

MARCOPOLO
AUCTIONS MILANO



Fine Design
Stile e Ricerca

Milan, 22 September 2026

Fine Design Stile e Ricerca

22 September 2026, Milan





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Fine Design – Stile e Ricerca

22 September 2026 – 16:00 CET

EXHIBITION

Thursday 17 September
10.00–18.00

Giovedì 17 Settembre
10.00–18.00

Friday 18 September
10.00–18.00

Venerdì 18 Settembre
10.00–18.00

Saturday 19 September
10.00–18.00

Sabato 19 Settembre
10.00–18.00

Monday 21 September
10.00–18.00

Lunedì 21 Settembre
10.00–18.00

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MARCOPOLO
AUCTIONS MILANO

Contacts

Davide Salvatore Chiara

Chief Executive Officer
ds.chiara@marcopoloauctions.com

Carlo Santi

Asian Art Director | Business Development
c.santi@marcopoloauctions.com

Min Zhou

Asia Market Development
m.zhou@marcopoloauctions.com

Manfredi Rovella

Business Development
m.rovella@marcopoloauctions.com

Oriana Focaraccio

Back Office
info@marcopoloauctions.com

Matteo Catozzi

Back Office

Giulia Domeniconi

Operations

For condition report

conditionreport@marcopoloauctions.com

CATALOGUE

Matias Reyes

Graphic Designer | Webmaster
m.reyes@graphics.marcopoloauctions.com

Alice Turchini

Photographer

Marcopolo Auctions

Via Carlo Poerio, 43 20129 Milan, Italy

Tel +39 333 90 14 547

+39 02 87 165 778

www.marcopoloauctions.com

Departments

CHINESE ART

info@chinese.marcopoloauctions.com

Carlo Santi

Head of the Chinese Art Department

c.santi@marcopoloauctions.com

William Arthur Martindale

Senior Specialist

Chinese Jades and Stone Carvings

Filippo Comisi

Senior Specialist

Himalayan Art

JAPANESE ART

info@japanese.marcopoloauctions.com

Carlo Santi

Head of the Japanese Art Department

INDIAN AND SOUTH EAST ASIAN ART

info@indian.marcopoloauctions.com

Renzo Freschi

Head of the Indian Art Department

ISLAMIC ART

info@islamic.marcopoloauctions.com

Aila Santi

Head of the Islamic Art Department

DECORATIVE ARTS

info@decorative.marcopoloauctions.com

Manfredi Rovella

Head of the Decorative Arts Department

m.rovella@marcopoloauctions.com

TRIBAL ART

info@tribal.marcopoloauctions.com

Mario Lupo

Head of the Tribal Art Department

WUNDERKAMMER & OBJETS DE VERTU

info@wunderkammer.marcopoloauctions.com

Blerjan Gjergji

Head of the Wunderkammer & Objets de Vertu Department

FINE CLOCKS AND HISTORICAL TIMEPIECES

info@clocks.marcopoloauctions.com

Fabio Santarelli

Head of the Fine Clocks and Historical Timepieces Department

DESIGN

info@design.marcopoloauctions.com

Simone Andrea Chiara

Head of the Design Department

VINTAGE & LUXURY

info@vintageandluxury.marcopoloauctions.com

Veronica Maria Piras

Head of the Vintage & Luxury Department

Maurizio Vetrugno

Fashion Jewelry and Vintage Accessories Specialist



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MARCOPOLO

AUCTIONS

MILANO

First Round
16:00 CET



1

**Giovanni Gariboldi
(Milano 1908 - 1971)**

SMALL VASE,
circa 1940s

h cm 10

€ 100 / 200

Green-glazed ceramic. Produced by San Cristoforo,
Richard-Ginori, Milan, Italy.

VASETTO,
anni '40 ca.

Ceramica smaltata verde. Produzione San Cristoforo,
Richard-Ginori, Milano, Italia.

2

**Giovanni Gariboldi
(Milano 1908 - 1971)**

SMALL CACHEPOTS,
circa 1940s

h cm 12 x d cm 14

€ 200 / 400

Pair. Ruby-red glazed ceramic with moulded geometric
relief decoration. Richard-Ginori marks and model
numbers on the undersides. Produced by Richard-Ginori,
Italy.

PICCOLI CACHE-POT,
anni '40 ca.

Coppia. Ceramica smaltata color rosso rubino con
decoro geometrico a rilievo. Marchio Richard-Ginori e
numerazione sotto la base. Produzione Richard-Ginori,
Italia.



3

**Giovanni Gariboldi
(Milano 1908 - 1971)**

SMALL VASE,
circa 1940s

h cm 14

€ 100 / 200

Grey glazed ceramic. Hand-painted Richard-Ginori mark
and model number on the underside. Produced by
Richard-Ginori, Italy.

PICCOLO VASO,
anni '40 ca.

Ceramica smaltata grigia. Marchio Richard-Ginori e
numerazione dipinti a mano sotto la base. Produzione
Richard-Ginori, Italia.



4

**Giovanni Gariboldi
(Milano 1908 - 1971)**

VASE,

circa 1940s

h cm 17

€ 100 / 200

Grey glazed ceramic. Hand-painted Richard-Ginori mark and model number on the underside. Produced by Richard-Ginori, Italy.

VASO,

anni '40 ca.

Ceramica smaltata grigia. Marchio Richard-Ginori e numerazione dipinti a mano sotto la base. Produzione Richard-Ginori, Italia.



5

**Giovanni Gariboldi
(Milano 1908 - 1971)**

SMALL VASE,

circa 1940s

h cm 13,5

€ 100 / 200

Terracotta-coloured glazed ceramic. Hand-painted Richard-Ginori mark and model number on the underside, remnants of the original manufacturer's label. Produced by Richard-Ginori, Italy.

PICCOLO VASO,

anni '40 ca.

Ceramica smaltata color terracotta. Marchio Richard-Ginori e numerazione dipinti a mano sotto la base, residuo di etichetta originale del produttore. Produzione Richard-Ginori, Italia.

6

**Giovanni Gariboldi
(Milano 1908 - 1971)**

VASE,

circa 1940s

h cm 17

€ 100 / 200

Terracotta-coloured glazed ceramic. Hand-painted Richard-Ginori mark and model number on the underside. Produced by Richard-Ginori, Italy.

VASO,

anni '40 ca.

Ceramica smaltata color terracotta. Marchio Richard-Ginori e numerazione dipinti a mano sotto la base. Produzione Richard-Ginori, Italia.





7

**Giovanni Gariboldi
(Milano 1908 - 1971)**

VASE, circa 1940s

h cm 21,5

€ 200 / 400

Orange glazed ceramic. Richard-Ginori mark on the underside. Produced by Richard-Ginori, Italy.

Catalogue note:

An example of the same model is preserved at the MIDeC - International Museum of Ceramic Design, Laveno-Mombello (VA).

VASO, anni '40 ca.

Ceramica smaltata arancione. Marchio Richard-Ginori sotto la base. Produzione Richard-Ginori, Italia.

Nota di catalogo:

un esemplare del medesimo modello è conservato presso il MIDeC - Museo Internazionale del Design Ceramico, Laveno-Mombello (VA).

8

**Giovanni Gariboldi
(Milano 1908 - 1971)**

VASE, circa 1940s

h cm 21

€ 200 / 400

Green glazed ceramic. Richard-Ginori mark on the underside. Produced by Richard-Ginori, Italy.

VASO, anni '40 circa

Ceramica smaltata verde. Marchio Richard-Ginori sotto la base. Produzione Richard-Ginori, Italia.



9

**Giovanni Gariboldi
(Milano 1908 - 1971)**

VASE, MODEL 6594, circa 1947

h cm 27

€ 200 / 400

Blue glazed ceramic. Richard-Ginori mark and model number on the underside. Produced by Richard-Ginori, Italy. Catalogue note: The model is illustrated in the Catalogo Ginori, plates 2 and 32.

VASO MODELLO 6594, 1947 ca.

Ceramica smaltata blu. Marchio Richard-Ginori e numerazione sotto la base. Produzione Richard-Ginori, Italia. Nota di catalogo: il modello è illustrato nel Catalogo Ginori, tavole 2 e 32.

10

Giovanni Gariboldi
(Milano 1908 - 1971)

MODEL 7477 UMBRELLA STAND,
circa 1950s

h cm 49 x l cm 30 x w cm 19

€ 300 / 600

Glazed ceramic. Manufacturer's mark to the underside. Produced by Richard Ginori, Italy.

PORTAOMBRELLI MODELLO 7477,
anni '50 ca.

Ceramica smaltata. Marchio del produttore sotto la base. Produzione Richard Ginori, Italia.



11

Giovanni Gariboldi
(Milano 1908 - 1971)

UMBRELLA STAND,
circa 1950s

h cm 50 x d cm 44

€ 700 / 1200

Green glazed ceramic. Richard-Ginori mark and model number on the underside. Produced by Richard-Ginori, Italy.

VASO PORTAOMBRELLI,
anni '50 ca.

Ceramica smaltata verde. Marchio Richard-Ginori e numerazione sotto la base. Produzione Richard-Ginori, Italia.



12

Giovanni Gariboldi
(Milano 1908 - 1971)

MODEL 7477 UMBRELLA STAND,
circa 1950s

h cm 49 x l cm 30 x w cm 19

€ 400 / 800

Glazed ceramic. Manufacturer's mark to the underside. Produced by Richard Ginori, Italy.

PORTAOMBRELLI MODELLO 7477,
anni '50 ca.

Ceramica smaltata. Marchio del produttore sotto la base. Produzione Richard Ginori, Italia.





13

**Vittorio Grassi
(Novara 1878 – 1958)**

**FISH-DECORATED VASE,
circa 1930s**

h cm 27 x d cm 31

€ 1000 / 1500

Polychrome decorated ceramic. Ginori mark with the Ω symbol on the underside, attributable to the production of the manufactory during Gio Ponti's tenure as artistic director. Produced by Richard-Ginori, Italy.

Catalogue notes:

for a similar decoration, see *Mirabile Industria. La Società Ceramica Richard-Ginori dal 1896 al 1972*, Gli Ori, Pistoia, 2023, p. __, no. 28.

**VASO DECORATO CON PESCI,
anni '30 ca.**

Ceramica policroma decorata. Marchio Ginori con simbolo Ω sotto la base, riferibile alla produzione della manifattura nel periodo della direzione artistica di Gio Ponti. Produzione Richard-Ginori, Italia.

Note di catalogo:

per un analogo decoro, si veda *Mirabile Industria. La Società Ceramica Richard-Ginori dal 1896 al 1972*, Gli Ori, Pistoia, 2023, p. 28.



14

**Gio Ponti & Giovanni Gariboldi
BOWL,
circa 1940s**

h cm 17 x d cm 18

€ 300 / 600

Slip-cast earthenware decorated with matte gold bands. Manufacturer's mark under the base. Production by Richard Ginori San Cristoforo, Milan, Italy.

**COPPA,
anni '40 ca.**

Terraglia a colaggio con decoro a fasce in oro opaco. Marchio della manifattura sotto la base. Produzione Richard Ginori San Cristoforo, Milano, Italia.

15

Gio Ponti
(Milano 1891 - 1979)
DECORATIVE PLAQUES,
circa 1930s

h cm 14,4 x l cm 14,4

€ 150 / 300

Pair. Glazed ceramic, from the "Ermione" series. Manufacturer's mark to the reverse. Produced by Società Ceramica Richard, Milan, Italy.



PLACCHE DECORATIVE,
anni '30 ca

Coppia. Ceramica smaltata, della serie "Ermione". Marchio della manifattura al verso. Produzione Società Ceramica Richard, Italia.

16

Gio Ponti
(Milano 1891 - 1979)
"IL POETA" DECORATIVE PLAQUE,
circa 1930s

h cm 14,5 x l cm 14,5

€ 500 / 800

Glazed ceramic. Manufacturer's mark, Richard Ginori, San Cristoforo, Milan, Italy.

PLACCA DECORATIVA IL POETA,
anni '30 ca.

Ceramica smaltata. Marchio della manifattura, Richard Ginori, San Cristoforo, Milano, Italia.



17

Gio Ponti
(Milano 1891 - 1979)
"LA CANZONE" DECORATIVE PLAQUE,
circa 1930s

h cm 30 x l cm 30

€ 800 / 1200

Glazed ceramic. Manufacturer's mark, Richard Ginori, San Cristoforo, Milan, Italy.

PLACCA DECORATIVA LA CANZONE,
anni 30 ca.

Ceramica smaltata. Marchio della manifattura, Richard Ginori, San Cristoforo, Milano, Italia.





18

Gio Ponti
(Milano 1891 - 1979)

CERAMIC PLAQUE,
circa 1930s

l cm 24,5 x h cm 24,5

€ 500 / 1000

Polychrome ceramic depicting the Lamentation over the Dead Christ with the inscription "Figlio figlio figlio amoroso figlio". Signed by Gio Ponti on the front. Marked Richard Ginori San Cristoforo Milano on the underside. Produced by Richard-Ginori, Italy.

PIASTRA IN CERAMICA,
anni '30 ca.

Ceramica policroma con raffigurazione della Compianto sul Cristo morto e iscrizione "Figlio figlio figlio amoroso figlio". Firma di Gio Ponti sul fronte. Marchio Richard Ginori San Cristoforo Milano sotto la base. Produzione Richard-Ginori, Italia.



19

Gio Ponti
(Milano 1891 - 1979)

"GRAFFITI" SERIES VASE,
circa 1940

h cm 34.5

€ 1400 / 1800

Polychrome ceramic with floral decoration. Marked "Ginori 1151-3182 Made in Italy" on the underside. Produced by Richard-Ginori, Italy.

VASO DELLA SERIE GRAFFITI,
1940 ca.

Ceramica policroma con decoro floreale. Produzione Richard-Ginori, Italia. Marcato "Ginori 1151-3182" Made in Italy.



20

Gio Ponti
(Milano 1891 - 1979)

PLATES,
circa 1930s

d cm 18

€ 500 / 700

Set of two. Polychrome porcelain from the "il circo equestre" series. Manufacturer's mark Richard Ginori, Doccia, Italy.

PIATTI,
anni '30 ca.

Set di due. Porcellana policroma della serie "il circo equestre". Marchio della manifattura Richard Ginori, Doccia, Italia.

21

Gio Ponti
(Milano 1891 - 1979)

"BUDDHA 5762" SCULPTURE,
circa 1930s

h cm 18 x l cm 21 x w cm 18

€ 600 / 1000

Cast earthenware with red celadon glaze.
Manufacturer's mark, Richard Ginori, San Cristoforo, Milan, Italy.

Catalogue notes:

See the example published in the Catalogue of Modern Art Ceramics by Richard Ginori, Milan, 1930, p. 115.

SCULTURA BUDDHA MODELLO 5762,
anni '30 ca.

Terraglia a colaggio con smalto rosso celadon.
Marchio della manifattura, Richard Ginori, San Cristoforo, Milano, Italia.

Note di catalogo:

si veda l'esemplare pubblicato nel Catalogo Ceramiche Moderne d'Arte Richard Ginori, Milano, 1930, p. 115.





22

Sandro Vacchetti
(Carrù 1889 - 1974)

SCULPTURE GIOVANNA
"BEAUTIFUL COUNTRY
GIRL",

circa 1940s

h cm 22 x l cm 21 x w cm 11

€ 800 / 1200

Cast earthenware, signed, maker's
mark, ESSEVI, Turin, Italy.

SCULTURA GIOVANNA
"CAMPAGNOLA BELLA",
anni '40 ca.

In terraglia a colaggio, firmato,
marchio della manifattura ESSEVI,
Torino, Italia.



23

Sandro Vacchetti
(Carrù 1889 - 1974)

"NANNY" SCULPTURE,
1936

h cm 31 x l cm 36,5 x w cm 15,5

€ 1500 / 2000

Cast earthenware, signed and dated
under the base, ESSEVI, 11-15-1936,
Turin, Italy.

SCULTURA BAMBINAIA,
1936

Terraglia a colaggio, firmato e datato
alla base, ESSEVI, 15-11-1936, Torino,
Italia.

24

**Sandro Vacchetti
(Carrù 1889 – 1974)**

**“GIRL WITH BUTTERFLY” SCULPTURE,
circa 1934**

h cm 38,5 x d cm 27

€ 1200 / 1500

Slip-cast earthenware. Model no. 404. Manufacturer's mark and decorator's symbol (Camillo Ghigo) to the underside. Signed "S. Vacchetti" to the side of the tub. Produced by Lenci, Turin, Italy.

Catalogue notes:

See the example published in: Alfonso Panzetta, *Le ceramiche Lenci. Catalogue of the Historical Archive 1924-1964*, Turin, Allemandi, 2001, p. 182, photo 453.

SCULTURA BIMBA CON FARFALLA,

1934 ca.

Terraglia a colaggio. Modello n. 404. Marchio della manifattura e simbolo del decoratore (Camillo Ghigo) sotto la base. Firma "S. Vacchetti" sul lato del mastello. Produzione Lenci, Torino, Italia.

Note di catalogo:

Si veda l'esemplare pubblicato in: Alfonso Panzetta, *Le ceramiche Lenci. Catalogo dell'Archivio storico 1924-1964*, Torino, Allemandi, 2001, p. 182, foto 453.



25

**Helen Konig Scavini (per Lenci)
(1886 – 1974)**

**“MADONNA OF THE SNOW” SCULPTURE,
1936**

h cm 31 x d cm 23,5

€ 2500 / 3500

Slip-cast earthenware. Model no. 419. Dated to the underside: "12-XIV". "Lenci" mark impressed on the rear foot. Produced by Lenci, Turin, Italy.

Catalogue Notes:

see the example published in Alfonso Panzetta, *Le ceramiche Lenci. Catalogue of the historical archive 1928-1964*, Turin, Allemandi, 2001, p. 185, photo 477.

SCULTURA MADONNA DELLA NEVE,

1936

Terraglia a colaggio. Modello n. 419. Datata sotto la base: "12-XIV". Marchio "Lenci" impresso sul piede posteriore. Produzione Lenci, Torino, Italia.

Note di catalogo:

si veda l'esemplare pubblicato in Alfonso Panzetta, *Le ceramiche Lenci. Catalogo dell'archivio storico 1928-1964*, Torino, Allemandi, 2001, p. 185, foto 477.





26

Giovanni Ciangottini
(Umbertide 1912 - 1988)

“CANEFORA” SCULPTURE (GIRL
WITH BASKET),

circa 1930s

h cm 36,4 x l cm 10,7 x w cm 15,4

€ 2000 / 3000

In glazed terracotta, signed, manufactured by
Ceramiche Rometti Umbertide, Italy.

Catalogue notes:

See the example published in Marinella Caputo and
Enrico Mascelloni (eds.), *Le ceramiche Rometti*, Milan,
Skira, 2005, p. 91.

SCULTURA CANEFORA (RAGAZZA
COL CESTO),

anni '30 ca.

In terracotta smaltata, firmato, produzione Ceramiche
Rometti Umbertide, Italia.

Note di catalogo:

si veda l'esemplare pubblicato in Marinella Caputo,
Enrico Mascelloni (a cura di), *Le ceramiche Rometti*,
Milano, Skira, 2005, p. 91.



27

Luigi Fabris
(Bassano del Grappa 1883 -
1952)

IL SIGNOR BONAVENTURA,

circa 1960s

h cm 31

€ 300 / 400

Polychrome glazed ceramic depicting the celebrated
character created by Sergio Tofano. Signed L. Fabris
and model number 189 on the underside. Produced
by Fabris, Italy.

IL SIGNOR BONAVENTURA,

anni '60 ca.

Ceramica smaltata e decorata in policromia
raffigurante il celebre personaggio creato da Sergio
Tofano. Firma L. Fabris e numero di modello 189 sotto
la base. Produzione Fabris, Italia.

28

Cristallerie Schneider

BULICANTE GLASS VASE,
circa 1950s–1960s.

h cm 21

€ 150 / 250

Clear blown glass with controlled bubble inclusions and hot-worked sculptural decoration. Acid-etched Schneider mark on the base. Produced in France.

VASO BULICANTE,

anni '50–'60 ca.

Vetro soffiato trasparente con inclusioni di bollicine e decoro plastico ottenuto a caldo. Marchio Schneider ad acido sulla base. Produzione Francia.



29

Barovier & Toso (Italia)

VASE,
circa 1950s

h cm 28

€ 200 / 400

Blown glass with lattimo canes and reticello decoration. Wheel-engraved "Barovier & Toso Murano" signature on the underside. Produced by Barovier & Toso, Murano, Italy.

VASO,

anni '50 ca.

Vetro soffiato con decoro a canne in lattimo e reticello. Firma incisa "Barovier & Toso Murano" sotto la base. Produzione Barovier & Toso, Murano, Italia.



30

Archimede Seguso (Murano 1909 – 1999)

CENTERPIECE, MODEL 6214,
1952

l cm 38 x h cm 17 x w cm 22,5

€ 400 / 800

Sommerso glass with internal "Macchie Ambra Verde" decoration. Designed by Archimede Seguso, produced by Archimede Seguso Vetri d'Arte, Murano, Italy.

Catalogue note:

For another example of the same model, in a different size, see Wright, Masterworks, 25 May 2017, lot 63.

CENTROTAVOLA MODELLO 6214,

1952

Vetro sommerso con decoro interno "Macchie Ambra Verde". Progetto di Archimede Seguso, produzione Archimede Seguso Vetri d'Arte, Murano, Italia.

Nota di catalogo:

Per un esemplare del medesimo modello, di dimensioni differenti, si veda Wright, Masterworks, 25 maggio 2017, lotto 63.

Carlo Scarpa
(Venezia 1906 – 1978)

“BATTUTI” SERIES FRAME,

circa 1940s

h cm 28 x l cm 23

€ 800 / 1200

Brass and glass. Stamped on the support. Venini production, Murano, Italy.

Catalog notes:

Carlo Scarpa, Visions in Glass 1926-1962 a European Private Collection, Christie's.

CORNICE SERIE BATTUTI,

anni '40 circa

Ottone e vetro. Marchio impresso sul supporto. Produzione Venini, Murano, Italia.

Note di catalogo:

Carlo Scarpa, Visions in Glass 1926-1962 a European Private Collection, Christie's.







32

Tommaso Barbi
(Milano 1938 - 2011)

PHOTO FRAME,

circa 1970s

d cm 32

€ 400 / 600

Clear ribbed Murano glass with a sculptural solid glass element and adjustable metal support.

Original manufacturer's label. Produced by Tommaso Barbi, Italy.

CORNICE PORTAFOTO,

anni '70 ca.

Vetro di Murano trasparente a coste con elemento decorativo in vetro massello e supporto orientabile in metallo. Etichetta originale del produttore. Produzione Tommaso Barbi, Italia.



33

Murano

LARGE TABLE MIRROR,

circa 1940s

h cm 54 x d cm 51

€ 400 / 600

Pink glass with a tilting brass frame. Made in Italy.

GRANDE SPECCHIO DA TAVOLO,

anni '40 ca.

Vetro rosa e struttura basculante in ottone. Produzione italiana.



34

Alfredo Barbini
(Venezia 1912 – Venezia 2007)

VASES,
circa 1970s

h max cm 32

€ 400 / 600

Set of three. Double-layer blown glass with acid-etched finish and polychrome oxide decoration. Signed to the base, retaining the original manufacturer's labels. Produced by Barbini, Murano, Italy.

VASI,
anni '70 ca.

Set di tre. Vetro soffiato a doppio strato con finitura acidata e decorazione policroma a ossidi. Firmati alla base con etichette originali del produttore. Produzione Barbini, Murano, Italia.

35

Murano

VASE,
circa 1970s

h cm 20 x d cm 18

€ 150 / 250

Optically ribbed blown glass in shades of blue and green, in the style of Seguso Vetri d'Arte. Produced in Murano, Italy.

VASO,
anni '70 ca.

Vetro soffiato a coste ottiche nei toni dell'azzurro e del verde, nello stile di Seguso Vetri d'Arte. Produzione Murano, Italia.



Fulvio Bianconi
(Ponte di Brenta 1915 - 1996)

PROTOTYPE VASE,

1968

h cm 41,5

€ 3000 / 5000

Clear and red glass. Manufacturer's label to the neck. Produced by Venini, Murano, Italy.

Catalogue note:

The vase was purchased directly from the Venini showroom on Via Montenapoleone in Milan.

VASO PROTOTIPO,

1968

Vetro trasparente e rosso. Etichetta del produttore sul collo.

Produzione Venini, Murano, Italia.

Note di catalogo:

Il vaso fu acquistato direttamente dallo Showroom Venini in via Montenapoleone a Milano.







37

Cristal Art

PHOTO FRAME,

circa 1980s

h cm 9 x l cm 20 x w cm 3

€ 100 / 200

Ground curved glass frame, manufactured by Cristal Art, Turin, Italy.

PORTA FOTO,

anni '80 ca.

Vetro curvo molato. Produzione Cristal Art, Torino, Italia.

38

Cristal Art

PHOTO FRAME,

circa 1970s

h cm 9,5 x l cm 26 x w cm 5,5

€ 100 / 150

Half-moon-shaped glass, made by Cristal Art, Italia.

PORTA FOTO,

anni '70 ca.

In vetro a mezzaluna, produzione Cristal Art, Italia.



39

Fontana Arte

PHOTO FRAME,

circa 1970s

1960s

h cm 17 x l cm 23 x p cm 3

€ 100 / 200

Double-glazed, bevelled glass. Manufactured by Fontana Arte, Italy.

PORTA FOTO,

anni '70 ca.

Doppio vetro molato. Produzione Fontana Arte, Italia.



40

Erwin Burger
(Germania 1909 - 1982)

CENTREPIECE,
circa 1970s

l cm 27 x h cm 9

€ 200 / 300

Cut glass. Incised signature. Produced by Fontana Arte, Italy.



CENTROTAVOLA,
anni '70 ca.

Vetro molato. Firma incisa. Produzione Fontana Arte, Italia.



41

Gianni Celada
(Milano 1935 - 2023)

ILLUMINATED WALL MIRROR,
circa 1970s

l cm 49 x h cm 49

€ 500 / 700

Mirror with gilt screen-printed decoration, metal frame and integrated lighting system. Fontana Arte edition, Italy.

SPECCHIO LUMINOSO DA PARETE,
anni '70 ca.

Specchio con decoro serigrafato in oro, struttura in metallo e impianto di illuminazione integrato. Edizione Fontana Arte, Italia.

Max Ingrand
(Bressuire 1908 – 1969)

MIRROR, MODEL 1669,

circa 1960s

d cm 71

€ 800 / 1200

Smoked, curved and ground glass frame with
chromed metal border. Produced by Fontana
Arte, Italy.

SPECCHIO MODELLO 1669,

anni '60 ca.

Cornice in cristallo fumé curvato e molato con
bordo in metallo cromato. Produzione Fontana
Arte, Italia.





Gino Sarfatti
(Venezia 1912 – 1985)

ILLUMINATED MIRROR MOD. 51B,
 circa 1970s

d cm 65 x w cm 5

€ 3000 / 4000

Structure in lacquered aluminum and mirrored glass.
 Stamped with manufacturer's mark on the side,
 manufactured by Arteluce, Italy.

Catalog notes:

M. Romanelli, S. Severi, Gino Sarfatti 1938-1973, Opere
 scelte, p. 392, Silvana Editore, 2012.

SPECCHIO LUMINOSO MODELLO 51B,
 anni '70 ca.

Struttura in alluminio laccato e vetro specchiato. Marchio
 produttore a lato, produzione Arteluce, Italia.

Note di catalogo:

M. Romanelli, S. Severi, Gino Sarfatti 1938-1973, Opere
 scelte, p. 392, Silvana Editore, 2012.







44

**TABLE MIRRORS,
circa 1970s**

h cm 57 x l cm 40 x w cm 12

€ 300 / 500

Pair. Chromed metal legs. Italian production.

**SPECCHI DA TAVOLO,
anni '70 ca.**

Coppia. Piedi in metallo cromato. Produzione italiana.



45

**Sergio Mazza
(Milano 1931)**

**“NARCISO” TABLE MIRROR,
Circa 1970**

h cm 51 x d cm 46

€ 400 / 600

Nickel-plated brass with a black Marquinia marble base, the Narciso model. Manufactured by Artemide, Italy.

**SPECCHIO DA TAVOLO
MODELLO NARCISO,**

1970 ca.

Ottone nichelato e base in marmo nero marquinia. Produzione Artemide, Italia.



Ettore Sottsass**(Innsbruck 1917 – 2007)****“BARBARA” MODEL MIRROR,****1987**

h 52 x l 68 x w 14 cm

€ 3000 / 5000

Portuguese pink marble, terrazzo and Carrara white, for Ultima Edizione, a limited edition of 30 copies, copy no. 4 of 30. Accompanied by a certificate of authenticity from Ultima Edizione.

SPECCHIO MODELLO BARBARA,**1987**

Marmo rosa Portogallo, graniglia, bianco

Carrara, per Ultima Edizione, edizione limitata in 30 copie, esemplare n. 4 di 30. Accompagnata da certificato di autenticità di Ultima Edizione.







47

Fontana Arte

TABLE LAMP,

circa 1940s

h cm 43 x d cm 36,5

€ 400 / 600

Brass frame with adjustable frosted glass diffuser. Produced by Fontana Arte, Italy.

LAMPADA DA TAVOLO,

anni '40 ca.

Struttura in ottone e diffusore orientabile in vetro satinato. Produzione Fontana Arte, Italia.

48

(Attribuibile a)

Pietro Chiesa – Fontan Arte

FLOOR LAMP,

circa 1940s

h cm 180

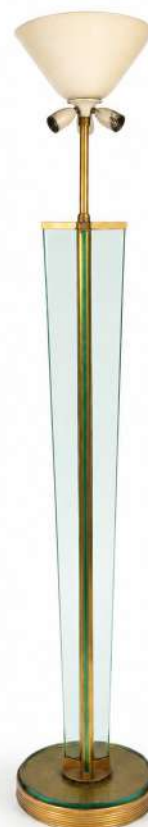
€ 900 / 1200

Brass frame with a trilobed stem composed of cut glass panels, glass and brass base, bowl-shaped diffuser. Produced in Italy.

LAMPADA DA TERRA,

anni 40 ca.

Struttura in ottone con stelo trilobato in placche di vetro molato, base in vetro e ottone, diffusore a coppa. Produzione Italia.



49

THREE-ARM BLOWN GLASS CHANDELIER,

circa 1940s

h cm 100 ca.

€ 200 / 400

Blown glass, Murano production, Italy.

LAMPADARIO A TRE BRACCIA,

anni '40 ca.

Vetro soffiato, produzione Murano, Italia.



50

Angelo Lelli
(Ancona 1915 – 1979)

FLOOR LAMP,
circa 1956

h cm 190 x d cm 32

€ 1200 / 2200

Marble base, polished and lacquered brass frame,
white opaline duplex glass diffuser.

Catalogue notes: For the same model, see
Anty Pansera, Alessandro Padoan, Alessandro
Palmaghini, Arredoluce. Catalogo ragionato /
Catalogue Raisonné 1943–1987, Silvana Editoriale,
Cinisello Balsamo, Milan, 2018, p. 301, cat. no.
129.

LAMPADA DA TERRA,

1956 ca.

Base in marmo, struttura in ottone lucido e
verniciato, diffusore in vetro duplex opal bianco.

Note di catalogo:

per lo stesso modello si guardi il volume Anty
Pansera, Alessandro Padoan, Alessandro
Palmaghini, Arredoluce. Catalogo ragionato /
Catalogue Raisonné 1943–1987, Silvana Editoriale,
Cinisello Balsamo, Milano, 2018, pag. 301, n. 129.



51

Carlo Scarpa
(Venezia 1906 – 1978)

PENDANT LAMP,
circa 1950

h cm 66 x d cm 40

€ 1000 / 1500

Model no. 5258. Clear Murano blown glass
diffuser with white spiral decoration and metal
frame.

LAMPADA A SOSPENSIONE,

1950 ca.

Modello n. 5258. Diffusore in vetro soffiato di
Murano trasparente con decoro a spirale bianca e
struttura in metallo.



52

LARGE CHANDELIER,
circa 1940s

h cm 90 x l cm 120 x p cm 31

€ 3000 / 5000

Brass, copper and glass. Important Italian
production.

GRANDE LAMPADARIO,
anni '40 ca.

Ottone, rame e vetro. Importante produzione
italiana.







53

Seguso

WALL LAMP,

circa 1950s

h cm 15,5 x l cm 32,5 x w cm 5,5

€ 200 / 300

Nickel-plated brass frame and glass diffuser.

Seguso Murano, Italy.

LAMPADA DA PARETE,

anni '50 ca.

Struttura in ottone nichelato e diffusore in vetro.

Produzione Seguso Murano, Italia.



54

TABLE LAMPS,

circa 1950s

h cm 38 x l 17,5 cm x w cm 17,5

€ 400 / 600

Pair. Black painted metal and brass structure. French production.

LAMPADE DA TAVOLO,

anni '50 ca.

Coppia. Struttura in metallo verniciato nero e ottone.

Produzione francese.

55

Ignazio Gardella
(Milano 1905 – 1999)

FLOOR LAMP, MODEL LTE₃,
circa 1950s

h cm 121 x d cm 21

€ 1000 / 1500

Height-adjustable metal structure, adjustable metal shade, turned marble base. Azucena production, Italy.

Catalogue notes:

M. Imparato, F. Radaelli, S. Milesi (eds.), Azucena. Mobili e oggetti, Azucena, Milan, 2012, p. 254;

G. Gramigna (ed.), Repertorio del design italiano 1950–2000 per l'arredamento domestico, vol. 1, Allemandi, Turin, 2003, p. 22

LAMPADA DA TERRA LTE₃,

anni '50 ca.

Struttura in metallo ad altezza regolabile, diffusore orientabile in metallo, base in marmo tornito. Produzione Azucena, Italia.

Note di catalogo:

M. Imparato, F. Radaelli, S. Milesi, a cura di, Azucena. Mobili e oggetti, Milano Azucena 2012, p. 254;

G. Gramigna, a cura di, Repertorio del design italiano 1950-2000 per l'arredamento domestico, vol. 1, Torino Allemandi 2003, p. 22





56

**Ignazio Gardella
(Milano 1905 - 1999)**

**FLOOR LAMP, MODEL LTE12,
circa 1961**

h cm 180 x l cm 30 x w cm 30

€ 1500 / 2500

Marble base, brass structure, and fabric shades. Produced by Azucena, Italy.

Catalogue notes:

for the model, see Domus, no. 378, May 1961, p. 180.

LAMPADA DA TERRA LTE12,

1961 ca.

Base in marmo, struttura in ottone e diffusori in tessuto.

Prod. Azucena, Italia.

Note di catalogo:

per il modello si veda Domus, n. 378, maggio 1961, p. 180.



Gino Sarfatti

(Venezia 1912 - 1985)

PENDANT LAMP, MODEL 2095/20,

circa 1958

h cm 180 x d cm 83 cm

€ 5500 / 7500

Polished and lacquered aluminum structure with height-adjustable glass shades, original manufacturer's label. Produced by Arteluce, Italy.

Catalogue notes:

for a variant of the model with a different number of light points, see M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012, p. 298.

LAMPADA A SOSPENSIONE MODELLO 2095/20,

1958 ca.

Struttura in alluminio lucidato e alluminio laccato con diffusori in vetro a altezza regolabile, etichetta originale. Produzione Arteluce, Italia.

Note di catalogo:

per una variante del modello con differente numero di punti luce si veda M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973, Silvana Editoriale, Cinisello Balsamo, 2012, p. 298.







58

THREE-LIGHT FLOOR LAMP, circa 1950s

h cm 180 x l cm 100

€ 300 / 600

Brass and painted metal frame with adjustable polychrome lacquered metal shades. Italian production.

LAMPADA DA TERRA A TRE LUCI, anni '50 ca.

Struttura in ottone e metallo verniciato, diffusori orientabili in metallo laccato policromo.

Produzione Italiana.

59

Gino Vistosi (Murano 1915 - 1980)

FLOOR LAMP, circa 1950s

h cm 157,5

€ 400 / 600

Painted metal and brass structure with marble base. Red satin glass shade. Produced in Italy.

LAMPADA DA TERRA, anni '50 ca.

Struttura in metallo verniciato e ottone con base in marmo. Diffusore in vetro satinato rosso.

Produzione Italia.





60

Angelo Brotto
(Venezia 1914 - 2002)

PENDANT LAMP,

circa 1960s

h 77 x d 30 cm

€ 400 / 600

Nickel-plated brass and glass. Produced by
Esperia, Italy.

LAMPADA DA SOSPENSIONE,

anni '60 ca.

In ottone nichelato e vetro, produzione Esperia,
Italia.

61

Verner Panton
(Gamtofte 1926 - 1998)

FUN 1™ TABLE LAMP,

circa 1970s

h cm 61,5 x d cm 40

€ 400 / 800

Metal and mother-of-pearl, J. Lüber production,
Switzerland, (some discs missing).

LAMPADA DA TAVOLO FUN 1™,

1970 ca.

Metallo e madreperla, produzione J. Lüber,
Svizzera, (alcuni dischi mancanti).



Gino Sarfatti
(Venezia 1912 – 1985)

MODEL 1056 FLOOR LAMP,

circa 1948

h cm 137 x d cm 38

€ 2000 / 3000

Opaline methacrylate, lacquered aluminum and chrome-plated brass, tapered base, diffuser with rotating screens. Produced by Arteluce, Italy.

Catalogue note>

See M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973 / Selected Works, Silvana Editoriale, Milan, 2012, p. 451.

LAMPADA DA TERRA MODELLO 1056,

1948 ca.

Metacrilato opalino, alluminio laccato e ottone cromato, base troncoconica, diffusore con schermi girevoli. Produzione Arteluce, Italia.

Note di catalogo:

Si veda M. Romanelli, S. Severi, Gino Sarfatti. Opere scelte 1938-1973 / Selected Works, Silvana Editoriale, Milano, 2012, p. 451.







63

Selenova

FLOOR LAMP,

circa 1970s

h cm 150 x d cm 40

€ 400 / 600

Metal and glass, space age, Italian production.

LAMPADA DA TERRA,

anni '70 ca.

Metallo e vetro, space age, produzione italiana.



64

Luciano Frigerio

(Desio 1928 - 1999)

RAPSODIA TABLE LAMP,

circa 1970s

h cm 76 x l cm 37,5

€ 400 / 800

Brass, Frigerio di Desio production, Italy.

LAMPADA DA TAVOLO RAPSODIA,

1970 ca.

Ottone, Produzione Frigerio di Desio, Italia

65

Vico Magistretti
(Milano 1920 - 2006)
“LYNDON” FLOOR LAMP,
circa 1970s

h cm 206 x l cm 67 x p cm 97

€ 2500 / 3500

Chromed metal and clear glass. Produced by Oluce, Italy.

LAMPADA DA TERRA MODELLO LYNDON,
anni '70 ca.

Metallo cromato e vetro incolore. Produzione Oluce, Italia.



66

Toni Zuccheri
(San Vito al Tagliamento 1936
- 2008)

ZINIA TABLE LAMP,
circa 1972

h cm 32 x d cm 30

€ 300 / 500

Murano glass and chromed metal. VeArt
production, Italy.

LAMPADA DA TAVOLO ZINIA,
1972 ca.

Vetro di Murano, metallo cromato. Produzione
VeArt, Italia.





67

Toni Zuccheri
(San Vito al Tagliamento 1936 – 2008)

ZINIA FLOOR LAMP,

circa 1972

h cm 123 x d cm 35

€ 400 / 800

Murano glass and chromed metal. VeArt production, Italy.

LAMPADA DA TERRA ZINIA,

1972 ca.

Vetro di Murano, metallo cromato. Produzione VeArt, Italia.



68

Franco Albini
(Robbiate 1905 – 1977)

“AM/AS” MODEL FLOOR LAMP,

circa 1968

h cm 159 x d cm 40

€ 400 / 600

Chrome-plated metal frame and opal glass shade,
manufactured by Sirrah, Italia.

LAMPADA DA TERRA MODELLO AM/AS,

1968 ca.

Metallo cromato e paralume in vetro opalino, produzione
Sirrah, Italia.

69

Goffredo Reggiani
(Italia 1929 – 2004)

TABLE LAMP,

circa 1970s

h cm 27,5 x d cm 20

€ 300 / 600

Painted metal and adjustable glass spotlight. Reggiani mark printed on the glass. Produced by Reggiani, Italy.



LAMPADA DA TAVOLO,

anni '70 ca.

Metallo verniciato e faro orientabile in vetro. Marchio Reggiani stampato sul vetro. Produzione Reggiani, Italia.



70

F. Alvis

“FUCHS” FLOOR LAMP,

circa 1970s

h cm 238 x l cm 180 x w cm 32

€ 600 / 1200

Cast iron base and metal lampshade. Manufactured by Sagim, Italy.

LAMPADA DA TERRA MODELLO FUCHS,

anni '70 ca.

Base in ghisa e paralume in metallo. Produzione Sagim, Italia,



71

Goffredo Reggiani
(Italia 1929 - 2004)

WALL LAMP,

circa 1970s

l cm 73 x h cm 73

€ 900 / 1500

Chrome-plated metal, three-light. Produced by
Reggiani, Italy.

LAMPADA DA PARETE,

1970 ca.

Metallo cromato, tre luci. Produzione Reggiani,
Italia.

72

Goffredo Reggiani
(Italia 1929 - 2004)

WALL LAMP,

circa 1970

h cm 80 x l cm 70

€ 1000 / 1500

Chrome-plated metal, three-light,
retaining the original vintage
manufacturer's label. Produced by
Reggiani, Italy.

LAMPADA DA PARETE,

1970 ca.

Metallo cromato, tre luci, con vecchia
etichetta originale del produttore.
Produzione Reggiani, Italia.



73

VENINI

PENDANT LAMP,

circa 1970s

h cm 38 x l cm 44 x p cm 44

€ 700 / 1000

From the "Trilobo" series. Chromed metal rod frame and amber Murano glass trilobed pendants. Produced by Venini, Murano, Italy.

LAMPADA A SOSPENSIONE,

anni '70 ca.

Della serie "Trilobo". Struttura in tondino metallico cromato e pendagli trilobati in vetro di Murano color ambra. Produzione Venini, Murano, Italia.



74

VENINI

PENDANT LAMP,

circa 1970s

h cm 60 x l cm 42 x p cm 37

€ 800 / 1200

"Trilobo" glass elements and metal stem. Signed to the metal stem: "Venini s.a.s. Murano Made in Italy". Produced by Venini, Murano, Italy.

LAMPADA A SOSPENSIONE,

anni '70 ca.

Vetri modello "Trilobo" e fusto in metallo. Firma sul fusto in metallo: "Venini s.a.s. Murano Made in Italy". Produzione Venini, Murano, Italia.





74BIS

Luigi Caccia Dominioni
(Milano, 1913 – 2016)

T10 MODEL TABLE,

1957

h cm 72 x l cm 150 x p cm 110

€ 400 / 600

Geometric black-lacquered metal frame, chrome-plated metal top frame and glass top. Adjustable chrome-plated metal feet. Manufactured by Azucena, Italy.

TAVOLO MODELLO T10,

1957

Struttura geometrica in metallo laccato nero, cornice del piano in metallo cromato e piano in vetro. Piedini regolabili in metallo cromato. Produzione Azucena, Italia. Venini, Murano, Italia.



74TRIS

**CHAIRS,
circa 1970s**

h cm 80 x l cm 46 x w cm 50

€ 600 / 800

Set of six. Chromed tubular steel frame, seat and backrest with black-lacquered wood frames and Vienna cane. Italian production.

**SEDIE,
anni '70 ca.**

Set di sei. Struttura in tubolare d'acciaio cromato, seduta e schienale con cornici in legno laccato nero e paglia di Vienna. Produzione italiana.



75

CHAIR, circa 1970s

l cm 46 x h cm 78,5 x w cm 54

€ 50 / 100

Chromed tubular steel frame with bentwood seat and back upholstered in woven cane. Produced in Italy.

SEDIA, anni '70 ca.

Struttura in tubolare d'acciaio cromato con seduta e schienale in legno curvato rivestiti in paglia di Vienna. Produzione Italia.

76

Marcel Breuer (Pécs 1902 - 1981)

"B3 WASSILY" ARMCHAIRS, circa 1970s

l cm 79 x h cm 74,5 x p cm 64,5

€ 600 / 1200

Pair. Chromed tubular steel and black leather. Designer's signature embossed on the leather. Produced by Gavina, Milan, Italy.



POLTRONE MODELLO B3 WASSILY,

anni '70 ca.

Coppia. Tubolare d'acciaio cromato e cuoio nero. Firma del designer impressa sul cuoio. Produzione Gavina, Italia.

77

Le Corbusier, Pierre Jeanneret, Charlotte Perriand

CHAISE LONGUE LC4, circa 1970s

l cm 163 x h cm 74,5 x w cm 50

€ 800 / 1200

Chrome-plated steel frame with black lacquered metal base and black leather upholstery. Engraved "Le Corbusier LC4 5779" to the frame, retaining a partially preserved original Cassina label. Produced by Cassina, Italy.



CHAISE LONGUE LC4, anni 70 ca.

Struttura in acciaio cromato con base in metallo laccato nero e rivestimento in pelle nera. Incisione "Le Corbusier LC4 5779" sul telaio, etichetta originale Cassina parzialmente conservata. Produzione Cassina, Italia.

78

Gianfranco Frattini
(Padova 1926 – 2004)

COFFEE TABLE, MODEL 784,
1969

l cm 132 x h cm 31 x w cm 132

€ 200 / 400

Chromed steel frame with clear glass top. Produced by Cassina, Italy. Catalogue notes: for the model, see G. Gramigna, Repertorio del design italiano 1950–2000, Allemandi, Turin, 2021, p. 161.



TAVOLO BASSO MODELLO 784,

1969

Struttura in acciaio cromato e piano in cristallo trasparente. Produzione Cassina, Italia. Note di catalogo: per il modello si veda G. Gramigna, Repertorio del design italiano 1950–2000, Allemandi, Torino, 2021, p. 161.



79

Ico Parisi
(Palermo 1916 – 1996)

SOFA, MODEL 875,
circa 1961

l cm 201 x h cm 73 x w cm 90

€ 1500 / 2500

Wooden frame with steel supports, upholstered in fabric. Produced by Cassina, Italy.

Catalogue notes:
for the model, see G. Bosoni, Made in Cassina, Skira, Milan, 2008, p. 178;
R. Lietti, Ico Parisi. Design. Catalogo ragionato 1936–1960, Silvana Editoriale, Cinisello Balsamo, 2017, p. 544.

DIVANO MODELLO 875,

1961 ca.

Struttura in legno e sostegni in acciaio, rivestimento in tessuto.

Prod. Cassina, Italia.

Note di catalogo:
per il modello si vedano: G. Bosoni, Made in Cassina, Skira, Milano, 2008, p. 178;
R. Lietti, Ico Parisi. Design. Catalogo ragionato 1936–1960, Silvana Editoriale, Cinisello Balsamo, 2017, p. 544.



80

**Osvaldo Borsani
(Varedo 1917 - 1985)**

“AT16” COAT RACK,

circa 1960s

from h cm 270 to cm 320 x d cm 69

€ 2000 / 3000

Painted and chromed metal, turned wood elements. Produced by Tecno, Italy.

Catalogue notes:

See the example published in: Giampiero Bosoni, Tecno: The Discreet Elegance of Technology, Skira 2011, pp. 108-109

APPENDIABITI MODELLO AT16,

anni 60 ca.

Metallo verniciato e cromato, elementi in legno tornito. Produzione Tecno, Italia.

Note di catalogo:

si veda l'esemplare pubblicato in: Giampiero Bosoni, Tecno, L'eleganza discreta della tecnica, Skira 2011. pag. 108-109



81

Osvaldo Borsani
(Varedo 1917 - 1985)

DOUBLE BED,
circa 1958

l cm 204 x h cm 120 x w cm 175

€ 1000 / 1500

Brass with decorative inserts on the headboard. Produced by Arredamenti Borsani, Varedo, Italy.

LETTO MATRIMONIALE,
1958 ca.

Ottone con inserti decorativi sulla testata. Produzione Arredamenti Borsani, Varedo, Italia.

Gio Ponti
(Milano 1891 – 1979)

CABINET,
circa 1950s

l cm 167 x h cm 80 x w cm 47

€ 3000 / 5000

Veneered wood with glass top, four drawers, and a compartment with a skai-covered door. Produced by Dassi, Italy.

MOBILE CONTENITORE,

anni '50 ca.

Legno impiallacciato con piano in vetro, quattro cassetti e vano con anta rivestita in skai. Produzione Dassi, Italia.





Gio Ponti
(Milano 1891 – 1979)

WARDROBE,

circa 1950s

l cm 296 x h cm 184 x w cm 65

€ 2000 / 3000

Veneered wood with skai-covered doors, central chest of drawers, mirror, and hanging compartment. Produced by Dassi, Italy.

ARMADIO,

anni '50 ca.

Legno impiallacciato con ante rivestite in skai, cassettiera centrale, specchio e vano appendiabiti. Produzione Dassi, Italia.







Franco Albini
(Robbiate 1905 – 1977)
“FIORENZA” ARMCHAIR,
circa 1960s

l cm 73 x h cm 101 x w cm 86

€ 1800 / 2400

Structure, supports, and armrests in wood, upholstered in fabric. Manufactured by Arflex, Italy.”

Catalog notes:

Domus 338, January 1958, p. 31; G. Gramigna, Repertorio del design italiano 1950-2000, Allemandi, 2003.

POLTRONA FIORENZA,
anni 60 ca.

Struttura, sostegni e braccioli in legno e rivestimenti in tessuto. Produzione Arflex, Italia.

Note di catalogo:

Domus 338, gennaio 1958, P. 31; G. Gramigna, Repertorio del design italiano 1950-2000, Allemandi, 2003.



85

Franco Albini
(Robbiate 1905 – 1977)

“CAVALLETTO TL2” TABLE,
circa 1952

h cm 71 x l cm 180 x p cm 69

€ 2500 / 3500

Wood and painted metal. Produced by Poggi, Italy.

Catalogue note:

See G. Bosoni, F. Bucci, *Il design e gli interni di Franco Albini*,
Mondadori Electa, 2016, p. 104.

TAVOLO MODELLO CAVALLETTO TL2,
1952 ca.

Legno e metallo verniciato. Produzione Poggi, Italia.

Note di catalogo:

Bosoni G. Bucci F. *Il design e gli interni di Franco Albini*,
Mondadori Electa, 2016, p. 104



86

Gio Ponti
(Milano 1891 – 1979)

“DISTEX 807”

ARMCHAIRS,
circa 1950's

h cm 82 x l cm 80 x w cm 105

€ 5000 / 8000

Pair. Wood, fabric upholstery and
brass-clad legs. Produced by Cassina,
Italy.

Catalogue note:

See G. Bosoni, *Made in Cassina*,
Skira, Milan, 2008, p. 153; R. Aloï,
L'Arredamento Moderno, Hoepli,
Milan, 1955, fig. 283; Gio Ponti. *Arte
Applicata*, Centro Internazionale di
Brera, Coliseum, Milan, 1987, fig. 140.

POLTRONE MODELLO

807 DISTEX,

anni '50 ca.

Coppia. Legno, rivestimento in
tessuto e gambe rivestite in ottone.
Produzione Cassina, Italia.

Note di catalogo:

G. Bosoni, *Made in Cassina*, p. 153,
Skira, 2008; R. Aloï, *Arredamento
Moderno*, figura, 283, Hoepli 1955;
Gio Ponti, *Arte Applicata Centro
Internazionale di Brera*, figura 140,
Coliseum, 1987.









87

Gigi Radice
(1924 – 2002)

ARMCHAIRS,
circa 1950s

h cm 90 x l cm 85 x w cm 85

€ 600 / 1200

Pair. Iron and brass legs with space-age-style upholstery.
Manufactured by Minotti, Meda, Italy.

POLTRONE,
anni '50 ca.

Coppia. Gambe in ferro e ottone con tappezzeria di gusto space age. Produzione Minotti, Meda, Italia.



88

Augusto Bozzi
(1924 – 1982)

“MINOLETTA” ARMCHAIR,
circa 1950s

l cm 70 x h cm 75 x w cm 75

€ 2000 / 3000

Pair. Fabric and painted metal. Produced by Saporiti,
Italy. Manufacturer's label present.

POLTRONE MODELLO MINOLETTA,
anni '50 ca.

Coppia. Tessuto e metallo verniciato. Produzione
Saporiti, Italia. Presente etichetta del produttore.



89

Studio Tecnico Cassina

ROCKING CHAIR, MODEL 572,

circa 1955

I cm 101 x h cm 94,5 x w cm 65

€ 3000 / 3500

Wooden frame with cushion upholstered in white-toned fabric. Produced by Cassina, Italy.

SEDIA A DONDOLO MODELLO 572,

1955 ca.

Struttura in legno, cuscino rivestito in tessuto nei toni del bianco.

Produzione Cassina, Italia.



90

Ico Parisi
(Palermo 1916 – 1996)

MAGAZINE RACK MODEL 221,
circa 1953

I cm 58,5 x h cm 53 x w cm 36

€ 400 / 800

Removable tray in wood and glass with brass fittings.
Angelo De Baggis production, Cantù, Italy.

Catalogue notes:

For the same model, see Roberta Lietti, Ico Parisi.
Design. Catalogo ragionato / Catalogue Raisonné
1936–1960, Silvana Editoriale, Cinisello Balsamo,
Milan, 2017, p. 221.

PORTARIVISTE MODELLO 221,
1953 ca.

Vassoio asportabile, legno e cristallo, finiture in
ottone. Prod. Angelo De Baggis, Cantù, Italia.

Note di catalogo:

per lo stesso modello si guardi il volume Roberta
Lietti, Ico Parisi. Design. Catalogo ragionato /
Catalogue Raisonné 1936-1960, Silvana Editoriale,
Cinisello Balsamo, Milano, 2017, pag. 221..



91

Gianfranco Frattini
(Padova 1926 – 2004)

BAR CART,
circa 1960s

I cm 70 x h cm 75,5 x w cm 47

€ 300 / 400

Wood. Bernini production, Italy.

CARRELLO BAR,
anni '60 ca.

Legno. Produzione Bernini, Italia.

92

**SMALL WRITING DESK,
circa 1950s**

l cm 94,5 x h cm 68 x w cm 46
€ 200 / 400

Veneered wood with covered top, two front drawers and brass-capped feet. Produced in Italy.

**PICCOLO SCRITTOIO,
anni '50 ca.**

Legno impiallacciato con piano rivestito, due cassetti frontali e puntali in ottone. Produzione italiana.



93

**SMALL CHEST,
circa 1960s**

l cm 90 x h cm 86 x w cm 46,5
€ 200 / 300

Italian manufacture. Wood and veneer with ebonized frame. Front fitted with four drawers and three small upper drawers, brass knobs.

**PICCOLO COMO',
anni '60 ca.**

Manifattura italiana, legno e impiallacciatura, struttura ebanizzata. Fronte con quattro cassetti e tre cassettini superiori, pomoli in ottone.





94

Ettore Sottsass
(Innsbruck 1917 - 2007)

“T72” TABLE,
circa 1950s

h cm 71 x d cm 127

€ 2000 / 3000

Wood, painted metal and brass inserts. Produced
by Poltronova, Italy.

TAVOLO MODELLO T72,
anni '50 ca.

Legno, metallo verniciato e inserti in ottone.
Produzione Poltronova, Italia.

Ettore Sottsass

(Innsbruck 1917 - 2007)

“PRIMAVERA” LOW TABLES,

circa 1990s

h 56 x l 50 x w 50 cm

€ 3000 / 5000

Pair. Carrara white marble and lacquered metal. Accompanied by the original certificate of authenticity. Produced by Ultima Edizione, Italy.

TAVOLINI PRIMAVERA,

anni '90 ca.

Coppia. Marmo Bianco Carrara e metallo laccato. Corredato da certificato di autenticità. Produzione Ultima Edizione, Italia.





96

Ettore Sottsass
(Innsbruck 1917 - 2007)

SMALL PERLIONE,

1989

h 52 x l 22 x w 28 cm

€ 1500 / 2500

White P, Belgian Black, for Ultima Edizione, limited edition of 300, item no. 37 of 300.

Accompanied by a certificate of authenticity from Ultima Edizione.

PERLIONE PICCOLO,

1989

Bianco P, nero del Belgio, per Ultima Edizione, edizione limitata in 300 esemplari, esemplare n. 37 di 300.

Corredato da certificato di autenticità di Ultima Edizione.

Ettore Sottsass

37/300





97

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

LOW TABLE,
circa 1980s

h cm 34 x l cm 129 x w cm 63

€ 700 / 1200

Glass and terracotta. A unique piece from the artist's collection. Comes with a certificate of authenticity.

TAVOLO BASSO,
anni '80 ca.

Vetro e terracotta. Pezzo unico dalla collezione dell'artista. Accompagnato da certificato di autenticità.

98

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

LARGE PLATE,
circa 1970s

h cm 4,5 x d cm 45

€ 1500 / 1800

Marble and mosaic, a unique piece from the artist's collection. Comes with a certificate of authenticity.

GRANDE PIATTO,
anni '70 ca.

Marmo e mosaico, pezzo unico dalla collezione dell'artista. Accompagnato da certificato di autenticità.



99

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

LARGE BOWL,
circa 1970s

h cm 6 x d cm 35

€ 1000 / 1500

Marble and mosaic, a unique piece from the artist's collection. Comes with a certificate of authenticity.

GRANDE CIOTOLA,
anni '70 ca.

Marmo e mosaico, pezzo unico dalla collezione dell'artista. Accompagnato da certificato di autenticità.



100

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

PAPERWEIGHT,

circa 1970s

h cm 3 x l cm 13 x w cm 14

€ 300 / 500

White marble and mosaic, a unique piece. From the artist's collection. Accompanied by a certificate of authenticity.

FERMACARTE,

anni '70 ca.

Marmo bianco e mosaico, pezzo unico. Dalla collezione dell'artista. Accompagnato da certificato di autenticità.



101

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

“NOEL” LARGE PLATE,

circa 1980

h cm 4 x d cm 36

€ 500 / 700

Sandstone, engraved with a holly leaf and a red berry. Produced by Mageia, Italia.



GRANDE PIATTO MODELLO NOEL,

1980 ca.

Arenaria, con incisione di una foglia di agrifoglio e bacca rossa. Produzione Mageia, Italia.

102

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

“FIUME” LARGE PLATE,

1972

h cm 3 x d cm 38

€ 900 / 1200

White marble, signed and dated.

GRANDE PIATTO MODELLO FIUME,

1972

Marmo bianco, firmato e datato.



103

**Giulio Lazzotti
(Pietrasanta 1943 - 2024)**

MARBLE AND MOSAIC SCULPTURE,
circa 1970s

h cm 6 x d cm 21

€ 350 / 550

White marble and mosaic. Unique piece from the artist's collection.
Accompanied by a certificate of authenticity.

SCULTURA IN MARMO E MOSAICO,
anni 70 ca.

Marmo bianco e mosaico. Pezzo unico dalla collezione dell'artista.
Accompagnato da certificato di autenticità.



104

**Giulio Lazzotti
(Pietrasanta 1943 - 2024)**

“BIG CATINELLA” TABLE CENTREPIECE,
circa 1980

h cm 6 x d cm 37

€ 600 / 800

Pietra serena and marble for Mageia, Italy.

CENTROTAVOLA MODELLO BIG CATINELLA,
1980 ca.

Pietra serena e marmo per Mageia, Italia.



105

**Giulio Lazzotti
(Pietrasanta 1943 - 2024)**

LARGE PLATE,

1993

h cm 3 x d cm 34

€ 600 / 800

White marble carved with concentric circles, signed and dated.
Accompanied by a certificate of authenticity.

GRANDE PIATTO,

1993

Marmo bianco scolpito a cerchi concentrici, firmato e datato.
Accompagnato da certificato di autenticità.





106

Giulio Lazzotti
(Pietrasanta 1943 – 2024)

“PETIT GRANIT” PAPERWEIGHTS,

circa 1980

h cm 6 x l cm 8 x w cm 8

€ 200 / 300

Set of four. Pietra serena, Mageia production, Italy.

FERMACARTE MODELLO PETIT GRANIT,

1980 ca.

Set di quattro. Pietra serena, produzione Mageia, Italia.



107

Giulio Lazzotti
(Pietrasanta 1943 – 2024)

“PETIT GRANIT” PAPERWEIGHTS,

circa 1980

h cm 6,5 x l cm 9 x w cm 9

€ 200 / 300

Set of four. Grey marble, Mageia production, Italy.

FERMACARTE MODELLO PETIT GRANIT,

1980 ca.

Set di quattro. Marmo grigio, produzione Mageia, Italia.

108

Giulio Lazzotti
(Pietrasanta 1943 – 2024)

“STRIA” CONES,

circa 1980s

h cm 18,5 x d cm 12

€ 300 / 500

Set of three in different sizes. Marble.

Produced by Up & Up, Massa Carrara, Italy.

CONI MODELLO “STRIA”,

anni ‘80 ca.

Set di tre in differenti misure. Marmo.

Produzione Up & Up, Massa Carrara, Italia.





109

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

“THE HARD BOILED EGG SAGA”

SCULPTURE,

circa 1977

h cm 9 x l cm 15 x w cm 10

€ 250 / 350

Statuary marble and Mexican yellow onyx. CAMP production (Consorzio Artigiani del Marmo di Pietrasanta), Italy. Accompanied by original egg carton and brochures.

SCULTURA STORIA DELL'UOVO SODO,

1977 ca.

Marmo Statuario e onice giallo messicano. Produzione CAMP (consorzio artigiani del marmo di Pietrasanta), Italia. Corredato di scatola portauova e brochure originali.

110

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

JUG-SHAPED VASES,

1980

From h cm 21 to 24.5 x d cm 8 to 12.5

€ 750 / 950

Set of three. Pietra serena sandstone and marble, Mageia production, Italy.

VASI BRICCHI,

1980

Set di tre. Pietra serena e marmo, produzione Mageia, Italia.



111

Fratelli Mannelli

TABLE CLOCK,

circa 1970s

h cm 29 x l cm 10 x w cm 7,5

€ 200 / 400

Travertine, manufacturer's label on the base. Manufactured by UP & UP, Massa-Carrara, Italy.

OROLOGIO DA TAVOLO,

anni '70 ca.

Travertino, presente etichetta produttore sulla base, produzione UP & UP, Massa Carrara, Italia.



112

Massimo Iosa Ghini
(Bologna 1959)

ASHTRAY,

1988

h cm 5 x l cm 12 x w cm 21

€ 200 / 300

Belgian Black marble and Nero Marquina marble, for Ultima Edizione, Italia. Accompanied by a certificate of authenticity from Ultima Edizione.



POSACENERE,

1988

Nero del Belgio e nero Marquina, per Ultima Edizione, Italia. Accompagnato da certificato di autenticità della manifattura.



113

Pier Alessandro Giusti & Egidio Di Rosa

ASHTRAYS,

circa 1970s

From h cm 3 x d cm 8,5 To h cm 4 x d cm 19

€ 200 / 300

Set of four. Polychrome marbles, of various sizes. Manufacturer's label. Up & Up production, Italy.

POSACENERI,

anni '70 ca.

Set di quattro. Marmi policromi, di varie misure. Etichetta del produttore. Produzione UP & UP, Italia.

114

Sergio Asti
(Milano 1926 - 2021)

CENTREPIECES,

circa 1970s

h cm 3,5 x d cm 30; h cm 2,5 x d cm 20

€ 200 / 400

Set of two. Travertine. Produced by Up & Up, Massa Carrara, Italy. Manufacturer's label present.



CENTROTAVOLA,

anni '70 ca.

Set di due. Travertino, produzione Up & Up Massa Carrara. Presente etichetta produttore.



115

Carlo Zauli
(Faenza 1926 - 2002)

SCULPTURE,

circa 1970s

Without base: l cm 34 x h cm 21 x w cm 21

€ 900 / 1200

White glazed stoneware ("Bianco Zauli"). Incised signature. Plexiglas base. Italy.

SCULTURA,

anni '70 ca.

Grès smaltato bianco ("Bianco Zauli"), firma incisa, base in plexiglas. Italia.



Enzo Mari**(Cerano 1932 – 2020)****“SAMOS” CENTERPIECE, MODEL B,****1973**

d cm 26

€ 3000 / 5000

Glazed porcelain. Signed, dated and with manufacturer's mark to the underside. Produced by Danese, Italy.

CENTROTAVOLA SAMOS MODELLO B,**1973**

Porcellana smaltata. Firma, data e marchio del produttore sotto la base. Produzione Danese, Italia.







117

Ettore Sottsass
(Innsbruck 1917 – 2007)

“NILO” VASE,

circa 1983

h cm 31 x d cm 14

€ 500 / 800

White porcelain with stacked geometric elements. For the Memphis collection, executed by Porcellane San Marco, Nove, Bassano, Italy.

Catalogue notes:

See the example published in Fulvio Ferrari, “Ettore Sottsass. Tutta la ceramica”. Turin, Allemandi, 1996, p. 181, photo 811.

VASO MODELLO NILO,

1983 ca.

Porcellana bianca con elementi geometrici sovrapposti. Per la collezione Memphis, realizzato dalle Porcellane San Marco di Nove, Bassano, Italia.

Note di catalogo:

si veda l'esemplare pubblicato in Fulvio Ferrari, Ettore Sottsass. Tutta la ceramica. Torino, Allemandi, 1996, p. 181, foto 811.

118

Ettore Sottsass
(Innsbruck 1917 – 2007)

“TIGRIS” VASE,

circa 1983

h cm 40 x d cm 15,5

€ 800 / 1200

Glazed porcelain decorated in polychrome. Produced for Memphis Milan, executed by Porcellane San Marco, Nove, Bassano, Italy. Signed under the base.

Catalogue notes:

See the example published in Fulvio Ferrari, Ettore Sottsass. Tutta la ceramica, Turin, Allemandi, 1996, p. 181, photo 813

VASO MODELLO TIGRIS,

1983 ca.

Porcellana smaltata e decorata in policromia. Produzione Memphis Milano, esecuzione Porcellane San Marco, Nove, Bassano, Italia. Firmato sotto la base.

Bibliografia:

si veda l'esemplare pubblicato in Fulvio Ferrari, Ettore Sottsass. Tutta la ceramica, Torino, Allemandi, 1996, p. 181, foto 813



119

Ettore Sottsass
(Innsbruck 1917 – 2007)

TURNED VASE,

circa 1957

h cm 20 x d cm 6,5

€ 1500 / 2500

Red terracotta with green glaze, Bitossi execution, Montelupo. Unmarked.

Catalogue notes:

See the example published in Fulvo Ferrari, Ettore Sottsass. Tutta la ceramica, Turin, Allemandi, 1996, p. 47, photo 109.

VASO TORNITO,

1957 ca.

Terra rossa smaltato in verde, esecuzione Bitossi, Montelupo. Senza Marchio

Note di Catalogo: si veda l'esemplare pubblicato in Fulvo Ferrari, Ettore

Sottsass. Tutta la ceramica, Torino, Allemandi, 1996, p. 47, foto 109.



120

Ettore Sottsass
(Innsbruck 1917 – 2007)

“ET4” PITCHER,

circa 1990

h cm 19,3 x l cm 16,5 x w cm 7,5

€ 400 / 600

Glazed ceramic, executed by Alessio Sarri, Sesto Fiorentino, Italy.

Signed under the base by the artist with manufacturer's mark.

VERSATOIO MODELLO ET4,

1990 ca.

Ceramica smaltata, realizzata da Alessio Sarri, Sesto Fiorentino, Italia.

Firmato sotto la base dall'autore e marchio della manifattura.

121

Alessandro Mendini
(Milano 1931 – 2019)

“A PUNTA” VASE / HUMIDIFIER,

circa 1990s

h cm 22 x l cm 28 x w cm 8

€ 300 / 500

Glazed ceramic decorated with polychrome geometric patterns.

Author's signature and manufacturer's mark, Il Coccio, Milan, Italy.

VASO UMIDIFICATORE MODELLO A PUNTA,

anni '90 ca.

Ceramica smaltata e decorata con motivi geometrici policromi.

Firma dell'autore e marchio della manifattura, Il Coccio, Milano,

Italia.





122

Angelo Mangiarotti
(Milano 1921 – 2012)

“FILIPPINE” SERIES VASE,

circa 1960s

h cm 25,5 x l cm 15,5 x w cm 8

€ 200 / 300

Ceramic, Danese production, Milan, Italy. Manufacturer's mark at the base.

VASO SERIE FILIPPINE,

anni '60 ca.

Ceramica, produzione Danese, Milano, Italia. Marchio della manifattura alla base.

123

Ambrogio Pozzi
(Varese 1931 – 2012)

“CONO” MODEL MODULAR TABLE SERVICE,

circa 1970s

h cm 45 x d cm 26,5

€ 600 / 1000

Glazed earthenware in two-tone version. Designed by Ambrogio Pozzi and made for Pierre Cardin (Environnement Pierre Cardin line). Franco Pozzi Ceramics production, Gallarate (Varese), Italy.

SERVIZIO DA TAVOLA MODULARE MODELLO

CONO,

anni '70 ca.

Terraglia smaltata nella versione bicolore. Disegnato da Ambrogio Pozzi e realizzato per Pierre Cardin (linea Environnement Pierre Cardin). Produzione Ceramica Franco Pozzi, Gallarate (Varese), Italia.



124

Angelo Mangiarotti
(Milano 1921 – 2012)

“M5” VASE,

circa 1970s

h cm 26 x l cm 21,5 x p cm 7

€ 300 / 500

Manganese-colored ceramic. Manufacturer's label to the underside. Produced by Fratelli Brambilla, Italy.

VASO MODELLO M5,

anni '70 ca.

Ceramica color manganese. Etichetta del produttore sotto la base. Produzione Fratelli Brambilla, Italia.

125

Bruno Gambone
(Vietri sul Mare 1936 – 2021)

VASE,

circa 1970s

h cm 47,5 x l cm 8 x w cm 6,5

€ 600 / 1200

Glazed stoneware with a square cross-section and a tall bottle neck. Signature on the base. Made in Italy.

VASO,

anni 70 ca.

Gres smaltato a sezione quadrata con lungo collo a bottiglia. Firma sul fondo. Italia.



126

Bruno Gambone
(Vietri sul Mare 1936 – 2021)

VASE,

circa 1970s

h cm 28 x l cm 18

€ 400 / 600

Glazed stoneware, signed under the base. Italy

VASO,

anni '70 ca.

Grès smaltato, firma sotto la base. Italia.



127

Bruno Gambone
(Vietri sul Mare 1936 – 2021)

PITCHER,

circa 1970s

h cm 27,5 x l cm 18,5

€ 400 / 600

Glazed stoneware. Signed to the underside. Italy.

BROCCA CON TAPPO,

anni '70 ca.

Grès smaltato, firma sotto la base. Italia.

128

**Antonia Campi
(Sondrio 1921 – 2019)**

“C5” VASE,

circa 1949

h cm 39,2 x l cm 17 x w cm 15

€ 800 / 1200

Strong earthenware with two-tone glaze. Lavenia production, S.C.I. Laveno, Italy. Manufacturer's mark. Catalogue Notes: See the example published in: Anty Pansera, Antonia Campi. Catalogue raisonné, Milan, Silvana, 2008, pp. 132-3

VASO MODELLO C5,

1949 ca.

In terraglia forte a smalto bicolore. Produzione Lavenia, S.C.I. Laveno, Italia. Marchio della manifattura. Note di catalogo: si veda l'esemplare pubblicato in: Anty Pansera, Antonia Campi. Catalogo ragionato, Milano, Silvana, 2008, pp. 132-3.



129

**Silvano Taiuti
(Firenze 1909 – 1985)**

DECORATIVE PLAQUE, 1959

h cm 35,5 x l cm 27

€ 200 / 300

Polychrome relief majolica depicting “the fisherman”, artist's signature on the reverse. Milan, Italy.

PLACCA DECORATIVA,

1959

Maiolica policroma a rilievo raffigurante “il pescatore”, firma dell'artista sul retro. Milano, Italia.



130

**Angelo Ungania
(Faenza 1905 – 1996)**

FIGURAL VASE AND BOWL,

circa 1960s

h (vase) cm 39,5; d (bowl) cm 30 ca.

€ 100 / 200

Polychrome glazed terracotta. Manufacturer's mark on the underside.

VASO FIGURATO E CIOTOLA,

anni '60 ca.

Ceramica smaltata. Marchio del produttore sotto la base. Italia.





131

Ivan Weiss
(Danimarca 1946)

BOWLS,
circa 1970s

h cm 9 x d cm 22,5; h cm 5,5 x d cm 16

€ 200 / 400

Set of two. Glazed ceramic. Produced by Royal Copenhagen, Denmark. Manufacturer's mark and designer's initials to the underside.



CIOTOLE,

anni '70 ca.

Set di due. Ceramica smaltata, produzione Royal Copenhagen, Danimarca. Marchio del produttore e iniziali dell'autore sotto la base.

132

Salvatore Cipolla
(Mirabella Imbaccari 1933 - 2006)

BOTTLE-SHAPED VASE,
circa 1970s

h cm 13

€ 200 / 400

Stoneware decorated with matte and glossy running glazes. Signed on the base.

VASETTO A FORMA DI BOTTIGLIA,

1970 ca.

In grés decorato con smalti colati opachi e lucidi

Firma sulla base





133

**Ivo De Santis
(Firenze 1934)**

**LARGE VASES,
circa 1970s**

h max cm 61

€ 200 / 400

Pair. Polychrome glazed ceramic with textured surfaces. Manufacturer's mark on the underside. Produced by Gli Etruschi Ceramiche Artistiche, Florence, Italy.

GRANDI VASI,

anni 70 ca.

Coppia. Ceramica smaltata policroma con superfici materiche. Marchio del produttore sotto la base. Produzione Gli Etruschi Ceramiche Artistiche, Firenze, Italia.

134

**Nanni Valentini
(Sant'Angelo in Vado 1932 - 1985)**

**BOTTLE-SHAPED VASE,
circa 1970s**

h cm 32 x d cm 19

€ 300 / 500

Glazed stoneware, signed on the base. Produced by Manifattura Ceramica di Arcore, Italy.

VASO A BOTTIGLIA,

anni '70 ca.

In gres smaltato, firma alla base, produzione Manifattura ceramica di Arcore, Italia.



135

**Nanni Valentini
(Sant'Angelo in Vado 1932 - 1985)**

**GLAZED CERAMIC GROUP,
circa 1970s**

From h cm 3 x d cm 15 To h cm 26 x w cm 16

€ 400 / 600

Set comprising three vases and one bowl for Ceramiche di Arcore, Italy.

GRUPPO IN CERAMICA SMALTATA,

anni '70 ca.

Composto da tre vasi ed una ciotola per Ceramiche di Arcore, Italia.



136

Piero Fornasetti
(Milano 1913 - 1988)

PLATES,
circa 1960s

d cm 25,5

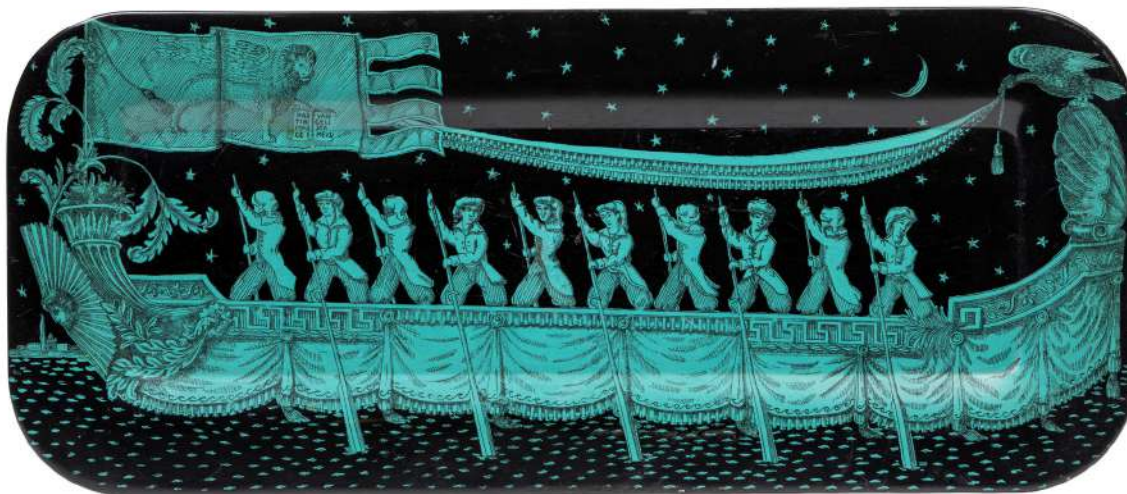
€ 600 / 800

Set of four. Screen-printed and hand-colored porcelain from the "Mongolfiere" series. Manufacturer's mark on the reverse. Produced by Fornasetti, Milan, Italy. Catalogue notes: for the same model with the same decoration, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 624, no. 167.



PIATTI,
anni '60 ca.

Set di quattro. Porcellana serigrafata e dipinta in policromia, della serie "Mongolfiere". Marchio della manifattura al verso. Produzione Fornasetti, Milano, Italia. Note di catalogo: per lo stesso modello e il medesimo decoro si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 624, n. 167.



137

Piero Fornasetti
(Milano 1913 - 1988)

TRAY,
circa 1950s

l cm 59 x w cm 25

€ 400 / 600

Black lacquered metal, screen-printed with the "Bissona" decoration. Fornasetti production, Milan. Catalogue notes: For a colour variant, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 532, cat. nos. 28-29.

VASSOIO,
anni '50 ca.

Metallo laccato nero serigrafato con decoro della serie "Bissona". Produzione Fornasetti, Milano. Note di catalogo: per una variante di colore si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 532, n. 28-29.



138

Piero Fornasetti
(Milano 1913 - 1988)

WASTEPAPER BIN, circa 1960s

h cm 27,5 x d cm 24

€ 500 / 800

Screen-printed metal with decoration from the "Carrozze" series. Manufacturer's mark on the underside. Produced by Fornasetti, Milan, Italy. Catalogue notes: for the same decoration applied to a cylindrical umbrella stand, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 483, no. 104.

GETTACARTE, anni '60 ca.

Metallo serigrafato con decoro della serie "Carrozze".

Marchio del produttore sul fondo. Produzione Fornasetti, Milano, Italia. Note di catalogo: per il medesimo decoro applicato a un portaombrelli cilindrico, si veda Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 483, n. 104.

139

Piero Fornasetti
(Milano 1913 - 1988)

WASTEPAPER BIN, circa 1960s

h cm 27,5 x d cm 24

€ 500 / 600

Black lacquered metal with a malachite-effect finish, screen-printed with the "Chiavi" series decoration, brass rim. Produced by Fornasetti, Milan. (missing one foot). Catalogues Note: For the same decoration, with a different background colour, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 490, cat. no. 164.

GETTACARTE, anni '60 ca.

Metallo laccato effetto malachite serigrafato con decoro della serie "Chiavi", bordo in ottone. Produzione Fornasetti, Milano. (un piede mancante). Note di catalogo: per il medesimo decoro, con fondo di colore differente, si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 490, n. 164.



140

Piero Fornasetti
(Milano 1913 - 1988)

WASTEPAPER BIN, circa 1960s.

h cm 27,5 x d cm 24

€ 600 / 800

Black lacquered metal, screen-printed with the "Maschere" series decoration, brass rim. Fornasetti production, Milan. Catalogue notes: For the same decoration, applied to a different type of object, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 487, cat. no. 143.



GETTACARTE, anni '60 ca.

Metallo laccato nero serigrafato con decoro della serie "Maschere", bordo in ottone. Produzione Fornasetti, Milano. Note di catalogo: per il medesimo decoro, applicato a un oggetto di diversa tipologia, si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 487, n. 143.



141

Piero Fornasetti
(Milano 1913 - 1988)

MAGAZINE RACK, circa 1960s

l cm 42,5 x h cm 39

€ 600 / 800

Black lacquered metal with screen-printed decoration from the "Maschere" series, brass feet. Produced by Fornasetti, Milan. Catalogue notes: For the same model, with the same decoration but in a different colourway, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 492, cat. no. 176.

PORTARIVISTE, anni '60 ca.

Metallo laccato nero serigrafato con decoro della serie "Maschere", piedi in ottone. Produzione Fornasetti, Milano. Note di Catalogo: per lo stesso modello, con il medesimo decoro ma in una variante cromatica, si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 492, n. 176.



142

Piero Fornasetti (Milano 1913 - 1988)

TRAY WITH PLIANT, circa 1950s

Tray: l cm 77.5 x w cm 57, Stand: h cm 56

€ 1500 / 2000

Screen-printed metal tray with the "Oggetti su Giornale" decoration.

Iron pliant with knot-effect plastic coating. Fornasetti production, Milan. Catalogue notes: For an identical tray, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 545, cat. no. 133. For a colour variant of the Pliant a Nodi, see the same volume, p. 562, cat. no. 268.

VASSOIO CON PLIANT, anni '50 ca.

Vassoio in metallo serigrafato con decoro della serie "Oggetti su giornale"

Pliant in ferro con plasticatura effetto nodi. Produzione Fornasetti, Milano. Note di catalogo: per un vassoio identico si guardi il volume Barnaba Fornasetti, Fornasetti La Bottega Fantastica, Electa Milano, 2009, pag. 545, n. 133. Per una variante di colore del Pliant a Nodi si guardi lo stesso volume pag. 562, n. 268.



143

Piero Fornasetti
(Milano 1913 - 1988)

SERVING TROLLEY, circa 1950s

h cm 69 x l cm 63 x w cm 50

€ 1000 / 2000

Non-folding serving trolley produced by the Fornasetti atelier, with a turned beechwood frame and brass tubular structure supporting two trays from the "Alghes Marine" series. Catalogue notes: for the same tray, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 559, no. 259. for a tray with the same decoration, see Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milan, 2009, p. 534, no. 44.

CARRELLO PORTAVIVANDE, anni '50 ca.

Carrello non pieghevole prodotto dall'atelier, struttura in faggio tornito e tubolare in ottone ospitano due vassoi della serie "Alghes marine". Note di catalogo: per lo stesso vassoio si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 559, n. 259.

per un vassoio con il medesimo decoro si guardi il volume Barnaba Fornasetti, Fornasetti. La Bottega Fantastica, Electa, Milano, 2009, pag. 534, n. 44.



144

Fornasetti Milano

FLOOR LAMP,

circa 1990

h cm 160

€ 300 / 500

Metal frame with plastic shade decorated with the "Mongolfiere" motif.
Antonangeli production, Italy; shade signed Fornasetti.

LAMPADA DA TERRA,

anni '90 ca.

Struttura in metallo con paralume in materiale plastico decorato con motivo
"Mongolfiere". Produzione Antonangeli, Italia; paralume firmato Fornasetti.



Piero Fornasetti e Carlo Alberto Bordogna

MODULAR BOOKCASE,

circa 1950s

l cm 242 x h cm 287 x w cm 50

€ 8000 / 12000

Veneered wood with open compartments, glazed display cabinets with mirrored backs, doors decorated with Piero Fornasetti screen-printed panels from the "Galeoni" and "Mongolfiere" series, and lacquered wooden fronts. Produced in Italy.

LIBRERIA MODULARE,

anni '50 ca.

Legno impiallacciato con elementi a giorno, vetrine con fondi a specchio, ante decorate con pannelli serigrafati delle serie "Galeoni" e "Mongolfiere" di Piero Fornasetti e frontali in legno verniciato. Produzione Italia.





146

Franco Meneguzzo (Valdagno 1924 – 2008)

BOWLS, 1956

l max cm 7,5 x w max cm 7 x h max cm 6

€ 400 / 600

Set of two. Glazed earthenware, Laboratorio Danese; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse. Catalogue notes: See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.



CIOTOLE, 1956

Set di due. Terraglia smaltata, Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla. Note di catalogo: Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.

147

Franco Meneguzzo (Valdagno 1924 – 2008)

BOWLS, 1956

l max cm 7,5 x w max cm 7 x h max cm 6

€ 400 / 600

Set of two. Glazed earthenware, Laboratorio Danese; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse. Catalogue notes: See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.

CIOTOLE, 1956

Set di due. Terraglia smaltata, Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla. Note di catalogo: Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.



148

Franco Meneguzzo (Valdagno 1924 – 2008)

ASHTRAYS, 1959

d max cm 20

€ 400 / 600

Set of two. Glazed earthenware, designed for the Pirelli skyscraper. Laboratorio Danese, Milan, Italy. Marked on the base with the Meneguzzo mark and the manufacturer's logo.

Catalogue notes:

See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.



POSACENERI, 1959

Set di 2. Terraglia smaltata, progettati per il grattacielo Pirelli. Laboratorio Danese, Milano, Italia. Sul fondo marchio Meneguzzo e logo della manifattura. Note di catalogo: Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.

149

Franco Meneguzzo
(Valdagno 1924 – 2008)

RECTANGULAR BOWL, 1959

l cm 21 x h cm 6 x w cm 12

€ 400 / 600

Glazed earthenware, on a truncated-pyramid shaped foot. Danish workshop; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse. Catalogue Notes: See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: The Ceramic Adventure 1949–1963. Association Jaqueline Vodoz and Bruno Danese, p. 55 ff.



CIOTOLA RETTANGOLARE, 1959

Terraglia smaltata, su piede tronco-piramidale. Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla. Note di Catalogo: Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949–1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.

150

Franco Meneguzzo
(Valdagno 1924 – 2008)

BOWL, 1956

l cm 12 x h cm 5,5

€ 500 / 1000

Glazed earthenware, Laboratorio Danese; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse. Catalogue notes: See the example published in Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949–1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.



CIOTOLA, 1956

Terraglia smaltata, Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla. Note di catalogo: Si veda l'esemplare pubblicato in Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949–1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.

151

Franco Meneguzzo
(Valdagno 1924 – 2008)

VASE, 1956

h cm 15

€ 400 / 600

Cast earthenware, produced in a small batch by Laboratorio Danese; bears the Meneguzzo mark and the manufacturer's logo on the base. Catalogue notes: See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949–1963. Association Jaqueline Vodoz et Bruno Danese, p. 55

VASO, 1956

Terraglia a colaggio, prodotto in piccola tiratura, Laboratorio Danese, sul fondo marchio Meneguzzo e logo della manifattura. Note di catalogo: Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949–1963. Association Jaqueline Vodoz et Bruno Danese pag.55



152

Franco Meneguzzo
(Valdagno 1924 - 2008)

VASE,

1956

h cm 26,5

€ 800 / 1200

Cast earthenware, produced in a small batch by Laboratorio Danese; bears the Meneguzzo mark and the manufacturer's logo on the base.

Catalogue notes:

See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz and Bruno Danese, p. 55

VASO,

1956

Ceramica a colaggio, realizzato in piccola tiratura, Laboratorio Danese, sul fondo marchio Meneguzzo e logo della manifattura.

Note di catalogo:

Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55



153

Franco Meneguzzo
(Valdagno 1924 - 2008)

BOWLS

1956

l max cm 7,5 x w max cm 7 x h max cm 6

€ 400 / 600

Set of two. Glazed earthenware, Laboratorio Danese; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse.

Catalogue notes:

See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.

CIOTOLE,

1956

Set di due. Terraglia smaltata, Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla.

Note di catalogo:

Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.

154

Franco Meneguzzo
(Valdagno 1924 - 2008)

BOWL,

1956

h cm 12,5 x l cm 14,5

€ 800 / 1200

A large and rare bowl from a limited edition, Laboratorio Danese, with the manufacturer's mark stamped on the reverse, along with 'Meneguzzo' and an initial.

Catalogue notes:

Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz and Bruno Danese, p. 55

CIOTOLA,

1956

Cast earthenware, produced in a small edition, Laboratorio Danese, impressed maker's mark, Meneguzzo signature, and initials on the reverse.

Catalogue notes:

Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz and Bruno Danese, p. 55



155

Franco Meneguzzo
(Valdagno 1924 - 2008)

RECTANGULAR BOWL,

1959

l cm 15,5 x h cm 9 x w cm 13,5

€ 300 / 500

Glazed earthenware, on a dark brown truncated-pyramid-shaped foot. Danish workshop; the manufacturer's mark, 'Meneguzzo', and an initials are stamped on the reverse.

Catalogue notes:

See the example published in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese, p. 55 ff.

CIOTOLA RETTANGOLARE,

1959

Terraglia smaltata, su piede tronco-piramidale color testa di moro. Laboratorio Danese, sul retro incussa marca della manifattura, Meneguzzo e sigla.

Note di catalogo:

Si veda l'esemplare pubblicato in: Enzo Biffi Gentili, Franco Meneguzzo: l'avventura ceramica 1949-1963. Association Jaqueline Vodoz et Bruno Danese pag.55 e seguenti.





156

Ettore Sottsass
(Innsbruck 1917 - 2007)

“PALLADIA” BOWL,

circa 1977

h cm 8,5 x d cm 23

€ 800 / 1200

Lattimo and colored incalmo Murano glass. Signed and numbered 181/250. Vistosi production, Italy.

COPPA MODELLO PALLADIA,

1977 ca.

Vetro di Murano lattimo e colorato ad incalmo. Firmato e numerato 181/250. Produzione Vistosi, Italia.

157

VENINI

LARGE VASE,

1979

h cm 62 x d cm 29

€ 400 / 600

Cased glass. Engraved to the base: "Venini Italia '79". Produced by Venini, Murano, Italy.

GRANDE VASO,

1979

Vetro incamiciato. Inciso alla base: "Venini Italia '79". Produzione Venini, Murano, Italia.



158

Laura de Santillana
(Venezia 1955 - 2019)

"MONOFIORE" VASES,

1988/1989

h max cm 15,5

€ 400 / 800

Set of four. Polychrome blown glass. Signed and dated to the base, retaining the original Venini labels. Produced by Venini, Murano, Italy.



VASETTI MONOFIORE,

1988/1989

Set di quattro. Vetro soffiato policromo. Firmati e datati alla base, con etichette originali Venini. Produzione Venini, Murano, Italia.

159

Owe Thorssen e Brigitta Karlsson

VENINI CENTREPIECE BOWL,

circa 1980s

d cm 34

€ 300 / 500

Green-tinted blown glass from the "Piume" series with lattimo cane decoration. Diamond-point engraved Venini Italia signature. Produced by Venini, Murano, Italy.

CENTROTAVOLA VENINI,

anni '80 ca.

Vetro soffiato verdino della serie "Piume", con decoro a canne in lattimo. Firma a punta Venini Italia. Produzione Venini, Murano, Italia.





160

VENINI

“OPALINO” VASE,

1991

h cm 29,5 x d cm 13

€ 300 / 600

Pink-coated glass, with “Venini 1991” engraved”. Murano, Italy.

VASO MODELLO OPALINO,

1991

Vetro incamiciato rosa, firmato a punta “Venini 1991”.

Murano, Italia.

161

VENINI

“ANNI TRENTA” VASE,

1993

h cm 11,5 x d cm 13,5

€ 200 / 300

Made of pink-coated glass for Venini Murano, signed at the tip “Venini 1993”.

VASO MODELLO ANNI TRENTA,

1993

In vetro incamiciato rosa per Venini Murano, firmato a punta “Venini 1993”.



162

VENINI

“ANNITRENTA” MODEL BOWL,

1991

h cm 13 x d cm 26

€ 300 / 600

Blue-coated glass for Venini Murano, signed “Venini 1991”. Murano, Italia.

CIOTOLA MODELLO ANNITRENTA,

1991

Vetro incamiciato blu per Venini murano, firmato a punta “Venini 1991”. Murano, Italia.



163

**Tapio Wirkkala
(Hanko 1915 – 1985)**

“COREANI” SERIES BOWL,

1998

h cm 14 x d cm 30

€ 400 / 800

Blown glass. Signed and dated to the underside. Complete with the original box. Produced by Venini, Murano, Italy.

COPPA SERIE COREANI,

1998

Vetro soffiato, firmato e datato sotto la base. Completo della scatola originale. Produzione Venini, Murano, Italia.



164

VENINI

“ANNITRENTA” ELONGATED VASE,

1991

h cm 27 x d cm 15,5

€ 300 / 600

Blue-coated glass for Venini Murano, signed “Venini 1991” on the tip. Murano, Italy.

**VASO ALLUNGATO MODELLO
ANNITRENTA,**

1991

Vetro incamiciato blu per Venini Murano, firmato a punta “Venini 1991”. Murano, Italia.



165

**Tapio Wirkkala
(Hanko 1915 – 1985)**

“COREANI” SERIES BOWL,

1998

h cm 14 x d cm 30

€ 400 / 600

Blown glass. Signed and dated to the underside. Complete with the original box. Produced by Venini, Murano, Italy.

COPPA SERIE COREANI,

1998

Vetro soffiato, firmato e datato sotto la base. Completo della scatola originale. Produzione Venini, Murano, Italia.





166

Alessandro Mendini
(Milano 1931 – 2019)

“IDALION” VASE,

1994

h cm 19 x d cm 9

€ 300 / 500

Yellow cased glass. Designed by Alessandro Mendini for Venini. Signed and dated.

VASO MODELLO IDALION,

1994

Vetro incamiciato giallo, Alessandro Mendini per Venini.

Firmato e datato.

167

VENINI

“ANNI TRENTA” VASE,

1991

h cm 11 x d cm 11

€ 200 / 300

Made of blue-coated glass for Venini Murano, signed at the tip with “Venini 1991”.

VASO MODELLO ANNI TRENTA,

1991

In vetro incamiciato blu per Venini Murano firmato a punta “Venini 1991”.



168

VENINI

“OPALINO” VASE,

1998

h cm 22 x d cm 11

€ 300 / 400

Made of yellow-coated glass for Venini Murano, signed at the tip with “Venini 1998”.

VASO MODELLO OPALINO,

1998

In vetro incamiciato giallo per Venini Murano firmato a punta “Venini 1998”.

169

VENINI

SMALL VASES,

1992/2003

h (green vase) cm 21,5; d (red vase) cm 18

€ 100 / 200

Set of two. Blown glass. Signed and dated to the base; one example retains the original Venini Murano – Made in Italy label. Produced by Venini, Murano, Italy.

PICCOLI VASI,

1992/2003

Set di 2. Vetro soffiato. Firmati e datati alla base; un esemplare conserva l'etichetta originale Venini Murano – Made in Italy. Produzione Venini, Murano, Italia..



170

VENINI

“A CANNE” VASE,

2004

h cm 28 x d cm 18,5

€ 400 / 600

Two-tone blown glass. Signed and dated to the underside. Complete with the original box. Produced by Venini, Murano, Italy.

VASO A CANNE,

2004

Vetro soffiato con decoro bicolore, firmato e datato sotto la base. Completo di scatola. Produzione Venini, Murano, Italia.



171

Rodolfo Dordoni

(Milano 1954 – 2023)

“PRINCIPE” VASE,

circa 2000s

h cm 30

€ 150 / 300

Satin-finished blown glass. Complete with the original box. Produced by Venini, Murano, Italy.

VASO MODELLO PRINCIPE,

anni 2000 ca.

Vetro soffiato satinato. Completo della scatola originale.

Produzione Venini, Murano, Italia.





172

Philip Baldwin & Monica Guggisberg
“TOPKAPI” SERIES VASES,

2003

h cm 13,5 x d cm 10,5; h cm 7 x d cm 13

€ 400 / 800

Set of two. Models “Giada” and “Topazio”, signed “Venini 2003”. Complete with the original boxes. Produced by Venini, Murano, Italy.

VASETTI DELLA SERIE TOPKAPI,

2003

Set di due. Modello “Giada” e modello “Topazio”, firmati “Venini 2003”. Completi di scatole. Produzione Venini, Murano, Italia.

173

Yoichi Ohira
(Tokyo 1946)

VASE,

1993

h cm 20

€ 500 / 1000

Blown glass with polychrome cane decoration in shades of blue, light blue, green and black. Incised signature to the base: “De Majo Murano Y. Ohira 1993”. Produced by De Majo, Murano, Italy.

VASO,

1993

Vetro soffiato con decoro a canne policrome nei toni del blu, azzurro, verde e nero. Firma incisa alla base: “De Majo Murano Y. Ohira 1993”. Produzione De Majo, Murano, Italia.



174

Luca Scacchetti & Afro Celotto
VASO,

circa 2000s

h cm 32,5 x d cm 21

€ 300 / 600

White and clear blown glass with filigree decoration. Signed to the underside: “Design Luca Scacchetti by Afro Murano”. Produced by Afro Murano, Italy.

VASO,

anni ‘2000 ca.

Vetro soffiato lattimo e trasparente con decoro a filigrana.

Firmato sotto la base: “Design Luca Scacchetti by Afro Murano”. Produzione Afro Murano, Italia.



MARCOPOLO
AUCTIONS MILANO

Second Round
18:00 CET

175

**Barovier & Toso
(Italia)**

**“GOTO DE FORNASE” WALL LAMPS,
circa 1990s**

h cm 19 x w cm 20

€ 200 / 300

Pair. Polychrome Murano glass and metal. Barovier & Toso production, Italy.

**LAMPADE DA PARETE GOTO DE FORNASE,
anni '90 ca.**

Coppia. Vetro di Murano policromo e metallo. Produzione Barovier & Toso, Italia.



176

VENINI

**MODEL 844 TABLE LAMP,
1982**

h cm 60 x d cm 40

€ 600 / 1200

Opaline glass, colored glass and painted metal. Signed and dated. Produced by Venini, Murano, Italy.

LAMPADA DA TAVOLO MOD.

844, 1982

Vetro opalino, vetro colorato e metallo verniciato. Firmata e datata. Produzione Venini, Murano, Italia.



177

**Alfredo Barbini
(Venezia 1912 - Venezia 2007)**

**“GOCCE DI LUCE” TABLE LAMP,
circa 1980's**

h cm 27,5

€ 200 / 400

Clear Murano glass with craquelé effect and metal base. Manufacturer's and model labels to the underside. Produced by Barbini, Murano, Italy.

**LAMPADA DA TAVOLO GOCCE DI LUCE,
anni '80 ca.**

Vetro di Murano trasparente con effetto craquelé, base in metallo. Etichetta del produttore e del modello sotto la base. Produzione Barbini, Murano, Italia.





178

**Carlo Nason
(Murano 1935)**

**WALL LIGHTS, MODEL LP276,
circa 1970S**

l cm 18 x h cm 34

€ 400 / 600

Pair. Murano glass diffusers with relief decoration, chrome-plated metal supports. Produced by A.V. Mazzega, Italy.

**LAMPADE DA PARETE MODELLO LP276,
anni '70 ca.**

Coppia. Diffusori in vetro di Murano con lavorazione a rilievo, supporti in metallo cromato. Produzione A.V. Mazzega, Italia.

179

**Carlo Nason
(Murano 1935)**

**WALL LIGHTS, MODEL LP253,
circa 1970S**

h cm 31 x l cm 31 x w cm 14

€ 2000 / 3000

Set of four. Murano glass diffusers with a light blue polychrome insert, chrome-plated metal supports. Produced by A.V. Mazzega, Italy.

**LAMPADE DA PARETE MODELLO LP253,
anni '70 ca.**

Set di quattro. Diffusori in vetro di Murano con inserto policromo azzurro, supporti in metallo cromato. Produzione A.V. Mazzega, Italia.



180

**Carlo Nason
(Murano 1935)**

**MODEL LP276 WALL LIGHTS,
circa 1970S**

l cm 18 x h cm 34

€ 400 / 600

Pair. Thick Murano glass diffusers with relief decoration, chrome-plated metal supports. Produced by A.V. Mazzega, Italy.

**LAMPADE DA PARETE MODELLO LP276,
anni '70 ca.**

Coppia. Diffusori in vetro di Murano a forte spessore con lavorazione a rilievo, supporti in metallo cromato. Produzione A.V. Mazzega, Italia. Produzione Afro Murano, Italia.

181

**Elin Raaberg Nielsen
(Danimarca)**

**“LE MASCHERE” TABLE LAMP,
circa 1970s**

h cm 48 x d cm 15

€ 600 / 800

Patinated bronze and Murano glass, depicting the Pantalone mask. Produced by Seguso Vetri d'Arte, Italy.

**LAMPADA DA TAVOLO LE MASCHERE, anni
'70 ca.**

Bronzo patinato e vetro di Murano, raffigurante la maschera di Pantalone. Produzione Seguso Vetri d'Arte, Italia.



182

**Elin Raaberg Nielsen
(Danimarca)**

**“LE MASCHERE” TABLE LAMP,
circa 1970s**

h cm 48 x d cm 14,5

€ 600 / 800

Patinated bronze and Murano glass, depicting the “Orientale” mask. Produced by Seguso Vetri d'Arte, Italy. Manufacturer's label present.

**LAMPADA DA TAVOLO LE MASCHERE, anni
'70 ca.**

Bronzo patinato e vetro di Murano, raffigurante la maschera di “Orientale”. Produzione Seguso Vetri d'Arte, Italia. Etichetta del produttore presente.



183

Seguso

**SIX-LIGHT CHANDELIER,
circa 1970s**

h cm 100

€ 300 / 600

Polychrome blown glass with hot-worked flowers and leaves. Produced by Seguso, Murano, Italy.

Note: accompanied by one spare arm.

**LAMPADARIO A SEI LUCI,
anni '70 ca.**

Vetro soffiato policromo con elementi floreali e foglie modellati a caldo. Produzione Seguso, Murano, Italia.

Nota: presente un braccio di ricambio.





184

Ettore Fantasia & Gino Poli

“E7T EXCALIBUR” MODEL FLOOR LAMP,
circa 1972

h cm 160 x d cm 30

€ 800 / 1400

Metal base and vertical glass stems. Uplighting with bottom-up refraction effect. Manufactured by Sothis, Murano, Italy.

LAMPADA DA TERRA MOD. E7T EXCALIBUR,

1972 ca.

Base in metallo e steli verticali in vetro. Illuminazione per rifrazione dal basso. Produzione Sothis, Murano, Italia.

185

Oscar Torlasco
(Roma 1934 - 2004)

TABLE LAMP,
circa 1960s

h cm 45 x d cm 33

€ 300 / 600

Satin-finished metal and adjustable glass diffuser.
Produced by Lumi, Italy.

LAMPADA DA TAVOLO,

anni '60 ca.

Metallo satinato e diffusore orientabile in vetro.

Produzione Lumi, Italia.



186

Tronconi

TABLE LAMP WITH FLOWER HOLDER, circa
1970s

h cm 36 x d cm 33

€ 300 / 600

Made from chrome-plated metal and opal glass.
Manufactured by Tronconi, Milano.

LAMPADA DA TAVOLO PORTA FIORI,

anni '70 ca.

In metallo cromato e vetro opalino.

Produzione Tronconi, Milano.



187

Giuseppe Ostuni
(Agrate Brianza 1901 – 1963)

TELESCOPIC FLOOR LAMP,

circa 1960s

h cm 170 x d cm 35

€ 500 / 800

Tripod base and fabric shade. Produced by Oluce, Italy.

LAMPADA DA TERRA TELESCOPICA,

anni '60 ca.

Base tripode, paralume in tessuto. Produzione Oluce, Italia.



188

Angelo Mangiarotti
(Milano 1921 – 2012)

“SAFFO” MODEL TABLE LAMPS,

circa 1960s

h cm 33 x l cm 22 x w cm 22

€ 1000 / 1500

Pair. Double-layered blown opal and smoked glass, metal base. Manufactured by Artemide, Italy.

LAMPADE DA TAVOLO MODELLO

SAFFO, anni '60 ca.

Coppia. Vetro soffiato opalino e fumé a doppio strato, base in metallo. Produzione Artemide, Italia.





189

**Sergio Mazza
(Milano 1931)**

**WALL LAMPS,
circa 1960s**

h cm 33 l cm x 25 x w cm 33

€ 600 / 1200

Pair. Polished brass and double fresnel
glass diffuser.

Produced by Artemide, Italy.

**LAMPADE DA PARETE,
anni '60 ca.**

Coppia. In ottone lucido, doppio vetro
fresnel,
produzione Artemide, Italia.

190

**Sergio Mazza
(Milano 1931)**

**“DELTA” WALL LAMPS,
circa 1960s**

h cm 65 x l cm 40 x w cm 28

€ 1200 / 1600

Pair. Glass with brass details. Produced
by Artemide, Italy.

**LAMPADE DA PARETE
MODELLO DELTA,
anni '60 ca.**

Coppia. Vetro, dettagli in ottone.
Produzione Artemide, Italia.



191

Stilnovo

“1135/2” PENDANT LAMP,

circa 1960s

h 96 x d 21 cm

€ 600 / 800

Nickel-plated brass and conical glass diffuser. Produced by Stilnovo, Italy.

LAMPADA A SOSPENSIONE MODELLO

1135/2, anni '60 ca.

Ottone nichelato e diffusore conico in vetro. Produzione Stilnovo, Italia.



192

Achille & Pier Giacomo Castiglioni

“SPLÜGEN” PENDANT LAMP,

circa 1960s

h max cm 180 x d cm 40

€ 200 / 300

Spun and polished aluminum shade with counterweight height-adjustment system. Produced by Flos, Italy.

LAMPADARIO MODELLO SPLÜGEN,

anni '60 ca.

Diffusore in alluminio tornito e lucidato con sistema saliscendi a carrucole. Produzione Flos, Italia.



193

Achille & Pier Giacomo Castiglioni

TABLE LAMPS MODEL “LIGHT BALL”,

circa 1960s

h cm 21 x d cm 18

€ 300 / 600

Pair. Vetro opalino e metallo. Progetto di Achille e Pier Giacomo Castiglioni, produzione Flos, Italia.

LAMPADE DA TAVOLA MODELLO LIGHTBALL,

anni '60 ca.

Coppia. Vetro opalino e metallo. Progetto di Achille e Pier Giacomo Castiglioni, produzione Flos, Italia.





194

Achille & Pier Giacomo Castiglioni
“TOIO” FLOOR LAMP,
 circa 1960s

h cm 160 x l cm 21 x w cm 17

€ 400 / 600

Painted metal, with base, stem structure and upper diffuser.
 Produced by Flos, Italy.

PIANTANA MODELLO TOIO,
 anni '60 ca.

Metallo verniciato, con base e struttura a stelo, diffusore superiore. Produzione Flos, Italia.

195

Achille & Pier Giacomo Castiglioni
“TACCIA” TABLE LAMP,
 circa 1970s

h cm 52 x d cm 48

€ 700 / 1200

Adjustable glass diffuser, painted aluminium base. Designed by
 Achille and Pier Giacomo Castiglioni, produced by Flos, Italy.

LAMPADA DA TAVOLO MODELLO TACCIA,
 anni '70 ca.

Diffusore orientabile in vetro, base in alluminio verniciato.
 Progetto di Achille e Pier Giacomo Castiglioni, produzione Flos,
 Italia.



196

Luigi Massoni
(Milano 1930 – 2013)

“ADAM” TABLE,
circa 1968

h cm 75 x d cm 160

€ 700 / 1000

Beveled glass and chromed metal. Produced
by Gallotti & Radice, Italy.

Catalogue note:

G. Gramigna, Repertorio 1950–1980, Milan,
1985, p. 271.

TAVOLO MODELLO ADAM,
1968 ca.

Cristallo molato e metallo cromato,
produzione Gallotti e Radice, Italia.

Note di catalogo:

G. Gramigna Repertorio 1950-1980, Milano
1985 pag.271.



197

**Roberto Pamio & Renato
Toso**

TABLE,
circa 1970s

l cm 166 x h cm 72 x p cm 84,5

€ 300 / 400

Ash wood and melamine laminate. Produced
by Stilwood, Italy.

TAVOLO,
anni '70 ca.

Frassino e laminato melaminico. Produzione
Stilwood, Italia.



198

Verner Panton
(Gamtofte 1926 – 1998)

PANTON CHAIRS,
circa 1976

l cm 48 x h cm 83 x w cm 60

€ 500 / 1000

Set of 4, polyurethane, Herman Miller
edition.

SEDIE PANTON,
1976 ca.

Set di 4, poliuretano, Ed. Herman Miller.





199

Kazuhide Takahama (Nobeoka 1930 – 2010)

“KAZUKI” CHAIRS,

1971

l cm 47 x h cm 107 x w cm 47

€ 1000 / 2000

Set of eight. Black lacquered wood. Manufacturer's label present. Produced by Simon, Bologna, Italy.

Catalogue note:

G. Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, Allemandi, Turin, 2003, p. 190.

SEDIE MODELLO KAZUKI,

1971

Set di otto. Legno laccato nero. Etichetta del produttore presente. Produzione Simon, Bologna, Italia.

Note di catalogo:

G. Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, Allemandi, Torino 2003, p. 190.



199BIS

Kazuhide Takahama
(Nobeoka 1930 - 2010)

“KAZUKI” CHAIRS,

1971

l cm 47 x h cm 107 x w cm 47

€ 1000 / 2000

Set of eight. Black lacquered wood. Manufacturer's label present. Produced by Simon, Bologna, Italy.

Catalogue note:

G. Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, Allemandi, Turin, 2003, p. 190.

SEDIE MODELLO KAZUKI,

1971

Set di otto. Legno laccato nero. Etichetta del produttore presente. Produzione Simon, Bologna, Italia.

Note di catalogo:

G. Gramigna, Repertorio del design italiano 1950-2000 per l'arredamento domestico, Allemandi, Torino 2003, p. 190.



200

Gaetano Pesce

(La Spezia 1939 - 2024)

**UP7 "IL PIEDE" ARMCHAIR,
circa 2000**

I cm 165 x h cm 80 x w cm 65

€ 1500 / 2000

Molded and upholstered polyurethane foam.

Produced by B&B Italia, Italy.

POLTRONA UP7 "IL PIEDE",

2000 ca.

Poliuretano espanso stampato e rivestito.

Produzione B&B Italia, Italia.

201

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

“TRITRIBILLO” STOOL,

circa 1977

h cm 30 x d cm 38

€ 400 / 600

Sandblasted solid Russian pine wood, anthracite stone.

Casigliani production, Italy.



SGABELLO MODELLO TRITRIBILLO,

1977 ca.

Legno massello di pino di Russia sabbiato, pietra antracite.

Produzione Casigliani, Italia.



202

Giulio Lazzotti
(Pietrasanta 1943 - 2024)

“TRITRIBILLO” BENCH,

circa 1970

h cm 37 x l cm 220 x p cm 45

€ 1000 / 1500

Solid Russian pine and anthracite stone.

Produced by Casigliani, Italy.

PANCA MODELLO TRITRIBILLO,

1977 ca.

Legno massello di pino di Russia e pietra antracite.

Produzione Casigliani, Italia.

203

Rodolfo Dordoni
(Milano 1954 - 2023)

“ARIANNA” ARMCHAIR,

1992

h cm 71 x l cm 85 x w cm 80

€ 400 / 600

Maple wood, braided rope, leather, painted steel. Manufactured by Driade, Italy.

POLTRONA MODELLO ARIANNA,

1992

Legno di acero, corda intrecciata, pelle, acciaio verniciato.

Produzione Driade, Italia.



204

Urano Palma

(Bergamo 1935 – 2010)

SCULPTURAL ARMCHAIR, circa

1980s

h cm 213 x l cm 42 x w cm 44

€ 1800 / 2400

Patinated cast iron. Accompanied by an autograph dedication from the artist to the original owner, dated 6 March 2001. Italy.

POLTRONA SCULTURA,

anni '80 ca.

Ghisa patinata. Opera accompagnata da dedica autografa dell'artista alla proprietaria, datata 6 marzo 2001. Italia.



205

Kazuo Shinohara
(Shizuoka 1925 - 2006)

BENCH,
circa 1989

l cm 120 x h cm 80 x w cm 41,5

€ 500 / 1000

Burnished steel. Sawaya & Moroni
production, Italy.

PANCA,

1989 ca.

Struttura in acciaio brunito. Produttori
Sawaya & Moroni, Italia.



206

Kazuo Shinohara
(Shizuoka 1925 - 2006)

BENCH,
circa 1989

l cm 120 x h cm 80 x w cm 41,5

€ 500 / 1000

Burnished steel. Sawaya & Moroni
production, Italy.

PANCA,

1989 ca.

Struttura in acciaio brunito. Produzione
Sawaya & Moroni, Italia.





207

Sido & François Thévenin

STOOLS,

circa 1984

h cm 85 x l cm 33 x w cm 33

€ 1500 / 3000

Pair. Wrought iron frame with leather seat. One bears a branded mark, the other retains the original Sawaya & Moroni label. Designed by Sido & François Thévenin, edition by Sawaya & Moroni, Italy.

SGABELLI,

1984 ca.

Coppia. Struttura in ferro battuto con seduta in cuoio. Uno reca un marchio a fuoco, l'altro conserva l'etichetta originale Sawaya & Moroni. Progetto di Sido & François Thévenin, edizione Sawaya & Moroni, Italia.



Mod. Tunes Theleming
for SAN RYA or Monor

208

Sido & François Thévenin

"CRYPTO" SERIES ARMCHAIR, 1985

l cm 53 x h cm 67 x w cm 47

€ 6000 / 10000

Lost-wax cast bronze. Etched signature to the reverse: "Sido & François Thévenin for Sawaya & Moroni". Produced by Sawaya & Moroni, Italy.

POLTORNA SERIE CRYPTO,

1985

Bronzo fuso a cera persa. Firma incisa al verso: "Sido & François Thévenin for Sawaya & Moroni". Produzione Sawaya & Moroni, Italia.







209

Ron Gilad, Patricia Urquiola & Marta Ferri

“GLOVE” CHAIR AND “PANNA COTTA” SIDE TABLE,

2000S

Chair: h cm 80 x l cm 44 x w cm 44; table: d cm 40x h cm 50

€ 800 / 1200

Marble, iron and fabric. Designed by Marta Ferri for Molteni&C.

“Sky-Line” chair decoration created in 2016 for Luisaviaroma on the occasion of the Milan Furniture Fair (Salone del Mobile).

SEDIA GLOVE E TAVOLINO PANNA COTTA,
anni ‘2000

Marmo, ferro e tessuto. Marta Ferri, Molteni & C. Decoro sedia “Sky-Line” realizzato nel 2016 in occasione del Salone del Mobile di Milano per Luisaviaroma.

210

Philippe Starck
(Parigi 1949)

“RICHARD III” ARMCHAIR,

1985

h cm 93 x l cm 92 x p cm 82

€ 600 / 900

Limited edition in Klein Blue. Produced by Baleri, Italy.

POLTRONA MODELLO RICHARD III,

1985

Edizione limitata Blu Klein, produzione Baleri, Italia.



211

Luigi Caccia Dominioni
(Milano 1913 – 2016)

“LTE5” FLOOR LAMP,

circa 1953

h cm 122 x l cm 30 x w cm 16

€ 1000 / 1500

Brass, painted metal and cast-iron base. Produced by Azucena, Italy.

LAMPADA DA TERRA MODELLO LTE5,

1953 ca.

Ottone, metallo verniciato e base in ghisa. Produzione Azucena, Italia.



212

Luigi Caccia Dominioni
(Milano 1913 - 2016)

“LTA6 PORCINO” TABLE LAMP,
circa 1970s

h cm 57 x d cm 45

€ 800 / 1200

Chrome-plated metal frame and glass shade, manufactured by
Azucena, Italia.

LAMPADA DA TAVOLO LTA6 PORCINO,
anni '70 ca.

Struttura in metallo cromato e paralume in vetro, produzione
Azucena, Italia.



213

Luigi Caccia Dominioni
(Milano 1913 - 2016)

“PORCINO” TABLE LAMP,
circa 1970s

h cm 45 x d cm 30

€ 700 / 1000

Glass diffuser, brass-finished metal base. Produced by Azucena,
Italy.

LAMPADA DA TAVOLO MODELLO PORCINO,
anni '70 ca.

Diffusore in vetro, base in metallo ottonato. Produzione Azucena,
Italia.



214

Luigi Caccia Dominioni
(Milano 1913 - 2016)

“LTA6 PORCINO” TABLE LAMP,
circa 1970s

h cm 57 x d cm 45

€ 800 / 1200

Chrome-plated metal frame and glass shade, manufactured by
Azucena, Italia.

LAMPADA DA TAVOLO LTA6 PORCINO, anni
'70 ca.

Struttura in metallo cromato e paralume in vetro, produzione
Azucena, Italia.



215

Isamu Noguchi
(Los Angeles 1904 - 1988)

“AKARI BB1-30DD” TABLE LAMP,

circa 1979

h cm 67 x d cm 28

€ 1500 / 2500

Washi paper, bamboo and enameled cast iron base. Designed by Isamu Noguchi. Complete with the original box. Produced by Ozeki, Japan.

LAMPADA DA TAVOLO AKARI BB1-30DD,

1979 ca.

Carta washi, bambù e base in ghisa smaltata. Progetto di Isamu Noguchi. Corredata della scatola originale. Produzione Ozeki, Giappone.







216

**Daniela Puppa
(1947)**

“PLUTONE” TABLE LAMP,

1981

h cm 42 x d cm 35

€ 1000 / 1500

Clear glass in shades of blue and yellow. Production by Fontana Arte, Italy.

Catalogue Notes:

See the example published in “Domus”, 622, 11/1981, p. 47.

LAMPADA DA TAVOLO MODELLO PLUTONE,

1981

Vetro trasparente nei toni del blu e del giallo. Produzione Fontana Arte, Italia.

Note di Catalogo:

si veda l'esemplare pubblicato in “Domus”, 622, 11/1981, p.47.

217

Ettore Sottsass (Attr.)

TABLE LAMP,

circa 1954

h cm 18 x d cm 12

€ 200 / 300

Anodized aluminum, Rinnovel production, Milan, Italy.

Catalogue notes:

Marco Sammiceli (ed.), Museo del Design Italiano. Triennale di Milano 1946–1981, Milan, Electa, 2021, p. 120.

LAMPADA DA TAVOLO,

1954 ca.

Alluminio anodizzato, produzione Rinnovel, Milano, Italia.

Note di catalogo:

Marco Sammiceli (a cura di), Museo del Design Italiano. Triennale di Milano 1946-1981, Milano, Electa, 2021, p.120.



218

**Ettore Sottsass
(Innsbruck 1917 – 2007)**

“PAUSANIA” TABLE LAMP,

circa 1990s

h cm 43 x l cm 48 x p cm 11

€ 300 / 600

Methacrylate, resin, and metal, manufactured by Artemide, Italy.

**LAMPADA DA TAVOLO MODELLO PAUSANIA,
anni ‘90 ca.**

Metacrilato, resina e metallo, Produzione Artemide, Italia.

219

**Ayala Serfaty
(Tel Aviv 1962)**

TABLE LAMP, SIKUS,
circa 1994

l cm 77 x h cm 53

€ 500 / 1000

Polymer fiber and metal. Aqua Creations production, Israel.

LAMPADA DA TAVOLO SIKUS,

1994 ca.

Fibra polimerica e metallo. Produzione Aqua Creations, Israele.



220

**Luigi Caccia Dominioni
(Milano 1913 - 2016)**

“LPo1” ARMCHAIR LAMP,
circa 1990s

h cm 60 x l cm 10 x w cm 20

€ 600 / 800

Chromed metal and leather. Produced by Azucena, Italy.

LAMPADA DA POLTRONA MODELLO LPo1,
anni '90 ca.

Metallo cromato e cuoio. Produzione Azucena, Italia.

221

**Luigi Caccia Dominioni
(Milano 1913 - 2016)**

“LTE 5” FLOOR LAMP,
circa 1990s

h cm 186 x d cm 20

€ 600 / 1200

Satin-finished metal cone. Produced by Azucena, Italy.

PIANTANA MODELLO LTE 5,
anni '90 ca.

Cono in metallo satinato. Produzione Azucena, Italia.





222

Gae Aulenti
(Palazzolo dello Stella 1927 – 2012)

“GIOVA” TABLE LAMP,

circa 1990s

h cm 59 x d cm 50

€ 600 / 900

Clear glass, smoked glass and opaline glass. Produced by Fontana Arte, Italy.

LAMPADA DA TAVOLO MODELLO GIOVA,

anni '90 ca.

Vetro trasparente, vetro fumé e vetro opalino. Produzione Fontana Arte, Italia.

223

Philippe Starck
(Parigi 1949)

“ROMEO MOON T1” TABLE LAMP,

circa 1998

h cm 71 x d cm 28

€ 200 / 400

Painted aluminium frame with prismatic moulded glass diffuser.

Produced by Flos, Italy.

LAMPADA DA TAVOLO ROMEO MOON, 1998 ca.

Struttura in alluminio verniciato e diffusore in vetro stampato prismato.

Produzione Flos, Italia.



224

Aldo Cibic
(Schio 1955)

“FORMOSA” FLOOR LAMP,

circa 2005

h cm 164 x l cm 48

€ 500 / 800

Pleated technical fabric and metal frame. Antonangeli production, Italy.

LAMPADA DA TERRA FORMOSA,

2005 ca.

Tessuto tecnico plissettato e struttura in metallo. Produzione Antonangeli, Italia.

225

Vico Magistretti
(Milano 1920 - 2006)

“ERSE” TABLE LAMP,

circa 1970s

h cm 40 x d cm 40

€ 300 / 600

Opaline glass and satin-finished metal. Designed by Vico Magistretti, produced by Artemide, Italy.

LAMPADA DA TAVOLO MODELLO ERSE,
anni '70 ca.

Vetro opalino e metallo satinato. Progetto di Vico Magistretti, produzione Artemide, Italia.



226

Vico Magistretti
(Milano 1920 - 2006)

“MELILLA 470” PENDANT LAMP,

circa 1970s

h cm 60 x l cm 48 x p cm 48

€ 400 / 700

Methacrylate and metal. Produced by Oluce, Italy.

LAMPADA A SOSPENSIONE MELILLA 470,
anni '70 ca.

Metacrilato e metallo. Produzione Oluce, Italia.

227

Luci

FLOOR LAMP,

circa 1970s

h cm 210 x l cm 130

€ 300 / 500

Chromed and lacquered metal structure with an extendable and adjustable arm, and an adjustable cylindrical metal shade. Bears the original manufacturer's label. Produced by Luci, Italy.

LAMPADA DA TERRA,

anni '70 ca.

Struttura in metallo cromato e laccato con braccio estensibile e orientabile, diffusore cilindrico orientabile in metallo. Reca etichetta originale del produttore. Produzione Luci, Italia.





228

Hans Kögl
FLOOR LAMP,
circa 1970s

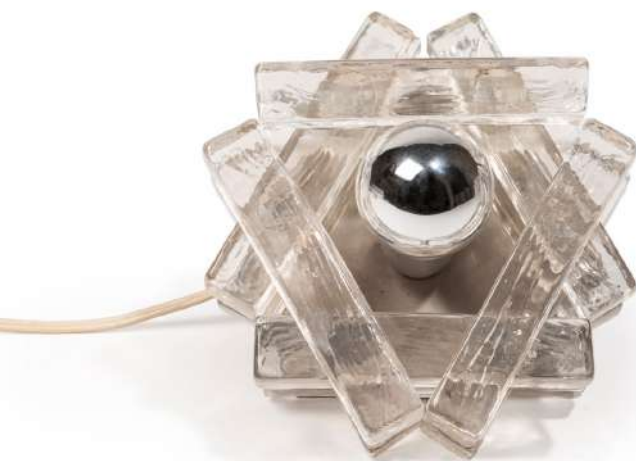
h cm 137 x l cm 56

€ 300 / 600

Red-painted metal leaves and gilt metal flowers.
Produced by Hans Kögl, Germany.

LAMPADA DA TERRA,
anni '70 ca.

Foglie in metallo verniciato rosso e fiori in metallo
dorato. Produzione Hans Kögl, Germania.



229

Poliarte
TABLE LAMP,
circa 1970s

h cm 13 x l cm 14,5 x w cm 14

€ 150 / 250

Table lamp with metal base and glass structure,
Italian production.

LAMPADA DA TAVOLO,
anni' 70 ca.

Lampada da tavolo con base in metallo e struttura in
vetro, produzione italiana.

230

Candle

WALL LAMPS,

circa 1970s

h cm 52 x d cm 27

€ 400 / 600

Pair. Chrome-plated metal frame with frosted moulded glass diffusers with radial fluting. Italian production.

LAMPADE DA PARETE,

anni '70 ca.

Coppia. Struttura in metallo cromato e diffusori in vetro stampato satinato a coste radiali. Produzione italiana.



231

TABLE LAMP,

circa 1970s

h cm 58 x d cm 32

€ 300 / 500

Spherical hand-blown Murano glass shades, one with white pulegoso decoration and the other in lattimo glass, mounted on a chromed metal frame. Produced in Italy.



LAMPADA DA TAVOLO,

anni '70 ca.

Diffusori sferici in vetro di Murano soffiato, uno con decoro a pulegoso bianco e l'altro in vetro lattimo, montatura in metallo cromato. Produzione Italia.

232

WN Leuchten

FLOOR LAMP,

circa 1980s

h cm 190,5

€ 200 / 400

Metal frame with adjustable halogen reflector and curved frosted glass stem backlit by halogen light sources distributed along its entire length. WN Leuchten mark on the switch. Germany.

LAMPADA DA TERRA,

anni '80 ca.

Struttura in metallo con diffusore alogeno orientabile e stelo curvo in vetro satinato retroilluminato da sorgenti alogene distribuite lungo tutta la sua estensione. Marchio WN Leuchten sull'interruttore. Germania.





233

Pierre Cardin
(Sant'Andrea di Barbarana 1922 - 2020)

SILVER SCULPTURES,

circa 1990s

h cm 15,5 x l max cm 8,5

€ 1000 / 1500

Pair. Weight 1,250 g. Complete with original cases. Silver hallmark not present.

SCULPTURE IN ARGENTO,

anni '90 ca.

Coppia. Peso g 1,250. Completi di astucci originali, punzone argento non presente.



234

James Rivière
(Amritsar 1949)

GOBLETS,

circa 1970s

h cm 11 x d cm 10

€ 150 / 250

Set of three. Clear glass and 800 silver. Milanese silverwork of the 20th century, silversmith Antonio Francesco Cella, designed by James Rivière. Produced in Italy.

CALICI,

anni '70 ca.

Set di tre. Vetro trasparente e argento 800. Argenteria milanese del XX secolo, argentiere Antonio Francesco Cella, su disegno di James Rivière. Produzione Italia.

235

Robert A. M. Stern
(Brooklyn 1939 – 2025)

“METROPOLITAN” CANDLEHOLDER,
circa 1990s.

h cm 15,6

€ 600 / 1000

Pair. Robert A. M. Stern for Cleto Munari, 925 silver, Cleto Munari production, Italy. Complete with original cases. Total weight 447 g.



PORTACANDELE METROPOLITAN,
anni '90 ca.

Coppia. Robert A. M. Stern per Cleto Munari, argento 925, produzione Cleto Munari, Italia. Completati di astucci originali. Peso complessivo g 447.

236

Afra e Tobia Scarpa

RISOTTO PAN,

1999

d cm 28

€ 1000 / 1500

999 silver with metal lid. Part of the “Cooking in Pure Silver collection”. Produced by San Lorenzo, Italy.

Weight (without cover): g 1222

RISOTTIERA,

1999

Argento 999 con coperchio in metallo. Parte della collezione “Cucinare nell’Argento Puro”. Produzione San Lorenzo, Italia.

Peso (senza coperchio): g 1222.



237

Riccardo Dalisi
(Potenza 1931 – 2022)

COFFEE POT AND MILK JUG,

1998

h cm 13; h cm 20

€ 800 / 1200

Sterling silver (925). Produced by Cleto Munari, Italy. Limited edition of 99 examples.

Total weight 867 g.

CAFFETTIERA E LATTIERA,

1998

Argento 925. Produzione Cleto Munari, Italia.

Edizione limitata di 99 esemplari.

Peso tot g 867.



238

Enzo Mari
(Cerano 1932 – 2020)

BRACELET,

2001

h 6 x d 6,2 cm

€ 600 / 1000

925 silver, from Arnolfo di Cambio's Magic collection, model 'EM13'. Weight: g 75.

Catalogue notes:

See the piece on display in the Design Gallery at the Jewellery Museum in Vicenza.



BRACCIALE,

2001

Argento 925, dalla collezione Magic di Arnolfo di Cambio modello "EM13". Peso: g 75.

Note di catalogo:

si veda l'esemplare esposto nella sala Design al Museo del Gioiello di Vicenza.

239

Ettore Sottsass
(Innsbruck 1917 – 2007)

PENDANT,

2001

d 3,5 cm

€ 200 / 300

925 silver and carnelian, from the "Magic" collection by Arnolfo di Cambio, model "ES12"

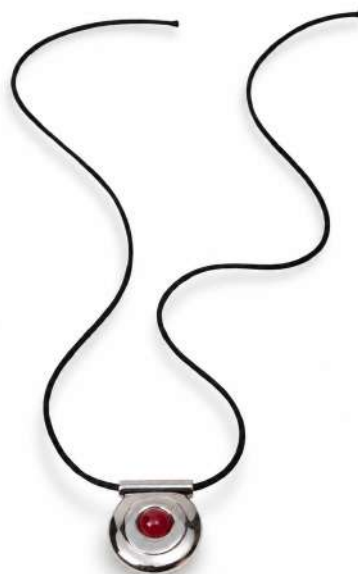
Gross weight: g 42.

PENDENTE,

2001

Argento 925 e corniola, dalla collezione Magic di Arnolfo di Cambio modello "ES12".

Peso lordo: g 42.



240

Ettore Sottsass
(Innsbruck 1917 – 2007)

RING,

2001

h 3 x l 2 cm

€ 300 / 500

925 silver, from the Magic collection for Arnolfo di Cambio, model "ES05".

Weight: g 27.

ANELLO,

2001

Argento 925, dalla collezione Magic per Arnolfo di Cambio modello "ES05".
Peso: g 27.



241

Ettore Sottsass (Attr.)

ICE BUCKET,

circa 1950s

h cm 23 x d cm 14 / h cm 31 x d cm 19

€ 200 / 300

Set of two. Pear-shaped aluminum, manufacturer's adhesive label. Produced by Rinnovel, Milan, Italy.



PORTAGHIACCIO,

anni '50 ca.

Set di due. Alluminio a forma di pera, etichetta adesiva del produttore. Produzione Rinnovel, Milano, Italia.



242

Carlo Scarpa

(Venezia 1906 - 1978)

CENTERPIECE,

circa 1970s

l cm 27,5 x w cm 27,5

€ 200 / 300

Silver-plated metal, engraved signature on the front. Produced by Cleto Munari, Italy.

CENTROTAVOLA,

anni '70 ca.

In metallo argentato, firma incisa sul fronte, produzione Cleto Munari, Italia.

243

Bořek Šípek

(Praga 1949 - 2016)

METAL VASE,

circa 1990s

h cm 22,5

€ 200 / 300

Removable central insert. Driade mark impressed on the underside. Produced by Driade, Italy.

Catalogue note:

The present lot bears close formal similarities to the Papierkorb designed by Bořek Šípek for Vitra, Birsfelden, 1989.

VASO IN METALLO,

anni '90 ca.

Elemento centrale estraibile. Marchio Driade impresso sotto la base. Produzione Driade, Italia.

Nota di catalogo:

L'oggetto presenta affinità formali con il Papierkorb progettato da Bořek Šípek per Vitra, Birsfelden, 1989.



244

Gio Ponti
(Milano 1891 - 1979)

WINE COOLER,
circa 1930s

h cm 22,5 x d cm 28

€ 800 / 1200

Alpaca argentata. Marchio Krupp. Produzione Krupp, Italia.

Catalogue notes:

For items from the same series, see: L. Falconi, "Gio Ponti: Interiors, Objects, Drawings, 1920-1976", Milan 2005, p. 110



GLACETTE,

anni 1930 ca.

Alpaca argentata. Produzione Krupp, Italia.

Note di catalogo:

Per oggetti della stessa serie vedi: L. Falconi, "Gio Ponti interni, oggetti, disegni, 1920-1976", Milano 2005, p. 110

245

Gio Ponti
(Milano 1891 - 1979)

SINGLE-FLOWER VASES,
circa 1940s

h cm 14,5 x d cm 7

€ 200 / 300

Set of six. In silver-coloured alpaca, manufacturer's mark on the base. Arthur Krupp production, Milan, Italy.

VASETTI MONOFIORE,

anni '40 ca.

Set di sei. In alpaca argentata, marchio del produttore sul fondo.

Produzione Arthur Krupp, Milano, Italia.



246

Gio Ponti
(Milano 1891 - 1979)

"V TRIENNALE" TEA SERVICE,
1933

h cm 10 x d cm 11 x l cm 20

€ 250 / 350

Set of three pieces. Silver-plated alpaca, manufacturer's mark on the bottom. Arthur Krupp production, Milan, Italy.

Catalogue Notes:

Published in Domus 133 (January 1939), p. 9.

SERVIZIO DA THÈ MODELLO V
TRIENNALE,

1933

Set di tre pezzi. Alpaca argentata, marchio del produttore sul fondo. Produzione Arthur Krupp, Milano, Italia.

Note di catalogo:

Pubblicato in Domus 133 (gennaio 1939), p. 9.



247

Gio Ponti (Attr.)
(Milano 1891 - 1979)

SMALL PLATES AND ICE CREAM COUPES,
circa 1950s

h cm 8 x d cm 14

€ 200 / 300

Silver-plated nickel silver, manufacturer's marks. Produced by Fratelli Calderoni, Italy.

PIATTINI E COPPE DA GELATO,
anni '50 ca.

Alpaca argentata, marchi della manifattura. Produzione Fratelli Calderoni, Italia.



248

Ignazio Gardella
(Milano 1905 - 1999)

ASHTRAYS,
circa 1950s

h cm 9 x d cm 18

€ 250 / 500

Pair. Brass. Produced by Azucena, Italy.

POSACENERI,
anni '50 ca.

Coppia. In ottone, produzione Azucena, Italia.

249

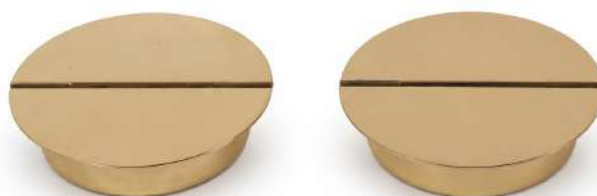
Luigi Caccia Dominioni
(Milano 1913 - 2016)

"OG7 MARCEL" ASHTRAY,
circa 1970s

h cm 3 x d cm 13

€ 200 / 400

Pair. Brass, manufacturer's mark present. Produced by Azucena, Italy.



POSACENERI MODELLO OG7 MARCEL,
anni '70 ca.

Coppia. Ottone, marchio del produttore presente.
Produzione Azucena, Italia.



250

Lino Sabattini
(Bregnano 1925 - 2016)

CANDLESTICKS,

circa 1970s

h cm 43 x d cm 6,5

€ 450 / 900

Set of three. Silver-plated metal. Mark to the underside. Produced by Lino Sabattini, Italy.

CANDELIERI,

anni '70 ca.

Set di tre. Metallo argentato. Marchio sotto la base, produzione Lino Sabattini, Italia.

251

DECORATIVE PENGUIN FIGURE,
circa 1970s-1980s

h cm 24

€ 300 / 500

Ostrich egg with silver-plated metal mounts and blue stone eyes.

FIGURA DI PINGUINO,

anni '70-'80 ca.

Uovo di struzzo con montatura in metallo argentato e occhi in pietra blu.



252

Paolo De Poli
(Altichiero 1905 - 1996)

TABLE CENTREPIECE,

circa 1960s

h cm 5,5 x d cm 19

€ 250 / 500

Polychrome enameled copper, incised signature "De Poli" on the base.



CENTROTAVOLA,

anni '60 ca.

Rame smaltato policromo, firma a punta alla base "De poli".

253

Giò Pomodoro
(Orciano di Pesaro 1930 - 2002)

GUSCIO N. 1,
circa 1968

h cm 18 x d cm 20

€ 150 / 250

Stainless steel with red polypropylene interior. Signed by Giò Pomodoro, engraved Alessi d'Après mark and serial number. Produced by Alessi d'Après, Italy.



GUSCIO N. 1,
1968 ca.

Acciaio inox con interno in polipropilene rosso. Firma autografa di Giò Pomodoro, marchio Alessi d'Après e numerazione incisi. Produzione Alessi d'Après, Italia.



254

Lorenzo Burchiellaro
(Vicenza 1933 - 2017)

STANDING ASHTRAY,
circa 1970s

h cm 55 x l cm 14 x w cm 14

€ 300 / 500

Aluminum. Produced by Atelier Burchiellaro, Italy.

POSACENERE DA TERRA,
anni '70 ca.

Alluminio. Produzione Atelier Burchiellaro, Italia.

255

Tommaso Barbi
(Milano 1938 - 2011)

MODULAR EGG OBJECT,
circa 1970s

h cm 26

€ 300 / 600

Stackable modular elements in brass and lacquered metal, designed for use as ashtrays or catchalls. Original manufacturer's label. Produced by Tommaso Barbi, Italy.

UOVO MODULARE,
anni '70 ca.

Elementi modulari impilabili in ottone e metallo laccato, utilizzabili come posacenere o svuotatasche. Etichetta originale del produttore. Produzione Tommaso Barbi, Italia.





256

ART DECO BOOKENDS,

circa 1920S–1930S

l cm 12,5 x h cm 19

€ 100 / 200

Pair. Carved alabaster in different shades with black stone inserts. Defects.

FERMALIBRI ART DÉCO,

anni '20–'30 ca.

Coppia. Alabastro scolpito di diverse tonalità con inserti in pietra nera. Difetti.

257

Angelo Mangiarotti (Milano 1921 – 2012)

CENTREPIECE BOWL,

circa 1980S

d cm 26,5

€ 100 / 200

Wood with a central element in polychrome woods and satin-finished steel. Branded with the manufacturer's burned-in mark on the base. Produced by Colorwood Alpimass, Italy.

CENTROTAVOLA,

anni '80 ca.

Legno con elemento centrale in legni policromi e acciaio satinato. Marchio a fuoco del produttore sulla base. Produzione Colorwood Alpimass, Italia.



258

Ettore Sottsass (Innsbruck 1917 – 2007)

ASHTRAYS,

1970

h cm 5,5 x l cm 27 x w cm 27

€ 200 / 300

Pair. Brown and green melamine, for the 45 series, manufacturer's marks. Produced by Olivetti Synthesis, Italy.



POSACENERI,

1970

Coppia. Melamina colore marrone e verde, per la serie 45, marchi del produttore. Produzione Olivetti Synthesis, Italia.

259

Ettore Sottsass
(Innsbruck 1917 - 2007)

STANDING ASHTRAY,

1970

h cm 56 x l cm 27 x w cm 27

€ 200 / 300

Green melamine and ABS, for the 45 series, manufacturer's mark.

Produced by Olivetti Synthesis, Italia.

POSACENERE DA TERRA,

1970

In melamina e ABS colore verde, per la serie 45, marchio del produttore. Produzione Olivetti Synthesis, Italia.



260

FLOOR ASHTRAY,

circa 1960s

h cm 60 x l cm 18 x w cm 18

€ 300 / 600

Pair. Brass and agate slices. Italian production.

POSACENERI DA TERRA,

anni '60 ca.

Coppia. Ottone e sezioni di agata. Produzione italiana.



261

CACTUS SCULPTURE,

2009

h cm 69 x l cm 30 x w cm 36

€ 300 / 600

Painted expanded polyurethane. Signed and dated on the base.

SCULTURA CACTUS,

2009

Poliuretano espanso verniciato. Firma e anno sulla base.



262

Salvador Dalí
(Figueres 1904 – 1989)

“IL TETRAHEDRON – FIRE” TABLE LAMP,

circa 1980s/1990s

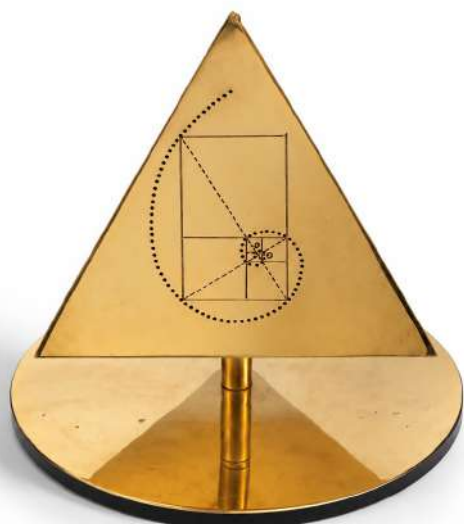
h cm 31 x l cm 33 x w cm 33

€ 400 / 800

Gilt metal. From the “I Cinque Poliedri Segreti” – Le Lanterne Daliniane series, inspired by the Platonic solids. Produced by City Art International, Milan, Italy. Incised signature and numbered edition 257/1000.

LAMPADA DA TAVOLO “IL TETRAEDRO – IL FUOCO”,
anni '80/'90 ca.

Metallo dorato. Dalla serie “I Cinque Poliedri Segreti” – Le Lanterne Daliniane, ispirata ai solidi platonici. Produzione City Art International, Milano, Italia. Firma incisa ed esemplare numerato 257/1000.



263

Gaetano Pesce
(La Spezia 1939 – 2024)

SCULPTURE,

1963

h cm 37 x l cm 37

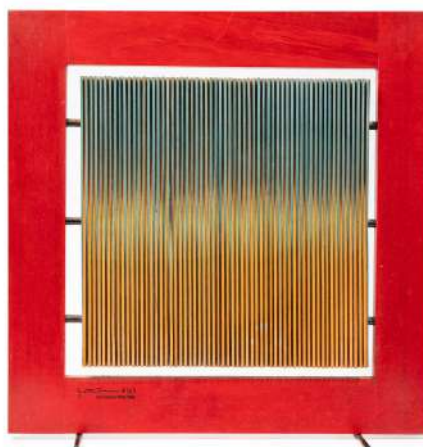
€ 500 / 800

Wood and metal, signed and dated. Produced by Cassina, Italy.

SCULTURA,

1963

Legno e metallo, firmato e datato. Produzione Cassina, Italia.



264

Gaetano Pesce
(La Spezia 1939 – 2024)

“SPAGHETTI” BOWL,

circa 1995

d cm 38

€ 400 / 600

Hand-poured polychrome polyurethane resin. Produced by Fish Design, Italy. Numbered example.

CIOTOLA MODELLO SPAGHETTI,

1995 ca.

Resina poliuretana policroma colata e modellata a mano. Produzione Fish Design, Italia. Esemplare numerato.



265

Ugo Nespolo

(Mosso Santa Maria, Biella 1941)

**“L’ALBERO DEI CAPPELLI” COAT STAND,
circa 1978**

h cm 187,5

€ 600 / 800

Painted wood and metal structure with multicoloured hat-shaped elements and cast-iron base. Produced by Origlia, Italy.

APPENDIABITI “L’ALBERO DEI CAPPELLI”,

1978 ca.

Struttura in legno e metallo verniciato con elementi policromi a forma di cappello e basamento in ghisa. Produzione Origlia, Italia.





266

Eugenio Carmi
(Genova 1920 - 2016)

SCULPTURE,

1990

l cm 26 x h cm 40

€ 100 / 150

Clear and colored glass elements with screen-printed decoration. Produced by FIAM Italia. Signed, dated, and numbered 98/100.

SCULTURA,

1990

Elementi in vetro trasparente e colorato con intervento serigrafico. Produzione FIAM Italia. Esemplare numerato 98/100, firmato e datato.



267

Romano Rui
(1915 - 1977)

COPPER BAS-RELIEF,

circa 1960s

h cm 200 x l cm 75

€ 200 / 400

Worked in repoussé and depicting a procession of figures. Signed R. Rui.

BASSORILIEVO IN RAME,

anni '60 ca.

Sbalzato e raffigurante corteo di figure. Firmato R. Rui.

268

**SERVING TROLLEY,
circa 1960s**

l cm 70 x h cm 64 x w cm 40

€ 700 / 1000

Wood with black laminated shelves, brass details and castors. South American production.

**CARRELLO PORTAVIVANDE,
anni '60 ca.**

Legno con piani laminati neri, dettagli in ottone e ruote. Produzione Sud America.



269

**LOW TABLE WITH MAGAZINE
RACK,
circa 1960s**

l cm 100 x h cm 50 x w cm 40

€ 400 / 600

Solid wood with glass top and integrated lower magazine rack. South American production.



**TAVOLO BASSO PORTARIVISTE,
anni '60 ca.**

Legno massello con piano in vetro e portariviste inferiore integrato. Produzione Sud America.

270

**SERVING TROLLEY,
circa 1950s**

l cm 63 x h cm 74 x p cm 47

€ 600 / 800

Wood with two shaped shelves and metal castors. South American production.

**CARRELLO PORTAVIVANDE,
anni '50 ca.**

Legno con due piani sagomati e ruote in metallo. Produzione Sud America.





271

**BAR CABINET,
circa 1960s**

l cm 45 x h cm 57 x p cm 70

€ 800 / 1200

Veneered wood, satin-finished metal, interior glass shelf, bottle compartment, pull-out serving tray and castors. South American production.

**MOBILE BAR,
anni '60 ca.**

Legno impiallacciato, metallo satinato, ripiano interno in vetro, vano portabottiglie, piano estraibile e ruote. Produzione Sud America.



272

**LOW TABLE,
circa 1960s**

l cm 120 x h cm 32 x w cm 50

€ 700 / 1200

Wooden frame with glass top. Quality control mark to the underside. South American production.

**TAVOLO BASSO,
anni '60 ca.**

Struttura in legno con piano in vetro. Marchio di controllo qualità al sottotelaio. Produzione Sud America.



273

Jacques Adnet
(Châtillon-Coligny 1900 – 1984)

LOW TABLE,
circa 1950s

h cm 45 x d cm 80

€ 5000 / 6000

Leather-covered frame with brass fittings and glass top.
French production.

TAVOLO BASSO,
anni '50 ca.

Struttura rivestita in cuoio con parti in ottone e piano in vetro.
Produzione Francia.

274

Joaquim Tenreiro
(Melo 1906 – 1992)

“MESA DE CENTRO” LOW TABLE,
circa 1950s–60s

h cm 34 x d cm 100

€ 2500 / 3500

Curved solid wood with circular glass top. Designed by
Joaquim Tenreiro, Brazilian production.

TAVOLO BASSO MESA DE CENTRO,
anni '50/'60 ca.

Legno massello curvato con piano circolare in vetro.
Progetto di Joaquim Tenreiro, produzione Brasile.





275

Sergio Rodrigues
(Rio de Janeiro 1927 – 2014)

“MOCHO” STOOL,
circa 1950s

h cm 39 x d cm 36

€ 1500 / 2500

Solid wood. Designed by Sergio Rodrigues, Brazilian production.

Catalogue note:

For further reference, see Maria Cecilia Loschiavo dos Santos, *Modern Furniture in Brazil*, Olhares, São Paulo, 2015, p. 176.

SGABELLO MOCHO,

anni '50 ca.

Legno massello. Progetto di Sergio Rodrigues, produzione Brasile.

Note di catalogo:

Per un confronto bibliografico si veda Maria Cecilia Loschiavo dos Santos, *Modern Furniture in Brazil*, Olhares, São Paulo, 2015, p. 176.



276

(Attribuibile a) Sergio Rodrigues
LARGE DINING TABLE,
circa 1960s

l cm 260 x h cm 76 x w cm 100

€ 1500 / 2500

Wood. Metal label "B.O.L.S.A. 774012" present. South American production.

GRANDE TAVOLO DA PRANZO,
anni '60 ca.

Legno. Presente etichetta metallica "B.O.L.S.A. 774012",
produzione sudamericana.



277

(Attribuibile a) Martin Eisler
CHAIRS,
circa 1950s

h cm 88 x l cm 41 x w cm 56

€ 2000 / 3000

Set of six. Wood, cane and upholstered seat. Brazilian production.

SEDIE,
anni '50 ca.

Set di sei. Legno, paglia di Vienna e seduta imbottita.
Produzione brasiliana.



278

(Attribuibile a) Sergio Rodrigues

TWO-TIER SIDE TABLE,

circa 1950s

l cm 87 x h cm 62 x w cm 38

€ 1000 / 1500

Solid wood frame with two glass shelves. Brazilian production.

TAVOLINO A DUE RIPIANI,

anni '50 ca.

Struttura in legno massello con due ripiani in vetro. Produzione Brasile.



279

Giuseppe Scapinelli
(Modena 1891 - 1982)
“MARACANÃ” SIDE TABLE,
circa 1960s

h cm 47 x d cm 51

€ 1500 / 2500

Solid wood with circular marble top. Designed by Giuseppe Scapinelli, Brazilian production.

TAVOLINO MARACANÃ,
anni '60 ca.

Legno massello con piano circolare in marmo. Progetto di Giuseppe Scapinelli, produzione Brasile.



280

Jorge Zalszupin
(Varsavia 1922 - 2020)

“LOBBY” ARMCHAIRS,

circa 1960s

l cm 66 x h cm 70 x p cm 68

€ 1500 / 2500

Pair. Die-cast aluminum, seat and backrest in reupholstered fabric. Designed by Jorge Zalszupin, produced by L'Atelier, Brazil.



POLTRONE LOBBY,
anni '60 ca.

Coppia. Alluminio pressofuso, seduta e schienale rivestiti
in tessuto ripreso. Progetto di Jorge Zalsupin, produzione
L'Atelier, Brasile.

Jorge Zalszupin
(Varsavia 1922 – 2020)

“PRESIDENCIAL” ARMCHAIR,
circa 1960s

l cm 96 x h cm 63 x p cm 75

€ 5000 / 7000

Bentwood and chrome-plated metal. Missing the original cushions. Brazilian production.

Catalogue note:

M. C. Loschiavo dos Santos, Jorge Zalszupin,
 Design Moderno No Brasil, Olhares, 2014, pp.
 120-125, where the model is illustrated.

POLTRONA PRESIDENCIAL,
anni '60 ca.

Legno curvato e metallo cromato. Priva dei
 cuscini originali. Produzione Brasile.

Note di catalogo:

M. C. Loschiavo dos Santos, Jorge Zalszupin,
 Design Moderno No Brasil,
 2014, Ed. Olhares, model illustrated pp.120-125





Jorge Zalszupin
(Varsavia 1922 – 2020)

“PÉTALAS” SIDE TABLE,

circa 1960s

l cm 47 x h cm 51,5 x p cm 47

€ 2500 / 3500

Veneered bent laminated wood. Designed by Jorge Zalszupin, produced by L'Atelier, Brazil.

Catalogue note:

Loschiavo dos Santos, p.155 et 221

Riproduzione pagina 121 del catalogo



TAVOLINO PÉTALAS,

anni '60 ca.

Legno laminato curvato impiallacciato. Progetto di Jorge Zalszupin, produzione L'Atelier, Brasile.

Note di catalogo:

Loschiavo dos Santos, p.155 et 221

Riproduzione pagina 121 del catalogo





283

Jorge Zalsupin
(Varsavia 1922 - 2020)

“ANDORINHA” COFFEE TABLE,
circa 1960s

l cm 110 x h cm 28 x w cm 45

€ 5000 / 7000

Veneered bent laminated wood with leather
magazine rack. Designed by Jorge Zalsupin,
produced by L'Atelier, Brazil.

TAVOLO BASSO ANDORINHA,
anni '60 ca.

Legno laminato curvato impiallacciato con
portariviste in cuoio. Progetto di Jorge Zalsupin,
produzione L'Atelier, Brasile.





Jorge Zalsupin
(Varsavia 1922 - 2020)

“PÉTALAS” CENTRE TABLE,
circa 1960s

l cm 130 x h cm 31

€ 5000 / 7000

Veneered bent laminated wood. Designed by Jorge Zalsupin, produced by L'Atelier, Brazil. Manufacturer's label to the underside.



Catalogue note:

M. C. Loschiavo dos Santos, Jorge Zalsupin, Design Moderno no Brasil, 2014, Ed. Olhares, model illustrated pp.156-157.

TAVOLO DA CENTRO PÉTALAS,
anni '60 ca.

Legno laminato curvato impiallacciato. Progetto di Jorge Zalsupin, produzione L'Atelier, Brasile. Etichetta del produttore al sottopiano.

Note di catalogo:

M. C. Loschiavo dos Santos, Jorge Zalsupin, Design Moderno no Brasil, 2014, Ed. Olhares, modello illustrato pp.156-157. 2014, Ed. Olhares, model illustrated pp.120-125





285

LOW TABLE,

circa 1950s

l cm 96 x h cm 41 x p cm 43

€ 2000 / 3000

Clad in natural mica tiles. In the style of Jean-Michel Frank. South American production.

TAVOLO BASSO,

anni '50 ca.

Rivestito in tessere di mica naturale. Nello stile di Jean-Michel Frank. Produzione Sud America.





286

COMTE S.A.
TWO-TIER TABLE,
circa 1940s

l cm 64 x h cm 60 x w cm 44

€ 800 / 1200

Wood with two tiers. COMTE S.A. label to the underside. In the style of Jean-Michel Frank. Produced by Comte, Argentina.



TAVOLINO A DUE RIPIANI,
anni '40 ca.

Legno con due piani. Etichetta COMTE S.A. sotto il piano. Nello stile di Jean-Michel Frank. Produzione Comte, Argentina.



287

(Attribuibile a) Percival Lafer

LOW TABLE,
circa 1960s

l cm 129 x h cm 40 x p cm 57

€ 1500 / 2500

Wooden frame with glass top. Brazilian production.

TAVOLO BASSO,
anni '60 ca.

Struttura in legno con piano in vetro. Produzione brasiliana.



288

**Percival Lafer
(Brasile 1936)**

SIDE TABLES FROM THE MP-41 SERIES,
circa 1960s

l cm 52 x h cm 40 x w cm 52

€ 2000 / 3000

Pair. Wood and marble top. Designed by Percival Lafer, Brazil.

Catalogue note:

Model illustrated in Percival Lafer: Design, Indústria e Mercado (Ed. Olhares, pp. 112–113).

TAVOLINI SERIE MP-41,
anni '60 ca.

Coppia. Legno e piano in marmo. Progetto di Percival Lafer, Brasile.

Note di catalogo:

Modello illustrato nel volume Percival Lafer: Design, Indústria e Mercado (Ed. Olhares, pp. 112–113).

289

**Percival Lafer
(Brasile 1936)**

MP-29 SERIES COFFEE TABLE,
circa 1960s

h cm 33 x d cm 80

€ 1000 / 1500

Wood and marble top. Designed by Percival Lafer, Brazil.

Missing parts.

TAVOLO BASSO SERIE MP-29,
anni '60 ca.

Legno e piano in marmo. Progetto di Percival Lafer, Brasile.

Parti mancanti.





290

Percival Lafer
(Brasile 1936)
MP-51 ARMCHAIRS,
circa 1972

l cm 97 x h cm 64,5 x w cm 84,5

€ 4000 / 6000

Pair. Wood, saddle leather and leather. Designed by Percival Lafer, Brazil.

Catalogue note:

Illustrated in Percival Lafer: Design, Indústria e Mercado, p. 115.



POLTRONE MODELLO MP-51,

1972 ca.

Coppia. Legno, cuoio e pelle. Progetto di Percival Lafer, Brasile.

Note di catalogo:

Illustrato nel volume Percival Lafer: Design, Indústria e Mercado, p. 115.



291

José Zanine Caldas
(Belmonte, Bahia 1919 - 2001)

CHEST OF DRAWERS,

circa 1950s

l cm 90 x h cm 82 x w cm 44

€ 500 / 1000

Wood. Produced by Móveis Artísticos Z, Brazil.

COMÒ,

anni 50 ca.

Legno. Produzione Móveis Artísticos Z, Brasile.

292

**EXTENDABLE CONSOLE TABLE,
circa 1950s**

l cm 150 x h cm 82 x w cm (50 - 100)

€ 700 / 1200

Veneered wood with central parchment insert and extending top. South American production.



**TAVOLO CONSOLLE APRIBILE,
anni '50 ca.**

Legno impiallacciato con inserto centrale in pergamena e piano apribile. Produzione Sud America.

293

**LOW TABLE,
circa 1960s**

l cm 90 x h cm 30 x w cm 30

€ 300 / 400

Oval marble top, wood and metal frame. South American production.



**TAVOLO BASSO,
anni '60 ca.**

Piano ovale in marmo, struttura in legno e metallo. Produzione Sud America.

294

**CHEST OF DRAWERS,
circa 1960s**

l cm 121 x h cm 90 x w cm 46

€ 800 / 1200

Veneered wood with six drawers and brass-capped feet. South American production.

**COMÒ,
anni '60 ca.**

Legno impiallacciato con sei cassetti e puntali in ottone. Produzione Sud America.



ABSENTEE/TELEPHONE BIDDING FORM

Sale Number 14 **Sale Title** FINE DESIGN - STILE E RICERCA **Sale Date** 22 SEPTEMBER 2026

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed to info@marcopoloauctions.com

MARCOPOLO ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
POSTAL CODE	COUNTRY	
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: **Email** **Post/Mail**

Telephone number during the sale (telephone bids only) _____

ABSENTEE BIDDING: Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction.

TELEPHONE BIDDING: This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

LOT NUMBER	LOT DESCRIPTION	MAXIMUM euro PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)

By my signature below, I hereby declare that I have read, fully understand and unconditionally accept, in their entirety and without reservation, the contractual terms and conditions contained in Clauses 1 through 29 (inclusive) of the General Conditions, and agree to be bound thereby.

SIGNATURE

FIRST NAME _____ DATE _____

Notes:

Absent and telephone biddings

If it is not possible to be present at the auction, Marcopolo s.r.l. may bid on your behalf for the purchase of the lots.

To access this service, which is completely free of charge, you will have to submit the appropriate form that you will find on the website, at the bottom of the catalogue or at our offices with a photocopy of an identity document attached.

Lots will eventually be purchased at the lowest price made possible by the other bids in the room.

In case of bids of the same amount on the same lot, the one received first will take precedence.

Marcopolo s.r.l. also offers its customers the possibility of being contacted by telephone during the auction to bid on the lots offered. It will be sufficient to submit a written request which must be received by 10.00 a.m. on the day of the sale, without prejudice to Marcopolo s.r.l.'s right to request, at its discretion, a deposit for the potential client's qualification to bid in the auction, which must be received within 3 working days before the date of the sale; Marcopolo s.r.l. therefore invites any potential client to contact the auction house within a reasonable time in order to ensure that no constraints on bidding exist on the lots of his/her interest.

This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

如果无法出席拍卖会，Marcopolo s.r.l.可以代表您出价购买拍品。

要获得这项完全免费的服务，你必须提交相应的表格，你可以在网站上、目录的底部或在我们的办公室找到，并附上一份身份文件的复印件。

拍品最终将以房间内其他竞标者可能的最低价格购买。

如果同一件拍品有相同金额的出价，先收到的出价将被优先考虑。

Marcopolo s.r.l.还为其客户提供了在拍卖期间通过电话联系对所提供的拍品进行竞拍的可能性。在不影响 Marcopolo s.r.l.公司酌情要求潜在客户在拍卖会上交纳保证金的权利的情况下，提交书面申请即可，该申请必须在拍卖日期前3个工作日内收到；因此，Marcopolo s.r.l.公司邀请任何潜在客户在合理时间内与拍卖行联系，以确保对其感兴趣的拍品不存在竞标限制。

这项服务将在收到请求时的线路可用性范围内按顺序提供。對於競投人希望使用電話競投服務的拍賣品，客戶從他/她對拍賣品本身提出競投要求的那一刻起，就無條件地接受基本拍賣價值，更準確地說是接受目錄和網站中所顯示的兩個價格中的第一個。如果在拍卖过程中没有收到其他出价，拍品将被授予要求提供服务的个人/实体，即使该个人/实体在拍卖过程中没有通过电话确认其出价。Marcopolo不对拍卖期间可能阻止或限制电话竞标服务的任何技术问题负责。

General conditions

1. These general terms of sale are aimed at buyers and suppliers of Marcopolo s.r.l. (hereinafter referred to as Marcopolo); these terms are available in the Auction Room, listed in the catalog relating to each auction and published on the auction house's official website www.marcopoloauctions.com/ under the following URL: <https://www.marcopoloauctions.com/uk/purchases-and-sales/condizioni-general.asp>. Taking part in auctions implies full acceptance of these terms, without any exceptions or reserves. Buyers and sellers are required, if requested, to sign these terms prior to entering into any contractual commitments.
2. Nature of the agreement: Marcopolo s.r.l. operates in the name and on behalf of the legitimate owners of items offered at auctions: it does not oblige nor acquire rights in its own right and the effects of the agreement occur directly between the buyer and seller. Marcopolo does not assume any obligation or liability other than those deriving from its status as agent and with the reservations and clarifications set out below in respect of sellers, buyers or third parties.
3. Sellers' identity: Marcopolo protects the confidentiality of sellers' identity and personal data; it is not obliged to provide this information to successful bidders, except in cases where a dispute concerning the purchased item arises. This without prejudice to the possibility of processing personal data for the purposes in the context of Anti-Money Laundering.
4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of I. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.

8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.

14. **Exclusion from auctions:** The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
15. **Auction mode:** Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
16. **Changes to lots:** The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
17. **Auction fees and ancillary charges:** Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
18. **Terms and methods of payment:** Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T.).
19. **Collection of purchased lots:** Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less all costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
20. **Lot shipments:** Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
21. **Shipping by the buyer:** In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
22. **Courier packaging:** Marcopolo reserves the right to provide the shipping agency with any information

and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.

23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.





MARCOPOLO
AUCTIONS MILANO