

MARCOPOLO

AUCTIONS

MILANO



Wunderkammer & Objets de Vertu Fine Clocks & Historical Timepieces

Milano, 13 Maggio 2026

Wunderkammer &
Objets de Vertu |
Fine Clocks &
Historical Timepieces

13 Maggio 2026, Milano





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Wunderkammer & Objets de Vertu | Fine Clocks & Historical Timepieces

13 May 2026 - 11:00 CET

EXHIBITION

Wednesday 6 May
10.00-18.00

Mercoledì 6 Maggio
10.00-18.00

Thursday 7 May
10.00-18.00

Giovedì 7 Maggio
10.00-18.00

Friday 8 May
10.00-18.00

Venerdì 8 Maggio
10.00-18.00

Saturday 9 May
10.00-18.00

Sabato 9 Maggio
10.00-18.00

Monday 11 May
10.00-18.00

Lunedì 11 Maggio
10.00-18.00

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Contents

1
AUCTION INFORMATIONS

6
CONTACTS

10
DEPARTMENTS

12
WUNDERKAMMER & OBJETS DE VERTU

124
FINE CLOCKS AND HISTORICAL TIMEPIECES

158
ABSENTEE BID FORM

160
ABSENT AND TELEPHONE BIDDING INFORMATION

162
GENERAL CONDITIONS



Wunderkammer
& Objets de Vertu



1

**PAIR OF SILVER ENAMELLED
MUSICIANS,
Vienna, 19th century**

h tot. cm 11,7

€ 400 / 600

On a circular ebonised base with polychrome enamel angel motifs.

**COPPIA DI MUSICISTI IN ARGENTO
SMALTATO,
Vienna, XIX secolo**

Su base circolare ebanizzata con applicazioni di angeli in smalto policromo.



2

**SCULPTURE IN SILVER, ENAMEL,
LAPIS LAZULI AND PRECIOUS
STONES,
Vienna, 19th century**

h cm 13

€ 1500 / 2000

Finely modelled in the round and chiselled, it depicts an Orientalist figure with an ostrich, carrying a large egg carved from lapis lazuli.

**SCULTURA IN ARGENTO, SMALTO,
LAPISLAZZULI E PIETRE PREZIOSE,
Vienna, XIX secolo**

Finemente modellato a tutto tondo e cesellato raffigura una figura orientalista con uno struzzo, che porta un grande uovo in lapis.

3

**TWO TRAVEL CUPS IN SILVER
AND GUILLOCHE ENAMEL,
Russia, late 19th century**

h cm 5,7

€ 300 / 500

Total weight: 96 g.

**DUE COPPETTE DA VIAGGIO
IN ARGENTO E SMALTO GUILLOCHE,
Russia, fine XIX secolo**

Peso tot. 96 g.



4

**SIX SMALL SILVER SPOONS
WITH GUILLOCHÉ ENAMELLING,
Russia, late 19th century**

l cm 13,5

€ 400 / 600

Total weight: g 174.

**SEI CUCCHIAINI IN ARGENTO
SMALTATO GUILLOCHE',
Russia, fine XIX secolo**

Peso tot. g 174.



5

**SILVER AND ENAMEL CIGARETTE
CASE, Russia, late 19th century**

l cm 9,5 x p cm 6,5

€ 350 / 400

Decorated with guiloché patterns featuring floral and geometric motifs, the interior is in vermeil and features inscriptions. Weight g 158.

**PORTASIGARETTE
IN ARGENTO E SMALTO,
Russia, fine XIX secolo**

Decorata in guilloche con motivi floreali e geometrici, l'interno in vermeil con dediche. Peso g 158.



6

**A SILVER AND ENAMEL PILL BOX,
Russia, 19th century**

h cm 2,8 x d cm 5,3

€ 400 / 600

Hallmarked "MC" on the base (Maria Semenova?). Embossed with leafy scrolls and floral petals. Weight: 75 g.

**PORTAPILLONE IN ARGENTO E SMALTO,
Russia, XIX secolo**

Punzone MC alla base (Maria Semenova?). Sbalzata con ramage fogliacei e petali. Peso g 75.



7

**ENAMELLED SILVER CIGAR CASE,
Russia, 20th century**

l cm 11,5 x p cm 8,5

€ 600 / 800

Decorated with floral motifs and geometric patterns, with a vermeil interior. Weight: 311 g.

**PORTASIGARI IN ARGENTO SMALTATO,
Russia, XX secolo**

Decorato con motivi floreali e decori geometrici, interno in vermeil. Peso g 311.



8

**SILVER AND ENAMEL
CIGARETTE CASE,
Russia, early 20th century**

l cm 10,3 x p cm 7

€ 500 / 800

In Art Nouveau style, decorated with swans on a lake amidst floral motifs. Inside, there is an engraving dated 1906. Weight g 175.

**PORTASIGARETTE IN ARGENTO E SMALTO,
Russia, inizio XX secolo**

In stile Liberty, decorato con cigni in un lago con decorazioni floreali. All'interno è presente incisione con data 1906. Peso g 175.



9

**CIGAR CASE IN ENAMELLED
SILVER AND GOLD,
Russia, early 20th century**

l cm 9,3 x p cm 6,7

€ 1000 / 1500

Decorated with a guilloché pattern featuring geometric motifs, with a vermeil interior, a cabochon clasp, and gold-plated exterior parts. Weight g 183.



**PORTASIGARI IN
ARGENTO SMALTATO E ORO,
Russia, inizio XX secolo**

Decorata in guilloché con motivi geometrici, interno in vermeil, chiusura in cabochon, parti esterne rivestite in oro. Peso g 183.

10

**A SILVER AND
ENAMEL SNUFF BOX,
1927**

925 silver, l cm 8 x p cm 5

€ 500 / 800

Decorated in green with chinoiserie figures, the interior in vermeil with engraved decoration. Weight: 151 g.



**TABACCHIERA IN
ARGENTO E SMALTO,
1927**

Decorata in verde con figure in chinoiserie, l'interno in vermeil con incisione. Peso g 151.



11

**A SILVER AND ENAMEL
CIGARETTE CASE,
France, early 20th century**

l cm 8,5 x p cm 6,5

€ 300 / 500

Fluted body, the lid depicting a female figure with the inscription "Qui vent des pommes". Bearing MS hallmark. Weight: 117 g.

**PORTASIGARETTE
IN ARGENTO E SMALTO,
Francia, inizio XX secolo**

Il corpo baccellato, il coperchio raffigurante una figura femminile con iscrizione "Qui vent des pommes". Reca punzone MS. Peso g 117.



12

**ENAMEL PILLBOX,
Austria, 19th century**

l cm 7 x p cm 5

€ 500 / 800

Oval in shape, entirely decorated with enamel, painted with scenes depicting Cupid.

**PORTAPILLOLE IN SMALTO,
Austria, XIX secolo**

A forma ovale, integralmente decorata a smalto, dipinta con scene riguardanti Cupido.



13

**SILVER FILIGREE
CIGARETTE CASE,
Russia, early 20th century**

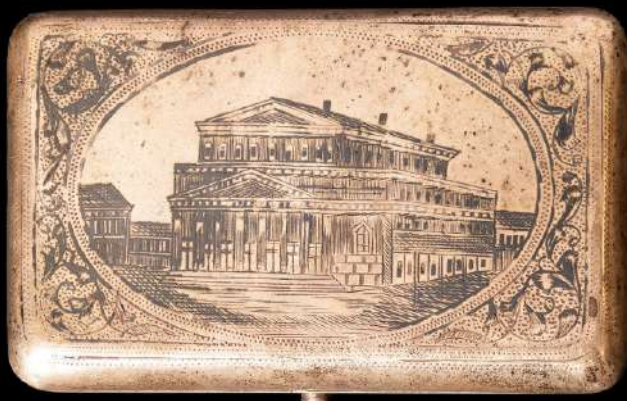
l cm 10,3 x p cm 7,7

€ 300 / 500

With a red cabochon clasp. Weight g 145.

**PORTASIGARETTE
IN FILIGRANA D'ARGENTO,
Russia, inizio XX secolo**

Con chiusura cabochon rosso. Peso g 145.



14

**TWO BOXES IN NIELLED SILVER,
Russia, 19th century**

The larger l cm 10 x p cm 6

€ 400 / 600

Depicting views of the city of Moscow. Total weight g 199.

**DUE SCATOLE
IN ARGENTO NIELLATO,
Russia, XIX secolo**

Raffiguranti vedute della città di Mosca. Peso tot. g 199.

15

**GOLD-PLATED SILVER BOX,
Germany, 18th century**

l cm 7,5 x p cm 5,5

€ 300 / 500

The finely embossed lid depicts the Judgement of Solomon; the interior bears a coat of arms with the motto 'Re e Merito'. Silversmith EC (unidentified). Weight: 131 g.

**SCATOLA IN ARGENTO DORATO,
Germania, XVIII secolo**

Il coperchio finemente sbalzato con Giudizio di Salomone; l'interno reca stemma araldico con motto "Re e Merito". Argentiere EC (non identificato). Peso g 131.



16

SILVER AND ENAMEL BOX, Sweden, 20th century

l cm 13,5 x p cm 9

€ 700 / 1000

Rectangular in shape, engraved with a dedication to a general; the lid is surmounted by a military coat of arms. Weight: 375 g



SCATOLA IN ARGENTO E SMALTI, Svezia, XX secolo

Di forma rettangolare, incisa con dedica a un generale; il coperchio sormontato da stemma militare. Peso g. 375

17

A SILVER SNUFF BOX WITH MICROMOSAIC, England, London, 1819

l cm 6,7 x p cm 4,8

€ 400 / 600

Silversmith William Edwards.

Embossed with floral motifs and micromosaic depicting a neoclassical landscape. Weight g 122.



TABACCHIERA IN ARGENTO CON MICROMOSAICO, Inghilterra, Londra, 1819

Argentiere William Edwards.

Sbalzata a motivi floreali con micromosaico raffigurante paesaggio neoclassico. Peso g 122.

18

Mario Buccellati

TRAVEL TOILETRY BOX WITH CAMEO

h cm 2 x l cm 9,7 x w cm 7,5

€ 1000 / 1500

Finely engraved with leaf motifs and featuring a central cameo set in agate depicting an Oriental man. Weight g 334.

TROUSSE DA VIAGGIO

Finemente cesellata a motivi fogliacei e centrata da un cammeo incastonato in agata raffigurante un uomo orientale. Peso g 334.



M. BUCCELLATI - MILANO - ROMA

19

Mario Buccellati

SILVER SCULPTURE

l cm 10

€ 500 / 700

Realistically modelled in the shape of a locust, with teal cabochon eyes. Weight: 101 g.

SCULTURA IN ARGENTO

Realisticamente modellata a forma di locusta, con occhi in cabochon verde acqua. Peso g 101.



20

**A SILVER BOX,
19th/20th century**

h cm 13,5 x l cm 16,7
€ 1200 / 1600



Oval and domed in shape, it rests on four scroll-shaped feet. The surface is finely embossed and chiselled with diamond-point and leaf-scroll motifs; the lid, which echoes the decoration of the body, is topped by a spherical knob (no hallmark appears to be present). Weight: 976 g.

**SCATOLA PORTAGIOIE IN ARGENTO,
XIX/XX secolo**

Di forma ovale e bombata, poggia su quattro piedi a voluta. La superficie è finemente sbalzata e cesellata con motivi a punta di diamante e volute fogliacee; il coperchio, che riprende la decorazione del corpo, è sormontato da una presa a pomolo sferico (punzone apparentemente non presente). Peso g 976.

21

**SILVER JEWELLERY BOX,
Hanau, late 19th century**

h cm 9,5 x l cm 16 x p cm 13
€ 400 / 600



Embossed and engraved with fruit and plant motifs. Weight g 315.

**SCATOLA PORTAGIOIE IN ARGENTO,
Hanau, fine XIX secolo**

Sbalzata e cesellata con frutta e motivi vegetali. Peso g 315.

22

**LARGE SILVER SUGAR BOWL,
Russia, Saint Petersburg, 1856**

h cm 13,5 x l cm 14,5
€ 1000 / 1500



Moulded, shaped, embossed and engraved, resting on four block feet; the body is decorated with festoons, whilst the lid features acanthus leaves and is topped with a fruit. Weight g 445.

**GRANDE ZUCCHERIERA IN ARGENTO,
Russia, San Pietroburgo, 1856**

Fusa, sagomata, sbalzata e incisa, poggiate su quattro piedi a zoccolo, il corpo decorato con festoni, il coperchio con foglie d'acanto e sormontato da frutto. Peso g 445.



К. ФАБЕРЖЕ
Санктъ-Петербургъ. Москва.
Одесса Лондонъ.

Fabergè

A PAIR OF CRYSTAL AND SILVER JUGS, Russia, 1908–1917

h cm 19

€ 4000 / 5000

The globular body in clear crystal is finely cut with a “diamond point” and star pattern. The upper section is enhanced by a chased silver mount decorated with laurel garlands and features a smooth neck with a spout and a hinged monogrammed lid. The lid finial is enriched with a finely worked rope-pattern decorative ring. Bearing Fabergé hallmarks both inside, in vermeil, and on the laurel-decorated rim. With original case. Gross weight: 2,214 g.

Note: For a comparable lot, see: Sotheby's London, Russian Works of Art, 9–17 June 2020, lot 91.w

COPPIA DI BROCCHE IN CRISTALLO E ARGENTO, Russia, 1908/1917

Il corpo globulare in cristallo trasparente è finemente molato a motivo di “punte di diamante” e stelle. La parte superiore è impreziosita da una montatura in argento sbalzato con ghirlande d'alloro e si articola in un collo liscio con beccuccio a sbalzo e un coperchio incernierato monogrammato. Il pomolo del coperchio è arricchito da un anello decorativo finemente lavorato a fune. Reca punzoni Fabergé sia all'interno, in vermeil, sia sul bordo decorato a motivi di alloro. Con scatola originale. Peso lordo g 2214

Note: Per una lotto simile si guardi: Sotheby's Londra, Russian works of Art, 9-17 giugno 2020, lotto 91.







24

**SILVER SAUCER,
19th century**

h cm 11,2
€ 300 / 500

Shaped like a shell and covered with floral decorations; features an engraving. Weight: 281 g.

**SALSIERA IN ARGENTO,
XIX secolo**

Modellata a forma di conchiglia ricoperta da decorazioni floreali; reca incisione. Peso g 281.



25

**SILVER FARMER FIGURINE,
Germany, 19th century**

h cm 10,5
€ 150 / 250

Cast, shaped and engraved, depicting a cheerful farmer.

**FIGURA DI CONTADINO IN ARGENTO,
Germania, XIX secolo**

Fuso, sagomato e inciso, raffigurante contadino festoso.

26

SILVER SAUCER,
England, 19th century

h cm 9,8
€ 400 / 500

Finely modelled and chiselled in the shape of a mythical creature. Bears an inscription and is dated 1873. Weight: 141 g.

SALSIERA IN ARGENTO,
Inghilterra, XIX secolo

Finemente modellata e cesellata a forma di creatura fantastica. Reca iscrizione e datazione per il 1873. Peso g. 141.



27

PAIR OF SILVER SAUCERS,
England, 19th century

h cm 17
€ 1500 / 2500

Hallmarks from London and from the silversmith Robert Garrard.

Cast, shaped and chased with figures in the round set atop nautilus shells. Total weight: 1358 g.

COPPIA DI SALSIERE IN ARGENTO,
Inghilterra, XIX secolo

Punzoni di Londra e dell'argentiere Robert Garrard.

Fuse, sagomate e cesellate con figure a tutto tondo sopra conchiglie di nautilus. Peso tot. g 1358.





28

**AN OIL AND VINEGAR
CRUET SET WITH DISH
IN SILVER AND CRYSTAL,
Germany, 19th century**

d cm 16,5 x h cm 14,5

€ 400 / 600

Cast, shaped, chased and engraved with floral scrollwork decoration, Moors and putti. Total weight: 336 g.

**OLIERA CON PIATTINO
IN ARGENTO E CRISTALLI,
Germania, XIX secolo**

Fusa, sagomata, cesellata e incisa con decorazioni floreali a volute, mori e putti. Peso tot. g 336.



29

**PAIR OF GILT SILVER SALT CELLARS,
Austria, 19th century**

h cm 4,5 x l cm 11

€ 800 / 1200

Finely chased and repoussé, decorated with mascarons, seahorses, lizards, and floral motifs. Total weight 462 g.

**COPPIA DI SALIERE IN ARGENTO DORATO,
Austria, XIX secolo**

Finemente cesellate e sbalzate con mascheroni, cavallucci marini, lucertole e motivi floreali. Peso tot. 462 g.



30

**SILVER TANKARD,
Germany, 18th century**

h cm 16,5

€ 1500 / 2000

Cast, shaped and gilded, it is embossed and chiselled with cherubs amidst scrollwork; the lid is surmounted by two male figures. Weight 453 g.

**TANKARD IN ARGENTO,
Germania, XVIII secolo**

Fuso e sagomato e dorato, è sbalzato e cesellato con putti tra volute, il coperchio è sormontato da due figure maschili. Peso g 453.

**A SILVER TANKARD BY HENRIK MØLLER,
Norway, late 19th / early 20th century**

h cm 19,5

€ 1500 / 2000

Silversmith Henrik Møller (1858–1937).

In Gothic style, finely embossed and chased, decorated with fantastic animals and grotesques among floral motifs, the handle surmounted by a full-round lion. Weight: 886 g.

Note: For a comparable work by the same maker, see Christie's New York, *The Collector: English & European Furniture, Ceramics, Silver & Works of Art*, 22 March – 5 April 2022, lot 68.

**TANKARD IN ARGENTO DI HENRIK MØLLER,
Norvegia, fine XIX / inizio XX secolo**

Argentiere Henrik Møller (1858–1937).

In stile gotico, finemente sbalzato e cesellato, con animali fantastici e grottesche tra motivi floreali, la presa sormontata da un leone a tutto tondo. Peso g 886.

Note: Per un oggetto simile dello stesso autore si guardi Christie's New York, *The Collector: English & European Furniture, Ceramics, Silver & Works of Art*, 22 marzo - 5 aprile 2022, lotto 68.







32

☼ **IVORY AND SILVER CHALICE,**
Germany, second half of the 19th century

h cm 25

€ 2000 / 4000

Finely carved in high relief, it depicts a bacchanal scene featuring cherubs and a dog.

A CITES certificate is available for the following lot:
IT/CE/2026/MI/00060

☼ **CALICE IN AVORIO E ARGENTO,**
Germania, seconda metà del XIX secolo

Finemente intagliato ad altorilievo, raffigura un baccanale con putti e cane.

Per il seguente lotto è disponibile il certificato Cites N:
IT/CE/2026/MI/00060



33

A SILVER SCULPTURE,
Late 19th century

h cm 12,3 x l cm 12

€ 1200 / 1600

Chased in the form of a cornucopia with celebrating putti.
Weight: 944 g

SCULTURA IN ARGENTO,
Fine XIX secolo

Cesellata a forma di cornocopia con putti festanti. Peso g
944.



34

**SILVER PLATE,
Naples, 20th century**

d cm 19,2

€ 1800 / 2200

Finely embossed and engraved with a jellyfish head. Weight g 854.

**PIATTO IN ARGENTO,
Napoli, XX secolo**

Finemente sbalzato e cesellato con testa di medusa.
Peso g 854.

35

**SMALL SILVER TRUMEAU,
Austria, 19th century**

h cm 14

€ 600 / 800

Finely engraved and embossed with scenes of cherubs at play. Weight: 300 g

**PICCOLO TRUMEAU IN ARGENTO,
Austria, XIX secolo**

Finemente cesellato e sbalzato con scene di putti che giocano. Peso g. 300





36

**GLASS AND SILVER JUG
IN THE SHAPE OF AN OWL,
Late 19th / early 20th century**

h cm 29 x l cm 19

€ 500 / 800

Finely engraved with a silver owl's head and feet (apparently unhallmarked).

**BROCCA IN VETRO E ARGENTO
A FORMA DI CIVETTA,
Fine XIX / inizio XX secolo**

Finemente incisa con testa e zampe di civetta in argento (apparentemente non punzonata).



37

**CRYSTAL AND SILVER TRAY,
Austria, 19th century**

l cm 15,5 x w cm 9,7

€ 600 / 800

Depicting Cleopatra with a snake.

**VASSOIO IN CRISTALLO E ARGENTO,
Austria, XIX secolo**

Raffigurante Cleopatra con serpente.



38

**CRYSTAL AND SILVER TRAY,
Austria, 19th century**

l cm 17x w cm 12

€ 800 / 1200

Depicting Venus and Cupid.

**VASSOIO IN CRISTALLO E ARGENTO,
Austria, XIX secolo**

Raffigurante Venere e Cupido.



IMPORTANT SILVER AND ENAMEL CUP, Vienna, c. 1860

h tot. cm 50 (cup alone: h cm 32)

€ 8000 / 10000

In the Renaissance style, on a base of black marble and lapis lazuli, adorned with four figures in silver and enamel depicting Diana of Ephesus. A finely embossed silver cup, decorated with enamelled masks and dragons, embellished with set precious stones — old-cut diamonds, emeralds, garnets and amethysts.

The lid is surmounted by a stylised dragon, embellished at the centre with a cabochon ruby. The set is completed by the original period case. Apparently unmarked.

Weight of the cup: 1723 g.

IMPORTANTE COPPA IN ARGENTO E SMALTI, Vienna, 1860 ca.

Di gusto rinascimentale, su base in marmo nero e lapislazzuli, ornata da quattro figure in argento e smalto raffiguranti Diana di Efeso. Coppa in argento finemente sbalzato, decorata con mascheroni e draghi smaltati, arricchita da pietre preziose incastonate — diamanti a taglio vecchio, smeraldi, granati e ametiste.

Il coperchio è sormontato da un drago stilizzato, impreziosito al centro da un rubino cabochon. L'insieme è completato dalla custodia originale d'epoca. Apparentemente non marcato.

Peso della coppa g 1723.







40

**LARGE SILVER CENTREPIECE,
Hanau, late 19th century**

h cm 33

€ 2000 / 2500

Shaped in two descending tiers, the bowls feature a decoration of bold, projecting scrollwork, alternating with chiselled panels bearing floral and plant motifs. The central shaft is characterised by an openwork knot with openwork volutes in the Neo-Renaissance style. The circular base, in keeping with the upper section, rests on four finely decorated scroll-shaped feet. Later hallmarked 800. Weight 1728 g.

**GRANDE CENTROTAVOLA IN ARGENTO,
Hanau, fine XIX secolo**

Modellata a due ordini degradanti, le coppe presentano un decoro a forti baccellature aggettanti, alternate a riserve cesellate con motivi floreali e vegetali. Il fusto centrale è caratterizzato da un nodo traforato con volute a giorno di gusto neorinascimentale. La base circolare, coerente con il corpo superiore, poggia su quattro piedini a ricciolo finemente decorati. Punzonato successivamente 800. Peso g 1728.

41

**SILVER BOAT,
Hanau, late 19th century**

h cm 34 x l cm 33

€ 800 / 1200

Embossed, chiselled and engraved. Net weight:
649 g

**BARCA IN ARGENTO,
Hanau, fine XIX secolo**

Sbalzata, cesellata e incisa. Peso netto g 649



42

**LARGE SILVER SAILING SHIP,
Hanau, late 19th century**

h cm 58 x l cm 54

€ 3500 / 5500

Chiselled, engraved and embossed, featuring
figures in the round and decorated with
mythological scenes. Net weight: 2690 g

**GRANDE VELIERO IN ARGENTO,
Hanau, fine XIX secolo**

Cesellato, inciso e sbalzato, con figure a tutto
tondo e decorato con scene mitologiche. Peso
netto g 2690





43

LARGE BRONZE AND SILVER LAMP, Rome, Papal States, 19th century

h cm 103

€ 3000 / 5000

Silversmith Filippo Pacetti (1824-1857).

Depicting Mercury, based on a famous model by Giambologna, the figure stands on a silver base finely decorated with floral motifs and surmounted by an embossed element depicting the face of Aeolus. The god, in an elegant, dynamic pose, holds a three-spouted oil cup, engraved with acanthus leaves and adorned with relief masks. The work is complete with three tools and a fan.

GRANDE LUCERNA IN BRONZO E ARGENTO, Roma, Stato Pontificio, XIX secolo

Argentiere Filippo Pacetti (1824-1857).

Raffigurante Mercurio, tratto da un celebre modello di Giambologna, la figura è impostata su una base in argento finemente decorata con motivi floreali e sormontata da un elemento sbalzato raffigurante il volto di Eolo. Il dio, in elegante slancio dinamico, sostiene una coppa porta olio a tre becchi, incisa con foglie d'acanto e ornata da mascheroni a rilievo. L'opera è completa di tre attrezzi e ventola.

44

**A JEWISH SILVER
AND CARNELIAN
GOBLET,
Early 19th century**

h cm 17

€ 350 / 500

Weight 240 g.

**CALICE EBRAICO
IN ARGENTO E CORNIOLA,
Inizio XX secolo**

Peso g 240.



45

**A LARGE JEWISH
SILVER TRAY,
Late 19th / early 20th
century**

l cm 60 x p cm 43

€ 2000 / 3000

Embossed with grapevines and floral motifs, featuring engraved decoration. Weight: 1,472 g.

**GRANDE VASSOIO
IN ARGENTO EBRAICO,
Fine XIX / inizio XX secolo**

Sbalzato con tralci d'uva e motivi floreali, presenta incisioni. Peso g 1472.



46

**SILVER
CEREMONIAL PLATE,
Venetian Manufactory**

h cm 39 x l cm 48

€ 800 / 1200

Finely embossed and chiselled, depicting a mythological scene. Weight: g 637.

**PIATTO DA PARATA
IN ARGENTO,
Manifattura Veneta**

Finemente sbalzato e cesellato, raffigurante scena mitologica. Peso g 637.





47

A SILVER PRESENTATION PLATE, Vienna, early 19th century

d cm 32

€ 700 / 1000

Chased and embossed with shells, nymphs, floral motifs, and centred by a garland featuring the goddess Athena. Weight: 466 g.

PIATTO DA PARATA IN ARGENTO, Vienna, inizio XIX secolo

Cesellato e sbalzato con conchiglie, ninfe, motivi floreali e centrato da ghirlanda con dea Atena. Peso g 466.



48

THREE SILVER TOOTHPICK HOLDERS, Portugal, early 20th century

The larger h cm 22

€ 1000 / 1500

Spun and finely shaped in the form of fruit, they are enriched with elegant chased foliate motifs that enhance their naturalistic decoration. Bearing hallmarks of the city of Porto. Weight: 583 g.

TRE PORTASTUZZICANDENTI IN ARGENTO, Portogallo, inizio XX secolo

Fusi e finemente sagomati a forma di frutta, sono arricchiti da eleganti motivi fogliacei cesellati. Recano punzoni della città di Porto. Peso g 583.

49

**ANTHROPOMORPHIC
SILVER RELIQUARY IN
THE SHAPE OF AN ARM,
Tuscan workshop,
18th century**

h cm 36,5

€ 1000 / 1500

The reliquary consists of an oval base decorated with engraving, featuring a frieze of plant scrolls. In the centre is an oval opening which once contained a relic. The upper part consists of a hand holding a palm frond.

It retains a 16th-century style, although this example dates from the late 17th to the early 18th century. Weight: g 462.

**RELIQUIARIO
ANTROPOMORFO
A FORMA DI BRACCIO
IN ARGENTO,
Bottega Toscana, XVIII secolo**

Il reliquiario è formato da una base ovale decorata a bulino, con un fregio a volute vegetali. Al centro si apre un ovale che all'interno conteneva una reliquia. La parte superiore è costituita dalla mano che tiene una palma.

Un gusto ancora cinquecentesco, anche se questo esemplare è databile tra le fine del Seicento e l'inizio del Settecento. Peso g 462.





50

**ROMAN PEACE IN SILVER,
Rome, Papal States, 19th century**

h cm 22 x l cm 15,5

€ 400 / 600

Silversmith (unidentified).

Depicting Christ within an oval. Please note that the reverse side, which serves as the clasp, is silver-plated. Gross weight: 333 g.

**PACE ROMANA IN ARGENTO,
Roma, Stato Pontificio, XIX secolo**

Argentiere FB (non identificato).

Raffigurante Cristo entro ovale. Si segnala che il retro che fa da chiusura è argentato. Peso lordo g 333.



51

**PAIR OF SILVER AND COPPER
HOLY WATER FONTAINS,
Milan, 19th century**

h cm 19,5

€ 400 / 600

Finely embossed with floral motifs and cherubs, centred by a copper medallion depicting the Madonna and Child with the infant Saint John. Total weight: 229 g.

**COPPIA DI ACQUASANTIERE
IN ARGENTO E RAME,
Milano, XIX secolo**

Finemente sbalzate con decorazioni floreali e putti, centrate da medaglione in rame raffigurante Madonna con Bambino e San Giovannino. Peso tot. 229 g.



52

**SILVER AND COPPER CHALICE,
17th century**

h cm 15,5

€ 400 / 600

Gilt copper base, upper section in vermeil, set with an amethyst cabochon.

**CALICE IN ARGENTO E RAME,
XVII secolo**

Base in rame dorato, parte superiore in vermeil, con cabochon in ametista.

53

**RELIQUARY ALTAR,
Neapolitan School, 18th century**

h cm 32 x l cm 16,5

€ 500 / 800

Depicting Saint Anthony of Padua, crafted from ebonised wood, silver, bronze and silver-plated metal

**ALTARINO RELIQUARIO,
Scuola Napoletana, XVIII secolo**

Raffigurante Sant'Antonio di Padova in legno ebanizzato, argento, bronzo e metallo argentato



54

**A MINIATURE IN WAX,
BRONZE, AND SILVER,
Naples, 18th century**

h cm 22,5

€ 300 / 500

Depicting Saint Peter in wax, set within a gilt bronze and embossed silver frame decorated with flowers and angels.

**MINIATURA IN CERA,
BRONZO E ARGENTO,
Napoli, XVIII secolo**

Raffigurante San Pietro in cera entro cornice in bronzo dorato e argento sbalzato con fiori e angeli.





55

**PAIR OF SILVER CHERUBS,
Neapolitan School, 17th century**

l cm 22,5 x h cm 13

€ 800 / 1200

Finely embossed and chiselled, depicting little angels.
Weight g 730.

**COPPIA DI PUTTI IN ARGENTO,
Scuola Napoletana, XVII secolo**

Finemente sbalzati e cesellati raffiguranti degli angioletti.
Peso g 730.



56

**A SILVER GOBLET,
Rome, Papal States, 19th century**

h cm 23,5

€ 600 / 800

Silversmith HS (unidentified).

Tapered stem, decorated in relief with acanthus leaves.
Weight: 408 g.

**CALICE IN ARGENTO,
Roma, Stato Pontificio, XIX secolo**

Argentiere HS (non identificato)

Fusto rastremato, decorato a sbalzo con foglie d'acanto.
Peso g 408.



57

**SILVER-FINISHED FRAME WITH HARD-STONES,
Rome, 17th century**

Including frame: h cm 50 x l cm 44

€ 2500 / 3500

It depicts a silver plaque depicting the Resurrection of Christ, set within a finely engraved and embossed silver and copper frame, accented with set semi-precious stones. Gross weight: 2200 g

**CORNICE EBANIZZATA ARGENTO E PIETRE DURE,
Roma, XVII secolo**

Raffigura una placca con la Resurrezione di Cristo in argento, entro cornice in argento e rame finemente inciso e sbalzato, scandita da pietre dure incastonate.



58

**A TRAVEL ICON PAINTED
WITH SILVER RIZA,
Russia, 1819**

h cm 12,5 x l cm 9

€ 500 / 600

Depicting the Madonna and Child with saints;
enhanced with set glass cabochons

**ICONA DA VIAGGIO DIPINTA
CON RIZA IN ARGENTO,
Russia, 1819**

Raffigurante Madonna con Bambino e santi;
impresiosita da vetri incastonati.



59

**CHRIST IN SILVER,
Rome, 18th century**

h 27,5 cm (h cm 35 with stand)

€ 200 / 400

Beautifully crafted, cast and shaped, it bears
illegible marks on the base of the foot.

**CRISTO IN ARGENTO,
Roma, XVIII secolo**

Di bella fattura, fuso e sagomato, reca punzoni
alla base del piede non leggibili.



60

LARGE SILVER CROSS, Naples, 18th century

h cm 76,5 x l cm 49

€ 3000 / 5000

In embossed and chiselled silver, with cast elements; the cross is engraved with floral motifs, terminates in three scroll-shaped elements featuring cherubs, and features a memento mori in the round. Gross weight: 2,365 g.

GRANDE CROCE ASTILE IN ARGENTO, Napoli, XVIII secolo

In argento bulinato e cesellato, con parti in fusione; la croce è incisa con motivi floreali, termina in tre elementi a volute con putti e presenta un memento mori a tutto tondo. Peso lordo g 2.365.



61

**Giacomo Antonio Moro
(Attr.)**

BRONZE PLAQUE, 17th century
cm 18 x l cm 13,5

€ 1000 / 1500

Depicting the Holy Family with the infant St John and Saints Francis, Anthony and George.

Note: For a similar lot, see: Sotheby's London, Refining Taste: Works Selected by Danny Katz, 20–27 May 2020, lot 68.

**PLACCA IN BRONZO,
XVII secolo**

Raffigurante Sacra Famiglia con San Giovannino e i santi Francesco, Antonio e Giorgio.

Note: Per un lotto simile si guardi: Sotheby's Londra, Refining Taste: Works Selected by Danny Katz, 20-27 maggio 2020, lotto 68.



62

**A LARGE SCULPTURE IN POLYCHROME
LACQUERED WOOD AND FABRICS,
19th century**

h cm 106

€ 500 / 800

Elegantly dressed in a red toga with a lace shawl.

**GRANDE SCULTURA
IN LEGNO POLICROMO LACCATO E STOFFE,
XIX secolo**

Elegantemente vestito con una toga rossa con scialle in pizzo.



63

**CARVED AND GILDED FRAME,
Genoa, 18th century**

h cm 31 x l cm 21,5

€ 500 / 700

Carved with scrollwork and cherubs; the interior features an embroidery depicting Saint Anthony of Padua.

**CORNICE INTAGLIATA E DORATA,
Genova, XVIII secolo**

Intagliata con volute e putti, all'interno ricamo con Sant'Antonio di Padova.

64

**FRAME IN EBONISED SILVER,
Sicily, 18th century**

h cm 33,5 x l cm 29,3

€ 500 / 800

Octagonal in shape, decorated with large silver shells and depicting the Crucifixion with Saint Jerome and a lion.

**CORNICE IN ARGENTO EBANIZZATA,
Sicilia, XVIII secolo**

Di forma ottagonale decorata con grandi conchiglie in argento e raffigurante Crocifissione con San Girolamo e Leone.



65

**SILVER AGNUS DEI,
Rome, 1683**

d cm 13

€ 500 / 800

Circular in shape, set within a wide silver frame, it bears a depiction of the Ecce Homo on one side and the Agnus Dei on the other, both in polychrome wax; dated 1683.

**AGNUS DEI IN ARGENTO,
Roma, 1683**

Di forma circolare, entro ampia montatura in argento, reca su un lato la raffigurazione dell'Ecce Homo e sull'altro l'Agnus Dei in cera policroma; datato 1683.





66

**A LARGE SILVER CARTAGLORIA ON WOODEN CORE,
Venice, 18th century**

h cm 64 x l cm 71

€ 1500 / 2500

Made from a repoussé silver sheet mounted on a wooden support, it features an elegant decoration of symmetrically arranged scrolls and leaves. The upper section depicts the Assumption of the Virgin, while the lower section bears an inscription dated 1717.

**CARTA GLORIA IN ARGENTO,
Venezia, XVIII secolo**

Realizzata in lastra sbalzata applicata su supporto ligneo, presenta un'elegante decorazione a volute e foglie simmetricamente articolate. Nella parte superiore campeggia la figura della Vergine Assunta, mentre in quella inferiore è incisa una dedica datata 1717.

67

**ENAMELLED SILVER
TRAVEL ICON,
Greece, 19th century**

Closed: l cm 6,5 x w cm 6,7

€ 300 / 500

Decorated on the outside with polychrome enamels and on the inside with two star-shaped wooden miniatures depicting biblical scenes. Weight: g 127.

**ICONA DA VIAGGIO
IN ARGENTO SMALTATO,
Grecia, XIX secolo**

Decorata all'esterno con smalti policromi e all'interno con due miniature lignee a forma di stella, raffiguranti scene bibliche. Peso g. 127.



68

**RELIC BOX
WITH A SILVER-SET CAMEO,
Lombardy region, 18th century**

h cm 10,5 x l cm

€ 500 / 800

Depicting Saint Charles Borromeo, within a silver tabernacle-style frame decorated with scrollwork and foliage.

**PORTARELIQUIA CON CAMMEO
INCASTONATO IN ARGENTO,
Area Lombarda, XVIII secolo**

Raffigurante San Carlo Borromeo, entro una cornice a tabernacolo in argento con motivi a volute e foglie.



69

**RARE SILVER SNUFFBOX
WITH A COMMEMORATIVE
MEDAL OF POPE PIUS VII,
Rome, 1817**

h cm 2,5 x d cm 6,8

€ 900 / 1200

Silver snuffbox made by the Roman silversmith Francesco De Georges (Rome 1771-1832).

On the lid, a commemorative medal celebrating restitution of works of art by France, recovered through the efforts of Antonio Canova; work by Tommaso Mercadetti. On the front, a profile portrait of Pius VII with the inscription: PIO VII. PONT. MAX. AN. XVIII. Monogram MT. On the reverse, a depiction of Laocoön Group with the inscription: MONUMENTORUM VETERUM RESTITUTORI.

Weight: 120 g.

**RARA TABACCHIERA
IN ARGENTO CON MEDAGLIA
COMMEMORATIVA DI PIO VII,
Roma, 1817**

Tabacchiera in argento realizzata dall'argentiere romano Francesco De Georges (Roma 1771-1832).

Sul coperchio medaglia commemorativa della restituzione delle opere d'arte da parte della Francia, recuperate da Antonio Canova; opera di Tommaso Mercadetti. Sul fronte ritratto di profilo di PIO VII con iscrizione Pio VII. PONT. MAX. ANN. XVIII. Monogramma MT. Sul retro raffigurazione del Laocoonte e iscrizione MONUMENTORUM VETERUM RESTITUTORI. Peso gr. 120.





70

**ENAMEL PLAQUE SET IN A
GILDED WOODEN FRAME,
18th / 19th centuries**

h cm 4,6 x l cm 4
(with frame h cm 15 x l cm 9,5)
€ 200 / 300

Depicting Christ wearing a crown of thorns within a finely carved and gilded frame.

**PLACCA IN SMALTO ENTRO
CORNICE IN LEGNO DORATO,
XVIII/XIX secolo**

Raffigurante Cristo con corona di spine entro cornice finemente intagliata e dorata.



71

**SILVER PLAQUE,
Hanau, end of the 19th century**

h cm 24 x l cm 25,5
€ 500 / 800

Depicting a battle scene, embossed and chiselled.

**PLACCA IN ARGENTO,
Hanau, fine XIX secolo**

Raffigurante scena di battaglia sbalzata e cesellata; entro cornice in legno intagliato e dorato.



72

**ST JOHN THE BAPTIST
AT THE SPRING,
Lombard School, 18th century**

Olio su carta, h cm 13 x l cm 11
(with frame h cm 30,5 x l cm 28,5)
€ 1000 / 1500

A frame made of ebonised and gilded wood, carved with scrollwork.

**SAN GIOVANNI BATTISTA
ALLA FONTE,
Scuola Lombarda, XVIII secolo**

Entro cornice in legno ebanizzato e dorato intagliata a volute.

73

**MINIATURE ON PARCHMENT,
18th century**

h cm 28 x l cm 21
(with frame h cm 41 x l cm 31)

€ 1500 / 2000

Depicting the sacrifice of a virgin to the god of war.

**MINIATURA SU PERGAMENA,
XVIII secolo**

Raffigurante il sacrificio di una vergine al dio della guerra.



74

**MINIATURE ON PARCHMENT,
18th century**

h cm 28 x l cm 21,5 (with frame h cm
41 x l cm 31,5)

€ 1500 / 2000

Depicting the Madonna and Child with the infant Saint John.

**MINIATURA SU PERGAMENA,
XVIII secolo**

Raffigurante Madonna con Bambino e San Giovanni-
no.





75

**COPPER MINIATURE
DEPICTING A GENTLEMAN,
France, 18th century**

h cm 14 x l cm 10,5
(with frame h cm 20 x l cm 17,5)

€ 200 / 300

Set in a gilded wooden octagonal frame.

**MINIATURA SU RAME
RAFFIGURANTE GENTILUOMO,
Francia, XVIII secolo**

Entro cornice ottagonale in legno dorato.



76

**COPPER MINIATURE
DEPICTING THE FACE
OF A GENTLEMAN,
France, 18th century**

h cm 14 x l cm 10,5
(with frame h cm 20 x l cm 17,5)

€ 200 / 300

Gilded wood within an octagonal frame.

**MINIATURA SU RAME
RAFFIGURANTE VOLTO
DI GENTILUOMO,
Francia, XVIII secolo**

Entro cornice ottagonale il legno dorato.



77

**COPPER MINIATURE WITH
A BLACK WOODEN FRAME,
France, 18th century**

h cm 10 x l cm 7,8
(with frame h cm 17,5 x l cm 14)

€ 200 / 300

In an ebonised oval frame.

**MINIATURA SU RAME
RAFFIGURANTE CON CORNICE
IN LEGNO NERO,
Francia, XVIII secolo**

In cornice ovale ebanizzata.

78

**MADONNA AND CHILD,
Venetian School, 18th century**

Olio su ardesia, h cm 27 x l cm 19
(with frame 40 x 32)

€ 600 / 800

**MADONNA CON BAMBINO,
Scuola Veneta, XVIII secolo**



79

**L'Orizzonte
(1662 - 1749)**

TOBIA AND THE ANGEL

Olio su lavagna, h cm 18 x l cm 21 (with frame 27 x 31,5 cm)

€ 1200 / 1600

TOBIA E L'ANGELO



80

**BY RAFFAELLO, THE MADONNA
OF FOLIGNO,
18th century**

Marmo dipinto, h cm 38 x l cm 26
(with frame h cm 44,5 x l cm 32,5)

€ 1000 / 1500

With wooden and gilded frame.

**DA RAFFAELLO,
MADONNA DI FOLIGNO,
XVIII secolo**

In cornice intagliata e dorata.





81

**A MEMENTO MORI
IN WROUGHT IRON,
17th/18th century**

h cm 47 x l cm 26

€ 200 / 300

Depicting a skull surmounted by a crowned figure.

**MEMENTO MORI IN FERRO BATTUTO,
XVII/XVIII secolo**

Raffigurante teschio sormontato da figura coronata.



82

**A MEMENTO MORI
IN WHITE MARBLE,
Early 20th century**

h cm 34

€ 1500 / 2500

In the form of a skull.

**MEMENTO MORI IN MARMO BIANCO,
Inizio XX secolo**

A forma di teschio.

83

**A WOODEN PIPE BOWL FINIAL,
Germany, 18th century**

h cm 7 x l cm 9,5

€ 400 / 600

Finely carved, depicting a hand holding a skull pierced by a serpent.

Note: A similar example, from the Michael Rullier collection, was sold by Fraysse & Associés, Paris, lot 209, 11 October.

**FINALE DI PIPA IN LEGNO,
Germania, XVIII secolo**

Finemente scolpito, raffigura una mano che sostiene un teschio attraversato da un serpente.

Un esemplare simile, proveniente dalla collezione Michael Rullier, è stato venduto da Fraysse & Associés Parigi, lotto 209, 11 ottobre.



84

**PAIR OF BUST SCULPTURES
IN HARDSTONE,
Rome, 18th century**

h cm 6

€ 500 / 800

Depicting two emperors on a gilded bronze base.

**COPPIA BUSTI IN PIETRA DURA,
Roma, XVIII secolo**

Raffiguranti due Imperatori con base in bronzo dorato.





85

**FOUR SCULPTURES
IN GILT BRONZE
AND HARDSTONES,
20th century**

h max cm 9

€ 1000 / 1500

Depicting four bears performing in concert: a recumbent bear on a lapis lazuli base, a bear with a staff and a cub on its back on a malachite base, and a seated bear on quartz.

**QUATTRO SCULTURE
IN BRONZO DORATO E PIETRE DURE,
Secolo XX**

Raffiguranti quattro orsi musicisti in concerto: un orso sdraiato su una base in lapislazzuli, un orso con bastone e cucciolo sul dorso su base in malachite e un orso seduto su quarzo.



86

**MEDICIAN BRONZE
STATUES OF VENUS,
19th century**

h cm 20,5

€ 200 / 300

A nude goddess, standing next to a dolphin with two cherubs, on a circular base with a characteristic dark green/black patina.

**VENERE MEDICI IN BRONZO,
XIX secolo**

La dea nuda, in piedi accanto a un delfino con due putti, su base circolare con tipica patina verde scuro/nera.



87

**A CAMEO AGATE
SNUFF BOX WITH PROFILE,
France, early 19th century**

d cm 8

€ 1200 / 1600

Of circular form, centred by a neoclassical agate profile, with gold and gilt copper mounts. The interior bears the goldsmith's hallmarks.

**TABACCHIERA
CON PROFILO IN AGATA,
Francia, inizio XIX secolo**

Di forma circolare, centrata da profilo neoclassico in agata, oro e rame dorato. L'interno reca punzoni dell'orefice.

88

**AGATE CAMEO,
18th century**

h cm 4,5 x l cm 3

€ 500 / 800

Depicting an ancient warrior within a frame of gilded metal and black enamel.

**CAMMEO IN AGATA,
XVIII secolo**

Raffigurante volto di guerriero classico entro cornice in oro basso e smalto nero.



89

**A LARGE CAMEO
IN SILVER AND MALACHITE,
France, 19th century**

h cm 5,7 x l cm 5

€ 500 / 800

Depicting an eagle with a laurel wreath.

**GRANDE CAMMEO
IN ARGENTO E MALACHITE,
Francia, XIX secolo**

Raffigurante aquila con corona d'alloro.





90

**AGATE CAMEO BY ARSENE,
France, 19th century**

h cm 6,8 x l cm 5

€ 1000 / 1500

Depicting Flora within a later-period enamelled silver frame, signed B. Arsene.

Note: For a similar lot, see Sotheby's London, Small Wonders: Early Gems and Jewels, 9-15 December 2022, lot 56.

**CAMMEO IN AGATA FIRMATO ARSENE,
Francia, XIX secolo**

Raffigurante Flora entro cornice in argento smaltato di epoca successiva, firmato B. Arsene.

Note: Per un lotto simile si guardi Sotheby's London, Small Wonders: Early Gems and Jewels, 9-15 Dicembre 2022, lotto 56.

91

**Luigi Pichler
(1773 - 1854)**

**GOLD BROOCH
WITH AGATE INTAGLIO**

d cm 3,4

€ 500 / 800

Depicting Athena in finely engraved agate, set within a shield-shaped gold frame, in the Castellani style.

Note: A similar piece by the same artist is held at The Walters Art Museum in Baltimore, inventory number 42.203.

**SPILLA IN ORO
CON INTAGLIO IN AGATA**

Raffigurante Atena in agata finemente incisa, entro cornice a forma di scudo in oro, in stile Castellani.

Note: Un esemplare simile dello stesso autore è presente al The Walters Art Museum di Baltimora, numero di inventario 42.203.



92

**CAMEO AGATE AND GOLD RING,
18th–19th centuries**

the cameo: h 3 cm x l 2.5 cm

€ 1000 / 1500

Depicting a jellyfish, in a case.

**ANELLO IN AGATA E ORO,
Secolo XVIII/XIX**

Raffigurante medusa, entro astuccio.



93

**GOLD RING WITH A CAMEO,
18th century**

l cm 2 x p cm 2,5

€ 700 / 1000

Set with a cameo depicting a man's head, adorned with rubies and diamonds.

**ANELLO IN ORO CON CAMMEO,
Secolo XVIII**

Incastonato un cammeo raffigurante testa virile, impreziosito da rubini e diamanti.



94

**GOLD RING
WITH A CARNELIAN INTAGLIO,
18th/19th**

l cm 1,5 x p cm 2

€ 700 / 1000

Depicting Leda and the Swan.

**ANELLO IN ORO
CON INTAGLIO IN CORNIOLA,
XVIII/XIX secolo**

Raffigurante Leda e il Cigno.





95

**GOLD RING
WITH A CARNELIAN INTAGLIO,
18th century**

l cm 2 x p cm 2,5

€ 1500 / 2500

Depicting the Strozzi Medusa.

**ANELLO IN ORO E CORNIOLA,
XVIII secolo**

Raffigurante Medusa Strozzi.



96

**GOLD RING WITH
AGATE INTAGLIO,
18th / 19th centuries**

d cm 2

€ 500 / 800

Depicting a male figure.

**ANELLO IN ORO
CON INTAGLIO IN AGATA,
XVIII/XIX secolo**

Raffigurante figura maschile.



97

**GOLD BRACELET WITH LAVA STONE CAMEOS,
Naples, late 19th century**

l cm 18,5

€ 1000 / 1500

Carved with the face of Flora.

**BRACCIALE IN ORO CON CAMMEI IN PIETRA LAVICA,
Napoli, fine XIX secolo**

Intagliati con volto di Flora.



98

**A COLLECTION OF SIX SEALS MADE OF HARD-STONES AND METAL,
19th century**

The larger h cm 9,5

€ 300 / 500

Made from various materials, including rock crystal, jasper, amethyst, silver, agate and silver-plated.

**COLLEZIONE DI SEI SIGILLI IN PIETRA DURA E METALLO,
XIX secolo**

Di diversi materiali, tra cui cristallo di rocca, diaspro, ametista, argento, agata e argentato.



99

**COMPOSITION
OF GLASS CAMEOS,
19th century**

The largest is 3.5 cm
€ 2500 / 3500

Comprising eighteen glass paste cameos in various colours by well-known artists, including Pickler. In its original period case.

**COMPOSIZIONE DI CAMMEI IN VETRO,
XIX secolo**

Composto da diciotto cammei in pasta vitrea di diversi colori di noti autori, tra cui Pickler. In astuccio originale dell'epoca.



100

**A COLLECTION
OF CAMEOS AND CARVINGS
FROM VARIOUS PERIODS,
18th / 19th century**

h cm 15 x l cm 13 cm
€ 500 / 800

In a leather-covered frame, comprising: three coral cameos with borders, one depicting Socrates and two female figures, 19th century; three semi-precious stone figurines, 18th-19th century; two figures carved from shell, 19th century; one figure in lava stone; an agate carving depicting Venus and Cupid, 19th century; and a glass carving signed Pickler, 19th century.

**LOTTO DI CAMMEI
E INTAGLI D'EPOCA DIVERSA,
XVIII/XIX secolo**

In cornice rivestita in pelle, di cui: tre cammei in corallo con profili, di cui uno raffigurante Socrate e due figure femminili, XIX secolo; tre figurine in pietra dura, XVIII-XIX secolo; due figure scolpite in conchiglia, XIX secolo; una figura in pietra lavica; un intaglio in agata con raffigurazione di Venere e Cupido, XIX secolo; e un intaglio in vetro firmato Pickler, XIX secolo.

101

☼CORAL AND GOLD
PENDANT,
Naples, early 20th century

h cm 5 x l cm 4,3
€ 1200 / 1600

Carved with a faun's face. Total weight: 18 g.

☼PENDENTE
IN CORALLO E ORO,
Napoli, inizio XX secolo

Intagliato con volto di fauno. Peso tot. g 18.



102

MINIATURE IN LAVA
STONE AND GOLD,
Rome, 19th century

l cm 20 x p cm 23
€ 1600 / 2000

Depicting an ancient Greek warrior, within a gold frame, resting on a porphyry slab and set in a gilded wooden frame.

MINIATURA IN
PIETRA LAVICA E ORO,
Roma, XIX secolo

Raffigurante antico guerriero greco, entro cornice d'oro, poggiante su lastra in porfido e in cornice in legno dorato.



103

A GILT BRONZE PLAQUE,
Rome, 19th century

h cm 11,8 x l cm 9
€ 300 / 500

Depicting a female face on a red marble background, with a hairstyle adorned with bunches of grapes and vine shoots, draped in a cloak decorated with a lion motif. Signed on the reverse Camilletti.

PLACCA IN BRONZO DORATO,
Roma, XIX secolo

Raffigurante un volto femminile su fondo di marmo rosso, con acconciatura ornata da grappoli d'uva e tralci di vite, è avvolto da un mantello decorato con motivo leonino. Firmata al verso Camilletti.





104
GOLD AND AGATE
CANDLESTICK,
Switzerland, 1873

h cm 6,5
€ 700 / 1000

Engraved with 'Souvenir Geneve 1873'.

PORTAFIAMMIFERI
IN ORO E AGATA,
Svizzera, 1873

Inciso "Souvenir Geneve 1873".



105
A PAIR OF EGG CUPS
IN NEPHRITE JADE
AND SILVER,
Russia, 20th century

h cm 7
€ 800 / 1000

Bearing Fabergé hallmarks; decorated in relief with silver festoons.

COPPIA DI PORTA UOVO
IN GIADA NEFRITE
E ARGENTO,
Russia, XX secolo

Recano punzoni Fabergé; sono decorati a rilievo in argento con festoni.



106
NAPOLEON
MICROSCULPTURE
SET IN GOLD,
19th/20th century

h cm 3,5
€ 200 / 300

In a case.

MICROSCULTURA
NAPOLEONE
MONTATA CON ORO,
XIX/XX secolo

Entro astuccio

107

**GOLD AND STEEL
PHOTO FRAME PENDANT,
Italy, first half of the 20th century**

l cm 2,5 x p cm 4
€ 500 / 700

Steel photo frame featuring a gold-plated eagle and the word 'CIAO' in enamel.

**PENDENTE PORTAFOTO
IN ORO E ACCIAIO,
Italia, prima metà del secolo XX**

Portafoto in acciaio con aquila applicata in oro e con scritta smaltata CIAO.



108

**A SILVER AND GOLD
BROOCH,
Rome, 19th century**

l cm 6,3
€ 200 / 300

In Castellani style, set with a Roman-style coin and the inscription "ROMA". Weight: 21 g.

**SPILLA IN ARGENTO E ORO,
Roma, XIX secolo**

In stile Castellani, con moneta incastonata in stile romano e iscrizione ROMA. Peso g 21.



109

**A GOLD PEN IN THE SHAPE OF A FEATHER,
Early 20th century**

l cm 42,5
€ 300 / 500

Bearing the inscription "15 June 1912".

**PENNA IN ORO A FORMA DI PIUMA,
Inizio XX secolo**

Reca iscrizione "15 Giugno 1912".



110

**SILVER BROOCH WITH
A NATURAL PEARL,
France, Beginning 19th century**

l cm 8

€ 400 / 600

Shaped like a ribbon of flowers. Weight: 0,013 g.

**SPILLA IN ARGENTO
E PERLA NATURALE,
Francia, inizio XIX secolo**

A forma di nastro di fiori. Peso: g 0,013.



111

**Alfredo Ravasco
(Attr.)**

**GOLD CUFFLINKS SET WITH PEARLS
AND ROSE-CUT DIAMONDS.,
20th century**

l cm 2 x p cm 1

€ 850 / 1000

In Ravasco's box.

**GEMELLI IN ORO, PERLE
E DIAMANTI TAGLIO ROSETTE,
XX secolo**

In scatola Ravasco.



Alfredo Ravasco
(1873 - 1958)

TABLE CENTREPIECE

l cm 13

€ 3500 / 5000

A carnelian base with a pearl at its centre; on the rim, an elephant enamelled with semi-precious stones set in its eyes. Signed A.RAVASCO.

CENTROTAVOLA

Base in corniola centrata da una perla; sul bordo un elefante smaltato con pietre dure incastonate negli occhi. Firmato A.RAVASCO.



113

Cartier

ART DÉCO TABLE CLOCK,
Early 20th century

h cm 6,5 x l cm 10

€ 4000 / 6000

Rectangular in shape with rounded corners, on a silver-coloured background. Dial signed Cartier, with "8 days" indication. The central body of the clock is flanked by two cylindrical aventurine side columns, topped with elegant rose quartz cabochon finials. The base, also rectangular, echoes the design of the finials and is crafted from rose quartz. Comes in a box.

PENDOLA DA TAVOLO ART DÉCO,
Inizio XX secolo

Di forma rettangolare con angoli smussati, su fondo argentato. Quadrante firmato Cartier, con indicazione "8 days". Il corpo centrale dell'orologio è affiancato da due colonne laterali in avventurina di sezione cilindrica, sormontate da eleganti terminali a cabochon in quarzo rosa. La base, anch'essa rettangolare, riprende il motivo dei terminali ed è realizzata in quarzo rosa. Entro astuccio.



114

**LACQUERED SNUFF BOX
WITH CLOCK,**

France, 19th century

l cm 7,5 x p cm 4,7

€ 300 / 500

Painted with putti and the inscription "Souvenir."

TABACCHIERA LACCATA

CON OROLOGIO,

Francia, XIX secolo

Dipinta con putti e iscrizione "Souvenir".



115

**A LAVA STONE SNUFF BOX,
Rome, 19th century**

d cm 6,8

€ 200 / 300

Of circular form, depicting a soldier with spear and shield.

TABACCHIERA IN PIETRA LAVICA,

Roma, XIX secolo

Di forma circolare, raffigurante soldato con lancia e scudo.



116

**GOLD SNUFF BOX PAINTED
WITH A MINIATURE,
19th century**

d cm 7,3

€ 1500 / 2500

A refined circular miniature portrait depicting a gentleman in half-length view, facing three-quarters to the left.

TABACCHIERA IN ORO DIPINTA

CON MINIATURA,

XIX secolo

Raffinato ritratto in miniatura di forma circolare raffigurante un gentiluomo a mezzo busto, rivolto di tre quarti verso sinistra.





117

**A PORCELAIN SNUFF BOX,
Germany, 18th century**

l cm 9 x p cm 7,5

€ 1000 / 1500

Finely decorated, both inside and out, with gallant scenes, it is likely attributable to the Meissen manufactory, although unmarked.

**TABACCHIERA IN PORCELLANA,
Germania, XVIII secolo**

Finemente decorata, sia all'interno che all'esterno, con scene galanti, è probabilmente attribuibile alla manifattura di Meissen, pur in assenza di marchi.



118

**ENAMEL SNUFF BOX,
England, late 18th century**

h cm 3,4 x l cm 8,5 x w cm 6,5

€ 400 / 600

Finely decorated with a romantic scene and floral motifs, featuring a female figure in a pose on the inside of the lid.

**TABACCHIERA IN SMALTO,
Inghilterra, fine XVIII secolo**

Finemente decorata con scena galante e motivi floreali, con all'interno del coperchio figura femminile in posa.

119

**ENAMEL SNUFF BOX,
England, 18th century**

l cm 7 x p cm 6

€ 600 / 800

Finely painted, reminiscent of porcelain snuff boxes, its exterior features architectural motifs brought to life by figures. Inside, a fisherman is depicted resting.

**TABACCHIERA IN SMALTO,
Inghilterra, XVIII secolo**

Finemente dipinta, con richiamo alle tabacchiere in porcellana, presenta all'esterno capricci architettonici animati da figure. All'interno è raffigurato un pescatore in riposo.



120

**TWO ENAMEL SNUFF BOXES,
England, late 18th century**

The larger h cm 3,8 x l cm 8,7 x w cm 7

€ 400 / 600

Depicting gallant scenes reminiscent of porcelain boxes; the interior decorated with ladies.

**DUE TABACCHIERE IN SMALTO,
Inghilterra, fine XVIII secolo**

Ispirata alle scatole in porcellana, una raffigura scene galanti, l'altra presenta decori floreali a rilievo; l'interno è decorato con figure di dame.



121

**A PORCELAIN ETUI,
Germany, 19th century**

h cm 10,5

€ 300 / 500

Depicting a harbor scene with figures.

Bearing label: Schubert Antichità, Corso Matteotti 22, Milan.

**ETUI IN PORCELLANA,
Germania, XIX secolo**

Raffigurante una scena portuale con figure.

Reca etichetta: Schubert Antichità, Corso Matteotti 22 Milano.



122

**GOLD-PLATED COPPER NECESSAIRE,
France, 18th century**

h cm 9,3

€ 500 / 800

Embossed with elegant floral motifs and crater vases adorned with garlands.

**NECESSAIRE IN RAME DORATO,
Francia, XVIII secolo**

Sbalzata con eleganti motivi floreali e vasi a cratere con ghirlande.

123

**GOLD-PLATED COPPER NECESSAIRE,
France, 18th century**

h cm 12

€ 400 / 600

Engraved with floral motifs.

**NECESSAIRE IN RAME DORATO,
Francia, XVIII secolo**

Incisa con motivi floreali.



124

**GOLD-PLATED COPPER NECESSAIRE,
France, 18th century**

h cm 10

€ 500 / 800

Embossed with cherubs playing amongst floral motifs.

**NECESSAIRE, IN RAME DORATO,
Francia, XVIII secolo**

Sbalzata con putti che giocano tra motivi floreali..





125

**TWO SILVER NECESSAIRES,
France, 18th century**

The larger h cm 11,3

€ 500 / 800

Filled with scenes of everyday life and landscapes.

**DUE NECESSAIRE IN ARGENTO,
Francia, XVIII secolo**

Sbalzate con scene di vita comune e paesaggi.



126

**ENAMELLED SILVER CASE,
France, 19th century**

h cm 13,7

€ 400 / 600

Engraved and chiselled, with floral and geometric decorations. Weight: 107 g.

**ETUI IN ARGENTO SMALTATO,
Francia, XIX secolo**

Inciso e cesellato, con decorazioni floreali e geometriche. Peso g 107.



127

**AGATE ETUI,
England, 18th/19th century**

h cm 10,5

€ 600 / 800

Adorned with gilt copper decoration.

**ETUI IN AGATA,
Inghilterra, XVIII/XIX secolo**

Impreziosita da decori in rame dorato.

128

GILDED BRONZE EQUESTRIAN STATUE OF NAPOLEON,

France, 19th century

h cm 20 x l cm 21

€ 400 / 600

Depicting Napoleon mounted on his famous steed Marengo, on a terraced base in burnished bronze.

SCULTURA EQUESTRE DI NAPOLEONE IN BRONZO DORATO, Francia, XIX secolo

Raffigurante Napoleone in sella al suo celebre destriero Marengo, su una base a terrazza in bronzo brunito.



129

THREE WOODEN PANELS, 19th century

The larger l cm 51,5 x h cm 28,5

€ 3000 / 5000

Finely carved in relief with battle scenes, monogrammed at the bottom, one dated 1776.

TRE PANNELLI LIGNEI, XVIII secolo

Finemente intagliati a rilievo con scene scene di battaglia, monogrammati in basso, uno datato 1776.





130

**MEDIEVAL-STYLE PLATE ARMOUR,
Spain, 20th century**

Armour: h cm 179

€ 1500 / 2500

An impressive full suit of plate armour (head-to-toe armour), inspired by models from the Toledo school and the ceremonial armour of the Spanish Habsburgs.

**ARMATURA A PIASTRE IN STILE MEDIEVALE,
Spagna, XX secolo**

Imponente armatura a piastre completa (armatura cap-à-pie), ispirata ai modelli della scuola di Toledo e alle armature cerimoniali degli Asburgo di Spagna.



131

**MEDIEVAL-STYLE PLATE ARMOUR,
Spain, 20th century**

Armour: h cm 182

€ 1500 / 2500

An imposing full suit of plate armour, designed for mounted combat or tournaments, characterised by its sturdy construction and harmonious proportions.

**ARMATURA A PIASTRE IN STILE MEDIEVALE,
Spagna, XX secolo**

Imponente armatura a piastre completa, configurata per il combattimento a cavallo o il torneo, caratterizzata da una struttura solida e proporzioni armoniche.



132

**MEDIEVAL-STYLE PLATE ARMOUR,
Spain, 20th century**

Armour: h cm 181

€ 1500 / 2500

A refined, "castle-style" reproduction of a full suit of plate armour (head-to-toe), modelled on ceremonial armour.

**ARMATURA A PIASTRE IN STILE MEDIEVALE,
Spagna, XX secolo**

Raffinata riproduzione "da castello" di una armatura completa a piastre (cap-à-pie), che riprende le forme delle armature da parata.



133

**MULTICOLOURED WAX,
17th century**

h cm 24 x l cm 20

€ 1000 / 1500

Depicting an elegantly dressed female figure, embellished with micro-beads and coloured glass, flanked by a small dog and fragments of broken glass. The piece is displayed in an ebony and copper display case.

**CERA POLICROMA,
XVII secolo**

Raffigurante una figura femminile elegantemente abbigliata, impreziosita da microperle e vetri colorati, affiancata da un cagnolino e da elementi in vetro infranto. Il tutto è presentato entro teca in ebano e rame.



134

**CARVED WOODEN COIN,
Bologna area, 17th century**

h cm 25,8 x l cm 20

€ 4000 / 6000

Finely carved, mounted in a box-shaped display case, depicting Adam with God in the Garden of Eden, surrounded by elaborate floral carvings, with an eagle perched at the top.

Note: For a similar carving, see Sotheby's Milan, An Italian Collecting Journey: 16th–20th Century Paintings and Decorative Arts, 25 September 2025, lot 46.

**MIRCOINTAGLIO IN LEGNO SCOLPITO,
Area Bolognese, XVII secolo**

Finemente intagliato, montato in una teca a cassetta, raffigurante Adamo con Dio nel Giardino dell'Eden, avvolti da elaborate sculture floreali, con un'aquila posata nella parte sommitale.

Note: Per un intaglio simile si guardi Sotheby's Milano, An Italian Collecting Journey: 16th–20th Century Paintings and Decorative Arts, 25 settembre 2025, lotto 46.



135

**MICRO-MOSAIC OF ROMAN RUINS,
Rome, 19th century**

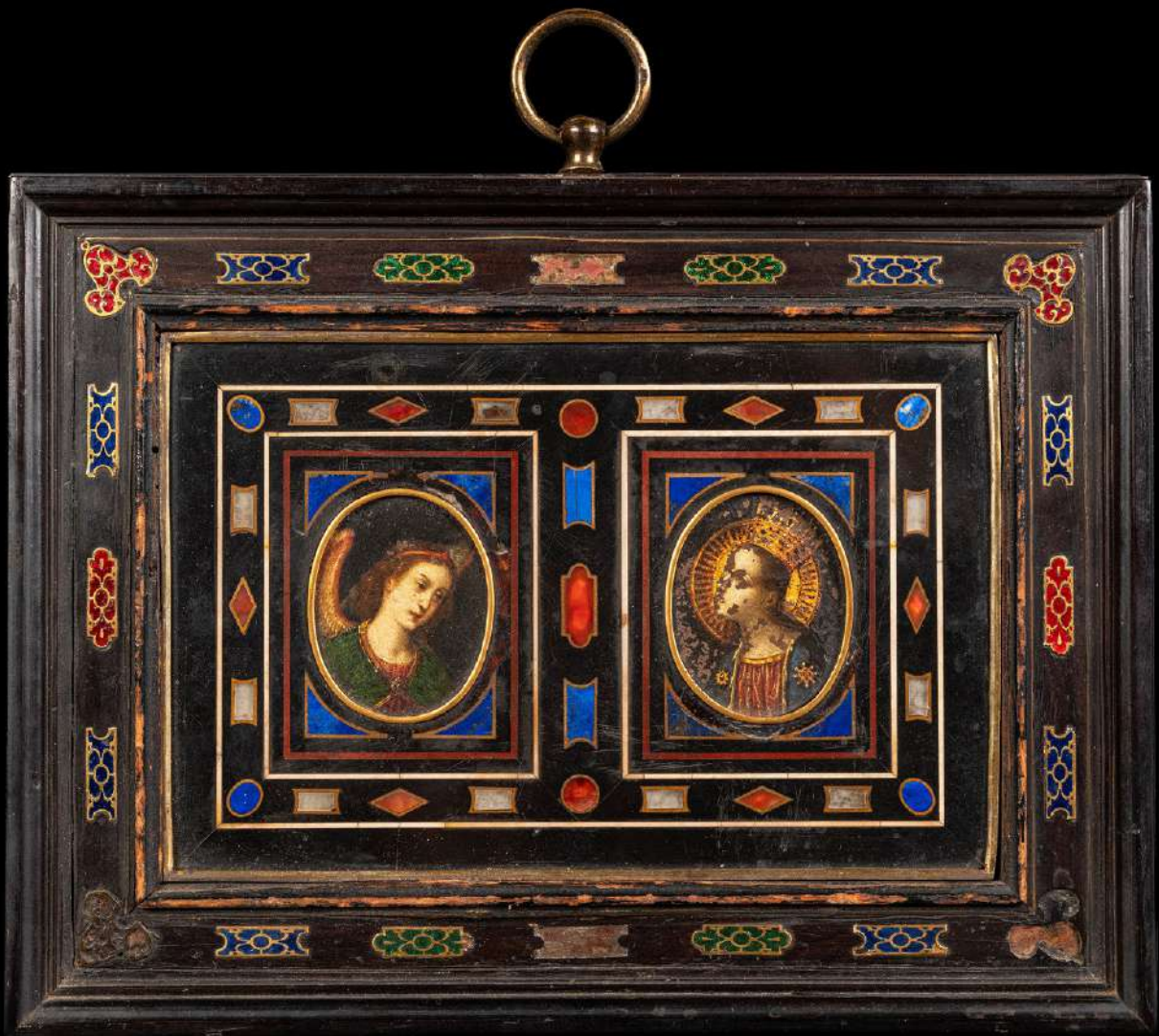
h cm 16,5 x l cm 21,3

€ 800 / 1200

Depicting the Roman Forum, within a frame of black and mottled green marble.

**MICROMOSAICO ROVINE ROMANE,
Roma, XIX secolo**

Raffigurante Foro romano, entro cornice in marmo nero e verde screziato.



136

**A PANEL OF SEMI-PRECIOUS STONES SET WITHIN AN EBONY FRAME
WITH ENAMEL INLAYS,
Florence, 17th century**

h cm 21 x l cm 27

€ 2000 / 4000

The inlays are set within borders of semi-precious and precious stones, arranged in linear and sculpted elements of various shapes, creating vivid colour contrasts. The frame, veneered in ebony and moulded, is embellished with a thin internal brass fillet and low-relief enamelled inlays in shades of red, green and blue. The reverse bears a note indicating its possible provenance.

**PANNELLO IN PIETRE DURE INCASTONATO ENTRO CORNICE IN EBANO CON
APPLICAZIONI IN SMALTO,
Firenze, XVII secolo**

Gli inserti sono racchiusi entro bordure in pietre dure e semipreziose, articolate in elementi lineari e sagomati di varia forma, dai vivaci contrasti cromatici. La cornice, impiallacciata in ebano e profilata a modanatura, è arricchita da una sottile filettatura interna in ottone e da inserti smaltati a basse-taille nei toni del rosso, verde e blu. Al retro reca appunto con possibile provenienza.



137

**A COMMISSIONED WORK IN HARD-STONES,
Florence, 17th century**

31,5 x 33 cm

€ 4000 / 6000

Depicting Saint Michael the Archangel and the Virgin Mary within compositions of semi-precious stones and polychrome marble, they feature an ebonised wooden frame embellished with bronze and gilded copper fittings, complete with a silver dish.

**COMMESSO IN PIETRE DURE,
Firenze, XVII secolo**

Raffigurante San Michele Arcangelo e la Vergine entro composizioni in pietre dure e marmi policromi, presentano una cornice in legno ebanizzato arricchita da finimenti in bronzo e rame dorato, con vaschetta in argento.

138

Benedetto Boschetti (attr.)

LARGE ANTIQUE YELLOW MARBLE BATH,
19th century

d cm 86

€ 4000 / 6000

Shaped like a circular, striated shell, beautifully crafted inside and out with raised marine motifs, and featuring a pearl necklace with a cameo at the centre.





GRANDE VASCA IN MARMO GIALLO ANTICO,
XIX secolo

A forma di conchiglia circolare striata, meravigliosamente lavorata internamente e esternamente con motivi marini a rilievo e al centro una collana di perle con cammeo.







139

**NEOCLASSICAL MARBLE BUSTO,
Rome, 19th century**

h cm 31

€ 700 / 1000

Depicting a finely sculpted 'Alexander the Great'.

**BUSTO IN MARMO NEOCLASSICO,
Roma, XIX secolo**

Raffigurante "Alessandro Magno" finemente scolpito.



140

**PAIR OF MARBLE OBELISKS,
Rome, 19th century**

h cm 42,7

€ 400 / 600

In different marbles.

**COPPIA DI OBELISCHI IN MARMO,
Roma, XIX secolo**

In diversi marmi.

141

**PAIR OF COMPOSITIONS IN
VARIOUS MARBLES,
Rome, 18th century**

h cm 21 x l cm 33

€ 4000 / 6000

Framed in antique yellow marble, with different marble interior.

**COPPIA DI COMPOSIZIONI
DI DIVERSI MARMI,
Roma, fine XVIII secolo**

Incorniciate in marmo giallo antico, con interno in marmi diversi.



142

**CHAINED PROMETHEUS IN
DARK-PATINED BRONZE ,
France, late 19th century**

h tot. cm 43,5

€ 800 / 1200

Depicted chained to a rock formation, his body contorted in dramatic tension and his face etched with suffering. The figure stands on a scagliola pedestal in the neoclassical style.

**PROMETEO INCATENATO IN
BRONZO A PATINA SCURA,
Francia, fine XIX secolo**

Rappresentato incatenato a una formazione rocciosa, con il corpo in tensione plastica e il volto colto da sofferenza. La figura poggia su un piedistallo in scagliola di gusto neoclassico.





143

**PAIR OF LEAD RELIEFS,
Tuscany, 17th century**

l cm 22 x p cm 22 (in cornice l cm 31,5 x p cm 31,5)

€ 2000 / 3000

Depicting the Four Evangelists with their respective attributes, set within elegant ebonised frames embellished with marble details.

**COPPIA DI RILIEVI IN PIOMBO,
Area Toscana, XVII secolo**

Raffiguranti i Quattro Evangelisti con i rispettivi attributi, inseriti in eleganti cornici ebanizzate arricchite da elementi in marmo.

144

**MALACHITE OBELISK,
Russia, 20th century**

h cm 48

€ 300 / 500

In the Neoclassical style.

**OBELISCO IN MALACHITE,
Russia, XX secolo**

In stile neoclassico.



145

**SMALL NEOCLASSICAL SYRACUSAN
ALABASTER BUST,
19th century**

h cm 20,5

€ 500 / 700

On a dark marble pedestal, depicting Hermes.

**PICCOLO BUSTO NEOCLASSICO
IN ALABASTRO SIRACUSANO,
XIX secolo**

Su piedistallo in marmo scuro, raffigurante Hermes.





146

**SMALL MARBLE BASIN,
Africa, 20th century**

l cm 14 x p cm 9,5

€ 500 / 600

Of oval form, in the antique style.

**PICCOLA VASCA IN MARMO,
Africa, XX secolo**

A forma ovale in stile antico.



147

**AMBER INCLUSION,
Early 20th century**

l cm 17,5

€ 800 / 1200

Characterised by a glass-like transparency.

**BLOCCO IN AMBRA,
Inizio XX secolo**

Caratterizzato da trasparenza vitrea.



148

**KRIS HANDLE MADE OF ROCK CRYSTAL,
India, 19th century**

h cm 17

€ 400 / 600

Finely carved in the shape of a horse's head.

**MANICO DA KRIS IN CRISTALLO DI ROCCA,
India, XIX secolo**

Finemente intagliato a forma di testa di cavallo.

149

**CLOG-SHAPED INKSTAND,
England, 19th century**

h cm 8,5 x l cm 14,5

€ 150 / 200

Made of silver-coloured metal, with a nib.

**CALAMAIO A FORMA DI ZOCCOLO,
Inghilterra, XIX secolo**

In metallo argentato, con pennino.



150

**A GALUCHAT BOX ,
China, late 19th / early 20th century**

l cm 18,5 x h cm 8 x p cm 10,5

€ 700 / 1000

Rectangular in shape, topped with a Yin and Yang symbol.

**SCATOLA IN GALUCHAT,
Cina, fine XIX / inizio XX secolo**

Di forma rettangolare, sormontata da Ying e Yang.



151

**SILVER CANDLE-EXTINGUISHING SCISSORS,
19th century**

l cm 15

€ 100 / 200

Weight g 80.

**FORBICE SPEGNICANDELA IN ARGENTO,
XIX secolo**

Peso g 80.





152

**SMALL WOODEN CUP,
France, 19th century**

h cm 8

€ 100 / 200

Carved with figures set against floral motifs, featuring a twisted body and a petal-shaped base.

**PICCOLO CALICE IN LEGNO,
Francia, XIX secolo**

Finemente intagliato, con figure inserite tra motivi floreali, presenta un corpo a torchon e una base a petalo.



153

**BRONZE SIGILLUM,
France, 19th century**

l cm 4,5 x p cm 8,5

€ 50 / 100

Depicting a Corso coat of arms.

**SIGILLO IN BRONZO,
Francia, XIX secolo**

Raffigurante stemma araldico Corso.



154

**PORCELAIN COFFEE CUP AND SAUCER,
Sèvres, 18th century**

h cm 7,5 (cup); d cm 15 (plate)

€ 500 / 700

Decorated in polychrome with geometric patterns punctuated by panels featuring small birds.

**TAZZINA CON PIATTINO IN PORCELLANA,
Sevres, XVIII secolo**

Decorata in policromia con motivi geometrici ritmati da riserve ospitanti piccoli uccelli.



155

**RARE WOODEN MODELS OF KNIGHTS IN ARMOUR WITH HELMET,
WEAPONS AND SHIELD,**

Early 19th century

h cm 24

€ 4000 / 7000

A refined collection of miniature models depicting 'antique-style' weapons and armour, masterfully carved from boxwood.

RARI MODELLI IN BOSSO DI ARMATURA CON ELMO, ARMI E SCUDO,

Inizio XIX secolo

Raffinato insieme di modelli in miniatura raffiguranti armi e armature "all'antica", magistralmente scolpiti in legno di bosso.



156

**PORCELAIN CUP,
Sèvres, 18th century**

h cm 7

€ 400 / 600

Against a cobalt blue background with gold decoration, centred on a scene featuring a blindfolded Cupid.

**TAZZINA IN PORCELLANA,
Sevres, XVIII secolo**

A fondo blu cobalto con decorazioni oro, centrata da scena con Cupido bendato.



157

**NINE-ARMED HANUKKIAH,
Florence, 17th century**

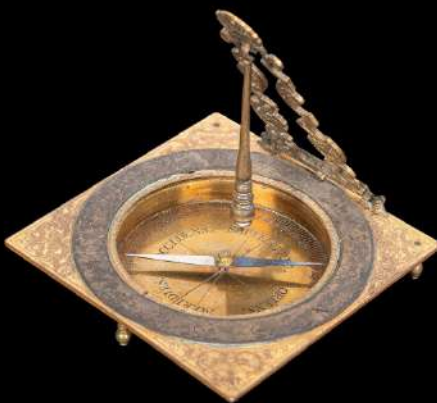
h cm 13,5 x l cm 15,5

€ 600 / 800

Depicting two rampant lions flanking a central vase with a flame.

**HANNUKKIAH A NOVE BRACCI EBRAICO,
Firenze, XVII secolo**

Raffigurante due leoni rampanti ai lati di un vaso centrale con una fiamma.



158

**UNIVERSAL EQUINOXIAL SUNDIAL
(POCKET SIZE),**

Germany, Augsburg, 18th century

l cm 6,5 x l cm 6,5

€ 300 / 500

A refined portable scientific instrument comprising a square brass base finely engraved with leaf-scroll motifs. Set at the centre of the base is a magnetic compass with a silver-plated face, bearing the cardinal points in Latin (Septentrio, Oriens, Meridies, Occidens) and an indication of magnetic declination. The magnetic needle is made of blued steel.

**OROLOGIO SOLARE EQUINOZIALE UNIVERSALE
"TASCABILE", Germania, Augusta, XVIII secolo**

Raffinato strumento scientifico portatile composto da una base quadrata in ottone finemente incisa con motivi a volute fogliacee. Al centro della base è incastonata una bussola magnetica con fondo argentato, riportante i punti cardinali in latino (Septentrio, Oriens, Meridies, Occidens) e l'indicazione della declinazione magnetica. L'ago magnetico è in acciaio azzurrato.

159

☼ RED CORAL BRANCH WITH A
CUP-SHAPED BASE,
17th century

h cm 23 x l cm 19

€ 400 / 600

A multi-lobed base in gilded copper, engraved with naturalistic motifs. Probably from the Veneto region. Weight: 394 g.

☼ RAMO DI CORALLO ROSSO CON
BASE DA CALICE,
XVII secolo

La base polilobata in rame dorato incisa con motivi naturalistici. Probabilmente di area Veneta. Peso 394 g.



160

☼ PAIR OF WINE GLASS COASTERS
WITH A CORAL BRANCH,
Tuscany, 17th century

The larger h tot. cm 23

€ 400 / 600

The bases are engraved, nielloed and chiselled.

☼ COPPIA DI BASI PER CALICI CON RAMO
DI CORALLO,
Toscana, XVII secolo

Le basi incise, niellate e bulinate.





161

☼CORAL AND GILDED COPPER RELIQUARY IN A TORTISHE-SHELL CASE,
Trapani, 18th century

h tot. cm 39 x l cm 33

€ 4000 / 6000

A rare gilded copper reliquary, lobed in shape, adorned with carved coral inlays imitating leaf motifs. At the centre, an elegant silver scrollwork garland frames the figure of a saint carved from red coral.

☼RELIQUARIO IN CORALLO E RAME DORATO ENTRO TECA IN TARTARUGA,
Trapani, XVIII secolo

Raro reliquiario in rame dorato, di forma lobata, impreziosito da applicazioni in corallo scolpite a imitazione di motivi fogliacei. Al centro, una raffinata ghirlanda a volute in argento racchiude la figura di un santo in corallo rosso.



162

☼ DEVOTIONAL PANEL IN GILT BRONZE AND COPPER, ENAMELS,
CORAL AND WOOD,
Trapani, XVIII century

h cm 30 x l cm 15

€ 5000 / 10000

Octagonal frame embellished with opposed scroll terminals in white enamel and coral, with applied flowers and grotesque masks on a finely engraved copper plate; at the centre is an image of Saint Anthony, accompanied by cherubs. Weight g 916.

☼ PANNELLO DEVOZIONALE IN RAME E BRONZO DORATO, SMALTI,
CORALLO E LEGNO,
Trapani, XVIII secolo

Cornice ottagonale impreziosita da terminali a volute contrapposte in smalto bianco e corallo, con fiori e mascheroni applicati su una lastra di rame finemente incisa; al centro si trova l'immagine di Sant'Antonio, accompagnato da cherubini. Peso g 916.



163

☼CORAL NATIVITY
SCENE WITH A
TORTOISESHELL FRAME,
Naples, 19th century

h cm 43 x l cm 35

€ 1500 / 2000

Finely carved, depicting the Nativity with the Virgin Mary and Saint Joseph.

☼PRESEPE IN CORALLO CON
CORNICE IN TARTARUGA,
Napoli, XIX secolo

Finemente intagliato, raffigurante Natività con Madonna e San Giuseppe.



164

☼LARGE CHRIST STATUE
IN RED CORAL,
Trapani, 17th century

h tot. cm 27 x l cm 20

€ 1500 / 2000

Beautifully carved and set within a tortoiseshell frame with gilded inlays.

☼GRANDE CRISTO
IN CORALLO ROSSO,
Trapani, XVII secolo

Ben scolpito e posizionato entro cornice in tartaruga con intarsi dorati.

165

☼CORAL TORAH
READING POINTER,
Livorno, XIX century

l cm 19,5

€ 800 / 1200

Finely carved with floral motifs and finished with a sculpted handle.
Weight: g 30.



☼PENNA DA LETTURA
PER TORAH IN CORALLO,
Livorno, XIX secolo

Finemente intagliata con decori floreali e terminante in mano scolpita. Peso g 30.

166

☼CORAL AND GOLD PIPE,
Naples, 1850 ca.

l cm 9,2

€ 400 / 600

Finely carved, depicting a merman. In its original case. Weight: g 32.



☼PIPA IN CORALLO E ORO,
Napoli, 1850 ca.

Finemente intagliata, raffigurante un tritone. Entro astuccio d'epoca.
Peso g 32.

167

☼A CORAL AND GOLD PIPE,
Naples, circa 1850.

l cm 10,5

€ 400 / 600

In Baroque style, finely carved with the body divided into two sections and decorated with foliate motifs. Weight: 27 g.



☼PIPA IN CORALLO E ORO,
Napoli, 1850 ca.

In stile barocco, ben intagliata con il corpo suddiviso in due parti e decorato con motivi fogliacei. Peso g 27.

168

☼RING IN CORAL,
Italy, 18th century

d cm 2,3

€ 400 / 600

Finely carved with a face set amongst scrollwork. Weight: 3 g. a blindfolded Cupid.al-shaped base.



☼ANELLO IN CORALLO,
Italia, XVIII secolo

Finamente intagliato con volto tra decorazioni a volute. Peso: g 3.

169

☼RED CORAL BRACELET,
Naples, 19th century

€ 800 / 1200

Finely carved and meticulously worked, it is centered on a fully sculpted female figure, harmoniously integrated within a rich decorative scheme of floral and naturalistic motifs. The box is not coeval and is presented for display purposes only. Weight: 58 g.



☼BRACCIALE IN CORALLO ROSSO,
Napoli, XIX secolo

Finemente intagliato e accuratamente lavorato, è incentrato su una figura femminile a tutto tondo, armoniosamente inserita entro un ricco apparato decorativo di motivi floreali e naturalistici. La scatola non coeva, presentata solo a fine espositivo. Peso g 58.

170

☼BELL-SHAPED CORAL
AND GOLD EARRINGS,
Sicily, 19th century

h cm 5,5

€ 200 / 300

Finely carved with flying doves and leaf motifs. Weight 17 g.



☼ORECCHINI IN CORALLO
E ORO A FORMA DI CAMPANELLA,
Sicilia, XIX secolo

Finemente intagliati con colombe in volo e motivi fogliacei. Peso 17 g.

171

☼ RED CORAL SCULPTURE WITH
A LAPIS LAZULI BASE,
Naples, early 20th century

h tot. cm 14

€ 600 / 800

Well-carved, it depicts a lady at a spring with a cherub.

Total weight g 277.

☼ SCULTURA IN CORALLO ROSSO CON
BASE IN LAPISLAZZULI,
Napoli, inizio XX secolo

Ben scolpita, raffigura una dama alla fonte con putto. Peso lordo g 277.



172

Carlo Parlati (Attr.)
(1934 - 2003)

☼ RED CORAL SCULPTURE,

h tot. cm 12

€ 2500 / 3500

Finely carved, it depicts a grotesque figure resting on a black marble base.

Weight g 124.

☼ SCULTURA IN CORALLO ROSSO,

Finemente scolpito, raffigura una figura grottesca poggiante su una base in marmo nero. Peso g 124.





173

☼CORAL AND COPPER PAPER CUTTER,
Naples, late 19th century

l cm 19,5

€ 100 / 200

Finely carved with grapevines. Total weight: 41 g.

☼TAGLIACARTE IN CORALLO E RAME,
Napoli, fine XIX secolo

Finemente scolpito con tralci d'uva. Peso tot. g 41.



174

☼CORAL AND SILVER PAPER CUTTER,
Naples, late 19th century

l cm 22,5

€ 100 / 200

Carved in a naturalistic style, with its original box. Total weight: 32 g.

☼TAGLIACARTE IN CORALLO E ARGENTO,
Napoli, fine XIX secolo

Intagliato in maniera naturalistica, con scatola originale. Peso tot. g 32.

175

Salvatore Busutil
TWO MINIATURES ON PAPER,
Switzerland, 19th century

cm max l cm 7 x p cm 7

€ 200 / 300

Depicting a still life and a view of Lugano, signed and dated 1862.

DUE MINIATURE SU CARTA,
Svizzera, XIX secolo

Raffiguranti una natura morta e una veduta di Lugano, firmata e datata per l'anno 1862.



176

A COPPER FRAME
WITH ENAMEL PLAQUE,
France, 19th century

h cm 11,2 x l cm 9

€ 200 / 300

The frame is decorated with foliate motifs, the plaque depicting Cleopatra.

CORNICE IN RAME
CON PLACCA SMALTATA,
Francia, XIX secolo

La cornice decorata a motivi fogliacei, la placca raffigurante Cleopatra.





177

**ENAMELLED JEWELLERY BOX IN EBONY-FINISHED WOOD,
Vienna, 19th century**

h cm 26 x l cm 23 X p cm 16

€ 1500 / 2000

Decorated with mythological scenes, it is embellished with gilded wooden scrollwork and columns adorned with figures of sea monsters.

**PORTAGIOIE SMALTATO IN LEGNO EBANIZZATO,
Vienna, XIX secolo**

Decorato con scene mitologiche, è impreziosito da volute lignee dorate e da colonne ornate con figure di mostri marini.

178

**MINIATURE ON PARCHMENT,
18th century**

Grisaille, l cm 8,3 x p cm 6,3

€ 300 / 500

Depicting Diana bathing.

**MINIATURA SU PERGAMENA,
XVIII secolo**

Raffigurante Diana al bagno.



179

**☼ "THE SOURCE",
India, 19th century**

Tempera on ivory plaque, h cm 17,5 x l cm 9,6

€ 450 / 550

Fine miniature derived from "The Source" by Jean-Auguste-Dominique Ingres, one of the most celebrated models of European Neoclassical painting, now in the Musée d'Orsay, Paris. The composition, traceable to the iconography of the Venus Anadyomene, is here rendered with remarkable formal fidelity and with a particularly refined sensitivity in execution.

N. CITES: IT/CE/2023/FO/00058

**☼ "LA SOURCE",
India, XIX secolo**

Pregevole miniatura derivata da "La Source" di Jean-Auguste-Dominique Ingres, uno dei più celebri modelli della pittura neoclassica europea, oggi conservato al Musée d'Orsay, Parigi. La composizione, riconducibile all'iconografia della Venere anadiomene, è qui restituita con notevole fedeltà formale e con una sensibilità esecutiva di particolare raffinatezza.

N. CITES: IT/CE/2023/FO/00058





180

**ST BARTHOLOMEW IN GILDED WOOD,
Lombard School, late 18th century**

h cm 61

€ 2000 / 3000

Finely carved, it depicts Saint Bartholomew naked, bound to a tree trunk and captured in an intense expression of stoic suffering. The figure, rendered with meticulous anatomical detail, alludes to his martyrdom—traditionally associated with flaying—and is set upon a volute-adorned pedestal that accentuates its vertical and dramatic tension.

**SAN BARTOLOMEO IN LEGNO DORATO,
Scuola Lombarda, fine XVIII secolo**

Finemente intagliato, raffigura San Bartolomeo nudo, legato a un tronco e colto in un'intensa espressione di composta sofferenza. La figura, resa con attenta cura anatomica, allude al suo martirio, tradizionalmente associato allo scuoiamento, ed è posta su un piedistallo a volute che ne accentua la tensione verticale e drammatica.



181

**MEMENTO MORI,
Venice, 18th century**

h cm 33 x l cm 23 (with frame h cm 41 x l cm 30)

€ 300 / 500

Engraving by Giovanni Antonio Pezzana, from the Missal for the Dead, printed in Venice in 1777.

**MEMENTO MORI,
Venezia, XVIII secolo**

Incisione di Giovanni Antonio Pezzana, proveniente dal Messale dei Defunti, stampato a Venezia nel 1777.

182

**A MEMENTO MORI IN ALABASTER,
Germany, 17th century**

h cm 6,7 x l cm 8,5

€ 200 / 300

Depicting a skull, with the lower part modelled as a suffering face caught in a scream, and mottled green marble.

**MEMENTO MORI IN ALABASTRO,
Germania, XVII secolo**

Raffigurante un teschio, con la parte inferiore modellata a volto sofferente colto in un urlo.



183

**MEMENTO MORI,
Japan, Meiji period, 19th century**

h 10 x 9 x 14 cm

€ 3000 / 5000

Depicting a finely carved ivory skull.

N. CITES: IT/CE/2026/MI/00076

**MEMENTO MORI,
Giappone, periodo Meiji, XIX secolo**

Raffigurante un teschio in avorio finemente modellato.

N. CITES: IT/CE/2026/MI/00076





184

☼MEMENTO MORI,
Germany, 19th century

h cm 18 cm

€ 5000 / 8000

Depicting a skeleton.

A CITES certificate is available for the following consignment:
IT/CE/2023/PA/00019

☼MEMENTO MORI,
Germania, XIX secolo

Raffigurante uno scheletro.

Per il seguente lotto è disponibile il certificato Cites N: IT/CE/2023/PA/00019



185

☼ MEMENTO MORI,
Germany, 19th century

h cm 24

€ 8000 / 12000

'Memento Mori', Vanitas, depicting a skeleton with a scythe and an hourglass.

A CITES certificate is available for the following lot:

IT/CE/2026/PA/00039

☼ MEMENTO MORI,
Germania, XIX secolo

"Memento Mori", Vanitas, raffigurante uno scheletro con falce e clessidra.

Per il seguente lotto è disponibile il certificato Cites N:

IT/CE/2026/PA/00039



186

☀️SKINNED MAN IN IVORY,
Mid-19th century

l cm 6,5 x h cm 16

€ 1000 / 1500

Depicting a memento mori featuring a naked man and a skull.

This lot is accompanied by a CITES certificate No. IT/CE/2022/BG/00558"

☀️SCORTICATO IN AVORIO,
Metà XIX secolo

Raffigurante memento mori con uomo privo di vesti e teschio.

Il presente lotto è corredato da certificazione CITES N: IT/CE/2022/BG/00558



187

☀️LARGE GLASS CARVED IN HIGH RELIEF,
Germany, late 18th century

h cm 27,5

€ 1000 / 2000

The circular base features a curved design in ivory, whilst the upper section is divided by a section of ebonised, grooved wood.

N. CITES : IT/CE/2023/AR/00047

☀️GRANDE CALICE SCOLPITO
AD ALTORILIEVO,
Germania, fine XVIII secolo

La base circolare con andamento curvilineo in avorio, la parte superiore è spartita con una sezione in legno ebanizzato e rastmato.

N. CITES : IT/CE/2023/AR/00047

188

☼AN IVORY CUP WITH SILVER,
Germany, late 18th century

h cm 10,5 x l cm 9,5

€ 2000 / 3000

Finely carved in high relief with an allegorical depiction of putti.

For the following lot, a CITES certificate is available: No. IT/CE/2026/MI/00049

☼COPPA IN AVORIO E ARGENTO,
Manifattura tedesca,
seconda metà del XVIII secolo

Ben intagliata ad altorilievo con raffigurazione allegorica di putti.

Per il seguente lotto è disponibile il certificato Cites N: IT/CE/2026/MI/00049



189

☼IVORY SCULPTURE,
France, second half of the 18th century

h cm 14,5

€ 1500 / 2000

Depicting Eros and Anteros, both with quivers slung over their shoulders, reclining on a flower-strewn meadow; cylindrical ivory base.

A CITES certificate is available for the following lot:

IT/CE/2026/MI/00084

☼SCULTURA IN AVORIO,
Francia, seconda metà del XVIII secolo

Raffigurante Eros e Anteros, entrambi con faretra a tracolla, poggianti su un prato fiorito; base cilindrica in avorio.

Per il seguente lotto è disponibile il certificato Cites N:

IT/CE/2026/MI/00084





190

☼ **IVORY BUST,**
First half of the 18th century

h cm 23

€ 1000 / 1500

Depicting a male figure wearing a toga, in a carved and gilded wooden frame.

A CITES certificate is available for the following lot:

IT/CE/2026/MI/00077

☼ **MEZZO BUSTO IN AVORIO,**
prima metà del XVIII secolo

Raffigurante figura maschile con toga, in cornice in legno intagliata e dorata.

Per il seguente lotto è disponibile il certificato Cites N:

IT/CE/2026/MI/00077



191

☼ **CARVED IVORY PLAQUE,**
First half of the 18th century

h cm 17 x l cm 11

€ 1000 / 1500

Depicting the 'Pietà' with a cherub.

☼ **PLACCA IN AVORIO INTAGLIATO,**
Prima metà del XVIII secolo

Raffigurante "Pietà di Cristo" con putto.

192

☀RELIEF PLAQUE IN IVORY,
19th century

h cm 28 x l cm 36

€ 2000 / 4000

Depicting a rural landscape, set within a carved and gilded wooden frame.

A CITES certificate is available for the following lot:

4.10.18-14543/2023

☀PLACCA A RILIEVO IN AVORIO,
XIX secolo

Raffigurante paesaggio rurale, entro cornice in legno intagliato e dorato.

Per il seguente lotto è disponibile il certificato Cites N:

4.10.18-14543/2023



193

LACQUERED WOODEN SCULPTURE,
18th–19th centuries

h cm 64,5

€ 2000 / 4000

Depicting a flayed anatomical model, inspired by a prototype by Jean-Antoine Houdon, it rests on a circular Plexiglas base.

SCULTURA IN LEGNO LACCATO,
XVIII/XIX secolo

Raffigurante un modello anatomico scorticato, ispirato a un prototipo di Jean-Antoine Houdon, poggia su base circolare in plexiglass.



Prospero Mallerini

(1761 – 1838)

EXCEPTIONAL TROMPE-L'ŒIL DEPICTING MICHELANGELO'S PIETÀ,

Oil on Canvas, h cm 103 x l cm 74

€ 16000 / 20000

Trompe-l'œil painting depicting a bronze reproduction of Michelangelo's youthful Pietà, set on a base inscribed MATER DOLOROSA. At lower right, a skull; at lower left, two books, one partially open. Behind, a wooden cross draped with a white cloth serving as a backdrop; to the left of the cross, a glass holy water stoup and a rosary with a female profile. In the background, a wooden wall. Signed and dated 1820 at lower right.

The painting was commissioned by Count Giacomo Mellerio for his villa in Brianza, Il Gernetto, from the painter Prospero Mallerini, through the Marquis Filippo Patrizi Naro Montoro, the Count's Roman nephew (as evidenced in the typescript "Epistolario alfabetico" (1800-1847), sheet 59 under the letter "M", MALLERINI PROSPERO 28: Letter from Casa, 18 April 1832, n.p., addressed to Marquis Patrizi Filippo for the delivery of a painting. Archive of the Mellerio family, held at the Biblioteca civica Angelo Mai, Bergamo).

Bibliography: "Il trompe-l'œil con la Pietà giovanile di Michelangelo dipinto da Prospero Mallerini" by Sebastiano Giordano, in Studi di Storia dell'Arte, Vol. 35, 2024, pp. 231-242.

ECCEZIONALE TROMPE-L'ŒIL RAFFIGURANTE PIETÀ DI MICHELANGELO,

Dipinto trompe-l'œil raffigurante una riproduzione in bronzo della Pietà giovanile di Michelangelo, su base con iscrizione MATER DOLOROSA. In basso a destra teschio; in basso a sinistra due libri, di cui uno parzialmente aperto. Alle spalle croce lignea con un drappeggio bianco che funge da fondale; alla sinistra della croce un secchiello in vetro e un rosario con profilo femminile. Sullo sfondo parete in legno. Firmato e datato 1820 in basso a destra.

Il dipinto è stato commissionato dal conte Giacomo Mellerio per la sua villa brianzola il Gernetto al pittore Prospero Mallerini, tramite il marchese Filippo Patrizi Naro Montoro, nipote romano del conte (come si evince dal dattiloscritto "Epistolario alfabetico" (1800-1847), carta 59 sotto la lettera "M", MALLERINI PROSPERO 28) Lettera da Casa, 1832 18 aprile, s.l. (indirizzata al marchese Patrizi Filippo, per la consegna di un quadro. Archivio della famiglia Mellerio custodito nella Biblioteca civica Angelo Mai, Bergamo).

Bibliografia: "Il trompe-l'œil con la Pietà giovanile di Michelangelo dipinto da Prospero Mallerini" di Sebastiano Giordano in Studi di Storia dell'Arte. Vol. 35, 2024, pag. 231-242





MATER DOLOROSA



195

**PORTRAIT OF A GENTLEMAN
WEARING A LACE COLLAR,
17th century**

Olio su ardesia, h cm 18 x l cm 15,5
€ 800 / 1000

Depicting a nobleman, with a gilded oval frame.

**RITRATTO DI GENTILUOMO
CON COLLETO IN PIZZO,
XVII secolo**

Raffigurante nobiluomo, con cornice ovale dorata.



196

**PORTRAIT OF A GENTLEMAN
WITH A MOUSTACHE,
17th-century school**

Olio su rame, in ovale, h cm 6,5 x l cm 6
€ 400 / 600

With a Baroque frame in carved and gilded wood featuring leaf-scroll motifs.

**RITRATTO DI GENTILUOMO
CON BAFFI,
Scuola del XVII secolo**

Con cornice barocca in legno intagliato e dorato a volute fogliate.



197

Jan Van Kessel
(1620 - 1661)

STILL LIFE WITH FLOWERS, FRUIT AND BIRDS

Oil on copper, h cm 16 x l cm 21,5

€ 5000 / 8000

Note: For a similar still life, see Sotheby's London, Old Master Paintings Part 2, 9 December 2004, lot 126, sold for £66,000.

NATURA MORTA CON FIORI, FRUTTA E UCCELLINI,

Note: Per una natura morta simile si guardi: Sotheby's Londra, Old Master Painting Part 2, 9 dicembre 2004, lotto 126, venduta a £ 66.000.



198

GARIBALDI, 19th century

Oil on canvas, h cm 103 x l cm 80

€ 3000 / 5000

In a gilded wooden frame.

GARIBALDI, XIX secolo

In cornice in legno dorato.



199

MAJESTIC MARBLE BUST OF VITTORIO EMANUELE II, Italian School, 19th century

h cm 96 x l cm 75 x w cm 43

€ 4000 / 6000

Depicting King Vittorio Emanuele II in military attire, the bust is distinguished by his full moustache and long pointed beard. The sovereign wears a military uniform adorned with medals and badges of the dynastic orders, in particular the Order of Saints Maurice and Lazarus and the Supreme Order of the Most Holy Annunciation. The work demonstrates a highly accurate physiognomic rendering and a meticulous attention to detail in the uniform. Particularly refined is the modelling of the drapery, the ornaments, and the features of the sovereign's face.

MAESTOSO BUSTO IN MARMO, Scuola Italiana, XIX secolo

Raffigurante il re Vittorio Emanuele II in abiti militari; il viso si distingue per la presenza dei folti baffi e della lunga barba a punta. Il sovrano indossa una divisa militare impreziosita da medaglie e placche degli ordini dinastici, in particolare dell'Ordine Mauriziano e della Santissima Annunziata. L'opera evidenzia un'accurata resa fisionomica e una minuziosa definizione dei dettagli dell'uniforme. Particolarmente raffinata la modellazione del pannello, degli ornamenti e dei tratti del volto del sovrano.



Fine Clocks &
Historical Timepieces



200

**GENEVA GOLD POCKET WATCH, SIGNED BORDIER,
18th century**

d cm 4,5

€ 1000 / 1500

Gold case with a painted porcelain miniature depicting a lady with flowers and doves. Verge movement with fusee and chain. Breguet-style hands.

**OROLOGIO DA TASCA IN ORO FIRMATO BORDIER, GINEVRA
XVIII Secolo**

Cassa in oro con miniatura in porcellana dipinta rappresentata da una dama con fiori e colombi. Movimento a verga con carica a conoide e catena.

Lacette tipo Breguet.

201

**POCKET WATCH,
England, first quarter
of the 18th century**

d cm 5,3

€ 800 / 1200

Dial signed "Bewley London", with silver case and inner case.

**OROLOGIO DA TASCA,
Inghilterra, primo quarto
XVIII secolo**

Quadrante firmato Bewley London con cassa e controcassa in argento.



202

**POCKET WATCH,
England, first quarter
of the 18th century**

d cm 6

€ 800 / 1200

A dial for the Turkish market by G. Prior, with a silver case and inner case. A chain-wound rod movement with a barrel and conical wheel.

**OROLOGIO DA TASCA,
Inghilterra, primo quarto
XVIII secolo**

Quadrante per il mercato turco firmato G. Prior con cassa e controcassa in argento. Movimento a verga con carica a catena con barileto e conoide.



203

A RARE OIGNON LOUIS XIV WATCH, 17th/18th century

d cm 5,7

€ 3000 / 5000

Gold-plated metal dial with blue Roman numerals set within a porcelain cartouche.

Gold-plated metal case with a sub-case covered in green manta leather. Pierre Mercier movement featuring a verge escapement, conical and barrel winding mechanisms, and a finely crafted miniature porcelain figure surmounting the balance wheel.

RARO OROLOGIO OIGNON LUIGI XIV, XVII/XVIII secolo

Quadrante in metallo dorato con indici romani in blu a cartouche in porcellana. Cassa in metallo dorato con controcassa rivestita in manta verde.

Movimento firmato Pierre Mercier con scappamento a verga, carica con conoide e bariletto e miniatura finemente realizzata in porcellana che sormonta il bilancere.





A MARVELOUS ASTRONOMICAL CLOCK, BY HUBERT MARTINET,

Mid-18th century

h cm 39

€ 8000 / 12000

The clock is a timepiece featuring complications such as a full calendar with moon phases, indication of the 31 days of the month, display of the day of the week and month, and an astrological calendar. It includes a striking mechanism on the hour and half-hour on a silver bell. A visible sun-style mysterious pendulum is present. The case is in bronze with mercury-gilt appliqués, mounted on a white marble base.

A celebrated and enigmatic French artisan of the second half of the 18th century, Martinet is believed to have owned the copyrights to his creations and to have sold his works both in Paris and London, producing only a few models with variations in complications. He worked both as a clockmaker and a merchant-jeweller, as noted by Geoffrey de Bellaigue, and is often cited for having created a rare elephant-shaped clock in gilt bronze and Meissen porcelain, signed Gudin on the dial, now in the Rothschild Collection.

The present model represents one of the types most appreciated by great lovers of luxury horology of the period.

Note: For a comparable example, see Bonhams London, Fine Clocks, 9 July 2013, lot 16.

RARO OROLOGIO ASTRONOMICO, OPERA DI HUBERT MARTINET,

Metà del XVIII secolo

L'orologio è un segnatempo che riporta complicazioni quali calendario completo con fasi lunari, indicazione dei 31 giorni del mese, indicazione del

giorno della settimana e del mese, calendario astrologico. Suoneria al passaggio delle ore e delle mezze su campanello in argento. Pendolo misterioso a sole a vista. Cassa in bronzo con applicazione dorate al mercurio su base di marmo bianco.

Celebre ed enigmatico artigiano francese della seconda metà del XVIII secolo sembra infatti che Martinet possedesse i diritti d'autore delle sue creazioni e vendesse sia a Parigi che a Londra limitandosi a pochi modelli prodotti con diverse varianti di complicazioni.

Lavorò sia come orologiaio che mercante-gioielliere da Geoffrey de Bellaigue, e spesso viene citato per aver prodotto un raro orologio a forma

di elefante in bronzo dorato e porcellana di Meissen, firmato Gudin sul quadrante, conservato nella Collezione Rothschild. Il modello qui presente rappresenta una delle tipologie che ha riscosso maggior entusiasmo tra i grandi amanti dell'orologeria di lusso dell'epoca.

Note: Per un orologio simile si guardi Bonhams Londra, Fine clocks, 9 luglio 2013, lotto 16.







205

**EXTREMELY RARE TEMPLE-SHAPED CLOCK,
Italy, 18th century**

h cm 43 x l cm 35 x p cm 18

€ 5000 / 9000

In white and grey Belgian marble with finely chiselled bronze inlays gilded with mercury; crafted by L. VALADIER's workshop; fitted with a pocket-watch movement, winding by chain and conoid, signed Maillardet (Switzerland 1745 - Belgium 1830).

**RARISSIMO OROLOGIO A FORMA DI TEMPIO,
Italia, XVIII secolo**

In marmo bianco e grigio del Belgio con applicazioni in bronzo finemente cesellati e dorati al mercurio, atelier di L. VALADIER, movimento da orologio a verga da tasca, carica con catena e conoide firmato Maillardet (Svizzera 1745 - Belgio 1830).



206

**LOUIS XVI CLOCK,
France, 18th century**

h cm 44 x l cm 23

€ 5000 / 8000

A Louis XVI-style pendulum clock, in gilded bronze, white marble and Belgian grey marble, depicting a well topped by three eagle heads, beneath which the movement is housed. Anchor escapement movement with hour and half-hour striking and calendar. The dial bears the inscription: DE BELLE à Paris.

**PENDOLA A POZZO EPOCA LUIGI XVI,
Francia, XVIII secolo**

Pendola d'epoca Luigi XVI, in bronzo dorato, in marmo bianco e marmo grigio del Belgio, raffigurante un pozzo alla cui sommità, termina la raffigurazione di tre teste di aquile sotto il quale è alloggiato il movimento. Movimento ad ancora con suoneria delle ore e mezza con calendario. Il quadrante reca l'iscrizione : DE BELLE à Paris.

LOUIS XVI CLOCK (THE DESIGN AND PHILOSOPHY),**France, 18th century**

h cm 52 x l cm 69 x p cm 15

€ 6000 / 10000

An important pendulum clock in finely chiselled bronze gilded with mercury, mounted on a base of white Carrara marble, depicting 'Study and Philosophy'; the two figures are based on models by the sculptor Louis Simon Boizot. The dial is signed 'PIOLAINE à Paris'.

PENDOLA LUIGI XVI (LO STUDIO E FILOSOFIA),**Francia, XVIII secolo**

Importante pendola in bronzo finemente cesellato e dorato al mercurio su base in marmo bianco di Carrara, raffigurante "lo Studio e la Filosofia", le due figure sono basate su modelli dello scultore Louis Simon Boizot. Quadrante firmato PIOLAINE á Paris.







208

**EMPIRE-STYLE MARBLE AND BRONZE CLOCK,
Paris, 1780**

h cm 73 x l cm 51

€ 3000 / 5000

A prestigious Louis XVI-style console clock in black and white marble, made in Paris, circa 1780. It features an original 18th-century chain-driven movement, an enamel dial, and a mechanism with hour and half-hour striking, as well as a 30-day calendar. The case is adorned with finely chiselled appliques featuring garlands, capitals and bas-reliefs in mercury-gilded bronze.

**PENDOLA IMPERO MARMO E BRONZI,
Parigi, 1780**

Prestigioso orologio a portico Luigi XVI in marmo bianco e nero, manifattura Parigi, epoca 1780. Movimento originale a filo del XVIII secolo, quadrante in smalto e meccanismo con suoneria delle ore e delle mezze e calendario del mese a 30 giorni. La cassa è arricchita da applicazioni finemente cesellate con ghirlande, capitelli e basorilievi in bronzo dorato al mercurio.



209

A LOUIS XVI PORTICO CLOCK WITH AN OBELISK, 18th century

h cm 57 x l cm 43

€ 3000 / 5000

Case in white and black marble with mercury-gilt bronze mounts. Central movement, with losses and requiring revision, flanked on either side by two columns surmounted by a terrestrial globe and an armillary sphere. The dial, with Arabic numerals, bears a signature. Pendulum lacking.

PENDOLA A PORTICO DI EPOCA LUIGI XVI CON OBELISCO, XVIII secolo

Cassa in marmo bianco e nero con applicazioni in bronzo dorato al mercurio. Meccanismo al centro con mancanze da revisionare, affiancato ai lati da due colonne con sfera del globo ed armillare alle sommità. Il quadrante con numeri arabi, reca la firma. Con pendolo assente.



210

**FRENCH CLOCK WITH COMPLICATIONS,
18th century**

h cm 44 x l cm 32

€ 4000 / 6000

A Louis XVI-era pendulum clock, signed Imbert Lainè, featuring a complex calendar mechanism. The dial is painted in two colours and features four hands indicating the hours, days of the week and days of the month. The movement includes a striking mechanism for the hours and half-hours. The case is made of mercury-gilded bronze, set on a base of white Carrara marble.

**PENDOLA FRANCESE COMPLICAZIONI,
XVIII secolo**

Pendola Epoca Luigi XVI, firmata Imbert Lainè con gran complicazione di calendario. Quadrante dipinto a due colori, a quattro lancette che indicano ore, giorni della settimana, del mese. Meccanismo con suoneria al passaggio di ore e mezze. Cassa in bronzo dorato al mercurio con base in marmo bianco di Carrara.

211

LOUIS XVI CLOCK, 18th century

h 51 cm x l 34 cm

€ 2000 / 2500

White marble case with obelisks and lion motifs in mercury-gilded bronze. The clock is crowned by a bisque statue of Cupid at the centre. Porcelain dial signed Regnault, with a mechanism that chimes on the hour and half-hour. Silk-thread pendulum with a sun-shaped lens.

PENDOLA LUIGI XVI, XVIII secolo

Cassa in marmo bianco con obelischi e applicazioni leonine in bronzo dorato al mercurio. Orologio sormontato da statua in biscuit rappresentante cupido al centro. Quadrante in porcellana firmato Regnault, meccanismo con suoneria al passaggio delle ore e delle mezze. Pendolo a filo di seta con lente a sole.



212

LOUIS XVI-STYLE WHITE MARBLE PENDULUM CLOCK WITH A PORTICO, 18th century

h cm 58 x l cm 43

€ 1500 / 2000

Case with fluted columns and gilded bronze decorations featuring floral motifs. The large vase in the centre houses the mechanism, which chimes on the hour and half-hour. Enamel dial with vertical Arabic numerals. Silk-suspended pendulum.

PENDOLA LUIGI XVI IN MARMO BIANCO A PORTICO, Secolo XVIII

Cassa con colonne scanalate e bronzi dorati con motivi floreali. Il grande vaso al centro sormonta il meccanismo con suoneria al passaggio di ore e mezze. Quadrante in smalto con indici arabi in verticale. Pendolo a filo di seta.



CARTEL WOODEN-CASE CLOCK,**18th century**

h cm 96

€ 10000 / 15000

A majestic Cartel clock, 18th century. Wooden case gilded with gold leaf, attributed to the master woodcarver Francesco Bolgiè, for the Bonzanigo workshop (Turin). Swiss/French-style movement, with striking of the hours, half-hours and quarters on the hour, and a 31-day calendar. Porcelain dial with vertical Roman numerals.

OROLOGIO CARTEL CASSA LEGNO,**XVIII secolo**

Maestoso orologio cartel, XVIII secolo. Cassa lignea in foglia d'oro, attribuita al maestro intagliatore Francesco Bolgiè, per la bottega del Bonzanigo (Torino). Meccanismo a filo svizzero/francese, con suoneria ore, mezze e quarti al passaggio e calendario del mese a 31 giorni. Quadrante in porcellana con indici romani in verticale.





214

LOUIS XV-STYLE CONSOLE TABLE,

18th century

h cm 94 x l cm 45

€ 6000 / 10000

Case in Martin-finished oak. 12-piece porcelain dial, signed 'Vich à Paris'.

CARTEL CON MENSOLA LUIGI XV,

XVIII secolo

Cassa in rovere in vernice Martin. Quadrante in porcellana a 12 pezzi, firmato Vich a Paris.







215

MAJESTIC LOUIS XV CLOCK,

18th century

h cm 56 x l cm 44

€ 8000 / 12000

The allegory depicts the mythological episode of the Rape of Europa. Case in finely chased gilt and patinated bronze with a bull representing Zeus, ruler of Olympus, and the princess Europa contemplating the divine. Movement replaced in the 19th century, with striking on the hours and half-hours.

MAESTOSO OROLOGIO LUIGI XV,

XVIII secolo

L'allegoria racconta l'episodio mitologico del rapimento d'Europa. Cassa in bronzo dorato e brunito finemente cesellata con toro che rappresenta Zeus, sovrano dell'Olimpo e la principessa Europa che osserva il divino. Meccanismo sostituito XIX secolo con suoneria al passaggio delle ore e mezze.



216

☼ NEUCHATELOISE CLOCK WITH BRACKET,

France, 18th century

h cm 71 x l cm 32

€ 3500 / 5000

Wooden case in the Boulle style, in tortoiseshell and bronze, with a dial featuring Roman and Arabic numerals set within porcelain cartouches. Gilded bronze figures depicting angels' faces adorn the ends of the case and the base.

Movement with striking mechanism for the passing of the hours and half-hours, and a silk-thread pendulum.

☼ OROLOGIO CON MENSOLA NEUCHATELOISE,

Francia, XVIII secolo

Cassa in legno, stile Boulle, in tartaruga e bronzo con quadrante con indici romani e arabi a cartouche in porcellana. Bronzi dorati, raffigurano visi di angeli alle estremità della cassa e della mensola di appoggi

Movimento con suoneria al passaggio e a richiamo delle ore e mezze con pendolo a filo di seta.

ANTIQUE WOODEN CLOCK,

Rome, 18th century

h cm 58 x l cm 39

€ 6000 / 10000

Case in walnut and rosewood with mercury-gilded bronze inlays. Circular silver dial, rod-type movement with strike and passage chimes and an alarm pointer.

PENDOLA ANTICA IN LEGNO,

Roma, XVIII secolo

Cassa in noce e palissandro con applicazioni in bronzo dorato al mercurio. Quadrante circolare in argento, movimento a verga con suoneria a richiamo e al passaggio e punta sveglia.







218

**EMPIRE-STYLE NIGHT CLOCK,
18th century**

h cm 84

€ 4000 / 6000

Pocket-sized rod mechanism, with chain-winding and a conical wheel and barrel. The case is made of mercury-gilded and burnished bronze, and features a candelabra-style support arm for the candle on the back. Crystal dial with painted Arabic numerals

**OROLOGIO NOTTURNO STILE IMPERO,
XVIII secolo**

Meccanismo a verga da tasca, con carica a catena con conoide e bariletto. Cassa in bronzo dorato al mercurio e brunita, reca nella parte posteriore il braccio a candelabro di supporto per la candela. Quadrante in cristallo con indici arabi dipinti



219
VIENNESE CLOCK,
Vienna, 18th century
h cm 42 x l cm 22,5
€ 3000 / 5000

Case in gilded and burnished bronze with griffins at the base. Porcelain dial with Arabic numerals. Movement with chime for hours, half-hours and quarters, with a repeat function and month display.

PENDOLA VIENNESE,
Vienna, XVIII secolo

Cassa in bronzo dorato e brunito con griffoni alla base. Quadrante in porcellana con indici arabi. Movimento con suoneria al passaggio ore, mezze e quarti con richiamo e indicazione del calendario del mese.



220

FRENCH WATCH,

First half of the 19th century

h cm 40 x l cm 37,5

€ 2500 / 3500

A rare grandfather clock featuring an allegorical scene depicting a slice of everyday life among peasants playing cards. Porcelain dial with a wire-driven mechanism and chime at the top and half-hour marks. Breguet-style hands. Case in burnished bronze with mercury gilding.

OROLOGIO FRANCESE,

Prima metà del XIX secolo

Rara pendola con allegoria che rappresenta uno stralcio di vita quotidiana di contadini che giocano a carte. Quadrante in porcellana con meccanismo a filo con suoneria al passaggio di ore e mezze. Lancette tipo Breguet Cassa in bronzo brunito e dorato al mercurio.



221

FRENCH LYRE CLOCK,
France, 19th century

h cm 53 x l cm 20

€ 2000 / 3000

19th-century French lyre-shaped pendulum clock in marble and mercury-gilded bronze. Rich 'Retour d'Egypte' decoration, silk-wound movement with chime at the hour and half-hour.

PENDOLA FRANCESE A LIRA,
Francia, XIX secolo

Pendola francese a lira XIX secolo in marmo e bronzi dorati al mercurio. Ricchi decori "Retour d'Egypte", movimento a filo di seta con suoneria al passaggio ore e mezze.



222

**A CLOCK DEPICTING VENUS EMBRACING CUPIDO,
France, 19th century**

h cm 34 x l cm 30,5

€ 2000 / 3000

Case in mercury-gilded bronze with a base in white Carrara marble. Mechanism with hour and half-hour striking.

**PENDOLA RAFFIGURANTE VENERE CHE ABBRACCIA CUPIDO,
Francia, XIX secolo**

Cassa in bronzo dorato al mercurio con base in marmo bianco di Carrara. Meccanismo con suoneria ore e mezze al passaggio.

223

**GILDED BRONZE CLOCK WITH SÈVRES
PORCELAIN PANELS,
France, late XIX century**

h cm 46 x l cm 26

€ 2000 / 3000

Porcelain dial, hand-painted, with a mechanism that chimes on the hour and half-hour.

**PENDOLA IN BRONZO DORATO E PLACCHE
IN PORCELLANA DI SEVRES,
Francia, fine XIX secolo**

Quadrante in porcellana dipinto con meccanismo con suoneria al passaggio di ore e mezza.



224

**GILDED BRONZE CLOCK WITH
SÈVRES PORCELAIN PANELS,
France, late 19th century**

h cm 44 x l cm 27

€ 2000 / 3000

Porcelain dial, hand-painted, with a mechanism that chimes on the hour and half-hour.

**PENDOLA IN BRONZO DORATO E
PLACCHE IN PORCELLANA DI SEVRES,
Francia, fine XIX secolo**

Quadrante in porcellana dipinto con meccanismo con suoneria al passaggio di ore e mezza.





225

CARTEL SHIELD SET (WATCH + BAROMETER),

France, early 19th century

h cm 41

€ 3000 / 5000

A set comprising a grandfather clock and a wall-mounted barometer in the shape of a pike, both crafted from gilded and patinated bronze and topped with an armillary sphere.



**COPPIA CARTEL A SCUDO (OROLOGIO + BAROMETRO),
Francia, primo quarto XIX secolo**

Coppia formata da una pendola e un barometro da parete a forma di picca in bronzo dorato e patinato, entrambi sormontati da una sfera armillare.

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Offerte scritte e telefoniche

Nel caso non sia possibile presenziare all'asta, Marcopolo s.r.l. potrà concorrere per Vostro conto all'acquisto dei lotti.

Per accedere a questo servizio, del tutto gratuito, dovrete inoltrare l'apposito modulo che troverete sul sito, in fondo al catalogo o presso i nostri uffici con allegato la fotocopia di un documento d'identità.

I lotti saranno eventualmente acquistati al minor prezzo reso possibile dalle altre offerte in sala.

In caso di offerte dello stesso importo sullo stesso lotto, avrà precedenza quella ricevuta per prima.

La Marcopolo s.r.l. offre inoltre ai propri clienti la possibilità di essere contattati telefonicamente durante l'asta per concorrere all'acquisto dei lotti proposti. Sarà sufficiente inoltrare richiesta scritta che dovrà pervenire entro le ore 10 del giorno di vendita, fatto salvo la facoltà della Marcopolo s.r.l. di richiedere, a sua discrezione, un deposito cauzionale per l'abilitazione del potenziale cliente ad offrire in asta, che dovrà essere ricevuto entro 3 giorni lavorativi prima della data della vendita; la Marcopolo s.r.l. invita pertanto qualsiasi potenziale cliente a mettersi in contatto in un tempo ragionevole con la casa d'aste per assicurarsi che sui lotti di suo interesse non esista alcun vincolo per la presentazione delle offerte.

Questo servizio sarà garantito nei limiti della disponibilità delle linee al momento ed in ordine di ricevimento delle richieste. Per le offerte sui lotti in cui gli offerenti desiderano avvalersi del servizio di offerta telefonica, il cliente accetta incondizionatamente dal momento della sua richiesta di offerta per il lotto stesso il valore base d'asta, e più precisamente il primo dei due prezzi indicati nel catalogo e sul sito web. Nel caso in cui non pervengano altre offerte durante l'asta, i lotti saranno aggiudicati alla persona/ente che ha richiesto il servizio anche se questa non ha confermato telefonicamente la propria offerta durante l'asta. Marcopolo non è responsabile di eventuali problemi tecnici che possano impedire o limitare il servizio di offerta telefonica durante le aste (vedere punto 9 in Condizioni generali)

如果无法出席拍卖会，Marcopolo s.r.l.可以代表您出价购买拍品。

要获得这项完全免费的服务，你必须提交相应的表格，你可以在网站上、目录的底部或在我们的办公室找到，并附上一份身份文件的复印件。

拍品最终将以房间内其他竞标者可能的最低价格购买。

如果同一件拍品有相同金额的出价，先收到的出价将被优先考虑。

Marcopolo s.r.l.还为其客户提供了在拍卖期间通过电话联系对所提供的拍品进行竞拍的可能性。在不影响 Marcopolo s.r.l.公司酌情要求潜在客户在拍卖会上交纳保证金的权利的情况下，提交书面申请即可，该申请必须在拍卖日期前3个工作日内收到；因此，Marcopolo s.r.l.公司邀请任何潜在客户在合理时间内与拍卖行联系，以确保对其感兴趣的拍品不存在竞标限制。

这项服务将在收到请求时的线路可用性范围内按顺序提供。對於競投人希望使用電話競投服務的拍賣品，客戶從他/她對拍賣品本身提出競投要求的那一刻起，就無條件地接受基本拍賣價值，更準確地說是接受目錄和網站中所顯示的兩個價格中的第一個。如果在拍卖过程中没有收到其他出价，拍品将被授予要求提供服务的个人/实体，即使该个人/实体在拍卖过程中没有通过电话确认其出价。Marcopolo不对拍卖期间可能阻止或限制电话竞标服务的任何技术问题负责。

General conditions

1. These general terms of sale are aimed at buyers and suppliers of Marcopolo s.r.l. (hereinafter referred to as Marcopolo); these terms are available in the Auction Room, listed in the catalog relating to each auction and published on the auction house's official website www.marcopoloauctions.com/ under the following URL: <https://www.marcopoloauctions.com/uk/purchases-and-sales/condizioni-general.asp> . Taking part in auctions implies full acceptance of these terms, without any exceptions or reserves. Buyers and sellers are required, if requested, to sign these terms prior to entering into any contractual commitments.
2. Nature of the agreement: Marcopolo s.r.l. operates in the name and on behalf of the legitimate owners of items offered at auctions: it does not oblige nor acquire rights in its own right and the effects of the agreement occur directly between the buyer and seller. Marcopolo does not assume any obligation or liability other than those deriving from its status as agent and with the reservations and clarifications set out below in respect of sellers, buyers or third parties.
3. Sellers' identity: Marcopolo protects the confidentiality of sellers' identity and personal data; it is not obliged to provide this information to successful bidders, except in cases where a dispute concerning the purchased item arises. This without prejudice to the possibility of processing personal data for the purposes in the context of Anti-Money Laundering.
4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of I. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.

8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

- liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.
14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
 15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
 16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
 17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
 18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
 19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less all costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
 20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
 21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
 22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

- and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.
23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
 24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
 25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
 26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
 27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
 28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
 29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.







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Including a Selection of Tribal Art

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