丰富，盘沿描金，尽显华贵，蝴蝶环绕，并有葫芦、桃子，灵芝，柿子，如意，兰花，卷草纹，等等纹饰，背面饰以大型卷草纹。底款为“清华珍品”，这是晚清光绪时期非常特殊的款识，多与慈禧太后的“储秀宫”或皇家园林之“清华园”相关，属于官用瓷器，并非普通民窑款。从胎釉、彩料和纹饰风格判断，这套餐具属于光绪时期（1875-1908）的制品，是晚清宫廷用瓷的典型代表。

图录注释：

关于两件标有“光绪”字样且为同一时期的相同盘子，请参见佳士得在线“中国艺术：伦敦，冬季版”，2018年12月5日至13日，第70号拍品。



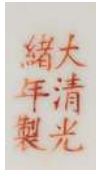




清華
珍品



清華
珍品



122

TWO FAMILLE ROSE PORCELAIN BOWLS, China, late Qing/Republic period

h cm 5 x d cm 11,5

€ 1200 / 1500

Decorated on the exterior, each with three phoenixes among floral scrolls and on the interior with a dragon; the bases bear the six-character mark of the Guangxu Emperor.

Catalog notes:

See a pair of similar bowls sold at Sotheby's, *The Hundred Antiques: Fine & Decorative Asian Art*, 11–22 June 2021, New York, lot no. 14.

晚清民国 粉彩夔凤穿花纹碗，底款为矾红楷书“大清光緒年制”



123

AN 'EQUESTRIAN AND WARRIORS' FAMILLE ROSE PORCELAIN BRUSH POT, China, Qing dynasty, Yongzheng period (1723–1735).

h cm 12

€ 1500 / 2500

Cylindrical in shape, it is well painted with figures of horsemen in a wooded landscape.

清雍正 粉彩人物故事纹笔筒



AN EXTREMELY RARE PAIR OF MONUMENTAL FAMILLE ROSE AND GILT BLUE-GROUND SGRAFFITO PORCELAIN BALUSTER-SHAPED VASES, China, 18th /19th century, possibly Jiaqing period

h cm 105

€ 6000 / 10000

Of sinuous form, the body rises to a broad rounded shoulder and tapers to a flaring neck with everted rim, finely painted with gilt-edged medallions enclosing bats, flowers, qilong, fruits and geometric motifs, all reserved on a meticulously incised deep-blue ground richly gilt with scrolling spirals forming stylised leafy scrolls; the neck and body are divided by three bright yellow-ground bands decorated with ruyi and floral motifs; the body and interior are covered with a soft turquoise glaze.

Provenance: Private Collection, Milan.

Catalogue Note:

Famille rose porcelains with sgraffito grounds are characteristic of the Qing period. Their production flourished particularly between the mid-eighteenth century and the first quarter of the nineteenth century, with examples made both at the Imperial kilns and at provincial kilns, before experiencing a revival from the late nineteenth century through the period of the Republic of China.

The exceptional quality of the present decoration, together with the remarkable refinement of its manufacture, may suggest that, if not intended for the Imperial court itself, it was commissioned by a patron of considerable wealth and status.

Compare a porcelain candlestick with closely related decoration, dated to the Jiaqing period, preserved in the collection of the Shanghai Museum .

清18/19世纪（可能是嘉庆时期） 一对罕见的粉彩描金皮球花纹大观音瓶

来源：米兰私人收藏

瓶身以宝蓝色为地，以描金勾勒出细密的卷草纹锦地，其上分布着各式皮球花纹，是清代典型的吉祥题材，寓意权威与祥瑞，是典型官造风格陈设器。

它们的生产在十八世纪中叶至十九世纪初尤为繁荣，御窑和地方窑均有出产，之后在十九世纪末至民国时期再次复兴。

这件器物纹饰精美绝伦，制作工艺极为精湛，且尺寸硕大，这表明即便它并非为皇室而作，也可能是当时一位拥有相当财富和地位的人所委托制作的。

图录注释：上海博物馆藏有一件嘉庆时期的瓷烛台，其装饰与此件器物极为相似。





A HUGE 'MILLEFLEURS' FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASE, China, Republic Period (1912-1949)

h cm 77

€ 1800 / 2200

It is finely painted with two large central lobed reserves on the body enclosing scenes of flowers and birds; on the sides are four smaller fruit-shaped reserves, as well as on the neck, all similarly decorated with flowers and birds, on a dense ground of luxuriant blossoms; the centre of the base bears an impressed apocryphal Kangxi Emperor mark in red.

民国时期 (1912-1949) 粉彩“百花”纹大型棒槌瓶





A RARE POLYCHROME PORCELAIN VASE, China, Xuantong mark and period, dated 1910

h cm 47,5

€ 300/ 500

Finely painted with two parrots perched on a stand; the base bears an underglaze blue mark reading *Dà Qīng Xuāntōng Èr Nián Húnán Cǐyè Gōngsī*, meaning: Hunan Ceramic Company, 2nd year of the Xuantong era (1910) of the Great Qing Dynasty (大清宣统二年湖南瓷业公司).

Catalog notes:

In 1905, Xiong Xiling and other reformers from Hunan founded the Hunan Government Ceramic School in Liling, and the following year established the Hunan Ceramic Company, giving rise to the renowned Liling underglaze polychrome porcelains. Executed with multiple colored oxides, these wares combine traditional Chinese painting with an elegant and refined style, distinguished by great artistic expressiveness and strong visual impact. Liling porcelains have received numerous awards at international exhibitions and have enjoyed widespread acclaim in China. The present vase is an extraordinary example of this manufacture.

清宣统 1910年 醴陵窑釉下彩绘鹦鹉撇口瓶 底款:大清宣统二年湖南瓷业公司





127

A PORCELAIN SPOON, China, Guangxu mark and period
(1875-1908)

l cm 13,2

€ 150 / 200

Finely painted with a bat among stylized clouds. The reverse bears a six-character overglaze blue mark of the Emperor Guangxu.

清光绪 青花矾红“洪福齐天”纹瓷勺 “大清光绪年制”款





128

A BLUE AND WHITE PORCELAIN FIGURE, China, Republic period (1912-1949)

h cm 20 x l cm 21

€ 300 / 500

Depicting a seated luohan; the base is impressed with the four characters mark Zhāng Yì Shùn Zào (章義順造).

民国 青花罗汉瓷塑 (章義順造)



129

**FOUR BLUE AND WHITE PORCELAIN CUPS, China, Guangxu (1875-1908)
mark and period**

h cm 2,5 x d 4,8

€ 100 / 150

Decorated on the body with lotus flowers and stylized swastikas. At the base, two bear a four-character mark and one a six-character mark of the Guangxu Emperor in underglaze blue, and one, from the Guangxu period, bears an apocryphal four-character mark of the Chenghua Emperor in underglaze blue.

清光緒 青花纏枝蓮紋小杯 (一組四只)



130

**A LARGE YELLOW-GROUND AND BLUE
ROULEAU PORCELAIN VASE, China, Qing
dynasty, late 19th century**

h cm 44

€ 500 / 800

Painted in a continuous scene of elegant ladies in a tree-filled garden, enlivened by butterflies, rocks, and birds among stylized clouds.

清晚期 黄地青花仕女纹棒槌瓶



A RARE AND IMPORTANT PAIR OF IMPERIAL BLACK-GROUND BLUE AND WHITE PORCELAIN VASES, China, Qing dynasty, Guangxu period (1875-1908)

h cm 50,2 x l cm 31

€ 10000 / 15000

The baluster body, of flattened quadrilobate section, rises from a tapered, lobed foot to a wide flared and lobed mouth. Two central octagonal, petal-lobed medallions are painted in rich cobalt-blue tones with a dragon and its young contesting the flaming pearl. On the sides are two pairs of blue-and-white lion-head handles with rings held in the mouths. The ground is covered in a black glaze, except for the base, which bears a four-character underglaze blue mark, Qing Hua Zhen Pin (清华珍品).

Provenance: Private collection, Italy.

Catalogue notes:

See a vase of identical form, decorated in relief with a dragon and a carp and marked and dated to the Guangxu period, in the collection of the National Palace Museum, Taipei, accession no. 故瓷017960N000000000.

See also an identical vase, marked and of the Guangxu period, sold at Sotheby's, Important Chinese Art, 23 September 2020, New York, lot 812.

清光绪 墨地开光青花苍龙教子狮耳衔环海棠尊

来源：意大利私人收藏

本品为海棠尊形，器型硕大，胎质厚重，通体施墨彩，颈部塑双兽首衔环耳，腹部两侧开光，绘青花二龙戏珠纹饰，所绘龙形威武，身形矫健，鳞片历历，舞爪张牙，乘风弄瀚，浩气奔霓，极具皇家气韵，青花发色明艳深沉，底书“清华珍品”四字双行篆书款，为清晚期不可多得的官窑上乘佳作。

图录注释：

台北故宫博物院藏有一件形制相同的瓶，饰以浮雕龙鲤纹，并有款识及年代，为光绪年间作品，藏品编号：故瓷017960N000000000。

另见一件光绪年间的同款花瓶，有款，于2020年9月23日在纽约苏富比“重要中国艺术品”拍卖会上售出，拍品编号812。







132

A BLUE AND WHITE PORCELAIN JARDINIÈRE, China, Qing dynasty,
18th/19th century

h cm 33 x d cm 39,5

€ 3000 / 5000

Decorated on the body with four quadrilobate reserves enclosing small birds on flowering trees, surrounded by floral and foliate scrolls; the base is pierced with a hole for water drainage.

清18/19世纪 青花开光花鸟纹大花盆



133

A BLUE AND WHITE 'THREE FRIENDS OF WINTER' GINGER JAR, China, Qing dynasty, Kangxi period (1661-1722)

h cm 13,5

€ 400 / 600

Decorated with prunus blossom, bamboo, and pine in a garden among rocks and insects; the centre of the base is marked with a double circle in underglaze blue.

清康熙 青花“岁寒三友”纹罐

AN UNDERGLAZE BLUE AND RED PORCELAIN BOTTLE-SHAPED VASE, China, Qianlong (1735-1796) mark and period

h cm 14

€ 1500 / 2500

Of square section with two applied handles on the tall neck, it is decorated on each face with alternating flowers and characters; the center of the base bears a six-character seal mark of the Qianlong Emperor in underglaze blue.

Catalog notes:

For two very similar vases, see the examples in the collection of the Shanghai Museum (<https://www.shanghaimuseum.net/mu/frontend/pg/m/article/id/CI00047219>, <https://www.shanghaimuseum.net/mu/frontend/pg/m/article/id/CI00047220>).

清乾隆 青花釉里红花卉诗文四方瓶 “大清乾隆年制” 六字三行篆书款

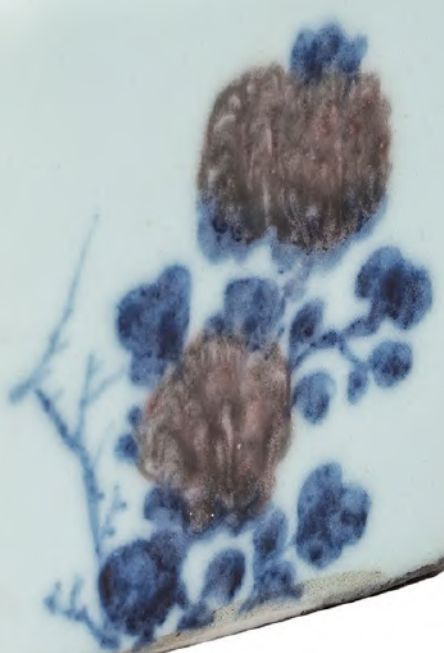
图录注释:

另有两件非常相似的花瓶，可参阅上海博物馆藏品 (<https://www.shanghaimuseum.net/mu/frontend/pg/m/article/id/CI00047219>, <https://www.shanghaimuseum.net/mu/frontend/pg/m/article/id/CI00047220>)





吹得美
心片地
望吉日





135

A BLUE AND WHITE
DISH FOR THE JAPANESE
MARKET, China, Qing
dynasty (1644-1911)

d cm 29

€ 500 / 700

Decorated at the center with two dragons playing among clouds and waves; the reverse is decorated with grapevine scrolls. The center of the base bears an apocryphal six-character Chenghua Emperor mark within a double circle.

清 (1644-1911) 仿成化款青花苍龙教子纹葵口盘



136

A PAIR OF LARGE BLUE AND WHITE PORCELAIN PLATES, China, Qing
dynasty, Kangxi period (1661-1722)

d cm 38

€ 600 / 1000

Decorated at the centre with a medallion containing a lotus flower, surrounded by petal-shaped reserves enclosing floral motifs; the exterior is decorated with three stylised branches. The centre of the base bears a Buddhist emblem mark in underglaze blue within a double circle.
anthropomorphic figures.

清康熙 青花莲瓣开光花卉纹盘 (一对)



137

A PAIR OF BLUE AND WHITE PORCELAIN DISHES, China, Qing dynasty, 18th century

d cm 20

€ 400 / 600

Decorated on the interior with stylised qilong and on the exterior with lingzhi; the centre of the base bears a square mark.

清18世纪 青花夔龙纹盘 (一对)



138

A PAIR OF BLUE AND WHITE PORCELAIN STAINERS, China, Qing dynasty, 17th / 18th century

d cm 34,5

€ 300 / 500

Decorated in the central section with a hunting scene in a tree-filled landscape featuring riders and deer, the borders adorned with floral motifs interspersed with panels containing flowers.

清17/18世纪 青花狩猎纹镂空漏盘 (一对)



139

A BLUE AND WHITE 'KRAAK'
PORCELAIN DISH, China,
Ming dynasty, Wanli period
(1572-1620)

d cm 30

€ 200 / 300

The interior is decorated with a medallion
depicting a bird perched on a pomegranate tree,
while the rim features panels with floral motifs
and Buddhist objects.

明万历年 青花克拉克花鸟纹盘



140

SIX BLUE AND WHITE KRAAK PORCELAIN DISHES, China, Ming dynasty,
Wanli period (1572-1620)

d cm 21

€ 200 / 300

Decorated with two deers at the center.

明万历年 六件青花松鹿纹瓷盘

141

A BLUE AND WHITE 'KRAAK'
PORCELAIN PLATE, China, Ming
dynasty, Wanli period (1572-1620)

d cm 25

€ 100 / 200

Finely painted at the center within a lobed reserve with a double gourd and two scrolls, with the border decorated with cartouches containing Buddhist objects.

明万历年 克拉克青花杂宝纹外销盘



142

THREE BLUE AND WHITE KOSOMETSUKE DISHES, China, Transitional
period, 17th century

d cm 15

€ 200 / 300

Well painted with figures of sages in meditation within naturalistic landscapes.

过渡期 17世纪 明末清初青花竹林人物纹小盘 (三件一组)



143

A BLUE AND WHITE KOSOMETSUKE PORCELAIN BOWL, China,
Transitional period, 17th century

h cm 5,5 x d cm 14

€ 400 / 600

The interior is finely painted in underglaze blue with a scene framed between two circles, depicting a fisherman in a landscape with pagodas, trees, and mountains.

17世纪过渡期 青花山水人物纹碗



144

A BLUE AND WHITE PORCELAIN PLATE, China, Ming dynasty, Wanli period (1572-1620)

d cm 30,6

€ 250 / 350

Centrally decorated with a scene depicting a sage in a tree-filled courtyard, while a figure watches him from behind. The rim is decorated with geometric motifs, alternating with reserves containing floral decorations.

明万历 青花人物典故纹锦地开光盘



145

A TRIPOD BLUE AND WHITE PORCELAIN CENSER, China, Qing dynasty, Kangxi period (1661–1722)

h cm 10,5 x d cm 25,5

€ 300 / 500

Depicting sages in a mountainous landscape with pagodas and shou symbols.

清康熙 青花山水人物纹三足香炉



146

BLUE AND WHITE PORCELAIN PLATE, China, Qing Dynasty, Kangxi period (1661–1722)

d cm 28

€ 100 / 200

The central scene depicts two lovers meeting beneath a willow, while attendants watch from a distance. The rim features ten cartouches with floral decorations. On the reverse, there is a lozenge-shaped mark within two concentric underglaze blue circles.

清康熙 青花“西厢记·长亭送别”故事纹花口盘



147

A LARGE BLUE AND WHITE
BEAKER VASE, China, Qing
dynasty, Kangxi period (1661–
1722)

h cm 45

€ 400 / 600

Finely painted on the body with lotus scrolls,
flowers, and ruyi motifs.

清康熙 青花花卉纹花瓶

148

A PAIR OF LARGE BLUE AND WHITE BALUSTER-SHAPED PORCELAIN
VASES, China, Qing dynasty, Kangxi period (1661-1722)

h cm 65

€ 5000 / 8000

Entirely decorated with reserves containing luxuriant prunus trees and lotus flowers. The base bears artemisia-leaf-shaped marks within two circles in underglaze blue.

清康熙 青花花卉纹外销瓷盖瓶一对







149

**A BLUE AND WHITE
PORCELAIN JAR, China, Ming
dynasty, 17th century**

h cm 11,5

€ 100 / 200

Decorated with fluted reserves depicting figures
in a wooded garden, alternating with floral motifs.

明 17世纪 青花人物花卉纹瓜棱罐



150

**A BLUE AND WHITE
MEIPING PORCELAIN VASE,
China, Ming dynasty, 17th
century**

h cm 17,5

€ 150 / 250

The body is painted with a central band with
two figures of sages in a tree-filled garden, while
the upper and lower sections are decorated in
reserves with flowers and geometric motifs.

明17世纪 青花高士人物纹小梅瓶

151

**A BLUE AND WHITE
PORCELAIN JAR, China,
Ming dynasty (1368-1644)**

h cm 18,5

€ 200 / 300

With a narrow foot rising into a globular body,
it is decorated with lotus flowers among
stylized floral motifs.

明代 青花缠枝花卉纹罐



152

**A LARGE BLUE AND
WHITE PORCELAIN DISH,
China, Qing dynasty, 19th
century**

d cm 40,5

€ 600 / 800

Decorated at the centre with lions playing
with brocade balls; the exterior is decorated
with stylised bamboo branches.

清19世纪 青花“太师少师”纹大盘





153

A PAIR OF LARGE
BLUE AND WHITE
ROULEAU VASES,
China, Qing dynasty,
19th century

h cm 62

€ 1800 / 2200

Painted on the body with a large four-clawed dragon coiled as it chases the pearl among clouds, and with four reserves containing the traditional bogu objects.

清19世纪 青花云龙纹开光博古图棒槌瓶一对



154

A BLUE AND
WHITE 'FITZHUGH'
DECORATION
PORCELAIN VASE,
China, Qing dynasty,
early 19th century

h cm 32

€ 300 / 500

With a globular body and an elongated cylindrical neck, it is painted with medallions enclosing leaves and fruits, surrounded by stylized qilong against a diaper ground, all framed by floral scrolls interspersed with auspicious objects. The neck is decorated with foliate motifs developing among auspicious objects.

清中期 青花荸荠瓶



155

TWO LARGE BLUE AND WHITE PORCELAIN DISHES, China, Qing dynasty, Kangxi period (1661–1722)

d max cm 35,5

€ 200 / 300

Decorated with peony flowers and foliate motifs.

清 康熙 青花牡丹纹盘两只



156

TWO LARGE PORCELAIN DISHES, China, Qing dynasty, Kangxi period (1661–1722)

The larger d cm 40

€ 200 / 300

One decorated in Imari style with floral motifs, the other in blue and white porcelain depicting fruit and foliate motifs; the reverse bears an underglaze blue artemisia leaf within a double circle.

康熙时期 (1661–1722年) 康熙外销瓷大盘



157

A SET OF TEN IMARI PORCELAIN PLATES, China, Qing dynasty, 18th century

d cm 23

€ 200 / 300

Decorated at the center and along the rim with floral motifs in blue and iron-red.

清18世纪初 青花矾红描金白菜花卉纹盘 (伊万里风格外销瓷)



158

A SET OF TWELVE
BLUE AND WHITE
AND FAMILLE ROSE
PORCELAIN DISHES,
China, Qing dynasty,
Qianlong period (1735-
1796)

d cm 23

€ 1000 / 1200

Decorated at the centre with a
landscape and on the rim with
flowers.

清乾隆 粉彩 青花加彩 山水楼
阁纹外销瓷盘一组 (十二件)



159

TWO LARGE IMARI PORCELAIN PLATES, China, Qing dynasty, Kangxi period (1661–1722)

The larger d cm 35,5

€ 150 / 200

One decorated with floral motifs in underglaze red and blue, with overglaze gilt, and one depicting a flower vase in a garden, the rim with reserves enclosing pagodas and blossoming trees.

清康熙 伊万里青花矾红描金外销瓷盘



160

THREE FAMILLE ROSE PORCELAIN PLATES, China, Qing dynasty, 18th century

The larger d cm 35

€ 500 / 800

Decorated with floral motifs, butterflies, and chickens.

清18世纪 粉彩花卉外销瓷盘



161

A RARE VERTE-IMARI
PORCELAIN DISH, China, Qing
dynasty, Kangxi period (1661-1722)

d cm 27

€ 100 / 200

Centered with a multicolored flower, surrounded by
large stylized shells amid gilded leafy ramage.

清康熙 “伊万里风格” 外销瓷盘



162

A PAIR OF FAMILLE ROSE PORCELAIN DISHES, China, Qing dynasty,
Yongzheng period (1723-1735)

d cm 23,5

€ 300 / 500

Modelled in the form of a flower with ten petals, they are painted on the interior with flowers and on the exterior with stylised
flowers in iron red.

清雍正 粉彩莲花形花卉纹盘 (一对)



163

A ORMOLU-MOUNTED FAMILLE ROSE PORCELAIN BOWL, China, Qing dynasty, Yongzheng period (1723-1735)

h cm 36,5 x d cm 42 (the bowl d cm 30)

€ 1500 / 2500

The bowl is finely painted on the exterior with large reserves depicting elegant ladies in a tree-lined courtyard, framed by rich floral motifs. The interior echoes the main scene, showing the two ladies conversing in the same courtyard. The base, handles, and rim, of the 19th century, are richly worked and crafted in finely chased and gilt bronze, adorned with grapevine scrolls, volutes, and imposing mask-form handles.

清雍正 粉彩人物纹瓷大碗 (欧洲铜鎏金镶座)



164

A FAMILLE ROSE PORCELAIN KENDI,
China, Qing dynasty, 18th/19th century

h cm 23

€ 500 / 700

Decorated with a mountainous landscape animated by flowers and birds in flight, the neck with a decoration of large acanthus leaves, while the cover is in repoussé silver.

清18/19世纪 粉彩山水花卉纹银盖军持



165

A PAIR OF PORCELAIN 'CLOBBERED' BALUSTER-SHAPED VASES, China,
Qing dynasty, Qianlong period (1735-1796)

h cm 27

€ 300 / 500

They are decorated on the body and neck with lobed raised reserves depicting landscapes; the turquoise ground is relief-decorated with small spheres and painted with flowers; probably redecorated in Europe with polychrome enamels.

清乾隆 粉彩开光山水纹瓶 (一对)

166

**TWO MANDARIN PORCELAIN
TANKARDS, China, Qing dynasty,
Qianlong period (1735-1796)**

h cm 15 x d cm 12

€ 300 / 500

Decorated in the classic Mandarin style with figures and floral motifs.

清乾隆 广州十三行外销的青花广彩马克杯



167

**A 'MANDARIN' EXPORT PORCELAIN PLATE, China, Qing dynasty, 18th
century**

d cm 21

€ 300 / 500

Centered with a finely enameled polylobed panel depicting figures in a garden among pagodas; the rim is decorated with gilded floral motifs, interspersed with lobed panels containing birds and flowers.

乾隆时期 (1735-1796年) 粉彩外销满大人图盘



168

**A 'MANDARIN' PORCELAIN VASE AND COVER,
China, Qing dynasty, Qianlong period (1735-1796)**

h cm 47

€ 1000 / 1500

The body, decorated with gilded floral motifs, is finely painted with two large panels depicting figures in a tree-filled garden with pagodas, interspersed with smaller panels featuring naturalistic landscapes and floral designs; it has two qilong-shaped handles and the lid echoing the body's decoration is surmounted by a pho dog.

乾隆时期 (1735-1796年) 粉彩开光绘庭院人物图外销瓷盖瓶



169

A 'MANDARIN' PORCELAIN VASE AND COVER,
Qing dynasty, Qianlong period (1735-1796)

h cm 47

€ 1500 / 2500

The body, decorated with gilded floral motifs, is finely painted with two large panels depicting figures in a tree-filled garden with pagodas, interspersed with smaller panels featuring naturalistic landscapes and floral designs; it has two qilong-shaped handles and the lid echoing the body's decoration is surmounted by a pho dog.

乾隆时期 (1735-1796年) 粉彩开光绘庭院人物图外销瓷盖瓶

170

A LARGE SHIWAN FIGURE OF GUANDI,
China, Qing dynasty (1644-1911)

h cm 68

€ 4000 / 5000

seated on a throne, holding his beard with his left hand and
reading a book with his right.

清(1644-1911) 石湾窑关公读春秋大件瓷塑







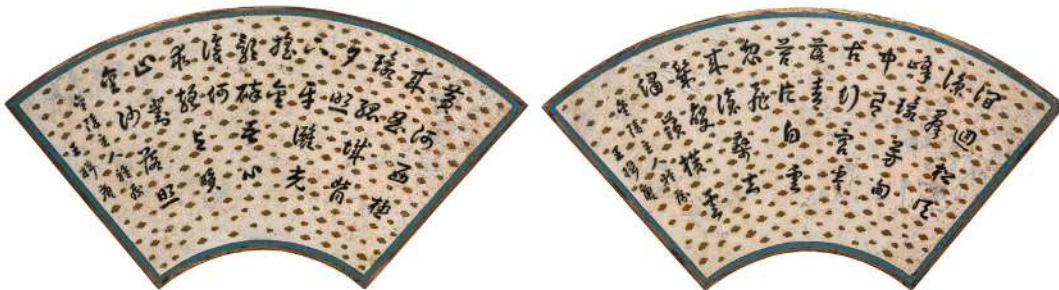
171
A CLOISONNÉ FIGURE OF A DEER,
China, Qing dynasty (1644-1911)

h cm 19,5 x l cm 13,3

€ 500 / 700

On a lotus-shaped pedestal.

清 (1644-1911) 铜胎掐丝珐琅梅花鹿摆件



172
TWO CLOISONNÉ ENAMELED PLAQUES,
China, Qing dynasty, 19th century

l cm 44,5

€ 400 / 600

Fan-shaped, featuring poetic inscriptions among stylized clouds within borders on a blue ground.

清19世纪 景泰蓝行书扇面 (一对)



173
 AN ENAMELLED METAL MIRROR AND A BUCKLE,
 China, late 19th/early 20th century

Mirror d cm 16; buckle l cm 10

€ 300 / 500

The mirror decorated with a central shou character surrounded by bajixiang;
 the buckle decorated with figures.

清晚期 烧蓝鎏金 '八吉祥纹' 镜/烧蓝人物故事长命锁



174
 A LARGE CLOISONNÉ BOWL,
 China, Republic period (1912-1949)

d cm 52,5

€ 400 / 600

Decorated with lotus scrolls, shou characters, and bajixiang.

民国 超大景泰蓝折沿盆 满工装饰缠枝莲、八吉祥、寿字纹等吉祥图案，寓意“福寿双全、富贵绵长”。 宫廷风格陈设器



175

**A PAIR OF LARGE CLOISSONNÉ VASES,
China, Republic period (1912-1949)**

h cm 54,5

€ 800 / 1200

Of baluster-column form with hexagonal section, they are decorated with qilong, lotus flowers, and honeycomb-pattern motifs.

民国时期 景泰蓝六方大瓶 满工装饰缠枝莲，宫廷风格陈设器



176

**A PAIR OF LARGE CLOISSONNÉ VASES,
China, 20th century**

h cm 64

€ 1200 / 1600

Decorated with dragons chasing the pearl among stylized clouds and a large central band on a yellow ground featuring mask motifs. They feature two large bronze handles shaped as qilong.

20世纪 铜胎景泰蓝龙纹螭龙耳瓶（一对）



177
THREE CLOISONNÉ VASES,
 China, late 19th/early 20th century

h cm 35
 € 400 / 600

Depicting dragons, with ruyi-sceptre-shaped handles and birds.
 晚清民国 景泰蓝龙纹凤耳如意纹双耳瓶一组



178
A PAIR OF CLOISONNE BOTTLE-SHAPED VASES,
 China, Qing dynasty, 19th century

h cm 33,5
 € 500 / 700

Of sinuous form with a compressed globular body and a tall flaring neck, they are decorated in white on the body over a swastika diaper ground with flowering branches, and on the neck with lotus scrolls.

清19世纪 景泰蓝白地万字锦地花卉纹荸荠瓶



179

A PAIR OF TOURQUOISE HARDSTONES AND CLOISONNÉ BONSAI,
China, Republic period (1912-1949)

h cm 66 x l cm 46

€ 1500 / 2500

Flowers and leaves in turquoise and hardstones simulating flowers and foliage; the two cloisonné planters of octagonal section are decorated on the sides with yellow-ground reserves containing antiquities alternating with turquoise-ground panels with lotus scrolls.

民国 铜胎掐丝珐琅盆绿松石花卉盆景 (一对)



180

**A BRONZE HU-SHAPED VASE,
China, Ming dynasty or earlier**

h cm 32,5

€ 2000 / 3000

The globular body, divided into three sections, is adorned with interlaced qilong motifs; on either side rise two stylized ring handles shaped as mythical animals.
明代或更早 蟠螭纹青铜壶（盛酒器）



181
TWO BRONZE SEALS,
 China, Qing dynasty (1644-1911)

h cm 7

€ 200 / 300

One in the form of a lingzhi and the other in the form of a bell, both bearing inscriptions on the front and characters on the base.

清(1644-1911) 铜质闲章 一组两枚



182
A GOLD AND SILVER-INLAID IRON PAPER-WEIGHT,
 China, Qing dynasty (1644-1911)

l cm 8,5

€ 500 / 700

Of vesica piscis form with square section, it is inlaid bajixiang and archaic characters.

清 (1644-1911) 藏传铁错金梭形饰件



183

**A SILVER-INLAID IRON SCEPTRE,
China, Qing dynasty (1644-1911)**

l cm 46

€ 2500 / 3500

The ruyi-shaped head is inlaid in silver with two dragons contesting the flaming pearl among clouds; the arched shaft is inlaid with the attributes of the Eight Daoist Immortals within quatrefoil cartouches reserved on a wan fret ground above the ruyi terminal. On the reverse of the shaft is a twelve-character inscription in archaic script.

Catalog notes:

See an almost identical sceptre sold at Christie's, online auction 18249, Pavilion Online: Chinese Art, 21-28 April 2020, Hong Kong, lot no. 49.

清 (1644-1911) 清代铁错银诗文如意

图录注释:

参见佳士得拍卖行于2020年4月21日至28日在香港举行的“中国艺术宝库”线上拍卖会(编号18249)上售出的几乎相同的权杖, 拍品编号49。



184

AN GILT AND ENAMELLED-BRONZE ARCHER RING,
China, Qing dynasty (1644-1911)

d cm 3,5

€ 2000 / 3000

Incised and pierced-carved with shou characters and key-fret motifs.

Catalogue notes:

Compare the examples in the Musée de l'Archerie & du Valois, accession numbers 2002.22.05, 2005.6.1, 2001.01.06, 2001.01.060, 2002.22.06, and 2001.01.061-062.

清(1644-1911) 铜鎏金镂空烧蓝团寿纹扳指

图录注释:

可比较法国弓箭与瓦卢瓦博物馆 (MUSÉE DE L' ARCHERIE & DU VALOIS) 收藏的相关实例, 馆藏编号分别为2002.22.05、2005.6.1、2001.01.06、2001.01.060、2002.22.06及2001.01.061-062。



185

AN INLAID-BRONZE RITUAL DAGGER HANDLE,
China, possibly Ming dynasty

l cm 10

€ 900 / 1200

Inlaid in gold with archaistic motifs.

镶嵌金银青铜器残件



186

**TWO CINNABAR LACQUER BOXES,
China, Qing dynasty (1644-1911)**

h cm 5 x l cm 12

€ 800 / 1200

The body carved with floral designs, the cover depicting auspicious Taoist symbols surrounded by four bats.

清 (1644-1911) 清代剔红海棠式盖盒 (一对)



187

**A PLUMED LEATHER FALCONRY HOOD FOR A SPARROWHAWK,
China, Qing dynasty, late 19th century**

l cm 7,5

€ 2000 / 3000

Provenance: - Sotheby's, Emma Hawkins: A Natural World, 9-19 January 2023, London, lot no. 107.

清晚期 传统鹰猎文化中的“金鱼眼”鹰帽 (也叫鹰罩、隼帽)

来源: -苏富比《EMMA HAWKINS: A NATURAL WORLD》拍卖, 伦敦, 2023年1月9日至19日, 拍品第107号。



188

A PALACE WOODEN LANTERN,
China, Qing dynasty (1644-1911)

h cm 51

€ 600 / 800

Of square section, it is openwork-carved and lacquered with lotus scrolls, terminating in silk tassels; each face features a central polylobed reserve decorated with painted paper depicting stylized leaves.

清 (1644-1912) 木胎描金彩绘宫灯 (方胜式宫灯)

189

**A LARGE WOODEN BITONG,
China, Qing dynasty, 19th century**

h cm 27,5 x d cm 29

€ 400 / 600

Cylindrical in shape, resting on three small feet.
清19世纪 中式文房素面木笔筒



190

**A WOODEN PANEL,
China, Qing dynasty (1644-1911)**

h cm 41 x l cm 33,5

€ 600 / 800

Finely carved with a deer in a garden.
清 (1644-1911) 浮雕 “松鹿同春” 木挂屏





191

**A WOODEN BOX,
China, Qing dynasty (1644-1911)**

h cm 11,5

€ 300 / 500

Of octagonal section, the cover is carved with spiral motifs.
清(1644-1911) 卷草纹八方木盖盒



192

**A WOODEN AND JADE LANDSCAPE,
China, 19th/20th century**

h cm 49 x l cm 61

€ 800 / 1200

Consisting of a root in the form of a mountainous landscape
populated with jade figures.

19/20世纪 根雕嵌玉人物山子摆件

193

**A LARGE WOODEN SCULPTURE,
China, Qing dynasty (1644-1911)**

h cm 76

€ 800 / 1200

Depicting a seated dignitary.

清(1644-1911) 木胎漆金道教文官(天官)坐像



194

**A ZITAN FIGURE,
China, Qing dynasty (1644-1911)**

h cm 19

€ 2000 / 3000

Depicting a Buddhist deity seated on a throne with a lotus-petal pedestal.

清(1644-1911) 紫檀木雕刻的菩萨(或度母)坐像残躯





195

A SMALL GILT BRONZE FIGURE OF
SHAKYAMUNI BUDDHA,
China, Qing dynasty, 19th century

h cm 6,7

€ 300 / 500

Seated in dhyanasana with his hands in bhumisparsha mudra.

清19世纪 铜鎏金释迦牟尼佛坐像



196

A GILT BRONZE FIGURE OF
SHAKYAMUNI BUDDHA,
China, Qing dynasty, 18th century

h cm 12

€ 350 / 550

Seated in dhyanasana on a throne in the lotus position,
with hands in bhumisparsha mudra and dressed in the
traditional dhoti.

清18世纪 铜鎏金释迦牟尼佛坐像



197

A GILT-BRONZE FIGURE OF VAJRASATTVA,
Nepal, 16th/17th century

h cm 11

€ 1800 / 2200

Seated in padmasana on a double lotus-flower base, holding a ghanta in the left hand and with the right hand, palm turned upwards, intended to hold a vajra.

尼泊尔 16TH/17世纪 铜漆金金刚萨埵坐像

198

A GILT-BRONZE FIGURE OF BEGTSE CHEN,
China/Tibet, 18th/19th century

h cm 21

€ 3000 / 5000

Standing in pratyaldhasana on a lotus petal base, trampling a prone human figure and horse, the right hand raised in the act of brandishing a sword; the body is cast with armoured robes, a celestial scarf billowing above the shoulders frames the flaming red hair, and the head is surmounted by a crown of skulls above a fierce face.

西藏 18/19世纪 藏传佛教的铜镀金铠甲







199

**A BRASS SUKUNDA,
Himalaya, 18th/19th century**

h cm 26

€ 800 / 1200

Repousse.

喜马拉雅 18/19世纪 佛教铜鎏金净瓶 (奔巴壶)



200

**A SILVER AND COPPER BOX,
Himalaya, 19th century**

l cm 16

€ 300 / 500

The central silver plaque is repoussé-decorated with antiquities and embellished with turquoise and coral beads, enclosed within a copper frame repoussé-decorated with dragons amid clouds.

喜马拉雅 19世纪 铜鏤花嵌银嘎乌

201

A PAIR OF REPOUSSÉ BRONZE DEITIES,
Himalaya, 18th/19th century

h cm 17

€ 400 / 600

Shakyamuni Buddha and Avalokiteshvara seated on a double lotus base, in a meditative posture.

喜马拉雅 18/19世纪 藏传佛教风格的铜捶揲造像饰板



202

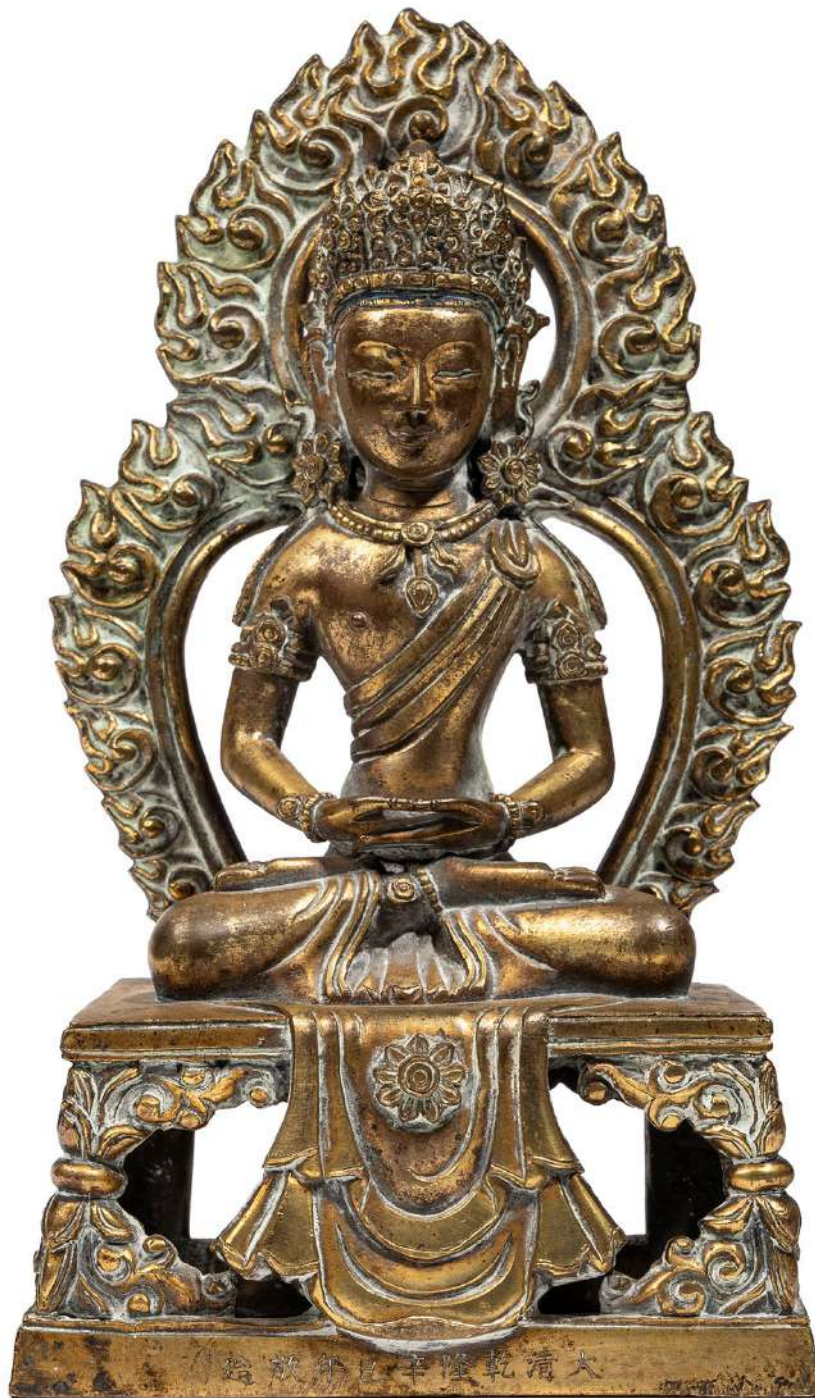
A PAIR OF METAL CANDLE HOLDERS,
Tibet, 19th century

h cm 30

€ 300 / 500

西藏 19世纪 一对金属烛台





203

**A BRONZE AMITAYUS BUDDHA,
China, Qianlong mark and period, 1770**

h cm 21

€ 1500 / 2000

Seated in vajrasana on a throne, with both hands resting in his lap in dhyanamudra, his face displays a serene expression with downcast eyes, his hair is arranged in a chignon secured with a tiara, a double flaming mandorla is set behind him; the front of the base is incised with a Qianlong nine-character mark and the cyclical date Geng Yin (庚寅) corresponding to the year 1770.

清乾隆 铜漆金无量寿佛坐像

204

A LACQUERED-BRONZE FIGURE,
China, Ming dynasty (1368-1644)

h cm 17,5

€ 550 / 750

Depicting a monk standing upright with hands joined.

明 (1368-1644) 明代铜漆金沙弥像



205

A BRONZE FIGURE,
China, Ming dynasty (1368-1644)

h cm 36

€ 3000 / 5000

Depicting a dignitary standing upright holding an object in his hands, decorated with polychrome enamels.

明 (1368-1644) 明代泥金彩绘天官/禄星铜造像



206

A BRONZE FIGURE OF AVALOKITESVARA,
China, Ming dynasty (1368-1644)

h cm 20,5

€ 250 / 350

Depicted seated.

明 (1368-1644) 明代铜菩萨造像





207

A GILT-BRONZE FIGURE OF AVALOKITESVARA,
China, Ming dynasty (1368-1644)

h cm 24,5

€ 1000 / 1500

Seated in padmasana holding a ruyi sceptre.

明 (1368-1644) 铜漆金观音坐像



208

A GILT-BRONZE FIGURE OF AVALOKITESVARA,
China, Ming dynasty (1368-1644)

h cm 17

€ 750 / 950

Depicted seated.

明 (1368-1644) 明代铜漆金菩萨坐像

209

**A BRONZE FIGURE OF WEITUO,
China, Ming dynasty (1368-1644)**

h cm 35

€ 1500 / 2500

The guardian of Buddhist teachings is depicted standing with legs apart, dressed as a warrior in cast armour over flowing robes; the palms are joined in a reverent anjali mudra, while the face, beneath an elaborate helmet, has a gentle expression.

明 (1368-1644) 明代铜韦陀菩萨造像



210

**A BRONZE FIGURE,
China, Ming dynasty (1368-1644)**

h cm 21

€ 1000 / 1500

Representing a seated dignitary.

明 (1368-1644) 明代铜质文官造像





211

A BRONZE FIGURE,
China, Ming dynasty (1368-1644)

h cm 24

€ 1000 / 1500

Depicting a seated dignitary.

明 (1368-1644) 明代的铜关公 (武财神) 坐像



212

A GILT-BRONZE FIGURE OF GUANYIN,
China, Ming dynasty (1368-1644)

h cm 21

€ 650 / 850

Depicted seated.

明 (1368-1644) 明代铜漆金菩萨坐像

MARCOPOLO

AUCTIONS

MILANO

Second Round
14:00 CET



213

**A PAINTED THANGKA,
Tibet, 18th century**

h cm 91 x l cm 65

€ 800 / 1200

Depicting luohan with gilt Sanskrit inscriptions identifying them.

Catalogue notes:

See the very similar thangka from a private collection illustrated in Himalayan Art Resources, object no. 21489.

西藏 18世纪 藏传佛教罗汉题材唐卡

图录注释：

可参见喜马拉雅艺术资源中心（HIMALAYAN ART RESOURCES）著录的一幅极为相似的唐卡，私人收藏，编号 21489。



214

**THREE PAINTING ON SILK,
China, Qing dynasty (1644-1911)**

The larger h cm 26,5 x l cm 28

€ 300 / 400

Of circular form, they depict river landscapes with pagodas,
fishermen, trees and mountains, accompanied by inscriptions.

清 (1644-1911) 团扇书画作品 (三幅)



215

**TWO PAINTED PAPER FANS,
China, Qing dynasty (1644-1911)**

h cm 36,5 x l cm 59,5

€ 200 / 300

Depicting sages in landscapes, one bears inscriptions.

清(1644-1911) 人物故事题材扇面 (一对)



216

EIGHT PAINTED PAPER FANS,
China, Qing dynasty (1644-1911)

h cm 97 x l cm 44

€ 400 / 600

Decorated with landscapes and inscriptions.

清 (1644-1911) 文人山水花卉扇面八幅 (装框)



217

FOUR SCROLL PAINTINGS ON SILK,
China, Qing dynasty, late 19th century

h cm 103 x l cm 27

€ 200 / 300

Depicting four small birds delicately perched among the branches of peach, cherry and plum trees; bearing the artist's poetic inscriptions.

晚清民国 绢本工笔花鸟四条屏

A SET OF FIVE LARGE PANELS IN PAINTED PAPER,
China, Qing dynasty (1644-1911)

h cm 198 x l cm 57

€ 3000 / 5000

Finely painted with court scenes depicting figures among walls, rooms, gardens, and pagodas amid trees and rocks.

清 (1644-1911) "汾阳王庆寿图" 五联屏 纸本设色 佚名







219

**A PAINTING ON SILK,
China, Qing dynasty (1644-1911)**

The painting: h cm 32,5 x l cm 33,5
€ 300 / 500

Finely painted with a basket of flowers.

清 (1644-1911) 花篮图绢本设色



220

**A LARGE PAINTING ON SILK,
China, Qing dynasty, 18th/19th century**

h cm 158 x l cm 84

€ 1000 / 1500

Finely painted with figures in a garden among trees and clouds.

清18/19世纪 郭子仪拜寿图 绢本



221

**TWO PAINTINGS ON SILK,
China, Qing dynasty (1644-1911)**

h cm 99 x l cm 50

€ 600 / 800

Finely painted on a blue ground, both depicting vases with luxuriant flowers; they bear inscriptions.

明 (1368-1644) 明代的铜关公 (武财神) 坐像

222

**A PAINTING ON PAPER,
China, 19th/20th century**

h cm 230 x l cm 100

€ 600 / 800

Depicting the bodhisattva Manjushri holding a ruyi sceptre, seated on a lotus throne supported by a lion led by a groom holding the reins.

19/20世纪 文殊菩萨像 设色纸本立轴



223

**FOUR PAINTING ON SILK,
China, early 20th century**

h cm 112 x l cm 40

€ 800 / 1200

Depicting birds among flowers, they bear inscriptions.

20世纪初 四季花鸟四条屏 绢本



224

**TWO PAINTINGS ON SILK,
China, Qing dynasty, 19th century**

h cm 122 x l cm 36

€ 300 / 500

One depicting butterflies in flight above floral motifs, the other a cherry tree surrounded by peonies among rocks, with a small bird perched nearby.

清19世纪 绢本设色花鸟蝴蝶对屏





225

A SCREEN PAINTED ON PAPER,
China, Qing dynasty (1644-1911)

h cm 156 x l cm 567

€ 5000 / 7000

Depicting four cranes on a riverbank among pines and rocks from which delicate lilies, roses, and lingzhi grow; it bears an inscription on the first panel.

清(1644-1911) 松鹤延年图三屏



康熙甲午四月
蔣錫寫



226

**A PAINTING ON PAPER LAID ON PANEL,
China, Qing dynasty, 18th century**

h cm 39 x l cm 56,5

€ 200 / 300

Depicting the tree-lined courtyard of a house where a master is giving lessons to three children while two ladies observe from the doorway.

清18世纪 水彩《庭院人物图》



227

**EIGHT PRINTS ON PAPER SIGNED BY SANYU (1895–1966),
China, 20th century**

h cm 30 x l cm 22,5

€ 500 / 800

Depicting figures of women in various poses. Signature by the artist Sanyu (常玉).

近现代 常玉(1895-1966)《人体速写系列》版画



228

**A LARGE KESI SILK TAPESTRY,
China, Qing dynasty (1644-1911)**

l cm 146 x h cm 212

€ 10000 / 12000

Depicting the classic "Hundred Boys" motif in a landscape with trees, rocks, and pagodas; the scene is framed by floral motifs.

清 (1644-1911) 金地缂丝百子嬉春图挂幅



229

AN EMBROIDERY ON SILK,
China, Qing dynasty (1644-1911)

h cm 80 x l cm 78

€ 700 / 1000

Finely embroidered with two bats amid clouds.

清 (1644-1911) 双摩羯 (鱼化龙) 祥云纹绣品



230

AN EMBROIDERY ON SILK TAPESTRY,
China, Qing dynasty, 19th century

l cm 186 x h cm 181

€ 3000 / 5000

Depicting a dragon among ruyi clouds, shou characters held by
bats, and waves.

清19世纪 橙地织金妆花龙纹绣品



231

A SILK KESI PANEL,
China, Qing dynasty, 18th century

h cm 103 x l cm 53

€ 3000 / 5000

Depicting a five-clawed dragon holding the flaming pearl among
bajixiang, waves, and clouds.

清18世纪 清代缂丝龙袍裁片挂屏



232

A PAIR OF 'KESI' TEXTILE PANELS,
China, Qing dynasty, 19th century

h max cm 149 X l max cm 46

€ 1500 / 2000

Depicting dragons flying among clouds and stylized waves,
bats, and bajixiang.

清19世纪 蓝地缂丝五爪龙纹挂屏 (一对)



233

AN EMBROIDERED SILK PANEL, China, Qing dynasty, 18th century

h cm 108 x l cm 69,5

€ 1200 / 1500

Finely embroidered on a blue ground, depicting a naturalistic landscape with rocks, lingzhi, lotus flowers, peonies, grapevines, a small bird, and butterflies.

Catalog notes:

See a very similar textile, but on a yellow ground, in the collection of the Palace Museum, illustrated in *The Complete Collection of Treasures of the Palace Museum – Embroidered Pictures*, vol. 45, 2005, Shanghai, p. 65, no. 32.

清18世纪 蓝地花鸟纹刺绣挂屏

图录注释:

可参见故宫博物院收藏的一件极为相似的织物，其以黄色地为饰，著录于《故宫博物院藏文物珍品大系·织绣书画》第45卷，上海，2005年，第65页，第32号。



234

**FOUR EMBROIDERED SILK PANELS,
China, Qing dynasty, Jiaqing period
(1796–1820)**

Panel: h cm 132,5 x l cm 31

€ 2000 / 3000

Each decorated with a large central rectangular reserve with refined embroidery of birds among flowers, enclosed between two smaller reserves featuring lotus scrolls; the reverse is of embroidered silk with floral medallions containing deer, Buddhist emblems, and auspicious objects; framed in hardwood frames.

Catalog notes:

Compare the set of four panels sold at Sotheby's, Asian Art / 5000 Years, 5–12 December 2025, Paris, lot no. 164.

清嘉庆 苏绣花鸟四条屏

图录注释:

可参见苏富比巴黎于2025年12月5日至12日举行的《ASIAN ART / 5000 YEARS》拍卖中售出一组四件屏板，拍品第164号。





235

A BROCADE SILK ROBE,
China, Qing dynasty, 19th century

h cm 128 x l cm 212

€ 1000 / 1200

Embroidered and brocaded on a copper-coloured ground, it is decorated with dragons, clouds, cranes, and bajixiang.

清19世纪 清代橙地织锦八吉祥云纹龙袍



236

A BLUE-GROUND SILK BROCADE 'DRAGON' ROBE,
China, Qing dynasty, late 19th century

h cm 132 cx l cm 211

€ 800 / 1200

Decorated with polychrome threads, with eight five-clawed dragons flying among clouds, cranes, the bajixiang, and shou characters.

清晚期 蓝色织锦/妆花绸彩云金龙纹龙袍



A RARE IMPERIAL CONSORT SILK 'DRAGON' EMBROIDERED ROBE, China, Qing dynasty, 19th century

h cm 147,5 x l cm 225

€ 8000 / 10000

Finely embroidered in polychrome and gilt threads, the robe features eight large circular roundels, each enclosing a five-clawed dragon surrounded by multicoloured clouds, bats and auspicious symbols. The same decorative repertoire is repeated on the sleeves, complemented by a gilt-thread band adorned with lotus blossoms. The lower section is enriched with embroidered stylised clouds, ruyi and bajixiang.

Catalog notes:

Similar robes are in the Palace Museum collection in Beijing and in the Minneapolis Institute of Art, accession number 2016.119.4.

For a comparable example see Bonhams, Fine Asian Works of Art, 10 December 2012, San Francisco, lot 5005.

清19世纪 石青缎绣八团龙纹吉服褂

这是一件清代石青色八团龙纹吉服褂，属于清代最高等级的女性吉服之一，只有皇太后、皇后、皇贵妃可穿石青色八团龙纹吉服褂，贵妃、妃的龙褂形制相同，嫔则为四团龙纹，体现了严格的后宫等级制度，

八团龙纹：两肩、前胸、后背各1团正龙，衣襟处4团行龙，共8团五爪金龙，是身份的核心标识（五爪龙为皇家专属）。

海水江崖纹：下摆处的波浪与山纹，象征“江山永固、四海升平”，是清代礼服的经典装饰。

五彩祥云：团龙周围的云纹与蝙蝠纹，寓意“福运绵长、吉祥如意”。

袖口装饰：袖口处的繁复工笔花卉纹，进一步强化了皇家服饰的精致感。

龙纹细节繁复，金线与彩线交织，体现了清代宫廷造办处的顶级织造水平。

类似的袍服可见于北京故宫博物院藏品，以及明尼阿波利斯艺术学院藏品，藏品编号2016.119.4。

可参考：邦瀚斯，《亚洲艺术品专场》，2012年12月10日，旧金山，拍品编号5005。







238

A WOODEN AND HARDSTONES SCREEN,
China, Qing dynasty, 19th century

h cm 195 x l cm 40

€ 600 / 800

Composed of six panels, each decorated with a central reserve applied with hardstones depicting birds among rocks and flowers, and above with a circular reserve containing antiques; all are framed within a hardwood structure carved with bats, shou characters, and qilong.

清晚期 木框百宝嵌清供花鸟纹六扇围屏



239

A WOODEN AND HARDSTONES SCREEN,
China, late 19th/early 20th century

h cm 190 x l cm 51

€ 300 / 500

Composed of four panels, each decorated with a central panel applied with hardstones depicting birds such as phoenixes, pheasants, cranes, blackbirds, and swallows flying among luxuriant flowering trees and scrolling flowers and leaves among rocks; all are framed within a finely carved hardwood structure with floral motifs; the reverse is finely painted in gold with lake landscapes among pagodas and mountains.

晚清民国 木框黑漆地百宝嵌花鸟纹描金山水四扇围屏



240

**A WOODEN AND HARDSTONE SCREEN,
China, 20th century**

h cm 183 x l cm 40

€ 300 / 500

Composed of six panels, each decorated on the front with hardstone inlays forming rocks, birds, and flowers, and on the reverse with gilt decorations depicting rocks and flowers.

20世纪 双面工百宝嵌花鸟纹/黑漆描金花卉纹六扇围屏



241

**A SIX-PANEL WOODEN LACQUERED SCREEN,
China, early 20th century**

Panel: h cm 182,5 x l cm 40,5

€ 1000 / 1500

The panels are enriched with bone inlays depicting Buddhist objects and stylized clouds. Each panel is divided into three sections containing objects from Chinese tradition in hardstone and jade. The reverse of each panel is gilded and decorated with naturalistic scenes, featuring floral motifs and birds.

民国 黑漆描金花鸟纹/百宝嵌博古纹双面工六扇折屏



242

**FOUR-PANEL LACQUERED WOOD SCREEN,
China, early 20th century**

h cm 159,5 x l cm 36 (each panel)

€ 300 / 500

Decorated on a black lacquer ground adorned with stylized gilt clouds, the panel depicts a spacious courtyard animated by figures among pavilions, trees, and rocks, rendered in relief with mother-of-pearl, bone, and hardstones, against a mountainous backdrop. The upper section is enriched with scholar's objects and vases in mother-of-pearl and hardstones, set against a background of stylized clouds.

20世纪初 黑漆百宝嵌四折屏风



243

**A WOODEN AND HARDSTONES SCREEN,
China, early 20th century**

h cm 56 x l cm 230

€ 3000 / 5000

Composed of four panels, each decorated on a red lacquer ground with swastika motifs and applied hardstones forming court scenes with figures and vases of flowers; the reverse is decorated with painted flowers and birds.

民国 红漆地百宝嵌仕女花卉四扇屏



A RARE ZITAN JADE HARDSTONE AND CLOISONNÉ LACQUERED SCREEN, China, Qing dynasty, 18th/19th century

h cm 39,5 x l cm 51,5

€ 2000 / 3000

Enclosed in a rectangular zitan wood frame, decorated on one side with antiquities, flowers, fruit, and scholar's objects in white and russet jade, cloisonné, and hardstones, and on the other with a magnolia tree among rocks and flowers in hardstones.

Provenance: private collection, Italy.

Catalog notes:

Lacquer panels decorated with jade, hardstone, and other inlays were typical of the sumptuous furnishings of the Qing court. For a similar panel, see the one in the Palace Museum, Beijing, from the Qing Court Collection, illustrated in *The Complete Collection of Treasures of the Palace Museum: Furniture of the Ming and Qing Dynasties (II)*, Hong Kong, 2002, p. 208, no. 180; see also p. 210, no. 182. See also p. 25, no. 18.

See also the screen dated to the Qianlong period sold by Bonhams, *Fine Chinese Ceramics and Works of Art*, 28 November 2017, Hong Kong, lot 44. See also the zitan, jade, and stone panel dated to the 19th century sold by Bonhams, *Chinese Ceramics and Works of Art*, 16 September 2024, New York, lot 121.

清18/19世纪 黄漆地紫檀框百宝嵌博古纹和玉兰纹双面桌屏（砚屏）

此件漆板镶嵌于紫檀木框内，一面饰以玉石和掐丝珐琅等镶嵌的博古纹，另一面则以玉石镶嵌的石花玉兰树是传统“玉堂富贵”题材图案，边框带有细密的起线工艺，这是明清时期极为名贵的装饰技法。

图录注释：

饰以玉石及其他镶嵌工艺的漆板是清代宫廷奢华家具的典型特征。类似漆板可参见北京故宫博物院藏清代宫廷藏品，见《故宫博物院珍藏全集：明清家具（二）》（香港，2002年），第208页，图180；另见第210页，图182。另见第25页，图182。18.

另见邦瀚斯2017年11月28日香港“中国陶瓷及艺术品”专场拍卖会第44号拍品（链接），一件乾隆时期屏风。另见邦瀚斯2024年9月16日纽约“中国陶瓷及艺术品”专场拍卖会第121号拍品，一件十九世纪紫檀、玉石板。







245

**A PAIR OF WOODEN CHAIR,
China, 19th/20th century**

h cm 95 x w cm 47 x l cm 65

€ 400 / 600

Finely carved with archaistic motifs.

清19/20世纪 红木雕福纹扶手椅 (一对)



246

**TWO WOODEN CHAIRS,
China, 19th/20th century**

h cm 95 x w cm 45 x l cm 65

€ 400 / 600

Carved and pierced with deer among vegetation
and floral motifs.

清19/20世纪 红木雕花扶手椅 (一对)



A HUANGHUALI AND HARDWOOD BUREAU CABINET, China, Qing dynasty, late 18th century

h cm 241 x w cm 62 x l cm 112

€ 15000 / 25000

It rests on four bracket feet; the lower section in the form of a chest of drawers with a drop-front flap and pull-out supports, and an interior fitted with drawers of various sizes, some marked with Chinese characters; above are six drawers, each fitted with two ruyi-form handles. The upper section has two finely carved doors with floral motifs, opening to reveal multiple compartments, all beneath an upper cornice shaped as a ruyi scroll and carved with floral decoration.

Catalogue notes:

See a comparable piece in huanghuali and huali sold at Bonhams, Chinese Works of Art Including The Richard Millhender Export Furniture Collection, 21 March 2022, New York, lot no. 144.

清18世纪末 黄花梨/硬木秘书柜

黄花梨/硬木洛可可风格秘书柜，它由四个托脚支撑；下部呈五斗柜状，带有翻盖和拉出式支撑架，内部设有大小不一的抽屉，部分抽屉底下刻有汉字；内部有多个秘密暗格，每个抽屉都配有两个如意形把手。上部有两个精雕细琢的门，门上饰有花卉图案，打开后可见多个隔间，所有隔间上方均饰有如意卷轴形檐口，洛可可风格山墙式顶饰，通体满雕缠枝花卉纹，卷草与花朵层次分明，雕工精湛，尽显贵族气派。顶级材质，满雕花卉纹，功能齐全，古典家具收藏的臻品之选。

图录注释：

另有一件黄花梨和花梨材质的类似作品，曾于2022年3月21日在纽约邦瀚斯拍卖行“中国艺术品，包括理查德·米尔亨德出口家具收藏”专场拍卖会上售出，拍品编号144。







248

**A SILVER BOWL,
China, Song dynasty (960-1279)**

d cm 9

€ 300 / 500

It bears an engraved inscription. Weight: 53 g.

Catalog notes:

See a very closed example at the DeYang Museum.

宋 (960-1279) “欧氏粧奁” 高足银碗
重: 53克

图录注释:

德阳美术馆藏有一件保存完好的藏品。



249

**AN ENAMELLED SILVER BALUSTER-SHAPED VASE,
China, Qing dynasty, 19th century**

h cm 21,5

€ 600 / 800

Decorated with flowers and Chinese characters; fitted with two elaborate handles in the form of flowers and leaves, marked on the base; it rests on its fabric stand. Weight: 359 g.

晚清民国 银胎珐琅彩花卉纹双耳瓶 底部有银楼款 重: 359克





250

AN ENAMELLED SILVER CENSER, China,
Qing dynasty, 19th century

h cm 15,5

€ 2000 / 3000

In the form of a pagoda, it is pierced and decorated with swastika motifs on the cylindrical body and features medallions with enamelled bats and shou characters; it bears the Beijing Tianbao (北京 天宝) and the Zu Wen (足纹) mark on the base. Weight: 621 g.

清19世纪 银胎珐琅转经筒式香薰 款: 北京天宝足纹 重: 621克





251

**AN ENAMELLED SILVER BOX,
China, late 19th/early 20th century**

h cm 12 x l cm 27 x p cm 26,5

€ 1000 / 1500

Decorated on the body with two rectangular reserves containing qilin among waves, and on the sides with two fruit-shaped reserves depicting landscapes and insects; the neck is decorated with reserves containing antiquities. The whole is set on an aquamarine ground with flowers and butterflies; on the base bears the Tian Jin Tian Bao (天津天宝 足纹) mark. Gross weight: 1529 g.

晚清民国 银胎珐琅福禄寿纹九子攒盒 款：天津天宝 足纹 重：1529克 (不包含瓷盘)



252

**AN ENAMELLED SILVER BOX,
China, Qing dynasty, 19th century**

l cm 13,8 x p cm 8,5

€ 300 / 500

Enamelled and repoussé-decorated with figures in landscapes. Weight: g 245.

清19世纪 银鎏金烧蓝人物故事纹盒 重: 245克



253

**A SILVER STEM-CUP,
China, late 19th/early 20th century**

h cm 21

€ 800 / 1200

Decorated in repoussé with figures in a landscape and floral motifs marked on the base. Weight: 332 g.

晚清民国 外销银质通景人物故事纹高脚杯 款: 泉记 重



254

**A SILVER BASKET,
China, early 20th century**

l cm 33 x w cm 22

€ 1300 / 1500

Pierced and decorated on the body and handle with flowers and leaves; marked on the base. Weight: g 562

民国 外销银制镂空花鸟龙纹提梁果盘
重: 562克 款: LH 90 垣





255

**A LARGE SILVER BOWL MARKED BY WANG HING,
China, early 20th century**

h cm 11 x d cm 21

€ 1500 / 2500

Modelled with six lobed petals, it is finely decorated in repoussé with irises; the base bears the Wang Hing mark. Weight: g 655

民国 鸢尾花纹外销纯银碗 重: 655克 款: WH 90



256

**A SILVER OIL LAMP,
China, late 19th/early 20th century**

h cm 12,5

€ 300 / 500

Decorated in repoussé with a dragon. Marked. Weight: g 228.

晚清民国 外销银质龙纹油灯 款; LUENWO 甯兆记 SHANGHAI 重: 228克



257

**A JADE AND JADEITE SILVER CENSER,
China, 20th century**

h cm 32

€ 3000 / 4000

The globular body is set with two white jade medallions carved with qilong; the neck and cover are fitted with jadeite spheres; it rests on its silver stand in the form of three goats. Marked. Gross weight: 1493 g.

20世纪 嵌玉镶松石 “三阳开泰” 纹香银薰炉 款: 925 重: 1493克



258

**A SILVER TANKARD WITH ITS ORIGINAL BOX,
China, 20th century.**

h cm 9,5

€ 300 / 500

In cast, chased, and repoussé silver, marked on the base.

Weight: 172 g

清19世纪 外销银质龙柄马克杯 (Mug) 款: 汇 SS 重: 172克



A SILVER CUP AND A PHOTOGRAPH,
China, early 20th century Panel: h cm 132,5 x l cm 31
 € 1000 / 1500

The cup is worked in repoussé and chased with prunus blossoms and characters; it bears the inscription ("Respectfully presented by Lu Yongxiang for the esteemed remembrance of Mr Wei Lidun"); stamped on the base Qingyun Zhen (庆云斋). Weight: 1100 g.

Catalogue notes:

Lu Yongxiang was a warlord and general of the Anhui clique during the Beiyang period, and military governor of Zhejiang. Wei Lidun (Wilkinson) was a British diplomat in China, who served as consul and maintained close ties with military and political circles of the Beiyang era.

民国时期 军阀卢永祥赠送给外国友人韦礼敦的银质纪念奖杯（附卢永祥照片）款：民国 上庆云珍 重：1100克

奖杯上文字：“ 盧永祥敬贈 惠澤咸沾 韋禮敦先生惠存 ”，是近代中外交流史的重要物证。







260

**AN ENAMELLED SILVER BOX,
China, Qing dynasty (1644-1911)**

h cm 8 x l cm 18 x w cm 14,5

€ 800 / 1200

Decorated with floral motifs enamelled in blue and turquoise. Total weight: 1393 g
清 (1644-1911) 银鎏金累丝烧蓝花卉纹首饰盒 重: 1393 g



261

**A SET FOUR SALT CELLARS AND
TWO SMALL DISHES ENAMEL ON SILVER,
China, early 20th century**

d cm 7; h cm 5,5

€ 400 / 600

The vase-shaped salt cellars in enamel are decorated with auspicious motifs and small birds in flight within a stylised naturalistic landscape; they are accompanied by two flower-shaped dishes, decorated with small birds and frogs among floral elements. Bear marks. Total weight: 183 g.

民国 银胎珐琅调料罐和花口盖托 款: 宝珍 重: 183克



262

**AN ENAMELLED SILVER STEM BOWL,
Tibet, 19th century**

h cm 20,5

€ 800 / 1200

Decorated in repoussé at the center with a dragon and a phoenix, it features blue enamels, while the border is adorned with coral and silver tassels. Weight: 1250 g
西藏 19世纪 银胎珐琅高足盘 重: 1250克

263

A SILVER TULIP-VASE,
China, late 19th/early 20th century

h cm 27

€ 800 / 1200

Gross weight g 633.

晚清民国 外销银花插



264

A TWO HANDLED SILVER VASE,
China, late 19th / early 20th century

h cm 35

€ 1500 / 2500

The body is finely engraved with floral decorations and the inscription "Chukbang Salt Co. LTD," and repoussé-decorated with butterflies in flight; the two handles are shaped as hens with rings. Marked on the base. Weight: 1004 g.

晚清民国 银胎蝶戏花纹凤耳瓶 重: 1004克



265

A RECTANGULAR WOODEN SILVER TRAY,
China, Qing dynasty, 20th century

h cm 36,5 x l 51,5

€ 100 / 150

Metal-inlaid with a landscape depicting a seascape with boats and a pagoda.

晚清民国 嵌银“一帆风顺”木托盘





266

**FOUR SILVER AND
HARDSTONES NECKLACES,**
China, early 20th century

l cm 60,5

€ 500 / 800

Total weight: g 328.

民国 老银压襟 (胸饰/挂饰) 四条 重: 328克



267

**FOUR SILVER TURQUOISE AND
HARDSTONES NECKLACES,**
China, early 20th century

l cm 61

€ 500 / 800

Total weight: g 479.

民国 老银压襟 (胸饰/挂饰) 四条 重: 479克



268

**FOUR SILVER AND
HARDSTONES NECKLACES,**
China, early 20th century

l cm 60

€ 500 / 800

Total weight: g 489.

民国 老银压襟 (胸饰/挂饰) 四条 重: 489克

269

**EIGHT OBJECTS IN SILVER
ENAMELS JADES AND HARDSTONES,
China, 19th/20th century**

The larger | cm 9

€ 500 / 800

Total weight: g 108.

19/20世纪 一组晚清至民国时期的镶玉石与多宝首饰。总重：108克



270

**THIRTY-ONE OBJECTS IN SILVER METAL
JADE JADEITE HARDSTONES AND GLASS,
China, 19th/20th century**

The larger | cm 50

€ 800 / 1000

Total weight: g 422.

19/20世纪 一组晚清至民国、
建国初期的老银饰与镶嵌挂坠残件 总重：422克



271

**SIXTEEN SILVER CINNABAR LACQUER
JADE JADEITE HARDSTONES PINS,
China, Republic period (1912-1949)**

The larger | cm 9

€ 500 / 800

Total weight: 198 g.

20世纪 银鎏金花丝、珐琅、镶嵌宝石古董胸针一组 总重：198克





272

**EIGHT OBJECTS IN SILVER
TURQUOISE AND HARDSTONES,
China, 20th century**

The larger | cm 19

€ 600 / 800

Total weight: g 191.

20世纪 民国、建国初期的银镶松石玛瑙等老银饰
一组 总重：191克



273

**FOUR SILVER JADEITE AND
HARDSTONES NECKLACES,
China, Republic period (1912-1949)**

The larger | cm 50

€ 500 / 800

Total weight: 66 g.

民国 一组镶嵌多宝银首饰（共四件）总重：66克



274

**FIVE SILVER JADEITE AND
HARDSTONES BRACELETS,
China, Republic period (1912-1949)**

The larger | cm 19

€ 800 / 1000

Total weight: 244 g.

民国 银花丝镶宝手链五条 总重：244克



275

**A SET OF THREE BANGLES AND
THREE BUCKLES IN SILVER AND
HARDSTONES,
China, Republic period (1912-1949)**

The larger | cm 18,5

€ 500 / 800

Total weight: g 365.

民国 一组外销“百宝嵌”银首饰（六件）
总重：365克

276

FOUR SILVER BRACELETS AND TWO PINS,
China, first half of the 20th century

l max cm 18

€ 300 / 500

Enamelled, the bracelets set with turquoise and jadeite.

Total weight: g 213.

20世纪初 银花丝镶嵌翡翠、松石、饰品一组 总重: 213克



277

FIVE SILVER AND JADEITE BRACELETS,
China, 20th century

The larger l cm 20

€ 1000 / 1200

Total weight: g 248 g.

20世纪 民国建国初期镶嵌翡翠碧玉银手链手镯 重: 248克



278

A GOLD AND JADEITE BRACELET,
China, 20th century

d cm 5,7

€ 800 / 1000

Marked. Total weight: 19 g.

20世纪 镶嵌翡翠钻石 18K金手链 重: 19克





279

☀ AN AGARWOOD AND HARDSTONES BRACELET,
China, Qing dynasty (1644-1911)

h cm 95 x w cm 47 x l cm 65

€ 400 / 600

Finely carved with archaistic motifs.

Catalog notes:

For a similar object, see Christie's, live auction 21658, Important Chinese Ceramics and Works of Art, 30 May 2024, Hong Kong, lot no. 2934.

清 (1644-1911) 沉香木配翡翠、碧玺手串

图录注释:

可参见佳士得香港于2024年5月30日举行的《IMPORTANT CHINESE CERAMICS AND WORKS OF ART》现场拍卖（拍卖编号21658）中售出的一件相似器物，拍品第2934号。



280

☀ AN AGARWOOD AND TOURMALINE BRACELET,
China, Qing dynasty (1644-1911)

l cm 28,5

€ 2000 / 3000

For a similar object, see Christie's, live auction 21658, Important Chinese Ceramics and Works of Art, 30 May 2024, Hong Kong, lot no. 2936.

清 (1644-1911) 沉香木配碧玺十八子手串

图录注释:

可参见佳士得香港于2024年5月30日举行的《IMPORTANT CHINESE CERAMICS AND WORKS OF ART》现场拍卖（拍卖编号21658）中售出的一件相似器物，拍品第2936号

281

☀ A PAIR OF IVORY SCULPTURES,
China, 1920

h max tot. cm 25,5

€ 700 / 1000

Resting on wooden bases, depicting two female figures.

N. CITES: IT/CE/2025/MI/00236

民国 象牙女子雕塑两件



282

☀ PAIR OF IVORY FIGURES,
China, early 20th century

h max cm 32

€ 600 / 1000

Well carved and gilded, depicting the Emperor and Empress in traditional attire.

N. CITES: IT/CE/2025/MI/00200

N. CITES: IT/CE/2025/MI/00201

民国 象牙描金帝王帝后立像





283

☼ AN IVORY FIGURE OF A DIVINITY,
China, Qing dynasty, late 19th century

h cm 33 x l cm 22

€ 1000 / 1500

Depicted seated on a lotus throne, with eight arms holding various attributes; the centre of the base bears an incised four-character Chenghua mark.

N. CITES: IT/CE/2026/MI/00226
清晚期 象牙雕六臂观音坐像





284

☼ AN IVORY SCULPTURE,
China, Qing dynasty, late 19th century

h cm 33 x l cm 14

€ 1000 / 1500

Depicting a deity with ten arms holding various attributes;
the base bears a four-character Qianlong mark.

CITES no.: IT/CE/2026/MI/00227

清晚期 象牙雕六臂护法菩萨立像





285

☀ A PAINTED IVORY SCREEN,
China, 19th century

h cm 26

€ 1000 / 1500

On one face a landscape is depicted, and on the other a bird
among peach blossom branches with fruit.

N. CITES: IT/CE/2026/MI/00222

清中期 牙雕加彩“西厢记”和“富贵长寿”纹砚屏



☀ AN IVORY PAGODA, Late 19th century

h cm 79 x l cm 37 x w cm 30

€ 5000 / 7000

Carved, incised, and pierced to simulate architectural structures, the columns are carved in the form of dragons; the body is embellished with phoenixes, lotus scrolls, and dragons, and with carved panels depicting garden scenes with luxuriant vegetation and rocks, within which figures are shown.

N: CITES: IT/CE/2026/MI/00223

清晚期 宫廷风格象牙雕亭式佛龕（供龕）

此佛龕以上等象牙精雕细琢而成，整体为仿宫殿式的亭阁造型，采用重檐庑殿顶、四柱支撑的结构，是典型的“宫式佛龕”，用于供奉佛像、神像，是清代宫廷或高级贵族的礼佛陈设重器。整器采用透雕、浮雕、圆雕、镂空等多种工艺，立柱通体浮雕云龙纹，门窗棂格透雕细密，底座、檐部饰凤穿牡丹、蝙蝠、回纹等吉祥纹饰，层次丰富，刀工精湛，线条流畅，展现了清代牙雕的巅峰水准。佛龕内部设供位，外部亭阁式结构象征天宫佛境，包浆温润熟旧，保存完整，殊为难得，是一件兼具宗教价值、艺术价值与收藏价值的清代宫廷风格牙雕精品。





287

☀ AN IVORY BRUSHPOT,
China, Qing dynasty, 18th century

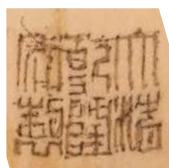
h cm 14

€ 2500 / 3500

Finely carved in the form of a bamboo stalk with luxuriant sculpted leaves in relief; in the inner footrim bears the six characters seal mark of Qianlong Emperor.

N: CITES: DE-K-230920-551

清 18世纪 象牙浮雕竹纹笔筒 内侧底部有“乾隆年制”四字款







Japanese Art



288

☀ A PAIR OF SHIBAYAMA IVORY BRUSH
HOLDERS, Japan, Meiji period, late 19th century

h cm 12

€ 500 / 800

Decorated in relief with mother-of-pearl and hardstone inlays depicting cranes, pheasants and small birds among flowering peach trees. The carved and lacquered wooden bases decorated with floral motifs and small birds.

N. CITES: IT/CE/2026/MI/00230



289

☀ A SHIBAYAMA IVORY FAN,
Japan, Meiji period, late 19th century

l max cm 54,5

€ 400 / 600

Decorated on both sides with lacquer and mother-of-pearl inlays and appliqués depicting birds flying among flowering branches.

N. CITES: IT/CE/2026/MI/00221



290

☼ A CARVED IVORY VASE IN HIGH RELIEF,
Japan, Meiji period, late 19th century

h cm 38

€ 1500 / 2000

Entirely carved with a scene from the medieval Japanese war chronicles (gunki monogatari). The composition is arranged in multiple overlapping registers and depicts a group of samurai in ceremonial armour within a naturalistic landscape featuring floral motifs and a steep river course.

N. CITES: IT/CE/2026/MI/00224







291

☀ **IVORY OKIMONO DEPICTING A LOBSTER,**
Japan, Meiji period (1868–1912)

l cm 48

€ 1800 / 2200

Finely carved.

N. CITES: 24NL330154/20



292

☀ **IVORY OKIMONO,**
Japan, Meiji period (1868–1912)

h cm 19

€ 1300 / 1500

Depicting a fisherman with turtles.

N. CITES: IT/CE/2023/RM/00046



293

☀ **AN IVORY SHIBAYAMA BOWL,**
Japan, Meiji period, late 19th century

h cm 4,3 x d cm 10,5

€ 400 / 600

Decorated to the interior with mother-of-pearl and lacquer inlays depicting a large fan adorned with floral decoration, upon which a small bird is perched; the exterior decorated with butterflies flying among flowering branches.

N. CITES: IT/CE/2026/MI/00220

294

**TWO PORCELAIN PLATES,
Japan, Meiji period (1868–1912)**

The larger d cm 24,5

€ 250 / 350

One decorated in the Kakeimon style, with birds among floral motifs, bearing a blue underglaze mark on the base; the other in Kutani porcelain, adorned with a large leaf and refined floral decorations.



295

**A PORCELAIN BRUSHWASHER,
Japan, early 20th century**

h cm 14 x d cm 17,5

€ 300 / 500

The body is decorated with rectangular reserve panels depicting sages and boys within a mountainous landscape. The upper and lower borders are painted in underglaze blue with stylised clouds and bats. To the base it bears an apocryphal six-character mark of the Kangxi Emperor.



296

**A SATSUMA CERAMIC VASE,
Japan, Meiji period (1868–1912)**

h cm 24,5

€ 200 / 300

Of globular form with a blue ground and gilt decoration, featuring two large reserves depicting ladies, sages, and knights in naturalistic landscapes. To the base it bears a Meizan Hododa mark.





297

**A LARGE BLUE AND WHITE
PORCELAIN VASE, Japan, Meiji
period (1868–1912)**

h cm 205

€ 1500 / 2000

Of baluster column form, the body is continuously painted with a mountainous landscape featuring boats, pagodas and figures.



298

**A TOTAI SHIPPO PORCELAIN
VASE,
Japan, Meiji period (1868–1912)**

h cm 31

€ 500 / 800

Of bulbous form, with the base and neck in underglaze blue and white porcelain, the body decorated in totai shippo (porcelain cloisonné) with floral motifs reserved against a pale blue ground. The base bears the mark Dai Nihon Shippo Kaisha seizō (大日本七宝会社製造).



好米
好米
好米

A RARE RED LACQUER AND INLAID WOOD CABINET, Japan, Meiji period, late 19th century

h cm 51,5 x l cm 49,5 x p cm 34,5

€ 8000 / 12000

Rectangular body, finely finished externally in red lacquer carved in high relief imitating cinnabar lacquer (tihong), decorated with geometric patterns and floral scrollwork.

The front is articulated by two shaped doors, enriched with circular and fan-shaped gilt-lacquer medallions, alternating with polychrome figural inserts depicting animals, sages and mountainous landscapes.

The interior of the doors is veneered in dark woods and enriched with shibayama-style inlays in mother-of-pearl and lacquer, depicting flowering magnolia branches and a songbird with a long feathered tail.

The interior is organised into six drawers arranged over three parallel tiers. The drawer fronts, finished in brown lacquer, are decorated in gold maki-e with raised floral motifs and fitted with dark horn spherical pulls.

The reverse bears a three-character signature carved within a reserve: Waraku-dō (和楽堂).

Catalog Notes:

This exceptional cabinet reflects the remarkable technical eclecticism and craftsmanship that characterised Japanese art workshops during the late Meiji period. The piece bears witness to a learned intercultural dialogue with Chinese tradition: the exterior emulates the complex imperial carved lacquer technique tihong of the Qing dynasty, reinterpreted by Japanese artisans with exceptional formal clarity and superb precision of carving.

The striking visual transition between the sculptural opulence of the red lacquer exterior and the intimate, poetic delicacy of the interior—adorned with the highly refined shibayama inlay technique—lends this kodansu a particularly sophisticated presence, intended for the most discerning Western and Eastern collectors of the period.







300

☼ A SHIBAYAMA-INLAID AND LACQUERED
WOOD KAZARIDANA (DISPLAY CABINET),
Japan, Meiji period, late 19th century

h cm 197 x l cm 127 x w cm 45

€ 1500 / 2000

The cabinet features a staggered shelving configuration (chigai-dana), with compartments fitted with hinged doors, sliding panels, and drawers. The shibayama decoration, in mother-of-pearl and ivory, depicts floral motifs, cranes, and figures of warriors.

The entire structure rests on a shaped base with a curvilinear apron, supported by scrolled feet.

CITES No.: IT/CE/2026/MI/00255



301

**A LACQUERED CAST-IRON CACHEPOT,
Japan, Meiji period, 19th century**

h cm 35,5 x d cm 36,5

€ 2000 / 3000

The body decorated in relief with gilt lacquer (maki-e) appliqués depicting flowering vines, dense leafy branches and small birds in flight. The upper rim finished with a cylindrical collar embellished with an incised and gilt geometric key-fret pattern.



302

**A TWO-HANDLED BRONZE VASE,
Japan, Meiji period (1868–1912)**

h cm 28

€ 200 / 300

Of archaic hu form, with a pair of mask handles suspending loose rings; the base bearing the mark Gāo yǐn líng yún (高隐凌云).



303

**A BRONZE CENSER,
Japan, Meiji period (1868–1912)**

h cm 14 x l cm 20

€ 400 / 500

Of square section, it rests on four feet ending in ruyi; the central body is decorated in relief with geometric motifs and is interrupted on the four sides by reserves containing fantastic animals, namely a dragon among clouds, a kirin among waves, a phoenix in flight, and a tortoise. The base bears a mark.



304
A LARGE KORO IN DARK-PATINATED BRONZE,
Japan, Meiji period (1868–1912)

h cm 55

€ 1200 / 1400

The censer is composed of three parts. The circular base is richly decorated in the round with flowering branches and a dragon coiled around the edge. The central body echoes the decoration of the base, with handles modeled as pine branches and a central scene depicting an eagle grasping a small monkey with its talons; on the opposite side, birds are shown in flight. The lid features a pierced border with swastikas and a realistic modeling in the form of a flowering tree. The central part bears a signature on the underside.



305

**A PAIR OF BRONZE CENSER,
Japan, Meiji period (1868–1912)**

h cm 28,5 x l cm 23,5

€ 350 / 500

Depicting two figures seated astride two Buddhist lions.



306

**BRONZE FUCHI-GASHIRA WITH TSUBA,
Japan, Meiji period (1868–1912)**

h cm 4 x l cm 7

€ 200 / 300

Decorated in shakudō with gold inlays.

Catalog notes:

A fuchigashira is a pair of matching decorative fittings for a sword mount, consisting of the fuchi (collar at the base of the hilt grip) and the kashira (pommel at the end of the sword hilt).



307

**A BRONZE OKIMONO,
Japan, Meiji period (1868–1912)**

h cm 13,5 x l cm 13

€ 200 / 300

Depicting a dragon fish finely modeled as an inkstand.

308

**A CERAMIC FIGURE,
Japan, Meiji period (1868–1912)**

h cm 11

€ 200 / 300

Depicting the master Daruma Dishi, seated and wearing traditional monastic robes.



309

**BOXWOOD OKIMONO,
Japan, Meiji period (1868–1912)**

h cm 35

€ 400 / 600

Finely carved, depicting Zhong Kui, a demon queller in the Taoist tradition.



310

**A MIXED-METAL AND LACQUER PANEL,
Japan, Meiji period (1868–1912)**

h cm 76 x l cm 53

€ 1000 / 1500

Depicting the allegory of the “Three Vinegar Tasters” (Sānsuān tú), celebrating the syncretism and spiritual unity of the Three Teachings (Sanjiao). The frame enriched with takamaki-e lacquer decoration in gold.





Vietnamese Art

South East Asian Art

Indian Art

Islamic Art



311

A CERAMIC VASE,
Vietnam, 19th/20th century

h cm 40

€ 500 / 700

Decorated in relief with a dragon and medallions.

越南 19/20世纪 贴塑龙纹瓶(罐) 年制“四字款”



312

A BLUE AND WHITE CERAMIC VASE,
Vietnam, 18th/19th century

h cm 49

€ 500 / 700

Decorated with a relief dragon among stylized clouds and petals.

越南 18/19世纪 青花贴龙纹灯架/花瓶



313

A WOODEN MOTHER OF PEARL INLAID FURNITURE,
France, Gabriel Viardot (1830-1906)

h cm 182 x l cm 100 x p cm 44

€ 3500 / 5500

Finely inlaid with floral motifs, rocks, butterflies, and inscriptions; adorned with two qilong and two lions.



314

A GILT-STONE FIGURE OF MANDALAY BUDDHA,
Thailand, 19th century

h cm 116

€ 1000 / 1500

Depicted with a serene expression, eyes half-closed in meditation, and hands held in a gesture of protection.

泰国19世纪 漆金石雕立佛

315

**A GILT-BRONZE DEVOTIONAL ALTAR,
Thailand, Rattanakosin period, 19th century**

h cm 19,5

€ 500 / 800

Rises on a three-tiered pedestal, above which stands a small temple with flame-shaped spires, containing four Buddha figures set within niches.

泰国 (暹罗) 19世纪 铜鎏金佛塔式佛龕



316

**BRASS ALTAR WITH DEVI,
India, 19th century**

h cm 19,5

€ 400 / 600

The deity is depicted seated on a throne in lalitasana, with the rear hands holding traditional divine attributes, while the front hands are raised in abhaya mudra, offering protection and blessings to devotees.



317

**BRASS ALTAR OF MAHISHASURAMARDINI,
India, 18th century**

h cm 14

€ 600 / 800

Depicting the goddess Durga wielding divine weapons with her four arms as she defeats the Buffalo Demon Mahishasura.





318

**BRASS HOUSEHOLD ALTAR DEPICTING
MAHISHASURAMARDINI,
India, 19th century**

h cm 16

€ 300 / 500

Depicting the goddess Durga in a folk-tribal style, piercing the demon Mahishasura with her trishula as he emerges from the buffalo's body.



319

**BRASS ALTAR WITH TANTRIC DEVI,
India, 19th century**

h cm 14,5

€ 450 / 600

The figure is seated on a throne in lalitasana, with the rear hands holding traditional sacred attributes, while the front hands are arranged in abhaya mudra.



320

**BRASS ALTAR OF DURGA
MAHISHASURAMARDINI,
India, 19th century**

h cm 9,5

€ 400 / 600

Depicted in a standing (pratyaldha) posture on a moulded circular base, holding her spear (trishula) with which she pierces the enemy frontally.

321

**BRASS HOUSEHOLD ALTAR
WITH THE TWO GAURIS,
India, 18th century**

h cm 18,5

€ 400 / 600

Depicting the dual manifestation of the goddess Gauri, identified in local tradition as Jyeshtha Gauri (the elder sister) and Kanishtha Gauri (the younger sister).



322

**VOTIVE BRASS CHATURMUKHA,
India, late 17th / early 18th century**

h cm 14

€ 700 / 1000

The work is conceived as a small quadrangular shrine-like temple structure surmounted by a stepped roof with a pointed finial, housing four standing Jinas in kāyotsarga posture, arranged according to the four cardinal directions. The base bears a votive inscription engraved in Devanāgarī characters.



323

**JAIN BRASS SCULPTURE,
India, 17th century**

h cm 15

€ 700 / 1000

Depicting Bahubali, also known as Gommateshwara, represented standing in kāyotsarga posture, with the body completely nude according to the Digambara monastic convention. The quadrangular base bears devotional inscriptions engraved in Devanāgarī script.





324

**LARGE RITUAL SCULPTURE OF A
SHIVA LINGAM WITH NAGAS,
India, 19th century**

h cm 63 x l cm 38

€ 2500 / 3500

Set on a bronze base modeled in the form of a coiled cobra, with a single body culminating in seven fan-shaped heads; beneath the throats hang small movable ornamental elements.



325

**JAIN STONE SCULPTURE,
India, 16th century**

h cm 15,5

€ 800 / 1200

Depicting a Jina, probably Rishabhanatha (Adinatha), the first of the twenty-four Tirthankaras, seated in meditative posture in dhyānāsana mudrā.



326

**SANDSTONE CHAMUNDA SCULPTURE,
India, 10th/11th century**

h cm 23

€ 1200 / 1500

Finely carved, it depicts the eight-armed goddess Chamunda, holding ritual attributes, dancing on the prostrate body of a male figure, and flanked above by two flying figures dropping floral garlands, and below by two additional dancing attendants.



327

SILVER VOTIVE PLAQUE DEPICTING VIRABHADRA,
India, 19th century

h cm 16 x l cm 10

€ 450 / 500

Virabhadra is depicted with four arms, adorned with necklaces and surmounted by a tall headdress. The composition is framed by a torana crowned with a Kirtimukha; on either side appear the Shivalinga and the bull Nandi. Weight: 89 g.

328

**MINIATURE PORTRAIT OF A THAKUR,
India, 19th century**

h cm 30 x l cm 20

€ 800 / 1200

The prince wears a white jama with a striking red waist sash decorated with golden motifs.



329

**MINIATURE DEPICTING A NAYIKA RAGINI
FROM A RAGAMALA SERIES,
India, Rajasthan, 19th century**

h cm 21 x l cm 17

€ 900 / 1200

Probably of Sirohi school, the sheet is divided into two registers: the upper section depicts a palace scene, while the lower section shows his horse, ready and waiting for departure. The base bears a votive inscription engraved in Devanāgarī characters.



330

**INDIAN MINIATURE DEPICTING
KRISHNA AND RADHA,
India, Jaipur, 19th century**

cm 25,5 x l cm 20

€ 600 / 800

Krishna plays the flute, accompanied by his consort Radha and three sacred cows, set within a naturalistic landscape.



331

**MINIATURE DEPICTING GWAL DARSHAN,
India, 19th century**

h cm 41 x l cm 29

€ 800 / 1200

Depicting one of the typical rituals associated with the worship of Shreenathji at Nathdwara, in which Krishna leads the cows to pasture.

Note: For a comparable example, see Madhuvanti Ghose, *Gates of the Lord. The Tradition of Krishna Paintings*, Yale University Press, 2015, cat. 19, p. 83.



332

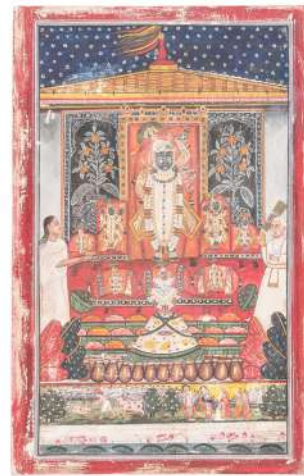
**MINIATURE DEPICTING SHREENATHJI IN
THE TEMPLE OF NATHDWARA,
India, 19th century**

h cm 36,5 x l cm 24,5

€ 900 / 1200

The painting depicts the Annakut festival, one of the most solemn celebrations in the devotional calendar of Nathdwara.

At the centre of the composition dominates Shreenathji, a manifestation of Krishna depicted in the act of lifting Mount Govardhan. The figure is adorned with sumptuous ceremonial garments, rich floral garlands, and refined jeweled ornaments, which emphasize its sacred and regal character.



333

**MINIATURE DEPICTING A DURBAR WITH
JAWAN SINGH OF MEWAR,
India, Rajasthan, 19th century**

h cm 33,5 x l cm 25

€ 1000 / 1500

Depicting the Maharana receiving his nobles in a courtly setting (durbar).



334

**A MINIATURE PAGE,
Iran, 19th century**

h cm 33,5 x l cm 18,5

€ 100 / 150

Depicting court scenes with musicians within the royal garden.





335

AN IZNIK POTTERY 'STORM IN A TEACUP' DISH,
Turkey, XVI secolo

d cm 26,5

€ 3000 / 5000

Of shallow rounded form with slightly flaring rim, decorated in cobalt blue, green, raised red and black on a white ground with a saz leaf, tulips, roses and carnations issuing from a leafy tuft, the border with rock and wave design.

From lot 336 to 515

Asian Interiors

23 June 2026, Milan
15:00 CET





ABSENTEE/TELEPHONE BIDDING FORM

Sale Number 12

Sale Title FINE ASIAN ART

Sale Date 23 JUNE 2026

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed to info@marcopoloauctions.com

MARCOPOLO ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
POSTAL CODE	COUNTRY	
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: **Email** **Post/Mail**

Telephone number during the sale (telephone bids only) _____

ABSENTEE BIDDING: Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction.

TELEPHONE BIDDING: This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

LOT NUMBER	LOT DESCRIPTION	MAXIMUM euro PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)

By my signature below, I hereby declare that I have read, fully understand and unconditionally accept, in their entirety and without reservation, the contractual terms and conditions contained in Clauses 1 through 29 (inclusive) of the General Conditions, and agree to be bound thereby.

SIGNATURE

FIRST NAME	DATE
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Notes:

Absent and telephone biddings

If it is not possible to be present at the auction, Marcopolo s.r.l. may bid on your behalf for the purchase of the lots.

To access this service, which is completely free of charge, you will have to submit the appropriate form that you will find on the website, at the bottom of the catalogue or at our offices with a photocopy of an identity document attached.

Lots will eventually be purchased at the lowest price made possible by the other bids in the room.

In case of bids of the same amount on the same lot, the one received first will take precedence.

Marcopolo s.r.l. also offers its customers the possibility of being contacted by telephone during the auction to bid on the lots offered. It will be sufficient to submit a written request which must be received by 10.00 a.m. on the day of the sale, without prejudice to Marcopolo s.r.l.'s right to request, at its discretion, a deposit for the potential client's qualification to bid in the auction, which must be received within 3 working days before the date of the sale; Marcopolo s.r.l. therefore invites any potential client to contact the auction house within a reasonable time in order to ensure that no constraints on bidding exist on the lots of his/her interest.

This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

如果无法出席拍卖会，Marcopolo s.r.l.可以代表您出价购买拍品。

要获得这项完全免费的服务，你必须提交相应的表格，你可以在网站上、目录的底部或在我们的办公室找到，并附上一份身份文件的复印件。

拍品最终将以房间内其他竞标者可能的最低价格购买。

如果同一件拍品有相同金额的出价，先收到的出价将被优先考虑。

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General conditions

1. These general terms of sale are aimed at buyers and suppliers of Marcopolo s.r.l. (hereinafter referred to as Marcopolo); these terms are available in the Auction Room, listed in the catalog relating to each auction and published on the auction house's official website www.marcopoloauctions.com/ under the following URL: <https://www.marcopoloauctions.com/uk/purchases-and-sales/condizioni-general.asp> . Taking part in auctions implies full acceptance of these terms, without any exceptions or reserves. Buyers and sellers are required, if requested, to sign these terms prior to entering into any contractual commitments.
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3. Sellers' identity: Marcopolo protects the confidentiality of sellers' identity and personal data; it is not obliged to provide this information to successful bidders, except in cases where a dispute concerning the purchased item arises. This without prejudice to the possibility of processing personal data for the purposes in the context of Anti-Money Laundering.
4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of I. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

- or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.
8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
 9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
 10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
 11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
 12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
 13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

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14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
 15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
 16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
 17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
 18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
 19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less all costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
 20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
 21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
 22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

- and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.
23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
 24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
 25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
 26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
 27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
 28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
 29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.







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MARCOPOLO
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