

MARCOPOLO

AUCTIONS

MILANO



East to West - From Italian Homes
Including a Selection of Tribal Art

Milan, 28 May 2026

East to West –
From Italian Homes
Including a Selection
of Tribal Art

28 May 2026, Milan





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East to West - From Italian Homes Including a Selection of Tribal Art

28 May 2026 - 10:30 CET

EXHIBITION

Thursday 21 May
10.00-18.00

Friday 22 May
10.00-18.00

Saturday 23 May
10.00-18.00

Monday 25 May
10.00-18.00

Tuesday 26 May
10.00-18.00

Wednesday 27 May
10.00-18.00

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MARCOPOLO

AUCTIONS

MILANO

Contacts

Davide Salvatore Chiara
Chief Executive Officer
ds.chiara@marcopoloauctions.com

Min Zhou
Asia Market Development
m.zhou@marcopoloauctions.com

Oriana Focaraccio
Back Office
info@marcopoloauctions.com

Matteo Catozzi
Back Office

Carlo Santi
Asian Art Director | Business Development
c.santi@marcopoloauctions.com

Manfredi Rovella
Business Development
m.rovella@marcopoloauctions.com

Giulia Domeniconi
Operations

For condition report
conditionreport@marcopoloauctions.com

CATALOGUE

Matias Reyes
Graphic Designer | Webmaster
m.reyes@graphics.marcopoloauctions.com

Alice Turchini
Photographer

Marcopolo Auctions
Via Carlo Poerio, 43 20129 Milan, Italy
Tel +39 333 90 14 547
+39 02 87 165 778
www.marcopoloauctions.com

Departments

CHINESE ART

info@chinese.marcopoloauctions.com

Carlo Santi

Head of the Chinese Art Department

c.santi@marcopoloauctions.com

William Arthur Martindale

Senior Specialist

Chinese Jades and Stone Carvings

Filippo Comisi

Senior Specialist

Himalayan Art

JAPANESE ART

info@japanese.marcopoloauctions.com

Andrea Mastromauro

Head of the Japanese Art Department

INDIAN AND SOUTH EAST ASIAN ART

info@indian.marcopoloauctions.com

Renzo Freschi

Head of the Indian Art Department

ISLAMIC ART

info@islamic.marcopoloauctions.com

Aila Santi

Head of the Islamic Art Department

TRIBAL ART

info@tribal.marcopoloauctions.com

Mario Lupo

Head of the Tribal Art Department

DECORATIVE ARTS

info@decorative.marcopoloauctions.com

Manfredi Rovella

Head of the Decorative Arts Department

m.rovella@marcopoloauctions.com

Evelina Scalia

Interiors Auctions Responsible

WUNDERKAMMER & OBJETS DE VERTU

info@wunderkammer.marcopoloauctions.com

Blerjan Gjergji

Head of the Wunderkammer & Objets de Vertu Department

FINE CLOCKS AND HISTORICAL TIMEPIECES

info@clocks.marcopoloauctions.com

Fabio Santarelli

Head of the Fine Clocks and Historical Timepieces Department

DESIGN

info@design.marcopoloauctions.com

Simone Andrea Chiara

Head of the Design Department

VINTAGE & LUXURY

info@vintageandluxury.marcopoloauctions.com

Veronica Maria Piras

Head of the Vintage & Luxury Department



Contents

1	AUCTION INFORMATION
6	CONTACTS
7	DEPARTMENTS
10	TRIBAL ART
56	KERIS HANDLES COLLECTION ROBERTO GAMBA, MILAN
68	SOUTH INDIA BRONZES RENZO FRESCHI, MILAN COLLECTION
78	FROM A VILLA IN LOMBARDY
190	ABSENT AND TELEPHONE BIDDING INFORMATION
194	GENERAL CONDITIONS



Tribal Art



1
TOTEM POLE,
Dogon, Mali

h cm 98

€ 1500 / 2500

Altarpiece made of carved wood featuring anthropomorphic figures.

Provenance: Formerly in the Enrico Prometti collection



2
WEIGHT FOR GOLD,
Ashanti, Ghana

l cm 15 x h cm 14,5

€ 250 / 300

In bronze with a zoomorphic design.

3
LOT COMPRISING
TWO SENUFO SCULPTURES,
Ivory Coast, mid-20th century
h max cm 22,5
€ 400 / 600



4
FEMALE FIGURE,
Baule, Ivory Coast,
mid-20th century
h cm 31
€ 600 / 900
In hardwood.





5
DAYAK MASK,
Indonesian Borneo,
19th–20th centuries
l cm 18 x p cm 23
€ 600 / 900
With a distinct patina of age.



6
SKULL, Cameroon,
20th century
l cm 10 x h cm 13 x p cm 6
€ 200 / 300
Carved from wood and embellished with glass
beads



7

FIGURE OF THE
ANCESTOR 'ETOS',
Culture Atoni, West Timor

h cm 138

€ 1000 / 1500

Carved in hardwood.



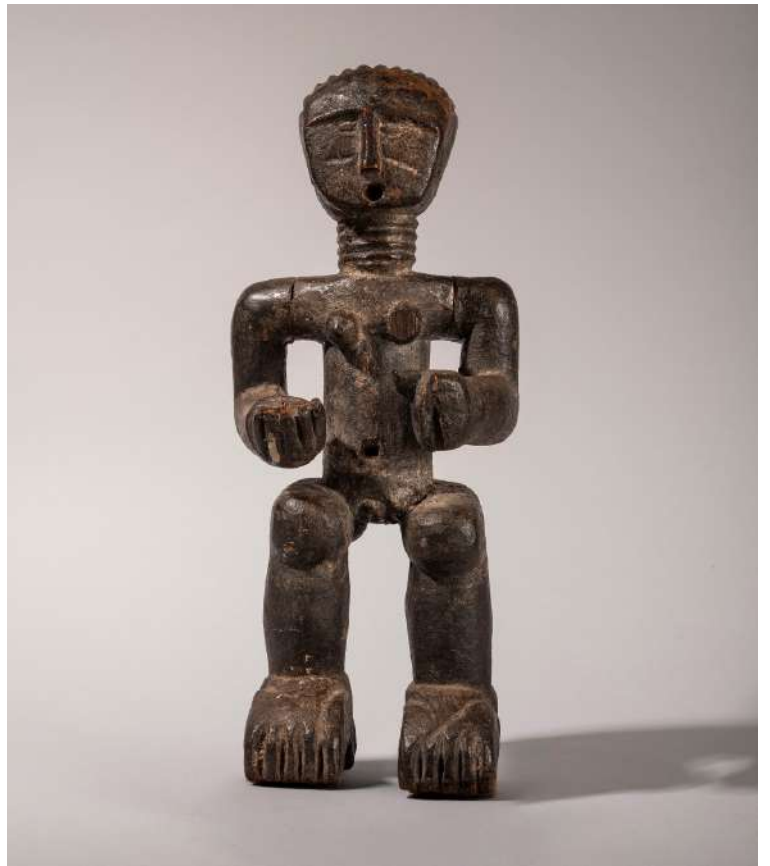
8
SET COMPRISING TWO
CHARMS AND AN ANIMAL-
SHAPED STOPPER FOR A
BAMBOO CONTAINER,
Dayak, Borneo
h max cm 10
€ 250 / 400



9
A RITUAL MORTAR PESTLE
HANDLE,
Bali, 19th/20th century
l cm 18
€ 400 / 500
In wood, richly carved with figures from classical
Balinese iconography.

Provenance: Renzo Freschi Collection, Milan.

10
ASHANTI FEMALE
FIGURE,
Ghana, 19th century
h cm 32
€ 900 / 1500



11
LOCK FOR
A BARN DOOR,
Bambara, Mali,
mid-20th century
h cm 48
€ 300 / 500

Featuring an anthropomorphic figure
made of hardwood and metal.





12
SALAMPASU MASK,
Democratic
Republic of the Congo
l cm 22 x h cm 20 x p cm 42
€ 600 / 1000
Made of copper, wood and rattan

13

A BAMBOO POWDER
FLASK WITH
ANTHROPOMORPHIC
STOPPER,
Sumba Island, Eastern
Indonesia

h cm 16

€ 200 / 300

Provenance: Renzo Freschi Collection, Milan.



14

A PENDANT COMPRISING
SIX BRONZE HEADS,
Naga, Nagaland

h cm 10 x l cm 10

€ 400 / 500

Provenance: Renzo Freschi Collection, Milan.



15

**A GREAT FIGURE OF AN
ANCESTRAL FIGURE,
West Kalimantan**

h cm 173

€ 3500 / 5500

Carved from ironwood.

Provenance: Formerly in the Angelo Attili
collection, Rome







16
SET OF THREE CHARMS,
 Dayak ethnic group, West
 Kalimantan

h max cm 16,5
 € 400 / 600
 Wood.



17
**A CEREMONIAL BRONZE
 BRACELET,**
 North India, first half of the
 20th century

d cm 10,5
 € 100 / 150
 Provenance: Renzo Freschi Collection, Milan



18
**A LARGE CEREMONIAL
 BRONZE BRACELET,** North
 India, first half of the 20th
 century

d cm 18
 € 500 / 600
 Provenance: Renzo Freschi Collection, Milan.

19
DAN MASK,
Ivory Coast,
first half of the 20th
century

h cm 30

€ 900 / 1500

Carved from wood with brass decorations.





20
CEREMONIAL COMB,
Baule, Ivory Coast, mid-20th
century

h cm 20
€ 300 / 450

Made of wood, with two carved faces one male
and one female at the top



21
FIGURE OF AN ANCESTOR,
Choqwe, Angola, mid-20th
century

h cm 24
€ 450 / 750

Made of wood.

22

SENUFO SCULPTURE,

h max cm 22,5

€ 400 / 600

Depicting a male figure wearing a bronze bracelet.
Provenance: Formerly in the Jean Cadenat collection.
Accompanied by an expertise report by Dr. Beppe Berna.



23

MALE FIGURE, Baule, Ivory Coast, early 20th century

h cm 19

€ 300 / 500

Carved in wood.





24
CARVED WOODEN MASK
DEPICTING A HUMAN
FIGURE,
Bali, first half of the 20th
century
l cm 13 x h cm 17
€ 200 / 300



25
HANUMAN MASK,
Bali, 20th century
l cm 15 x h cm 19
€ 200 / 400
Made of carved and painted wood and
embellished with polychrome glass inlays

26

**WOMEN'S DANCE MASK,
Klungkung area, Bali, mid-20th
century**

l cm 13 x h cm 20

€ 400 / 600

In polychrome wood.



27

**WOODEN MASK FROM
TRADITIONAL JAVANESE
THEATRE,
The island of Java, 20th century**

l 14 cm x h 18 cm

€ 150 / 250



28

RARE LARGE PAIR OF TRADITIONAL
DOMESTIC ARCHITECTURAL
COLUMNS,
Nagaland, 20th century

h cm 310

€ 5000 / 8000

In wood, carved with zoomorphic figures.







29

**A NECKLACE,
Naga, Nagaland**

l cm 41

€ 200 / 300

In glass paste with a central bronze element.

Provenance: Renzo Freschi Collection, Milan.



30

**RITUAL MORTAR,
The Naga ethnic group,
Assam, north-western India**

l cm 33

€ 400 / 600

Made of fine wood with geometric carvings and
an anthropomorphic figure

31
FIGURE OF AN ANCESTOR,
Cameroon, mid-20th century
h cm 21
€ 250 / 400
Made of wood.



32
LOT COMPRISING TWO FIGURES,
Lunda, Republic of the Congo
h max cm 16
€ 600 / 900
The smaller one depicts a Songye fetish, the larger one a male figure

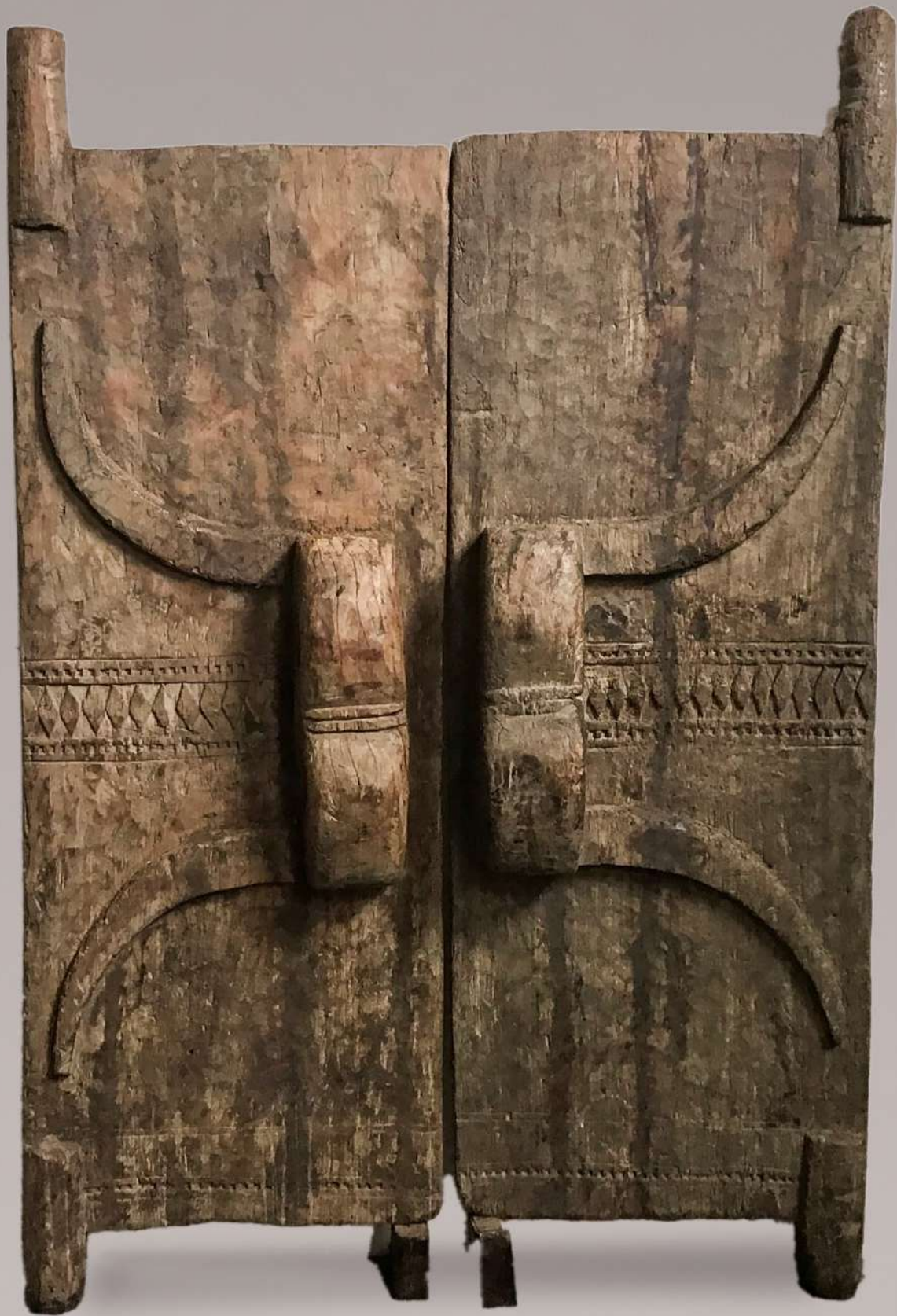


33
DOGON IDOL,
Mali, 20th century

h cm 26,5
€ 400 / 700

Provenance: Former Enrico Prometti
collection, Bergamo.





34

**TRADITIONAL WOODEN HOUSE PORTAL,
Nagaland, 20th century**

h cm 190 x l cm 126

€ 1800 / 2200

Carved with geometric and zoomorphic figures.



35
TORAJA CEREMONIAL CUP,
SULAWESI ISLAND,
Late 19th / early 20th century
h cm 18 d cm 21,5
€ 100 / 150
With obvious cave-like patina.



36
IFUGAO ZOOMORPHIC
BOWL,
l cm 33 x h cm 14 x p cm 16
€ 1200 / 1600
Catalogued in site
Provenance: Primary Source Gallery, Los Angeles
Private collection, Milan

37

**WILD BOAR IN IRONWOOD,
Dayak, Indonesian Borneo**

l cm 31 x h cm 13 x p cm 9

€ 400 / 700

A ritual object used for carving blowpipe darts



38

**FIGURE OF
A PROTECTIVE DEMON,
Nusa Penida, early 20th century**

h cm 43

€ 500 / 800



39

LARGE WAR
SHIELD,
Asmat, villages in
the north-west,
West Papua

h cm 175

€ 900 / 1500

Made of carved wood and
painted with geometric patterns.
Repaired on site

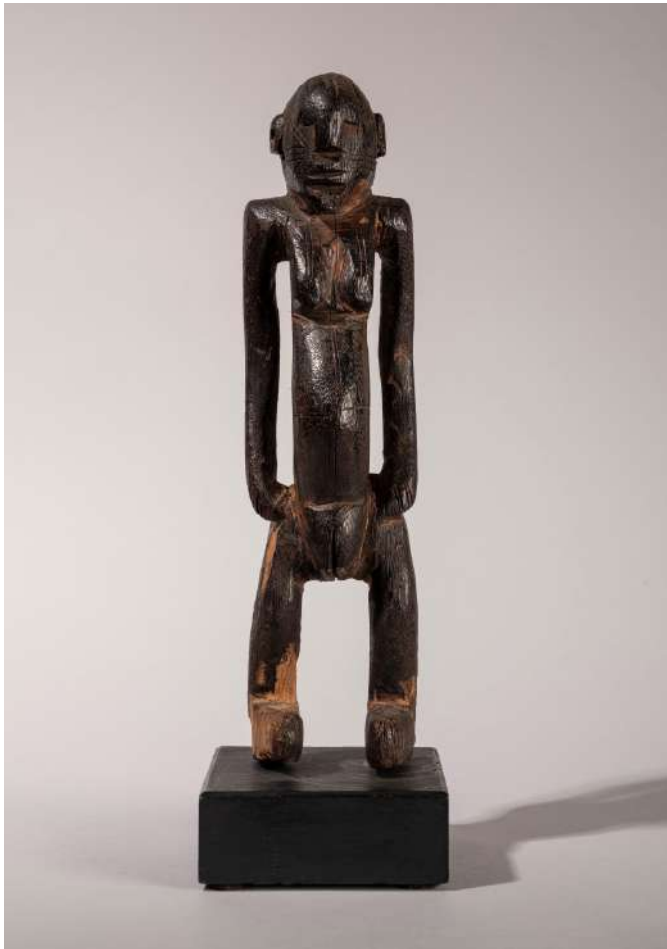


40
A GROUP OF
THREE SMALL FIGURES,
Lobi, Burkina Faso, 20th century
h max cm 26
€ 400 / 700
Carved in wood.



41
HEAVY WOODEN FRIEZE
DEPICTING A DEMON,
Bali, 20th century
l cm 22 x h cm 26
€ 400 / 600
Traditionally situated on the ceremonial tower





42
FEMALE FIGURE,
Mossi, Burkina Faso,
First half of XX century

h cm 29
€ 500 / 800
Carved from wood



43
FEMALE FIGURE,
Tanzania, mid-20th century

h cm 31
€ 450 / 750
Carved from hardwood, with eyes made from glass beads.



44
FIGURE OF AN ANCESTOR,
Lobi, Burkina Faso,
mid-20th century

h cm 55
€ 600 / 900
Carved in hardwood.

45

ANCIENT STATUE IN
CORAL STONE (LAKE
SEDIMENT),
Central Sulawesi

h cm 61

€ 1500 / 2500

Depicting an ancestor. This striking
sculptural figure is characterised by a
megalithic-style stylisation.

Provenance: Private collection, Milan.



46

**A LARGE BRONZE
PENDANT,
Naga, Nagaland**

h cm 8 x l cm 8

€ 220 / 300

Provenance: Renzo Freschi Collection,
Milan.



47

**A CEREMONIAL
POLYCHROME
WOODEN MASK,
Tibet**

h cm 36 x l cm 26

€ 300 / 350

Provenance: Renzo Freschi Collection,
Milan.



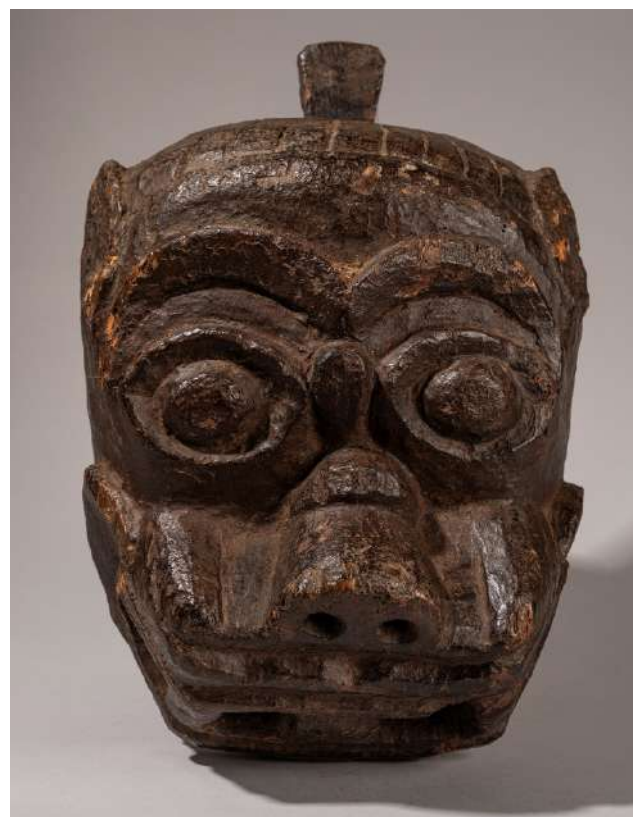
48

**A TIBETAN
CEREMONIAL MASK**

h cm 38 x l cm 22

€ 250 / 350

Provenance: Renzo Freschi Collection,
Milan.





49
**BAKOR/EJAGHAM
STONE STATUE,
Cross River, Nigeria,
20th century**

l cm 100

€ 1200 / 1500

Oval-shaped akwanshi depicting a stylised figure with geometric engravings. These stones are generally associated with legendary figures or emblems of secret societies; they were discovered in the heart of the Cross River region and first described by Charles Partridge in 1905.

51
CEREMONIAL
MOSQUITO-SWATTER
HANDLE,
Bacicacingo, Democratic
Republic of the Congo

h cm 24
€ 400 / 600
Wood.



50
THE HUNTER'S MASK,
Dogon, Mali

h cm 48
€ 1200 / 1800
Provenance: Formerly in the Enrico Prometti
collection, Bergamo





52

**FIGURE OF AN ANCESTOR,
Sukuma, Tanzania**

h cm 38

€ 300 / 550

Carved in wood.



53

**A SET COMPRISING TWO
PUPPETS,
Bambara, Mali, first half of the
20th century**

h max cm 42

€ 400 / 700

Made of wood and brass.

54

**FIGURE OF AN ANCESTOR,
Baule, Ivory Coast, mid-20th
century**

h cm 30

€ 600 / 900

Carved in wood.



55

**FEMALE FIGURE,
Baule, Ivory Coast, early 20th
century**

h cm 34

€ 800 / 1200

Carved in hardwood.





56
ELEMENTS OF A TIBETAN
CEREMONIAL NECKLACE,
Tibet, 19th century

h cm 21
€ 600 / 800
In gilt metal.

Provenance: Renzo Freschi Collection, Milan.



57
HEAVY WOODEN MASK
DEPICTING HANUMAN,
Bali, mid-20th century

l cm 16 x h cm 21
€ 450 / 700



58

ROOF RIDGE OF A
TRADITIONAL HOUSE,
Sumba Island, East
Indonesia, 20th century

h cm 73

€ 800 / 1200

Carved wood, characterised by a highly
stylised anthropomorphic and zoomorphic
design



59

**BATAK HOME DECOR,
Batak. Sumatra**

h cm 96

€ 800 / 1500

Carved in the shape of a lion's head, the stylised face is characterised by large, round eyes; the entire surface is carved with geometric patterns. Traces of polychromy. Period repair.

Provenance: Private collection, Milan.

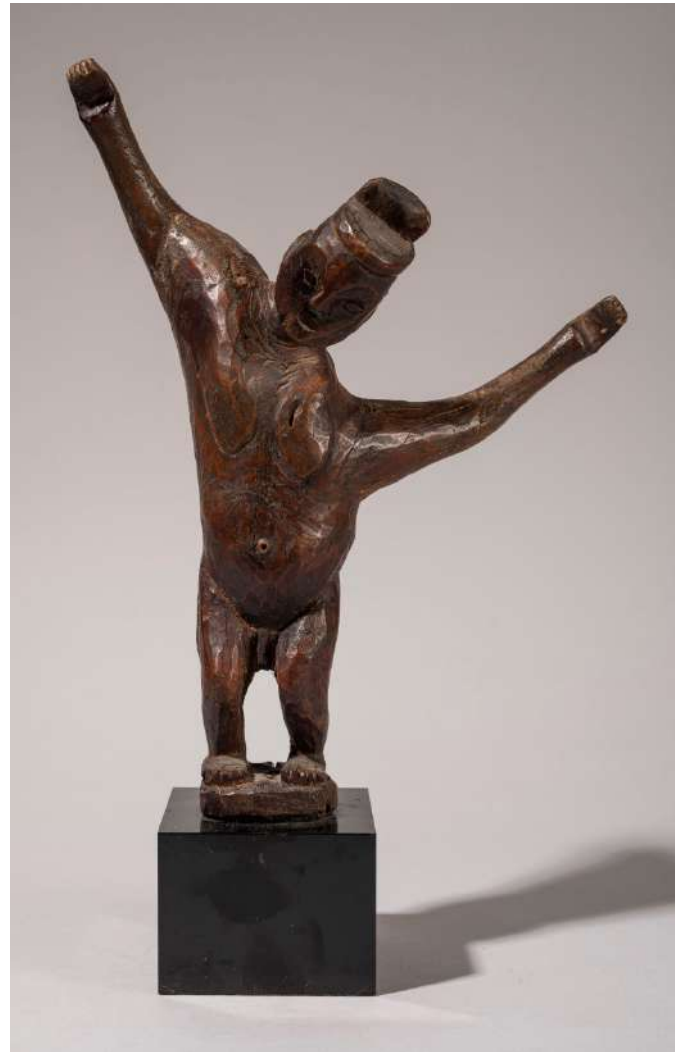
60

**A LARGE SIZE CHARM,
Dayak of Kalimantan,
mid-20th century**

h cm 29

€ 300 / 500

Used for ceremonial purposes, carved from a root



61

**WAR MASK,
Dan, Ivory Coast, mid-20th
century**

l cm 14 x h cm 25

€ 400 / 700

With a nice patina from use.





62
SCULPTURE OF
ANTENATO MOBA,
Togo, early 20th century

h cm 43

€ 500 / 800

Carved from hardwood with a bronze collar



63
MERAPU ALTAR FIGURE,
SUMBA ISLAND,
Eastern Indonesia,
mid-20th century

h cm 22

€ 400 / 700

Carved in wood.



64

HAMPATONG,
Dayak, Central Borneo,
20th century

h cm 130

€ 1000 / 1500

Depicting a pregnant woman standing,
with her hand resting on her belly; a
talisman traditionally placed in the House of
Ceremonies.



65

**A HIMALAYAN
WOODEN MASK**

h cm 29 x l cm 16

€ 200 / 300

Provenance: Renzo Freschi Collection, Milan.



66

HIMALAYAN WOODEN MASK

h cm 31 x l cm 20

€ 100 / 180

Provenance: Renzo Freschi Collection, Milan.

67

A PAIR OF BRONZES DEPICTING
SHIVA AND PARVATI,
Madhyapranesh, 19th/20th century

h cm 8

€ 150 / 200

Provenance: Renzo Freschi Collection, Milan.



68

YAKA IDOL,
Congo, mid-20th century

h cm 33

€ 400 / 650





Keris Handles Collection
Roberto Gamba, Milan



69

**KERIS HANDLE, Cerebon,
19th century**

h cm 12

€ 500 / 700

Large handle. Wood.

Provenance: Roberto Gamba's collection, Milan.



70

**KERIS HANDLE,
North Java**

h cm 11

€ 350 / 550

Figure from classical theatre. Wood.

Provenance: Roberto Gamba's collection, Milan.

71

KERIS HANDLE,
Madura, early 20th century

h cm 10

€ 400 / 650

Wood.

Provenance: Roberto Gamba's collection, Milan.



72

KERIS HANDLE,
Cirebon, Java, early 20th century

h cm 8,5

€ 250 / 400

Wood

Provenance: Roberto Gamba's collection, Milan.





73

**KERIS HANDLE,
Palembang, Sumatra**

h cm 9

€ 300 / 500

A stylised depiction of Garuda.

Provenance: Roberto Gamba's collection, Milan.



74

**KERIS HANDLE,
Banjar Masim, Kalimantan,
19th century or earlier**

h cm 7,5

€ 350 / 500

Bronze handle.

Provenance: Roberto Gamba's collection, Milan.

75

KERIS HANDLE,
Singaraja, Bali, first half of
the 20th century

h cm 11

€ 450 / 700

Polychrome wood.

Provenance: Roberto Gamba's collection, Milan.



76

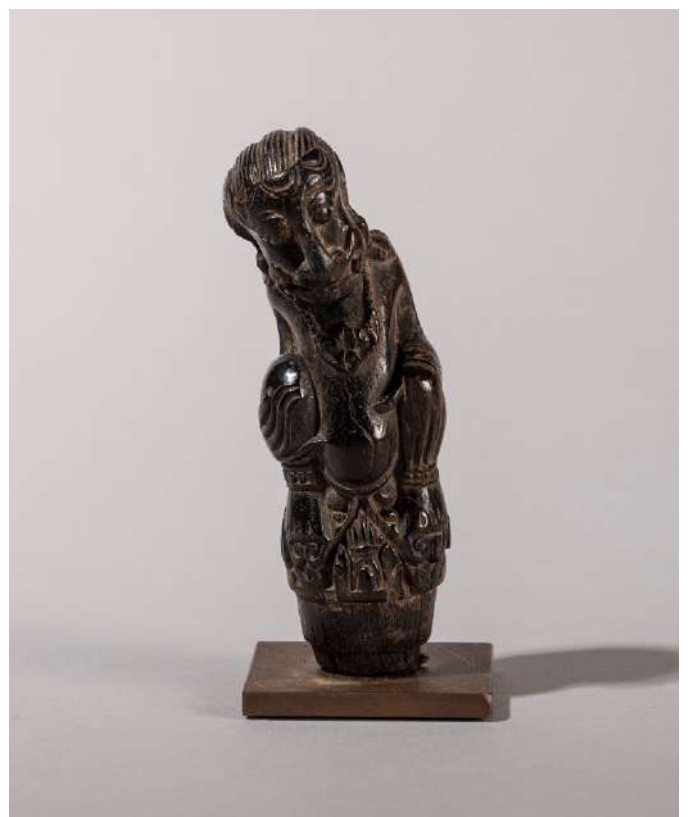
KERIS HANDLE,
Java, 19th century

h cm 9

€ 300 / 500

Wood.

Provenance: Roberto Gamba's collection, Milan.





77
KERIS HANDLE,
Java, 19th century

h cm 12
€ 350 / 500

Demonic figure. Wood.

Provenance: Roberto Gamba's collection, Milan.



78
KERIS HANDLE,
Malaysia, early 20th century

h cm 6,5 x l cm 12
€ 400 / 650

Zoomorphic Wood.

Provenance: Roberto Gamba's collection, Milan.

79

**KERIS HANDLE,
19th century**

h cm 13

€ 500 / 800

Large handle. High-quality wood. The face shows Indo-Buddhist influences.

Provenance: Roberto Gamba's collection, Milan.



80

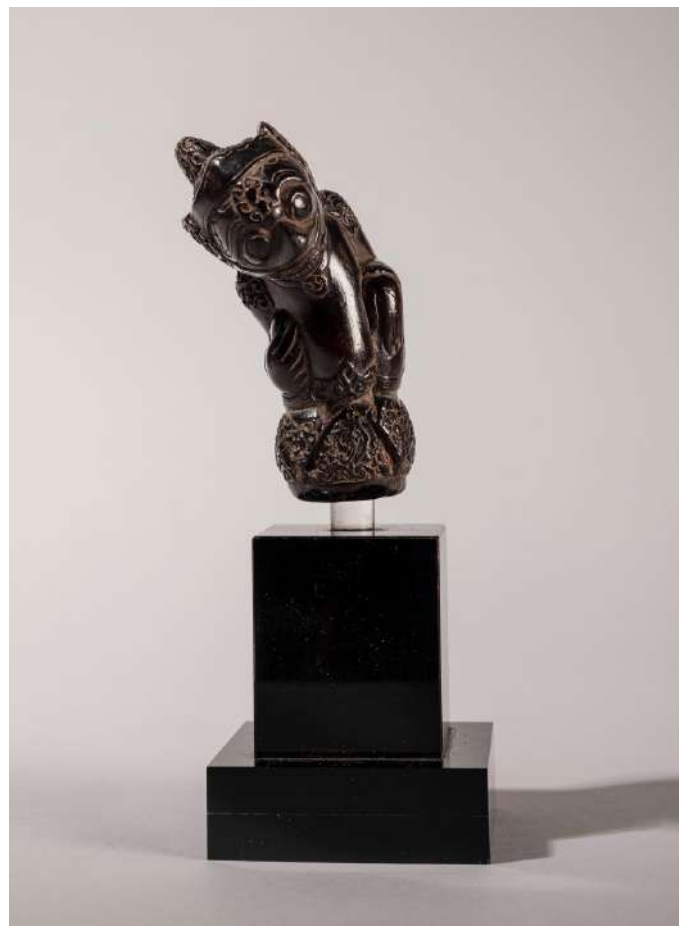
**KERIS HANDLE,
Java, first half of the 20th century**

h cm 9

€ 300 / 500

Wood.

Provenance: Roberto Gamba's collection, Milan.





81

**KERIS HANDLE,
Java, 19th century**

h cm 9

€ 250 / 400

Handle depicting Raksasa.

Provenance: Roberto Gamba's collection, Milan.



82

**KERIS HANDLE,
Bali, 19th century**

h cm 11

€ 400 / 600

Demonic figure.

Provenance: Roberto Gamba's collection, Milan.

83

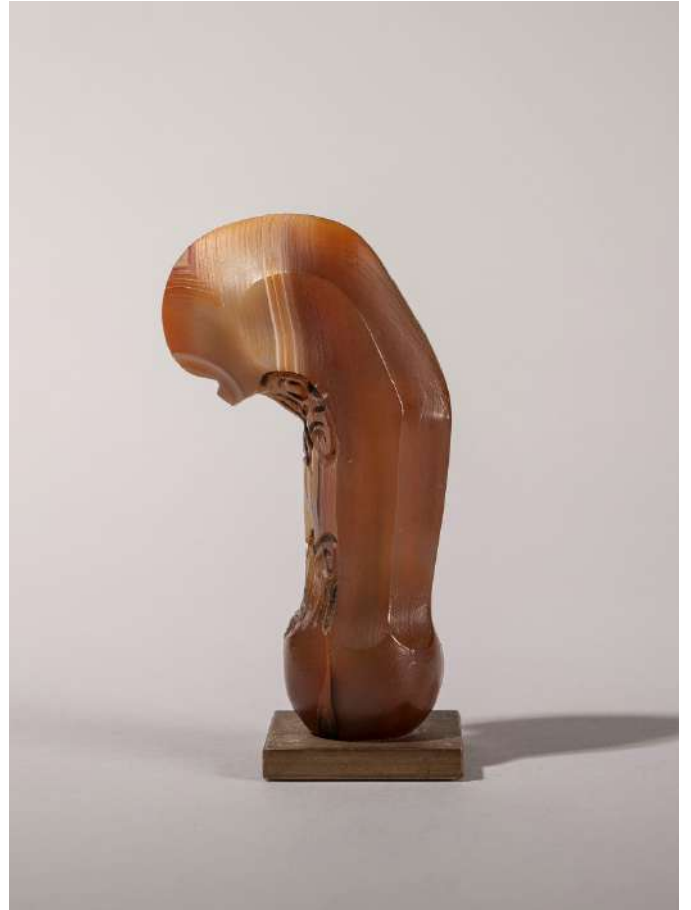
**KERIS HANDLE,
Early 20th century**

h cm 11

€ 500 / 800

Javanese handle. Made of agate.

Provenance: Roberto Gamba's collection, Milan.



84

**KERIS HANDLE,
Java, early 20th century**

h cm 10

€ 300 / 450

Handle depicting a Raksasa. Polychrome decoration.

Provenance: Roberto Gamba's collection, Milan.





85
KERIS HANDLE,
19th century

h cm 9,5
€ 300 / 450

Figure wearing a mask from classical Javanese theatre.

Provenance: Roberto Gamba's collection, Milan.



86
KERIS HANDLE,
Java, 19th century

h cm 12
€ 450 / 650

Zoomorphic handle.

Provenance: Roberto Gamba's collection, Milan.

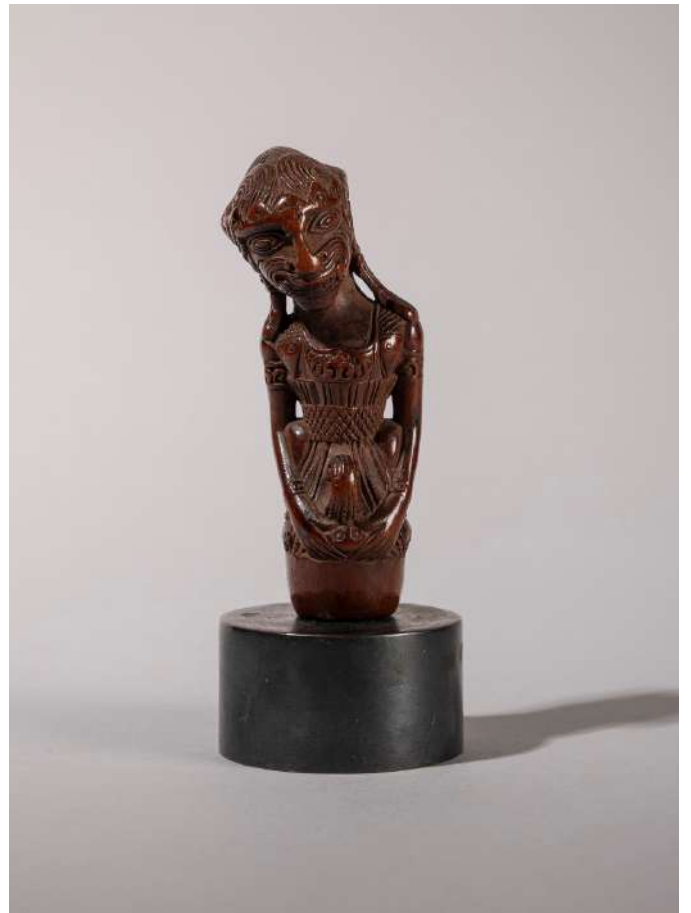
87

**KERIS HANDLE,
Java, 19th century**

h cm 10

€ 600 / 800

A finely carved handle made of light-coloured wood.
Provenance: Roberto Gamba's collection, Milan.
Previously: From a Dutch collection.



88

**KERIS HANDLE,
Bali, mid-20th century**

h cm 10,5

€ 150 / 250

Wood.

Provenance: Roberto Gamba's collection, Milan.





South India Bronzes
Renzo Freschi, Milan Collection



89
A HUT WITH A SEATED KOND MALE FIGURE,
South India, 19th/20th century

l cm 24

€ 200 / 250

In bronze.

Provenance: Renzo Freschi Collection, Milan.



90
A LOT COMPRISING
TWO BRONZE KOND
FIGURES,
India, 19th/20th century

h max cm 20

€ 300 / 500

Provenance: Renzo Freschi Collection,
Milan.

91

**A BRONZE FIGURE DEPICTING A
WARRIOR,
Kond, India, 19th/20th century**

h cm 21

€ 400 / 500

Provenance: Renzo Freschi Collection, Milan.



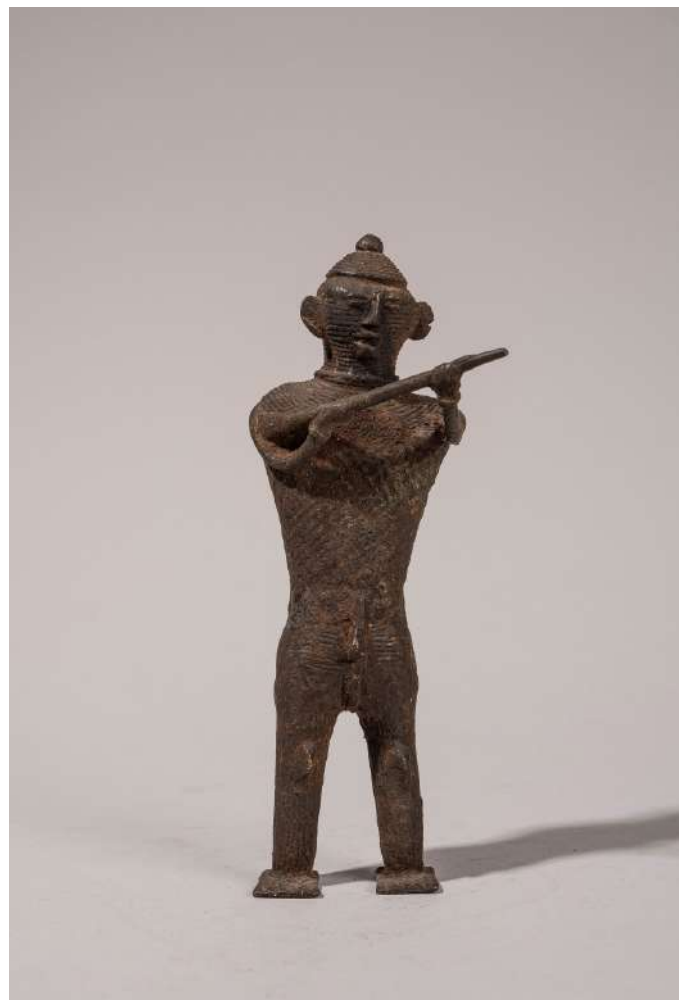
92

**A BRONZE FIGURE DEPICTING A
KOND WARRIOR,
India, 19th/20th century**

h cm 17,5

€ 300 / 350

Provenance: Renzo Freschi Collection, Milan.





93
 A LOT COMPRISING SIX
 BRONZE FIGURES,
 South India, 19th/20th
 century

h max cm 7

€ 120 / 180

Provenance: Renzo Freschi Collection,
 Milan.



94
 A LOT COMPRISING
 THREE BRONZE KOND
 SCULPTURES,
 India, 19th/20th century

h max cm 11

€ 250 / 350

Provenance: Renzo Freschi Collection,
 Milan.



95
 A LOT COMPRISING SIX
 BRONZE FIGURES,
 South India,
 19th/20th century

h max cm 7,5

€ 120 / 180

Provenance: Renzo Freschi Collection,
 Milan.

96

A LOT COMPRISING
TWO BRONZE KOND
SCULPTURES,
South India, 19th/20th
century

h max cm 15

€ 250 / 350

Depicting figures on elephants.

Provenance: Renzo Freschi Collection, Milan.



97

A LOT COMPRISING TWO
BRONZE KOND OBJECTS,
South India, 19th/20th
century

h max cm 17,5h max cm 17,5

€ 250 / 400

Depicting anthropomorphic figures.

Provenance: Renzo Freschi Collection, Milan.





98

A LOT OF TWO BRONZE
KOND COBRAS,
India, 19th/20th century

h cm 21

€ 200 / 300

Provenance: Renzo Freschi Collection, Milan.



99

A LOT COMPRISING THREE
ZOOMORPHIC KOND
BRONZE FIGURES,
India, 19th/20th century

l max cm 15

€ 100 / 150

Provenance: Renzo Freschi Collection, Milan.

100

A ZOOMORPHIC
KOND BRONZE FIGURE,
India, 19th/20th century

l cm 24

€ 200 / 300

Provenance: Renzo Freschi Collection, Milan.



101

A BRONZE SCULPTURE
DEPICTING A KOND SCORPION,
Kond, India, 19th/20th century

l cm 16

€ 100 / 150

Provenance: Renzo Freschi Collection, Milan.





102

A THREE-HEADED BRONZE KOND FIGURE DEPICTING A
TURTLE WITH A FIGURE ON ITS BACK,
India, 19th/20th century

l cm 25

€ 500 / 600

Provenance: Renzo Freschi Collection, Milan.



103

A BRONZE SCULPTURE
DEPICTING TWO SEATED
FIGURES, BASTAR STYLE

h cm 11

€ 120 / 180

Provenance: Renzo Freschi Collection, Milan.



From a villa
in Lombardy

104

§ A PAIR OF RED VERONA MARBLE LIONS,
19th / 20th century

h cm 81 e 85 (pedestal h cm 110 circa)

€ 3000 / 5000

Depicted crouching on all four legs, with a thick, finely carved mane and open jaws.





105

§ A PAIR OF MARBLE LIONS,
16th century

l cm 50 e 55 x h cm 30

€ 3000 / 5000

Depicted in a plastic and solemn pose, resting on a rectangular base. The animal is shown in a state of alert repose, with the forelegs extended parallel. The rendering of the mane is characterized by stylized locks forming symmetrical volutes, framing a face with strong and proud features, with slightly open jaws.

106

§ A VICENZA STONE SCULPTURE
DEPICTING FLORA,
19th century

h cm 177

€ 3000 / 5000

Depicted standing, holding garlands and flowers in her arms, an
allegory of Spring (Pedestals not included).



107

§ A LARGE VICENZA
STONE SCULPTURE
DEPICTING
HEPHAESTUS,
19th century

h tot. cm 236

€ 2000 / 3000

Depicted in a seated position, with a drapery wrapped around the waist, while holding with the left arm the tip of the newly forged spear, in an expressive gesture of triumph (with defects on the bottom side).



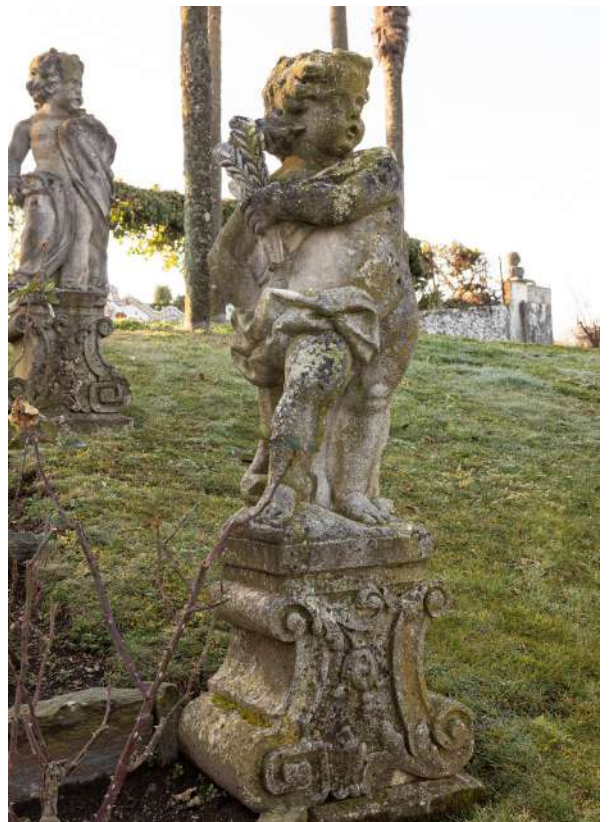
§ A LARGE FIGURAL
VICENZA STONE VASE
WITH LID,
Venice, 18th / 19th
century

h cm 200 circa

€ 3000 / 5000

It stands on a fluted base; the body is adorned with a refined low relief depicting a procession of figures, among which several gondoliers can be distinguished guiding a boat. The lid is surmounted by an elaborate motif of flowers and fruits.





109

§ FOUR VICENZA STONE SCULPTURES DEPICTING PUTTI,
19th century

h cm 100

(h cm 145 with base)

€ 2000 / 3000

Each putto is depicted with distinct clothing and attributes, representing allegories of the Four Seasons.

110

§ A ISTRIAN STONE
SCULPTURE
DEPICTING A LADY,
17th / 18th century

h cm 150

€ 2000 / 3000

The figure stands in a pose recalling the classical contrapposto. A soft drapery encircles the waist, falling along the legs in vertical folds, while one hand is raised to the chest to hold the garment.



§ SCULPTURE IN
ISTRIAN STONE
DEPICTING THE
MUSE MELPOMENE,
17th / 18th century

h cm 120

€ 2000 / 3000

The figure is depicted standing,
draped in rich and heavy folds that
enhance its solemnity.

The distinctive iconographic element
is the large tragic mask held with
both hands at the level of the lap.

The facial features of the Muse,
turned sideways with a severe and
melancholic expression, perfectly
reflect the character of the theatrical
genre over which she presides.



§ A GROTESQUE MARBLE ZOOMORPHIC FIGURE,
19th century

l cm 100 x h cm 50 x p cm 56

€ 3000 / 5000

The creature is characterized by prominent, globular eyes, arched eyebrows giving a menacing expression, partially open jaws revealing square teeth, flared nostrils, and large fin-shaped ears with incised veins.







113

§ AN ISTRIAN STONE VESSEL,
19th century

l cm 92 x p cm 72 x h cm 62

€ 3000 / 5000

It has a slightly tapered cylindrical body, entirely decorated on the exterior surface. At the center of the main face, a mascaron is carved among vegetal volutes and acanthus leaves.



114

§ A PAIR OF LARGE MARBLE LIONS,
19th century

h cm 94 circa

€ 3000 / 5000

They are carved in a crouching pose with a neoclassical plasticity, evident in the solemn fierceness of the expression and the powerful musculature of the forelimbs.

§ A VENICE CARVED ISTRIAN STONE WELL-HEAD, Venice, late 15th century

h cm 78 x l cm 78

€ 3000 / 5000

Shaped like a composite Corinthian capital, the structure features a molded circular base supporting a cylindrical shaft that widens toward the square top. At the four corners stand vigorous spiral volutes, enriched at the base with finely carved acanthus leaves wrapping around the shaft. On the main face, a shaped heraldic shield is carved in relief.

Note: For a similar object, see Sotheby's Milan, An Italian Collecting Journey: 16th–20th Century Paintings and Decorative Arts, 25 September 2025, lot 11.







116

§ A VICENZA
STONE SCULPTURE
DEPICTING SATURN,
19th / 20th century

h tot. cm 210 (base h cm 50)
€ 3000 / 5000

The sculpture depicts a man with a thick flowing beard and curly hair, typical elements in representations of Time or the cold season. The figure is captured in a protective pose, with arms crossed over the chest to shield himself from the cold, an iconic gesture emphasizing the theme of winter's harshness.

47

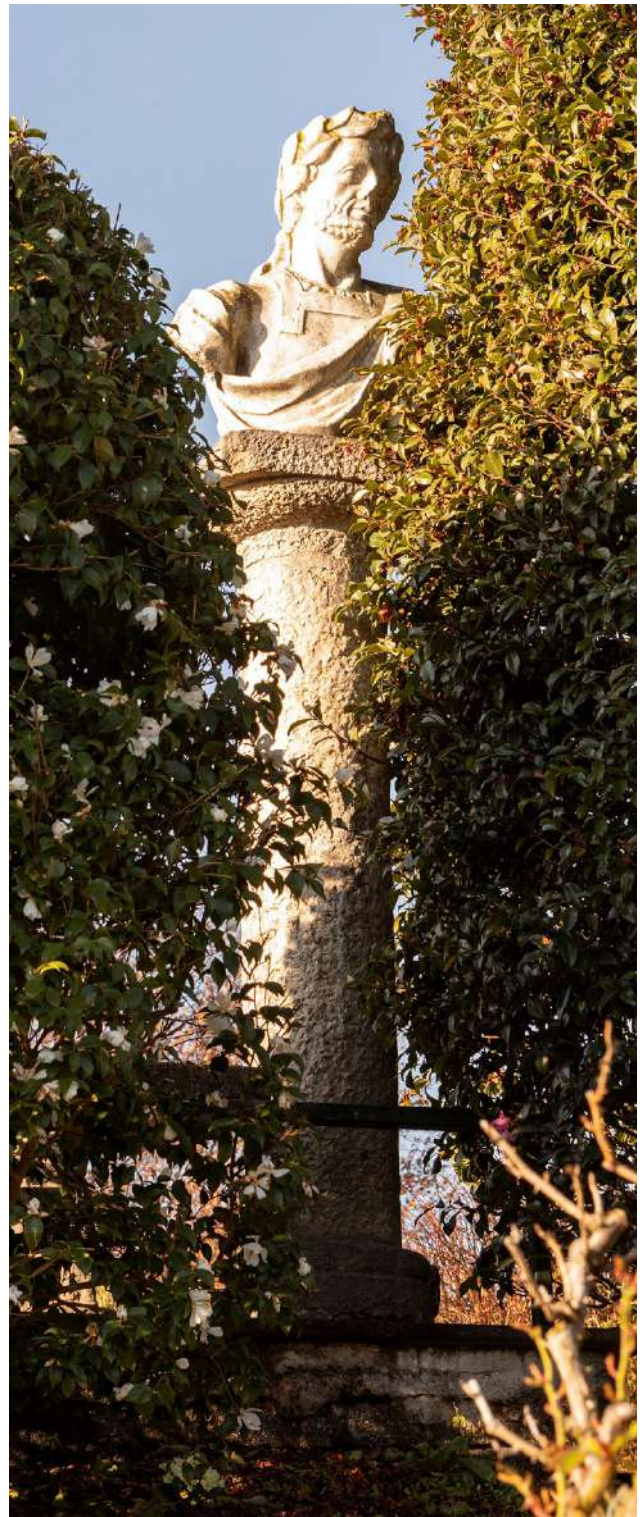
§ A ISTRIAN STONE
SCULPTURE
DEPICTING SAINT
JOHN NEPOMUK,
17th / 18th century

h cm 210

€ 3000 / 5000

The saint is dressed in the choral habit of a canon, consisting of a cassock over which rests a finely draped surplice, topped by a mozzetta with central buttons.



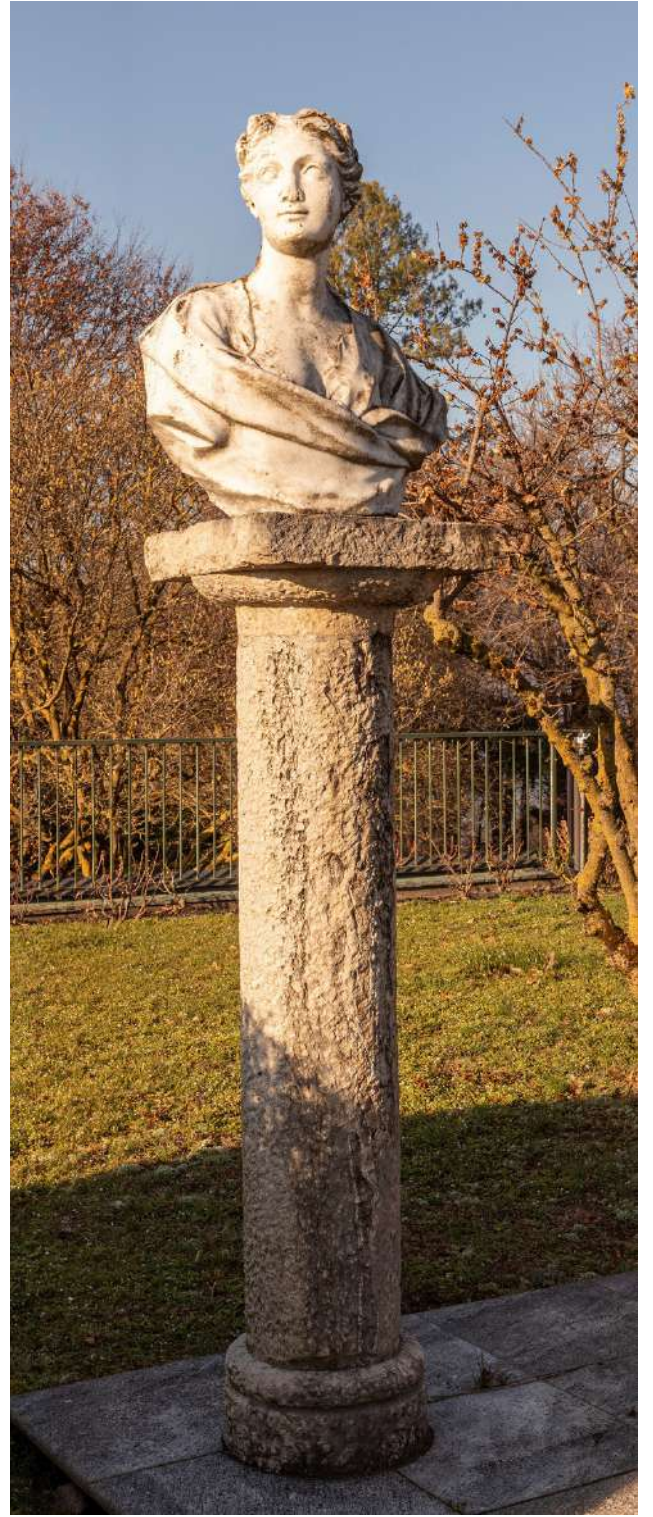


118
§ FOUR NEOCLASSICAL MARBLE BUSTS,
18th / 19th century

h max cm 96

€ 4000 / 8000

They depict philosophers, deities, and figures from Roman tradition
(Pedestals not included).





119

§ AN ISTRIAN STONE BENCH,
Late 19th / early 20th century

l cm 160 x h cm 43 x p cm 32

€ 2000 / 3000

The bench is composed of a rectangular slab with squared edges, supported by two finely carved sculptural supports in the form of crouching lions.





120

§ A PAIR OF LARGE
VICENZA STONE VASES
WITH LIDS, FEATURING
A FRUIT TRIUMPH,
19th century

h cm 210

€ 3000 / 5000

The two vases are distinguished by their bulbous central body, adorned with anthropomorphic mascarons and classical-style female faces, connected by a draped fabric encircling the vase. Each vase is surmounted by an elaborate lid featuring a fruit triumph, finely modeled with clusters of grapes, figs, and apples. The ensemble rests on a fluted circular foot and a solid plinth base, decorated on the front with a raised stylized fleur-de-lis floral motif.



121

**PAIR OF RARE MARBLE PUTTI CANDLEHOLDERS,
Roman workshop, 17th/18th century**

h cm 80

€ 18000 / 22000

Pair of marble sculptures depicting two winged putti seated on clouds in opposing, mirrored poses. The figures, characterized by a dynamic anatomical rendering typical of the Baroque taste, support with both arms a candelabrum-form element surmounted by a capital decorated with fine polychrome marble inlays. The drapery, partially enveloping the hips and cascading over the clouds beneath, is rendered with deep folds that enhance the chiaroscuro effect and the overall sense of movement.







122

**A PAIR OF PUTTI I IN WHITE
MARBLE,
17th century**

h cm 15 x l cm 21

€ 350 / 500

White marble sculpture depicting two juxtaposed cherub heads.



123

**A MARBLE BAPTISMAL FONT,
17th / 18th century**

h cm 27,5 x l cm 36

€ 1100 / 1500

Hexagonal in shape, each face features an anthropomorphic mask with youthful features. The base tapers into a shaped shaft, adorned with volute elements and foliate motifs.



124

**MARBLE SCULPTURE DEPICTING ARIADNE AND THE PANTHER,
19th century**

h cm 43 x l cm 34 x p cm 17

€ 1300 / 1800

After a marble model executed by the German sculptor Johann Heinrich Dannecker between 1803 and 1814,
now in the Liebieghaus Museum, Frankfurt am Main.

125

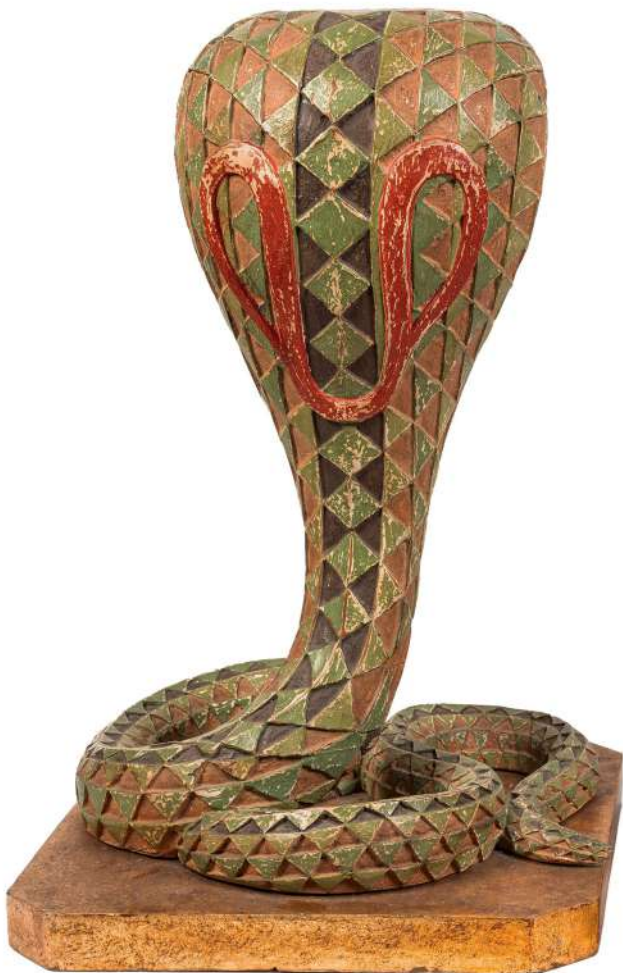
**PAIR OF LARGE LACQUERED WOODEN COBRAS,
Late 19th century**

h cm 63 x l cm 40

€ 3000 / 5000

Eclectic pair of sculptures depicting two cobras in a defensive posture, finely carved in wood and finished with a vibrant polychrome lacquer. The surfaces are decorated with a geometric scale pattern in tones of ochre, sage green, and earthy red. Both sculptures rest on rectangular bases in gilt and lacquered wood.







126

**Carlo Bugatti
(attr.)**

FOUR CHAIRS,

1900 ca.

h cm 88,5 x l cm 41 x p cm 40,5

€ 1200 / 1500

In walnut wood, partially ebonised, enriched with pewter inlays featuring floral motifs. The structure is supported by feet and a backrest framework articulated through four twisted columns. Upholstered in fabric of later date.



127

**Carlo Bugatti
(1856 - 1940)**

FRAME WITH PAINTINGS,

19th / 20th century

h cm 45 x l cm 25

€ 1000 / 1500

In ebonised walnut with pewter inlays and applied repoussé copper, containing three oil paintings depicting landscapes by Giuseppe Sartori; one signed and dated "G. Sartori, Napoli 4-85", the others initialled "G." and dated "Napoli 4-85".



128

Carlo Bugatti
(1856 - 1940)

ORIENTALIST WALL CABINET,

1900 ca.

h cm 84 x l cm 63 x w cm 20

€ 5000 / 8000

Conceived as a small suspended architectural structure, the piece is characterised by an articulated framework with Moorish arches, slender columns and overlapping volumes of Oriental inspiration.

The wooden surface is enriched with pewter inlays and decorative elements depicting birds in flight within a landscape, enhancing its scenographic quality.

Carlo Bugatti (1856 – 1940)

AN IMPORTANT INLAID WOOD AND HAND-PAINTED VELLUM MOSQUÉE CABINET, 1900 ca.

h cm 184 x l cm 85 x w cm 40

€ 15.000/30.000

In finely worked ebonised wood, the cabinet is conceived according to a refined Moorish-inspired architectural design, characterised by pointed arches and articulated volumes evoking Middle Eastern influences.

The structure is enriched by a rich inlay decoration and applied ornament in repoussé copper, brass, pewter, mother-of-pearl and bone, emphasising its technical complexity and material sophistication.

The front and sides are enhanced by hand-painted parchment panels depicting stylised clouds and lights, executed with refined decorative sensitivity.

The central section features an inlaid Moorish-style cusped bifora in mother-of-pearl, while the side doors are decorated with small openings beneath which appear Orientalist scenes in a Moorish style, painted by the Italian artist Riccardo Pellegrini.

Bibliography:

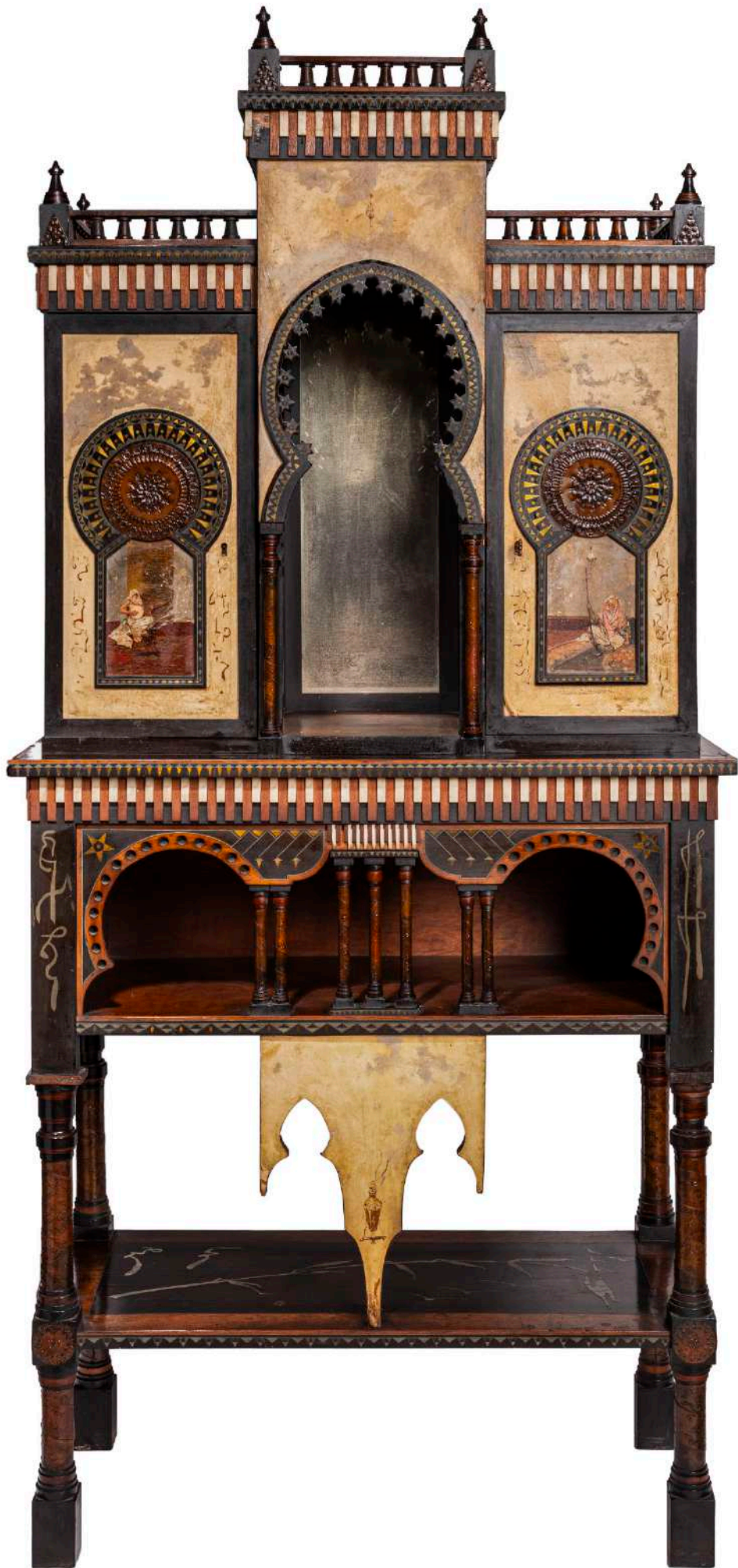
For a comparable mosquée cabinet, see Philippe Dejean, Carlo, Rembrandt, Ettore, Jean Bugatti, Paris, 1981, p. 42.

Note:

Particularly rare and significant, the cabinet is enriched with Orientalist scenes painted and signed by Riccardo Pellegrini, which enhance its decorative surface with refined pictorial interventions. The work exemplifies the dialogue between Carlo Bugatti's innovative approach to furniture design and the painter's figurative sensitivity, conferring considerable historical and collecting interest to the piece.

For a very similar mosquée cabinet, see the example sold at our auction rooms, Auction 8, East to West – From Italian Homes, 10 December 2025, Milan, lot 65.

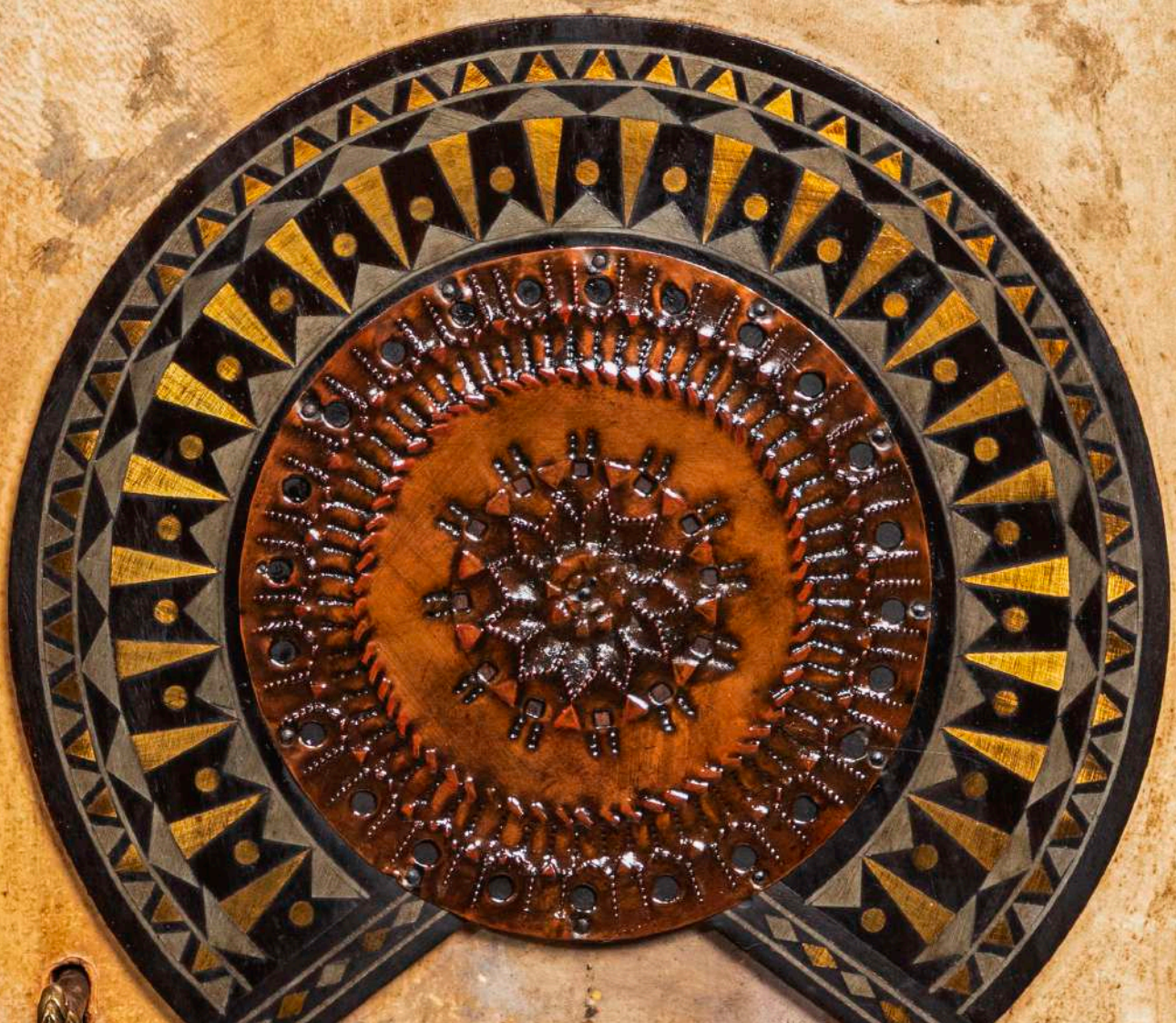






Handwritten text in a script, likely Devanagari, located on the left side of the page, below the circular design.

Handwritten text in a script, likely Devanagari, located on the right side of the page, below the circular design.



Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the page.

Carlo Bugatti
(1856 - 1940)

PEDESTAL

1900 ca.

h cm 120 x l cm 24,5 x w cm 24,5

€ 6000 / 9000

Walnut, ebonised wood, inlaid pewter, bone, parchment and hammered copper.

The structure is slender and vertically conceived, articulated by turned elements that emphasise its rhythmic composition. The upper section is enriched with painted parchment inserts, among which stands out a small painting depicting an Orientalist female figure, attributable to Riccardo Pellegrini.

Bibliography: for similar pedestals, see P. Dejean, Carlo, Rembrandt, Ettore, Jean Bugatti, Paris, 1981, p. 90.

Note: for a comparable pedestal, see Bonhams Los Angeles, Bugatti to Lalique - The Mullin Collection, 24 July 2024, lot 2.





Carlo Bugatti
(1856 - 1940)

LIBRARY CABINET

1900 ca.

h cm 214 x l cm 100 x p cm 45

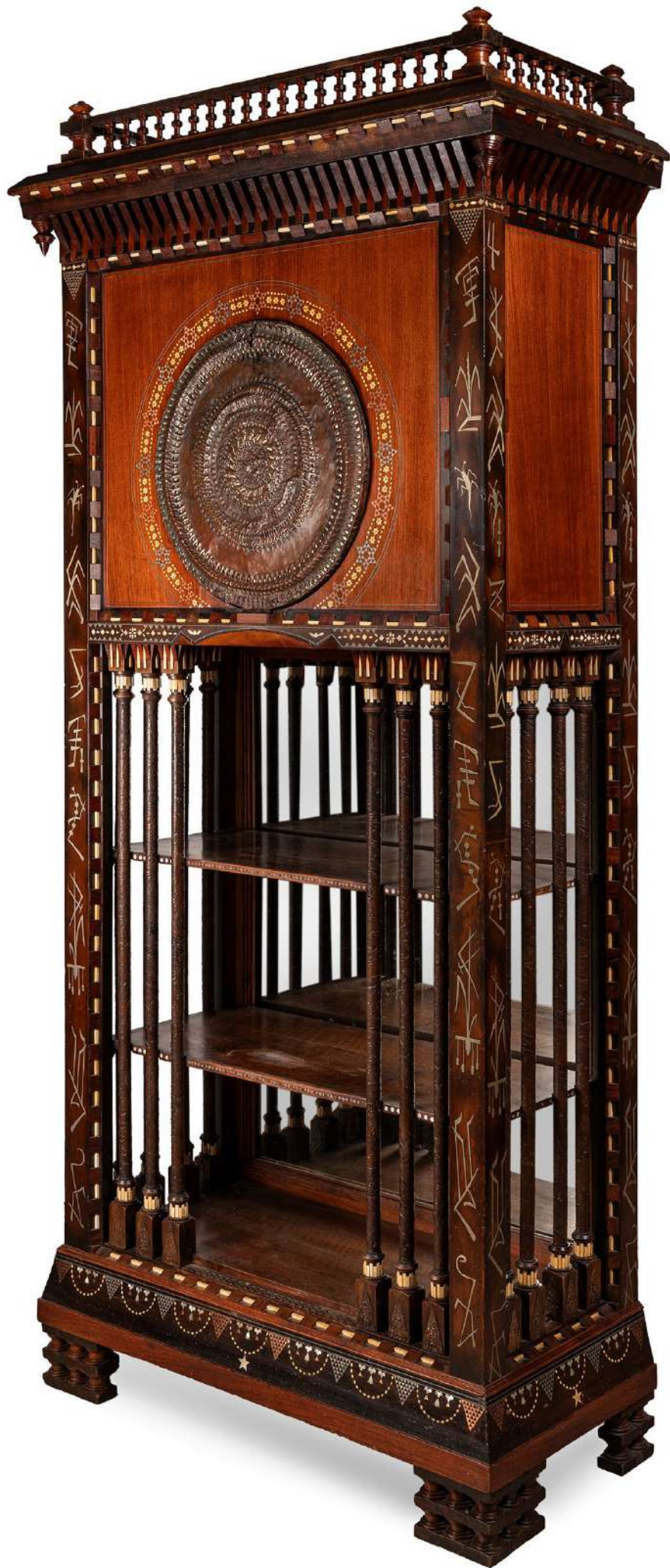
€ 10000 / 15000

Executed in polychrome woods with bone inlays arranged in refined geometric patterns.

The two lateral beams are decorated with pewter ornamentation, alternating with stylised insect motifs. The lower section is articulated by small columns clad in bands of repoussé copper, worked with floral decorative patterns.

At the upper part, a large repoussé copper rosette functions as a door to an internal compartment, itself structured by wooden columns and consistently decorated, following the characteristic scenographic conception typical of Carlo Bugatti's production.









132

Carlo Bugatti
(1856 - 1940)

RARE WRITING DESK WITH CHAIR

1910 ca.

chair: h cm 91 x l cm 29 x w cm 47; desk: h cm 96 x l cm 61 x w cm 50

€ 12000 / 18000

In stained wood, walnut and vellum, inlaid with repoussé copper, bone and pewter.

The rectangular top, enclosed on three sides by a balustrade, contains a central open compartment flanked by six small drawers; below is a writing surface in painted vellum decorated with a parrot among floral motifs, and a triangular frieze drawer.

The chair features a back with a suspended circular element and a rectangular seat with painted vellum, both decorated with geometric inlay and applied repoussé and pierced copper.







133

Carlo Mancini
(1829 - 1910)

A VIEW OF THE CLEOPATRA'S NEEDLE IN ALEXANDRIA, EGYPT

Oil on plywood h cm 23,5 x l cm 38

€ 700 / 1000

Signed G. C. Mancini at the lower left.



134

Domenico Morelli
(Attr.)

A BATHING ODALISQUE

Oil on canvas h cm 28,5 x l cm 21

€ 500 / 800

135

**A MORO TORCH-BEARING
SCULPTURE,
Venice, 19th century**

h tot. cm 183 cm

€ 1500 / 2000

Carved, lacquered, and polychrome wood, it depicts a figure in an orientalist style, dressed in a cream-colored lacquered tunic enriched with gilded details and a striped drapery at the waist. In the left hand, the figure holds a three-flame gilt bronze candlestick, embossed with floral motifs. The figure stands on an octagonal lacquered and painted wooden base, decorated in the central section with a carved Lion of Saint Mark. The base bears the signature "V. Maroder, Venezia."





136
ORIENTALIST ENAMEL PLAQUE,
19th century

h cm 9 x l cm 13,5

€ 400 / 600

Depicting four women and a man engaged in conversation while sipping tea on a terrace.



137
TWO ORIENTALIST BRONZE BUSTS,
Vienna, 19th century

h tot. cm 22,5

€ 800 / 1200

Depicting a man and a woman in traditional Berber costume.



138

LARGE TRUMEAU,
Venice, 18th century

h cm 263 x l cm 103,5 x w cm 60

€ 4000 / 6000

Veneered in walnut and inlaid with burl and fine woods, surmounted by an elegant pagoda-shaped cresting with an orientalist figure carved in gilt wood.

139

A PAIR OF POLYCHROME AND LACQUERED PAPIER-MÂCHÉ MAGOTS,
Piedmont, early 19th century

h cm 55

€ 4000 / 6000

The figures, depicted seated with smiling faces and Oriental-style hairstyles, wear tunics inspired by traditional Chinese dress, richly decorated: one with a gilt ground and floral motifs, the other in green with finely executed polychrome details.







140

A PAIR OF “SAVONAROLA”-TYPE ARMCHAIRS IN WOOD INLAID WITH MOTHER-OF-PEARL, Ottoman Empire, 19th century

h cm 105 x l cm 59

€ 700 / 1000

With the classic “Savonarola” hourglass form composed of multiple interlacing arms; the backrest is decorated with two flowers inlaid with mother-of-pearl tesserae against a background of carved floral motifs, and with lobed cartouches containing inscriptions in thuluth script. The seat also features geometric carvings enriched with mother-of-pearl.



141

A SAVONAROLA ARMCHAIR, Anglo-Indian, 19th century

h cm 100 x l cm 75 x w cm 35

€ 900 / 1200

Savonarola armchair with a scissor-form structure and refined inlay work. The backrest, carved with foliate motifs, is adorned with an upper rail featuring a pair of confronting peacocks; the armrests terminate in finely carved leopard heads. The surface is enriched with inlays of bone, mother-of-pearl, ebony and various woods.

142

A BERBER BRACELET IN SILVER AND
POLYCHROME ENAMELS WITH SET CORALS,
Algeria, early 20th century

h cm 7 x d cm 6

€ 500 / 800

Weight: 156 g.w



143

A BERBER ANKLET IN SILVER AND
POLYCHROME ENAMELS WITH SET CORALS,
Algeria, early 20th century

h cm 11,5 x d cm 10

€ 1200 / 1400

Weight: 550 g





144

**A SILVER BRACELET,
Turkey, 19th century.**

h cm 13 x d cm 8,5

€ 700 / 1000

Decorated with crescent and star motifs. Marks along the edges.

Weight 315 g.



145

**AN INK HOLDER, AN AMULET
AND A SHELL,
Late 19th / early 20th century**

The larger h cm 21,5

€ 300 / 500

The ink holder and the amulet are of Persian manufacture, while the shankha shell is Tibetan.

Total weight g 557.



146

**A NOBLE CHOGA IN PASHMINA WOOL EMBROIDERED WITH GOLD THREAD,
India, Anglo-Indian Empire (1858–1947)**

h cm 126 x l cm 172

€ 800 / 1200

In green pashmina wool woven in twill and profusely hand-embroidered with twisted gold thread and lined in silk.



147

**TWO VERREPAINTS DEPICTING KNIGHTS,
India, 19th/ 20th century**

h 50 cm x w 35 cm (each); with frame h 56.5 cm x w 41 cm (each).

€ 600 / 1000

One signed upper centre; the other signed lower centre.



148

**☼ IVORY STATUE OF NAPOLEON,
China, Canton, mid-19th century**

h cm 24

€ 1500 / 2000

Finely carved, it is depicted on a pedestal adorned with foliage motifs; it is dressed in military uniform and features orientalist-style details.

A CITES certificate is available for the following lot N: IT/
CE/2026/MI/00078



149

**A LARGE SAMSON PORCELAIN FISH BOWL,
France, 19th century**

h cm 39 x d cm 58

€ 2000 / 3000

The central body, surmounted by a border decorated with panels featuring flowers and Taoist objects, is richly adorned with flying phoenixes among lotus flowers, peonies, and foliate tendrils. On the sides are two large mascarons; the rim is further decorated with panels containing flowers, interspersed with geometric motifs. The interior depicts koi carp swimming over a background with water lilies. The base (h 59 cm x d 62 cm), in gilded wood, is finely carved with volutes and shells and rests on three feline legs terminating in lion heads.



150

**TWO LARGE POWDER BLUE PORCELAIN POTICHES,
China, 20th century**

h cm 69

€ 400 / 600

The body, punctuated by large mask motifs, is decorated with bats and clouds in overglaze gold and glazed with large lobed panels containing floral and foliate designs. The lids, echoing the floral decoration, are topped with lions.



151

**A PAIR OF PORCELAIN PLATES MOUNTED IN ORMOLU,
China, early 18th century**

h tot. cm 37 x l cm 44

€ 600 / 1000

The plates, decorated in the Imari style, feature a naturalistic landscape with a willow tree, peonies, and chrysanthemums, all enclosed within a border divided into panels and geometric motifs. The gilt bronze mountings, with cherub plate holders, are of a later period.



152

**THREE WOODEN
PANELS WITH VERRE-
PAINT,
China, Republic of China
(1912–1949) century**

h cm 129 x l cm 36

€ 500 / 800

The panels are divided into three sections: the lower part depicts elegant flower vases; the central section shows ladies playing and conversing in a palace courtyard; the upper part is decorated with poetic inscriptions.



153

**A PAIR OF LARGE FAMILLE ROSE PORCELAIN VASES,
China, 20th century**

h cm 61

€ 400 / 600

Of baluster column form, they are painted continuously around the body with peacocks among flowering trees with peonies and lotus flowers. the base bears an apocryphal six-character mark of the xianfeng emperor.



154

**A LARGE KUTANI PORCELAIN PAGODA,
Japan, Meiji period (1868–1912)**

h cm 130

€ 100 / 200

The porcelain lantern pagoda (ishi-dōrō) is structured in several cylindrical and hexagonal sections fitted into each other, and is decorated with dragons among stylized clouds and floral decorations.



155

☼ SILVER AND IVORY BOX,
Japan, Meiji period (1868–1912)

h cm 5 x l cm 15 x p cm 10,5

€ 1300 / 1600

Ivory lid decorated with a landscape featuring fishermen, signed lower left; pierced silver structure with zoomorphic motifs and figures; ivory-lined interior.

N. CITES: IT/CE/2025/BG/00643



156

SADDLE IN BLACK LACQUERED
WOOD WITH GILT DECORATION,
Japan, early Edo period

h cm 28 x l cm 40 x p cm 40

€ 400 / 600



157

**A NOVE MAIOLICA TRAY AND FIVE PLATES,
Antonibon Manufactory, 18th century**

The larger: h cm 46 x l cm 31

€ 1000 / 1200

The shaped tray with raised rim and the circular plates are decorated with refined chinoiserie landscapes depicting pagodas and Orientalist views in the celebrated "al ponticello" pattern.

158

**A PAIR OF "GRAND TOUR"
OBELISKS WITH ELEPHANTS,
20th century**

h cm 54

€ 600 / 800

Based on a model inspired by the obelisk of minerva in rome, with marble obelisks and finely chased bronze elephants. The base tapers into a shaped shaft, adorned with volute elements and foliate motifs.





159

**AN OBELISK OF SAINT
PETER WITH BASE IN
VARIOUS MARBLES, GRAND
TOUR,**

Rome, early 19th century

h cm 54,5 x l cm 23 x p cm 23

€ 1300 / 1600

An obelisk in Egyptian alabaster marble (clouded), with red and antique green decoration; base in Carrara and Portoro marble



160

**A LOUIS XVI PORTICO
CLOCK IN MARBLE AND
GILT BRONZE,**

France, early 19th century

h cm 53

€ 1500 / 2000

The white enamel dial is set within a circular case surmounted by a female figure between two marble columns decorated with heraldic symbols; the dial signed Cousin à Paris.

161

A SMALL PAPIER-MÂCHÉ
STAND
AND BISCUIT FIGURES,
19th century

h cm 35; d cm 20

€ 2000 / 3000

In empire style and period, resting on a finely decorated circular base with foliate motifs; three elegant biscuit caryatids support the central body.



162

GRAND TOUR STAND,
Late 18th / early 19th
century

h cm 38,5 x d cm 34,5

€ 700 / 1000

Fluted bowl, square base.





163

**A MERCURY IN DARK-PATINATED
BRONZE, 19th century**

h tot. cm 91

€ 500 / 800

From a celebrated model by Giambologna, modelled in the act of taking flight propelled by the breath of Zephyr; with a marble base.



164

**TRIPOD BRAZIER IN BRONZE WITH
SATYRS,
19th century**

h cm 86

€ 1500 / 2500

Probable Chiurazzi Foundry, derived from the Pompeian model of the bronze tripod with ithyphallic satyrs, preserved in the Archaeological Museum of Naples.



165
PAIR OF CARVED AND GILTWOOD CONSOLES,
early 19th century

h cm 101 x l cm 48

€ 1000 / 2000

Decoration with scrollwork and panels in wood lacquered to imitate lapis.



166
**POLYCHROME PORCELAIN
 FIGURINE DEPICTING
 DISGUISED CUPID,
 Meissen manufacture, 19th
 century**

h cm 10 x l cm 4,5

€ 200 / 300

Mark under the base.



167
**TWO PAINTED PORCELAIN
 PLAQUES,
 Germany, 19th century**

h cm 17,5 x l cm 12,5

€ 800 / 1200

Probable German KPM manufacture, depicting
 "The Captive" and "The Darling" after Eva
 Coomans. On the reverse, titled at the lower right.



168
**A PAIR OF GILT BRONZE
 ANDIRONS,
 France, 19th century**

h cm 41,5

€ 500 / 800

The upper part is surmounted by urns decorated
 with festoons, fluting and flame finials; the bases
 include a central medallion depicting classical
 profiles.



**PAIR OF LARGE SEVRES COBALT-BLUE PORCELAIN VASES
MOUNTED IN FINELY CHASED AND GILT BRONZE,
France, late 19th century**

h cm 114

€ 5000 / 8000

The ovoid bodies are decorated on one side with scenes from the Napoleonic campaigns and on the other with bucolic landscapes, signed Poitevin. The gilt-bronze handles are shaped as winged swans amidst foliate motifs and scrolls, flanked by the letter N within a laurel wreath; palmette decoration adorns the necks of the vases, while the covers are surmounted by pinecone finials. The bases are enriched with lyre motifs and intertwined laurel branches forming wreaths. Resting on square pedestals with finely chased gilt-bronze mounts and ferine feet. Red "Mre Imp le de Sevres" marks beneath the covers (covers with restorations).







170

**THREE PORCELAIN PLATES,
19th century**

d max cm 20
€ 600 / 900

Two examples of Viennese manufacture depicting "The Repudiation of Hagar" and the actress Charlotte von Hagn, and a Sèvres example depicting Napoleon.



171

**SIX PLATES IN PORCELAIN,
19th century**

d max cm 20
€ 800 / 1200

By french and austrian manufactures, with polychrome paintings depicting genre scenes and landscapes.



172

**POLYCHROME PORCELAIN PLATE
DEPICTING HERCULES AND HESIONE,
Vienna, 19th century**

d cm 24,3
€ 480 / 600

Mark on the reverse. depicting classical profiles.



173

A LOT COMPRISING FOUR NAPOLEON III CHAIRS AND TWO ARMCHAIRS,
19th century

Armchair: h cm 112 × l cm 60 cm × d cm 53; chair: h cm 105 cm × l cm 44 cm × w cm 40
€ 1000 / 1500

Made of wood and gilt bronze mounts; back and seat in blue fabric; decorated with friezes, garlands and vases in gilt bronze.



174

**BRONZE AND PORCELAIN CHANDELIER,
France, 19th century**

h cm 74 x d cm 73

€ 1000 / 1500

Lantern-shaped cage form, with vertical supports converging into a crown-like upper finial, decorated with gilt bronze foliate elements. At the centre of the composition is a polychrome porcelain parrot figure.



175

**LARGE MEISSEN PORCELAIN CHANDELIER,
Early 20th century**

h cm 97 x l cm 80

€ 2500 / 3500

Derived from a model by Johann Joachim Kändler, the central body is decorated with a refined openwork lattice, enriched by floral garlands applied in relief and surmounted by four musician putti. From the structure extend sinuous scroll-shaped arms, entirely covered with small buds and hand-modelled leaves. The lower section is embellished with clustered pendants composed of roses, carnations, and wildflowers.

**PAIR OF MONUMENTAL CUT-GLASS VASE LAMPS,
20th century**

h cm 242 x l cm 47 x w cm 47

€ 15000 / 30000

Of amphora form, they are richly decorated with elegant applications of micro-beads and glass prisms. Each vase is fitted with slender twin scroll handles and surmounted by covers with ogival finials. They rest on stepped square bases, embellished on each side with mirrored panels. Electrified with internal lighting.







177
SILVER AND GILT COPPER
HOLY WATER STOUP,
Rome, 18th century.

h cm 26 x l cm 16
€ 1300 / 1800
Central silver eagle.



178
OCTAGONAL FRAME IN
EBONIZED WOOD, BRONZE
AND HARD STONES,
19th century

h 43 cm × w 38 cm (overall); h 18 cm ×
w 14 cm (viewing window)
€ 900 / 1200
Decorated with Putti Heads and Mascarons.



179

BLACK LACQUER AND MIRRORED TABLE CABINET,
South America, 17th century

h cm 60 x l cm 105 x p cm 31

€ 5000 / 8000

Architectural front organized by a series of symmetrical drawers arranged on different levels. At the center, a tabernacle-shaped door flanked by turned columns. Each drawer is outlined by molded frames and gilt fillets enclosing lacquered reserves decorated with polychrome floral bouquets and centered by glass panels.

LARGE CABINET WITH PLATES ENGRAVED BY BARTOLOMEO PINELLI, 19th century

h cm 237 x l cm 151 x p cm 46

€ 4000 / 6000

Realised in richly carved walnut wood, the cabinet is conceived as a double-body structure in Renaissance revival style.

The upper section is articulated through three tiers of doors and drawers; the uprights are decorated with carved pilasters featuring foliate motifs and anthropomorphic masks. The pediment is surmounted by a crowning crest bearing a heraldic shield of the Fenu's family, flanked by two winged figures in relief.

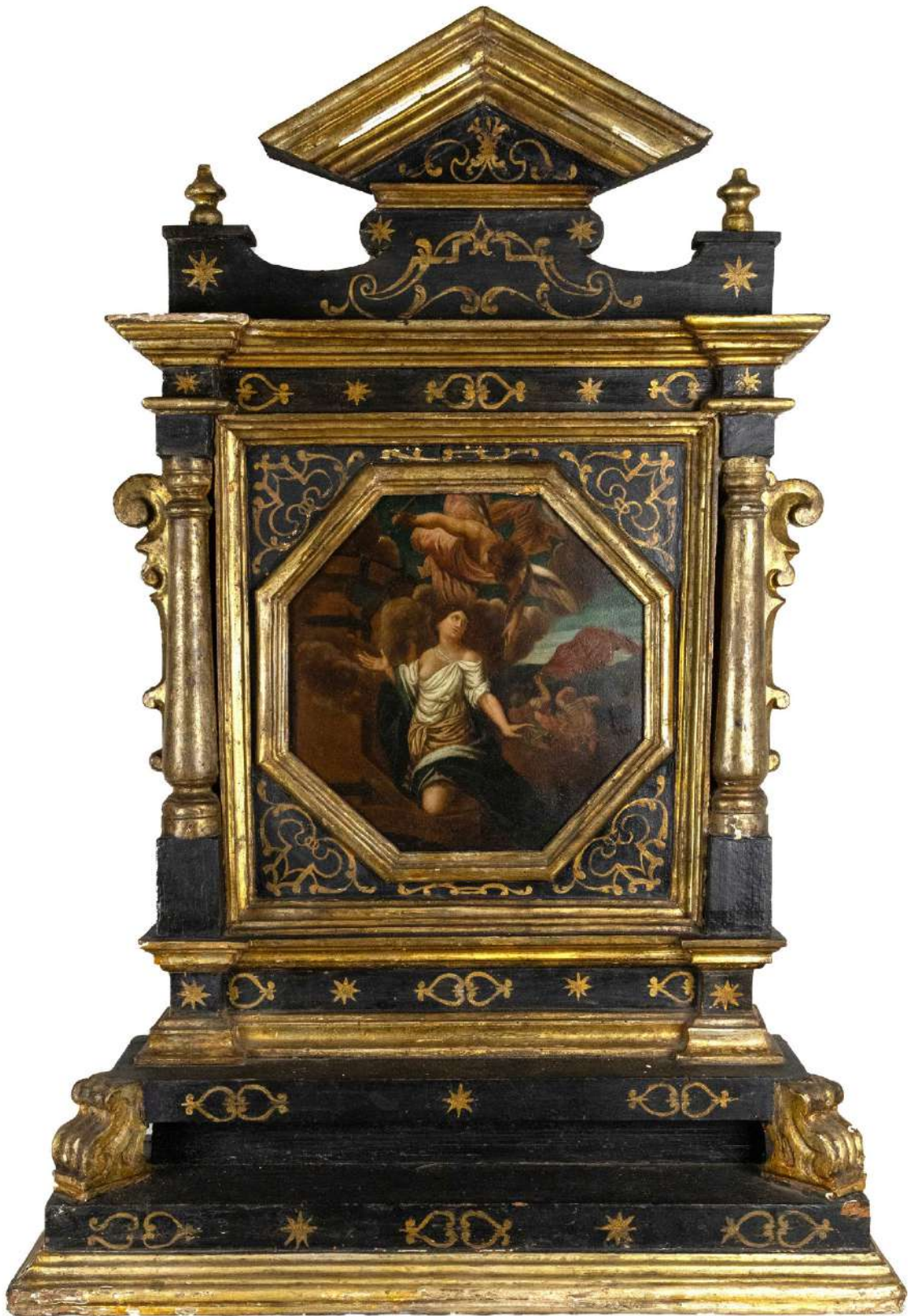
The lower section, designed as a console table, is supported by four twisted columns connected by a closed stretcher, centred by a geometric panel with a lion's head mask.

The drawers are decorated with twenty-six plates engraved by Bartolomeo Pinelli, depicting Roman genre scenes.

The lateral plate bears the inscription: "Racconti di 50 costumi di Roma e sue vicinanze, da Pinelli Bartolomeo incise all'acquaforte da Gaetano Cottafavi, Roma MDCCCXXVI".







181

**ALTARPIECE WITH PAINTING DEPICTING THE MARTYRDOM
OF SAINT CATHERINE OF ALEXANDRIA,
Italian School, 17th century**

Oil on panel h cm 105 x l cm 62 x p cm 20; the painting h cm 32 x l cm 32
€ 2800 / 4000

Octagonal painting; small altarpiece in carved, lacquered and gilded wood, with broken pediment, two side columns and bracket feet.

182

☉ **IMPORTANT EBONY
AND IVORY FRAME
WITH CENTRAL BRONZE
PLAQUE,
19th century.**

h cm 33 x 23,8; con cornice h cm

h cm 39,3 x l cm 31,6

€ 3000 / 5000

Finely carved with scrolling foliate and naturalistic motifs; surmounted by the coat of arms of the Antonelli del Rame family of Senigallia and Sonnino; centered by a bronze plaque depicting the Virgin in prayer.

CITES no. IT/CE/2024/GE/00112.



183

**Tommaso Amantini
(Urbino 1625 - Roma 1675)
MADONNA AND CHILD IN
TERRACOTTA**

h cm 20 x l cm 4,5

€ 2000 / 3000

The terracotta is set within a carved and gilded wooden frame, surrounded by an elegant foliate decoration. It bears the signature Tomas Amantinus on the back of the terracotta.





184

☀AN IVORY FIGURE,
Early 18th century

h tot. cm 22

€ 1200 / 1500

Well-carved, it depicts an elderly man crowned, dressed in a long tunic while holding a staff; the base is in marble.

N. CITES: IT/CE/2025/BG/00630.



185

A SCULPTURE IN ALABASTER DEPICTING
THE MADONNA AND CHILD,
Southern school, 17th / 18th century

h cm 29,5

€ 2000 / 3000

The virgin is depicted wearing a long, richly draped garment and holding a flowering staff; the child Jesus, supported at her side, raises his right hand in blessing while holding the globus cruciger in his left.



186

**A PAIR OF COMMESSI FIORENTINI IN SEMI-PRECIOUS STONES,
Florence, 18th century**

h tot. cm 21 x l cm 17

€ 1500 / 2000

Depicting two popular figures within ebonized wooden frames.



187

**A PANEL IN COMMESSO OF SEMI-PRECIOUS STONES,
Tuscany, 19th century**

h cm 21,5 x l cm 28,5

€ 1500 / 2000

The work depicts a hunting scene set within a hilly landscape. In the foreground on the left, a hunter is seen with a dog, aiming a bird with his rifle; in the background, a multi-towered architectural structure is visible.



188

MICROMOSAIC DEPICTING THE IMMACULATE CONCEPTION,
19th century

h cm 20,8 x l cm 14,8

€ 9500 / 12000

189

**WAX RELIEF WITHIN A GILT
WOOD FRAME,
19th century**

d cm 9,3; with frame h cm 16,5 cm x w

16,5 cm

€ 300 / 500



190

**PAIR OF VICTORIAN ORNAMENTAL CANNONS,
19th century**

h cm 20 x l cm 45

€ 1000 / 1500

Turned barrel in multiple stages, mounted on a finely openwork carriage decorated with scroll motifs. Spoked wheels and a curled tail end to the carriage.



191

ISPAHAN KORK CARPET,
19th century

h cm 263 X l cm 157

€ 3500 / 5000

Inscription on one side.

192

**PAINTING ON GLASS DEPICTING
CHARLES BORROMEO,
19th century**

Painted on glass. h cm 44 x l cm 36; with
frame h cm 58 x l cm 50
€ 1800 / 2400



193

**Carlo Cignani
(Bologna 1628 – Forlì 1719)**

**A STUDY OF HANDS,
Late 17th century**

Red chalk on paper h cm 28,5 x l cm 19
€ 300 / 500

It bears an inscription at the lower right: "Il Cignani fece".



194

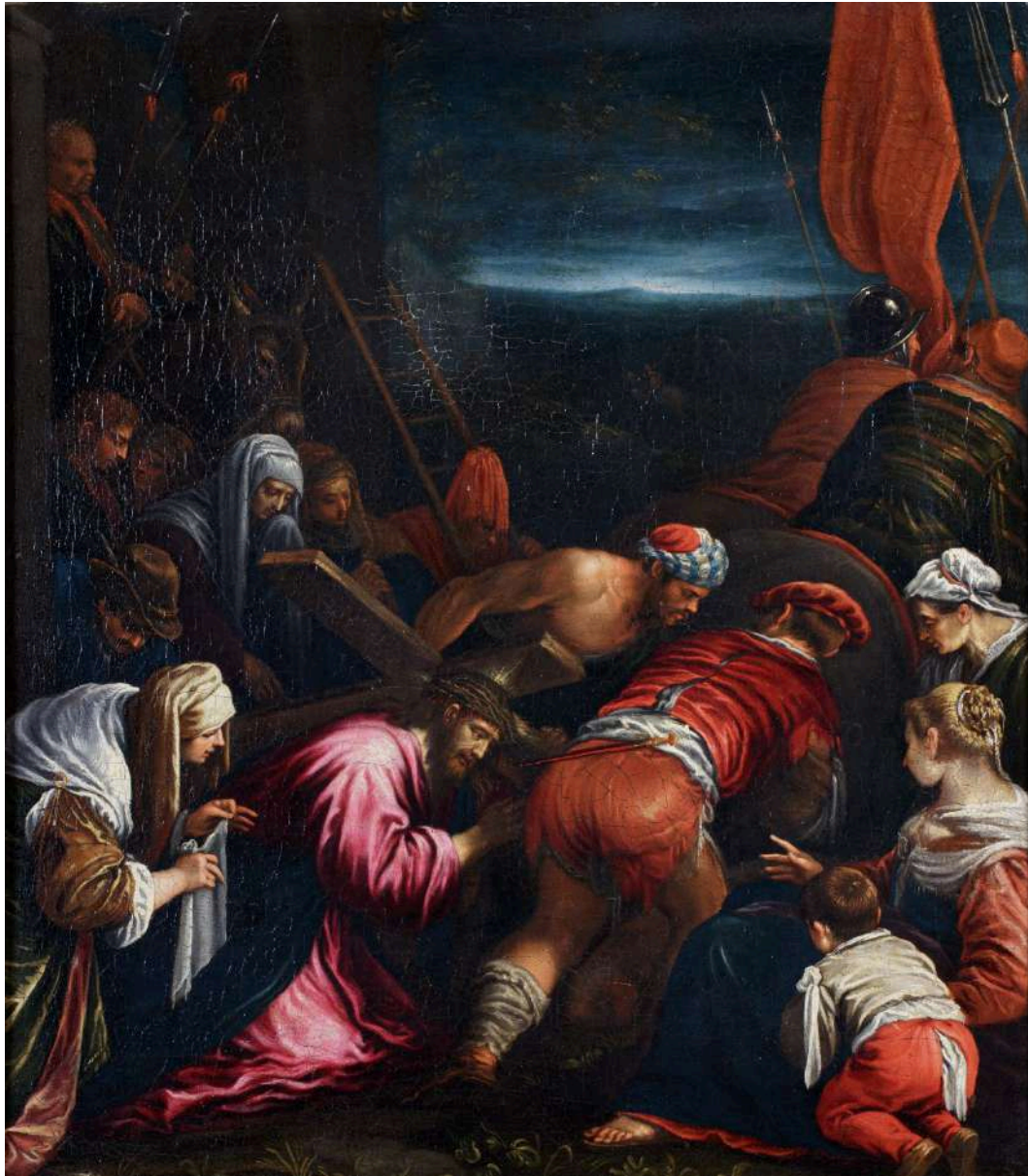
**Carlo Maratta
(1625 – 1713)**

HOLY FAMILY,

red chalk on paper h cm 36 x l cm 27,5
€ 900 / 1200

The drawing is closely related to the Holy Family now
preserved in the Church of the Santissima Annunziata in
Camerino.





195

Francesco e Girolamo Bassano

CHRIST ON THE WAY TO CALVARY,

Venetian School, 16th century

Oil on canvas, frame of the period h cm 70 x l cm 61

€ 4000 / 6000

Work attributed to Francesco Bassano and Girolamo Bassano, depicting the theme of the "Christ Carrying the Cross", a subject of great success within the production of the Bassano workshop. The composition is inspired by a related model conceived by Francesco Bassano the Younger, preserved in the De Frey Collection in Paris, here reinterpreted with particularly vivid chromatic and luminous effects. The iconographic subject may be compared with other versions on the same theme preserved at the Fitzwilliam Museum in Cambridge, Weston Park, the Museum of Fine Arts Budapest, and other European collections. Scholars have noted that the original conception derives from Francesco's invention, while the execution appears to have involved collaboration with other members of the workshop, probably Girolamo and Leandro Bassano.

Provenance: private collection.

Condition report: excellent condition; restorations consisting of cleaning, relining, and very minor pictorial retouching.

Selected bibliography:

- Edoardo Arslan, *I Bassano*, A. Pizzi, 1960
 - Licisco Magagnato, *Catalogo del Museo Civico di Bassano*, 1978
 - Bénézit - *Dictionnaire des Peintres*
 - Mauro Natale, *Art vénitien en Suisse et au Liechtenstein*
 - Sandra Moschini Marconi, *Gallerie dell'Accademia di Venezia - XVI secolo*
- Expertise and technical-bibliographical research by Galleria d'Orlane and Dr. U. Bocchi.



196
MYSTIC MARRIAGE
OF SAINT CATHERINE,
Lombard School, 16/ 17th century
Oil on panel h cm 29 x l cm 42,5
€ 1500 / 2000



197
MADONNA OF DIVINE LOVE,
17th century
Oil on panel h cm 46 x l cm 61
€ 1500 / 2000
After a model by Raphael Sanzio, preserved in the Capodimonte Museum in Naples.



198

**A PAIR OF PAINTINGS DEPICTING BIBLICAL SCENES,
Tuscan school, 19th century**

Oil on canvas h cm 39 x l cm 57

€ 1200 / 1800



199

**THE LAST SUPPER,
Flemish School, 17th century**

Oil on copper. h cm 24,5 x cm 17,8

€ 3000 / 4000

Inscription below: "VENERAT OPTATUM TEMPUS QUANDO IPSE SACERDOS SANGUINE LIBARET CARNEQUE PASCHA NOVVM."



200

**A COASTAL LANDSCAPE WITH FISHERMEN, A TOWER AND SAILING SHIPS,
Flemish school, 17th century**

Oil on panel h cm 38 x l cm 49

€ 3000 / 5000

201

Follower of Peter Paul Rubens

RAISING OF THE CROSS,

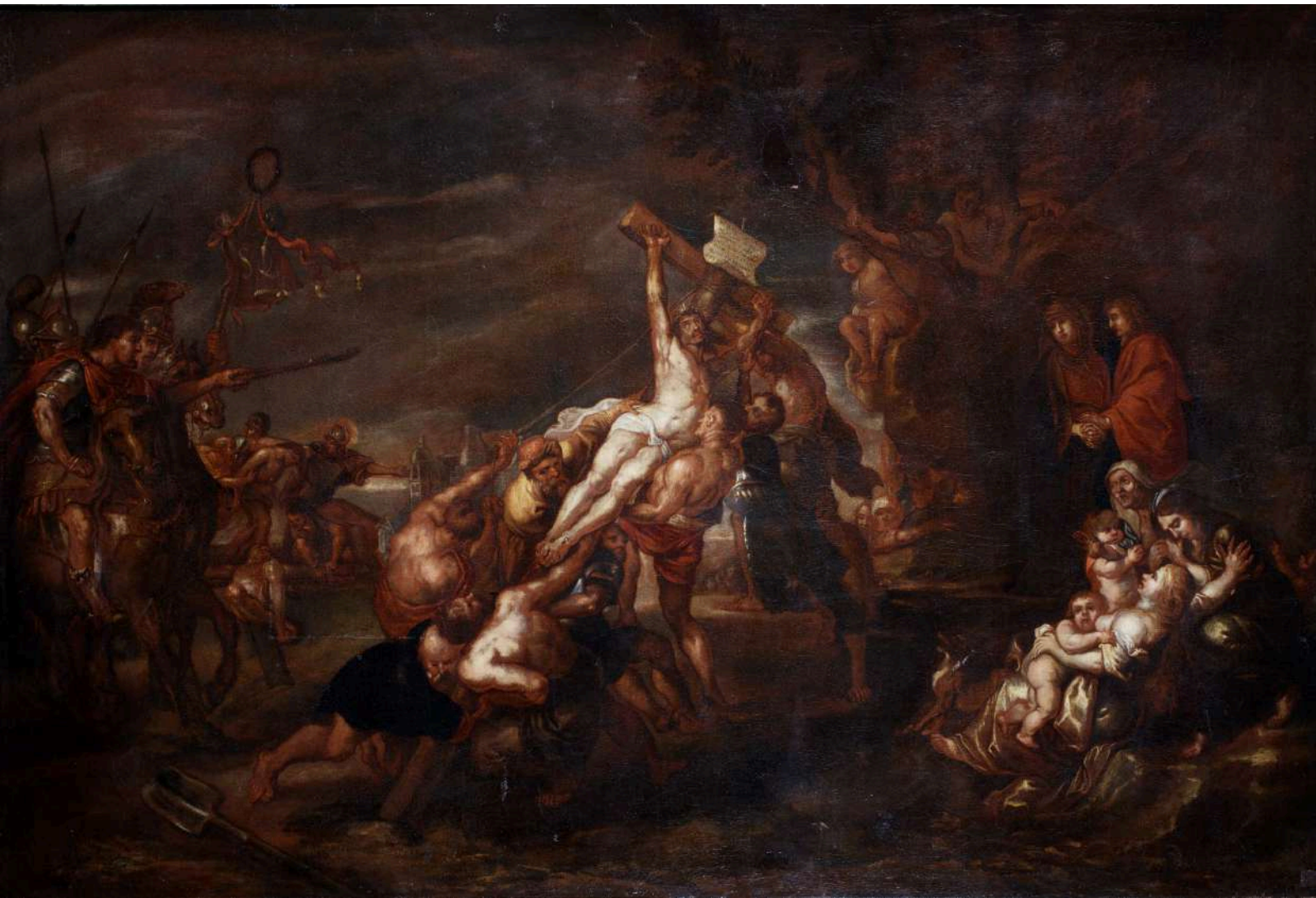
Flemish School, 17th century

Oil on canvas h cm 97 x l cm 148

€ 5000 / 8000

After a model by Peter Paul Rubens executed in 1610 for the Cathedral of Antwerp.







202

Rosa da Tivoli
(1655 - 1706)

STUDY OF SHEEP

Oil on canvas h cm 49 x l cm 72

€ 2000 / 3000



203

STILL LIFE WITH FLOWERS, GOLDFINCHES AND BUTTERFLIES,
Lombard school, 17th century

Oil on panel h cm 32 x l cm 45

€ 5000 / 8000



204

**SAN FRANCESCO DI PAOLA,
18th century**

Oil on canvas h cm 58,5 x l cm 34,5

€ 1200 / 1600

Indecipherable signature.



205

SAINT NICHOLAS OF BARI,
Neapolitan School, 17/18th century

Oil on canvas h cm 102 x l cm 85

€ 1500 / 2500

Provenance: sicilian private collection.



206

**SAINT BERNARD OF
THE UBERTI WITH
SAINT,
18th century**

Oil on canvas h cm 73 x l
cm 55

€ 1500 / 2000

After a model by Sebastiano Conca;
in a finely carved gilt frame.

Note: The painting depicts an episode from the life of Saint Bernard degli Uberti, who served as Bishop of Parma from 1106 until his death in 1133 and is the city's patron saint. The scene most likely represents the blessing bestowed upon the troops before their departure for the Battle of Borgo San Donnino (present-day Fidenza).



207

**HOLY FAMILY WITH
THE INFANT SAINT
JOHN THE BAPTIST,
Italian School, 18th
century**

Oil on paper laid down on
panel h cm 28 x l cm 20

€ 450 / 600

208

**ALLEGORY OF PASTORAL
LIFE OR GENTLENESS,
18th century**

Oil on canvas h cm 40 x l cm 32;
con cornice h cm 52,5 x l cm 44,5
€ 1400 / 1800



209

**Marco Ricci (Attr.)
(1676 - 1729)**

**A PAIR OF NATURALISTIC
LANDSCAPES WITH
ARCHITECTURAL ELEMENTS
AND FIGURES**

Oil on canvas h cm 16 x l cm 25
€ 2500 / 3500

One bears a Marco Ricci label on the reverse,
the other a label from the Galleria Salvetti,
Milan, via Broletto 16.





210
TEMPEST,
Flemish school, early 18th century
Oil on panel h cm 35 x l cm 65
€ 2000 / 3000



211
THE SWING,
French School, 18th century
Oil on canvas. h cm 45,5 x l cm 61; with frame h cm 55 x l cm 70
€ 1200 / 1600
After a painting by Jean-Honoré Fragonard.



212

Andrea Appiani (Cerchia di)
(1754 - 1817)

ALLEGORICAL SCENE,
18th / 19th century

Oil on canvas. h cm 64 x l cm 118

€ 6000 / 8000



213
A RAPE OF EUROPA,
 North Italian school, 19th century
 Oil on canvas h cm 46 x l cm 54,5
 € 800 / 1200



214
SKETCH FOR CEILING DEPICTING THE CHARIOT OF DAWN,
 1872
 Oil on Canvas h cm 36,5 x l cm 56; with frame h cm 55 x l cm 75
 € 1500 / 2000
 Signed lower right, Bonelli 1872.

215

MADONNA AND CHILD,
Scuola spagnola, XIX secolo 19th century
h cm 26 x l cm 21; con cornice h cm 54 x l cm 47,5
€ 950 / 1200

Within a carved and gilt frame.



216

**PORTRAIT OF A YOUNG WOMAN
WITH CURLS,**
North Italian School, 19th
century

Oil on canvas. h cm 63 x l cm 49
€ 800 / 1200



217

Federico Moja
(1802 - 1885)

**A LAKESIDE LANDSCAPE WITH
ARCHITECTURAL ELEMENTS**

Oil on canvas h cm 27 x l cm 37

€ 700 / 1000

An almost identical version is located in Brescia at the
Santa Giulia Civic Museums of Art and History.





218

Luigi Scaffai
(1837 - 1899)

SAIL MAKERS

Oil on canvas h cm 47 x l cm 71

€ 1500 / 2500

It bears a signature at the lower left.



219

Angelo Ribossi
(1822 - 1886)

AN INTERIOR SCENE

Oil on canvas h cm 80 x l cm 105

€ 3000 / 5000

Signed A. Ribossi at the bottom.

For a similar work by Ribossi see: Cambi Genoa, Important sale of the furnishings and paintings of Villa De Nobili Fossati Raggio, 11 December 2003, lot 324. Genoa, Important sale of the furnishings and paintings of Villa De Nobili Fossati Raggio, 11 December 2003, lot 324.



220

**Frederick Lee Bridell
(1831 - 1863)**

A VIEW OF LAKE COMO

Oil on canvas h cm 53 x l cm 65

€ 500 / 800

Signed and dated 1858 at the bottom left.



221

**VIEW OF THE GRAND CANAL FROM THE RIALTO BRIDGE,
19th century**

Oil on panel. h cm 18 x l cm 31

€ 1500 / 2500

In a carved and gilt frame.



222

PAIR OF VIEWS OF VENICE

Oil on Canvas h cm 52 x l cm 60,5

€ 2000 / 3000

Depicting "Venice, the San Marco basin seen from the Riva degli Schiavoni" and "The Doge's Palace and the Molo from the San Marco Basin". Signed Ponga.



223

Giovan Battista Della Libera
(1824 - 1886)

A FROM THE LOGGIA

Oil on canvas h cm 65 x l cm 54

€ 1500 / 2000

Signed.



224

**MILAN CATHEDRAL,
Milan, 19th century**

h cm 50 x l cm 65; con cornice h cm 70 x 86 x p cm 6
€ 1000 / 1500

Engraving after a painting by Giovanni Migliara.



225

**BRONZE BAS-RELIEF DECORATED WITH MUSICAL ANGELS AND CENTRAL
PAINTING DEPICTING THE MADONNA WITH CHILD,
19th century**

Oil on panel h cm 41,5 x l cm 130 x p cm 3; the painting h cm 38 x l cm 29
€ 1500 / 3000

Signed and dated painting, G. Ceracchini 1944.

226

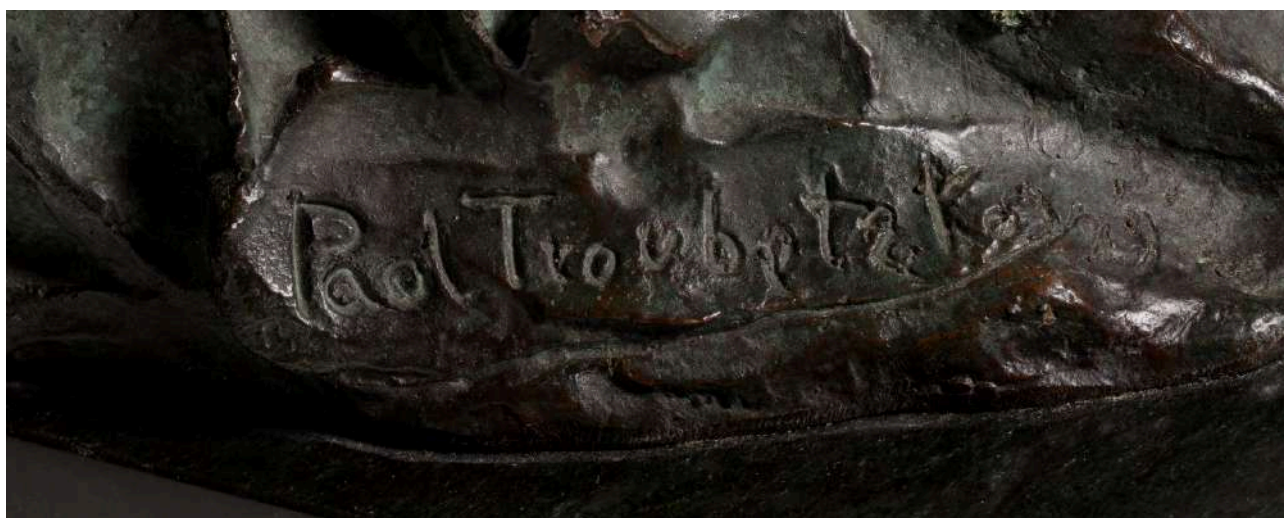
**Paul Petrovich Troubetzkoy
(1866 - 1938)**

ELIN CON IL FIGLIO PIERRE

l cm 31 x h cm 41 x p cm 36

€ 8000 / 10000

Cast and patinated bronze, signed Troubetzkoy on the base.





From lot 227 to 452

Interiors II

28 May 2026, Milan
15:00 CET





ABSENTEE/TELEPHONE BIDDING FORM

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TITLE	FIRST NAME	LAST NAME
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Please indicate how you would like to receive your invoices: **Email** **Post/Mail**

Telephone number during the sale (telephone bids only) _____

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LOT NUMBER	LOT DESCRIPTION	MAXIMUM euro PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)

By my signature below, I hereby declare that I have read, fully understand and unconditionally accept, in their entirety and without reservation, the contractual terms and conditions contained in Clauses 1 through 29 (inclusive) of the General Conditions, and agree to be bound thereby.

SIGNATURE

FIRST NAME	DATE
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4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of I. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

- or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.
8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
 9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
 10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
 11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
 12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
 13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

- liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.
14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
 15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
 16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
 17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
 18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
 19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less all costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
 20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
 21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
 22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

- and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.
23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
 24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
 25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
 26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
 27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
 28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
 29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.







Fine Asian Art

23 June 2026, Milan





Fine Design - Stile e Ricerca
Vintage & Luxury

7 July 2026, Milan





MARCOPOLO
AUCTIONS MILANO