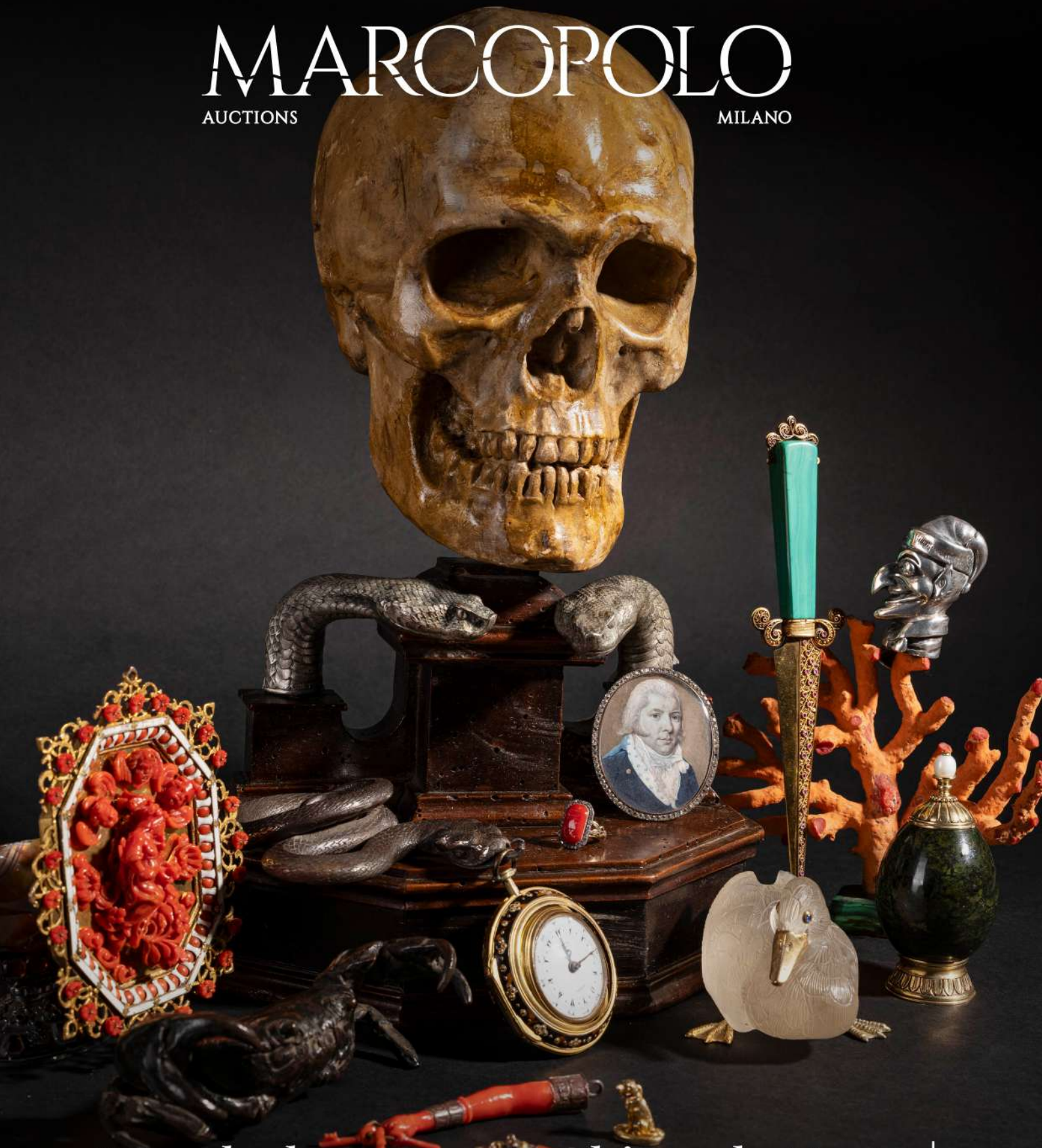
MARCOPOLO
AUCTIONS MILANO



Wunderkammer & Objets de Vertu | Fine Clocks & Historical Timepieces

Milan, 18 November 2026

Wunderkammer & Objets de Vertu | Fine Clocks & Historical Timepieces

18 November 2026, Milan





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Wunderkammer & Objets de Vertu | Fine Clocks & Historical Timepieces

18 November 2026 - 11:00 CET

EXHIBITION

Thursday 12 November
10.00-18.00

Friday 13 November
10.00-18.00

Saturday 14 November
10.00-18.00

Monday 16 November
10.00-18.00

Tuesday 17 November
10.00-18.00

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AUCTIONS MILANO

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MARCOPOLO

AUCTIONS MILANO

First Round

11:00 CET



Wunderkammer & Objets de Vertu



1

SILVER AND ENAMELLED SNUFF BOX,
Russia, early 20th century

h cm 9 x l cm 6,5

€ 200 / 300

Rectangular in shape, with rounded corners, the lid is decorated with polychrome enamels featuring a stylised composition depicting fantastical architectural forms and figures in traditional dress within a geometric frame in shades of black and yellow. Weight g 121.



2

SILVER AND ENAMEL SNUFF BOX,
Russia, early 20th century

l cm 7,5 x h cm 8,5

€ 300 / 500

Rectangular in shape with rounded corners, it features a lid richly decorated with polychrome cloisonné enamels; in the centre, within a circular medallion set against a turquoise background, is a stylised rooster surrounded by floral and plant motifs. Weight g 154.

3
SILVER AND ENAMEL CIGARETTE CASE, Russia, early 20th century

h cm 11 x l cm 9

€ 400 / 500

Rectangular in shape with rounded corners, it features polychrome cloisonné enamel decoration on a silver ground, characterised by elaborate plant scrolls, volutes and stylised floral motifs. Weight g 221.





4
SILVER AND ENAMELLED SNUFF BOX, Russia, late 19th century

h cm 11 x l cm 8

€ 400 / 500

Rectangular in shape with rounded corners, it features a polychrome cloisonné enamel decoration on a silver ground, characterised by a stylised floral composition with vine tendrils, scrolls, flowers and buds. Weight g 229.



5
SILVER AND ENAMEL BILLFOLD, Russia, early 20th century
l cm 10 x h cm 7,5
€ 400 / 500
Rectangular in shape with rounded corners, it is decorated with polychrome cloisonné enamels on a silver ground, featuring elaborate plant scrolls, volutes and stylised flowers. Weight g 217.



6
SILVER AND ENAMEL SNUFF BOX, Russia, late 19th century
l cm 7,5 x h cm 6
€ 300 / 500
Rectangular in shape with rounded corners, it features a lid richly decorated with polychrome cloisonné enamels on a white background, depicting a composition of stylised flowers, buds and scrolls. Weight g 126.



7
SILVER CIGARETTE CASE, Russia, early 20th century
l cm 13 x h cm 9
€ 500 / 800
Rectangular in shape with rounded corners, it features a lid richly decorated with repoussé and chiselled work depicting a narrative scene drawn from the repertoire of Russian folk tales. Weight g 301.



8
SILVER CIGARETTE CASE, Russia, early 20th century
h cm 11 x l cm 8,5
€ 500 / 800
Rectangular in shape with rounded corners, decorated on the front with a mythological scene in relief, accompanied by an engraved signature. The reverse features numerous engraved autograph signatures and dedications. Weight g 239.



9
SILVER AND LACQUER SNUFF BOX,
Russia, early 20th century
l cm 10,5 x h cm 9
€ 300 / 500
Rectangular in shape with rounded corners, it features a lid hand-painted in polychrome on a black lacquer background, depicting a bogatyr seated in a wooded landscape next to a tent. Weight g 194.



10
TWO RUSSIAN SILVER TEASPOONS WITH NIELLO FEATURING ARCHITECTURAL VIEWS,
Russia, late 19th century
l cm 19
€ 300 / 500
The first depicts Moscow palaces, whilst the second shows a view of the Moscow Kremlin. Weight g 165.

11

SILVER AND ENAMELLED VODKA GLASS, Russia, 1926

h cm 7 x d cm 6

€ 150 / 200

Cylindrical in shape, it features a body richly decorated with polychrome cloisonné enamels on a silver ground, with elaborate floral motifs and plant scrolls. Weight g 82.







12

TWO SMALL SILVER VESSELS WITH POLYCHROME ENAMEL DECORATIONS, Russia, early 20th century

the largest h cm 7

€ 250 / 350

Two small silver vessels, of different shapes, decorated with polychrome enamels. Weight g 133.



13

SILVER AND ENAMEL VASE, Russian manufacture, 20th century

h cm 12,5

€ 300 / 500

Oval in shape, it is richly decorated with polychrome enamels featuring stylised floral motifs and plant scrolls. Weight g 166.



14

LARGE SILVER AND ENAMEL BASKET, Russia, early 20th century

d cm 27

€ 3000 / 5000

Circular in shape, with a rounded body and an arched handle, resting on a ring-shaped foot. The exterior is richly decorated with polychrome enamels, featuring oval medallions depicting mythical creatures and stylised floral and plant motifs. The upper rim is embellished with alternating red and green cabochons and a beaded border. Weight g 1834.



15

CEREMONIAL SILVER KOVSH WITH A NEFRITE HANDLE, Russia, 20th century

l cm 43,5 x h cm 22,5 x w cm 24

€ 4000 / 7000

Hemispherical in shape, with a body richly engraved and chiselled with plant motifs, volutes and facing birds, adorned along the rim with an inscription in Cyrillic characters. The base bears a long commemorative inscription engraved in a radial pattern. The side handle, made of nephrite, is decorated with a silver Russian imperial double-headed eagle, bearing a sceptre and a cross-topped orb. Total weight g 3004.



16
SMALL SILVER TRAVEL ICON, Russia, late 19th century
h cm 13,5 x l cm 6 x w cm 3
€ 250 / 350
Aedicular shape with a pointed gable topped by an Orthodox cross, it features an engraved depiction of Christ on the cross on the front. The back consists of a hinged door. Weight g 132.

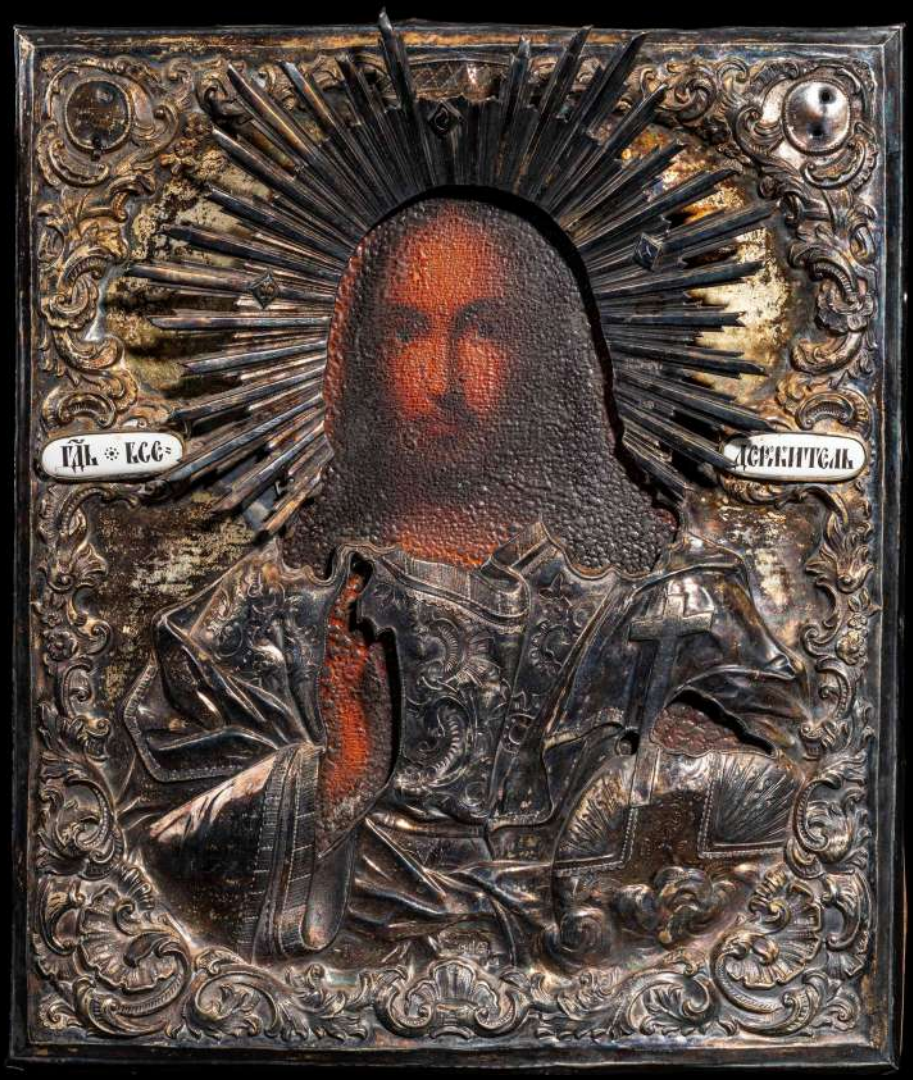
17
SILVER TRAVEL TRIPTYCH WITH PAINTED ICONS, Russia, 1894
h cm 10 x l cm 6
€ 200 / 300
It is shaped like the letter 'D', with two hinged side doors. Inside, there are three icons painted on a gold background: in the centre, the Madonna of Kazan with the Child; on the left, an archangel with a sword and shield; and on the right, a martyr saint in military attire. The reverse bears a dedicatory inscription in Cyrillic script, dated 1894. Weight g 101.





18
RUSSIAN ECCLESIASTICAL SEAL IN SILVER WITH SEAL WAX, Russia, 19th century
d cm 6
€ 200 / 300
Circular in shape, consisting of a silver case with a removable lid, decorated in the centre with the crowned double-headed eagle, bearing a shield with a cross on its breast, surrounded by an inscription in Greek characters. Inside, it contains a red wax seal, stamped with a similar emblem. Total weight g 42.

19
ICON WITH SILVER RIZA, Russia, 19th century
h cm 32 x l cm 27
€ 300 / 500
Depicting Christ Pantocrator in half-length portrait. The figure is clad in silver riza of embossed and chiselled silver, decorated with floral motifs and scrolls.





20
ICON OF OUR LADY OF KAZAN WITH CHILD, 19th century
h cm 22,5 x l cm 17,5
€ 500 / 800
An icon depicting the Virgin of Kazan with the Infant Jesus. The figures are encased in a filigree silver frame, featuring floral and plant motifs in scrollwork. The haloes are decorated with polychrome enamelled elements.



21

ICON DEPICTING THE PROTECTION OF THE MOTHER OF GOD (POKROV), Russia, 17th century

h cm 23 x l cm 19,5

€ 600 / 800

Painted in polychrome and gold, depicting the Protection of the Most Holy Mother of God (Pokrov Bogorodicy). Set within a carved and gilded wooden frame of a later period, adorned with a continuous frieze of floral motifs in relief, with rosettes at the corners and inscriptions in Cyrillic script on the upper band.

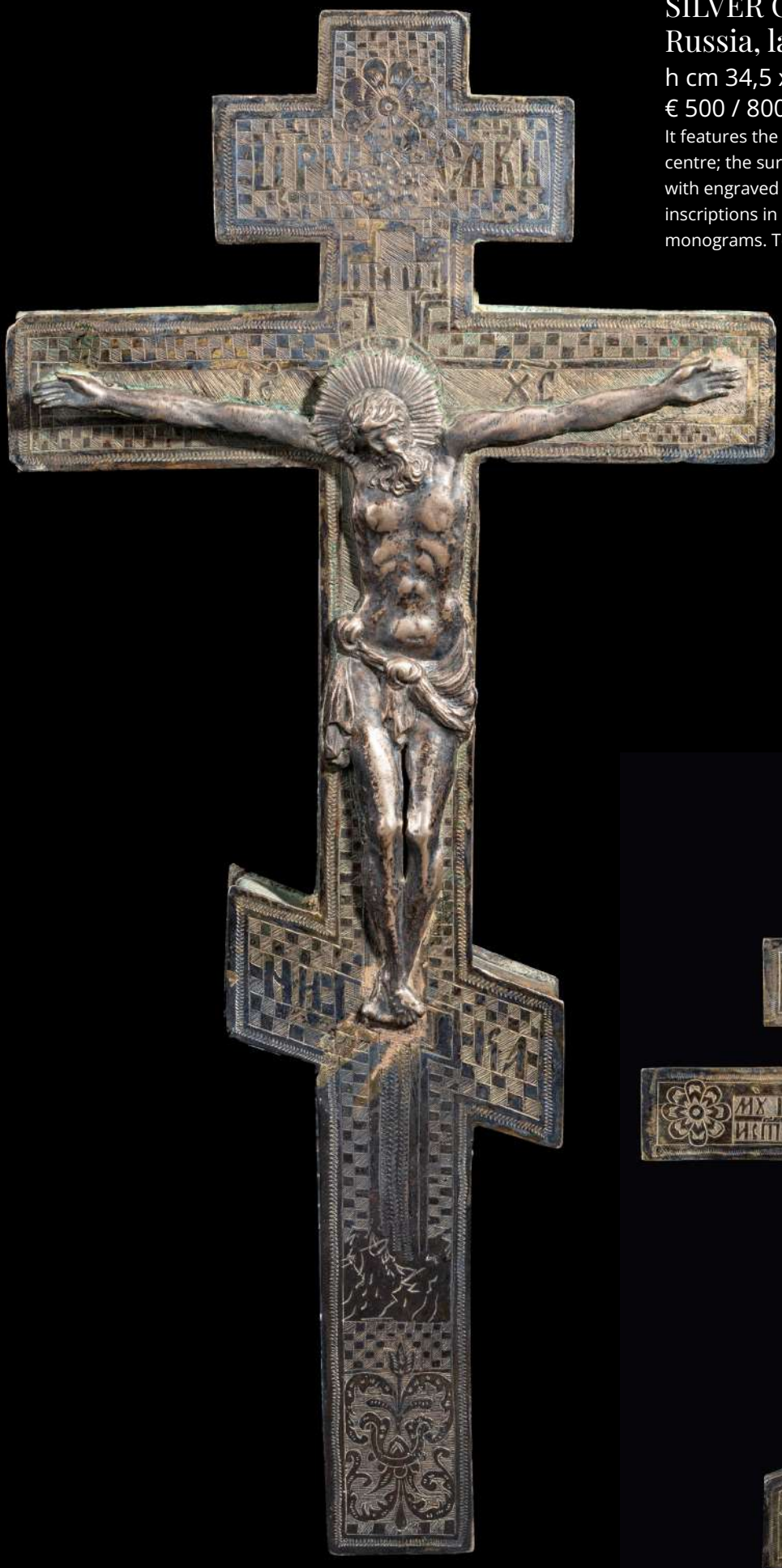
22

SILVER CRUCIFIX,
Russia, late 19th century

h cm 34,5 x l cm 16,5

€ 500 / 800

It features the figure of Christ on the cross in the centre; the surface of the cross is richly decorated with engraved geometric and floral motifs and inscriptions in Cyrillic script, including Christological monograms. Total weight g 623.





23
EGG IN HARDSTONE AND GOLD, Russian manufacture, 20th century
h cm 10
€ 1500 / 2500
Oval in shape, it features a setting in 56 zolotniki (14-carat) gold. It rests on a circular base decorated with an engraved palmette frieze, whilst the upper part is adorned with a pod-shaped cap, surmounted by a knob-shaped finial set with a pearl. Net weight gold g 34.





24
A GOLD MEDAL WITH RIBBON AND ORIGINAL CASE, Russia, late 19th century
d cm 5
€ 500 / 800
Badge of the Imperial Order of St Stanislaus, consisting of a four-armed cross enamelled in red, with forked ends adorned with small spherical elements and Russian imperial double-headed eagles arranged between the arms. In the centre, within a circular crown enamelled in green, is a white enamel medallion bearing the red monogram 'SS', referring to St Stanislaus.

Preserved in its original rectangular case lined in red, with the coat of arms of the Russian imperial double-headed eagle embossed on the lid and a metal clasp.

25
DEVOTIONAL ENAMEL ICON, Russia, late 19th century
h cm 9 x l cm 6,5
€ 100 / 150
Painted in polychrome enamels, with inscriptions in gilded Cyrillic script and a moulded metal frame.





26

Peter Boyarshinov (Attr.)

A PAINTED COPPER, WOOD, HARDSTONE AND OTHER NATURAL MATERIAL ICON,

Russia, Zlatoust, early 19th century

l cm 71 x h cm 59

€ 3500 / 5000

Depicting a group of figures gathered around a well, set within a rocky landscape with vegetation and a view of a town in the background. The composition combines painted elements with three-dimensional applications of minerals, crystals and natural hardstones of various shapes and colours, used to recreate the rocks, vegetation and ground.
On the reverse, a partially legible handwritten inscription in Cyrillic, apparently addressing a Lieutenant General of the Russian Empire at his private dacha in Tsarskoye Selo, near St Petersburg.

Catalogue Notes:
The present work can be associated with the rare production of mixed-media icons at the Zlatoust factory, an important metallurgical and artistic centre in the Ural Mountains, founded in 1754 and renowned during the 19th century for metalworking and artistic engraving.
Among the leading exponents of this distinctive tradition was Peter Klementievich Boyarshinov, an icon painter active during the first half of the 19th century, who specialised in religious compositions combining figures painted on copper with minerals, crystals and other natural materials from the Urals, creating striking three-dimensional effects.
In 1826, two similar icons were commissioned from the Zlatoust factory, depicting the Transfiguration, signed by Boyarshinov, and the Resurrection, signed by Nikolay Bushuev, both now preserved in the House Church of the St Petersburg Mining Institute.
Of particular interest is the partially legible handwritten inscription in Cyrillic on the reverse of the present work, which appears to address a Lieutenant General of the Russian Empire at his private dacha in Tsarskoye Selo, near St Petersburg.
The rarity of this particular production is reflected in the approximately thirty-eight comparable examples documented in Russia, according to Christie's, with very few analogous works known in Europe.
For a close technical and stylistic comparison, see the icon Moses Striking the Rock, Peter Klementievich Boyarshinov, Christie's, London, Russian Art, Sale 5331, 28 May 2012, lot 279.







27

☼LARGE DEVOTIONAL CROSS IN MOTHER-OF-PEARL,
Russian Manufacture, 19th century

h cm 53 x l cm 66 x w cm 25

€ 2000 / 3000

Finely crafted from mother-of-pearl, it is characterised by rich openwork decoration featuring geometric, floral and plant motifs. The ends of the arms and the shaft feature small figurative reliefs set within architectural frames, depicting episodes and figures from the Christian tradition. The base is embellished with small columns, figures of saints, architectural elements and a central niche containing a sacred scene. On the underside is the inscription "JERUSALEM".

28
☼CORAL BRANCH, 19th century
h cm 14 x l cm 16
€ 250 / 350
With a malachite base. Total weight with base g 257.





29
☼PAIR OF RED CORAL MASKS, 20th century
the largest h cm 5 x l cm 4,5
€ 750 / 1000
Depicting bearded, Bacchic faces, crowned with vine leaves and bunches of grapes, with grotesque expressions and richly detailed relief work. Total weight g 95.



30

☼GOLD AND RED CORAL PARURE,
South Italy, 19th century

pin h cm 9 x l cm 6; pins l cm 2,5

€ 1000 / 1500

Consisting of a brooch and a pair of pins, crafted from gold featuring scrollwork and plant motifs, embellished with red coral elements carved in relief with female busts and profiles in a classical style. The brooch features three central coral elements, flanked by two elongated pendants and a central teardrop, all of which are also finely carved with female figures. Total weight g 27.







31

☼DEVOTIONAL CORAL PENDANT,
Trapani, 17th century

h cm 14 x l cm 11,5

€ 1500 / 2500

Octagonal in shape, with an openwork gilded metal frame, adorned with scrolls and small coral flowers. The inner frame, embellished with white enamel and coral cabochons, encloses a relief composition depicting a Magdalen with the skull, in draped robes, surrounded by cherubs, floral motifs and scrolls.

Catalogue Note: For a comparable example, see the pendant entitled Saint Rosalia of Palermo, on display at Palazzo Abatellis in Palermo.





32

☼SET OF ORNAMENTAL ITEMS MADE FROM RED CORAL, 18th/19th century

the largest l cm 10,5

€ 1500 / 2000

A set comprising three small red coral artefacts, including a central piece carved in the shape of an arm with a hand positioned as if making the horns gesture, a gold and silver ring, and a gold whistle with a coral tip. In its original case. Total weight g 22.



33

GOLD PENDANT WITH HARDSTONE INTAGLIO, Early 20th century

h cm 2

€ 200 / 300

Crafted from 18-carat yellow gold, sculpted in the round in the shape of a dog sitting on an oval base. The body features finely chiselled detailing to imitate fur, whilst the eyes are embellished with small red stones. Weight g 3.





34
☼SMALL SILVER AND CORAL STILETTO, 18/19th century
l cm 19
€ 500 / 700
The handle, featuring openwork and filigree detailing, is embellished with red coral elements. Weight g 24.



35
☼CORAL AND GOLD RING, 20th century
d cm 3
€ 300 / 500
The 14-carat gold band is adorned with a piece of pink coral carved in high relief, depicting female masks alternating with plant and ornamental motifs. It is hallmarked “14 KT” on the inside. Weight g 10.

36
☼GOLD AND CORAL RING, 20th century
d cm 3
€ 300 / 500
Crafted from 14-carat gold, with a wide band set with a finely sculpted coral element in the round, depicting two heads of mythical creatures. The inside of the band is hallmarked ‘14 KT’. Accompanied by a case from the Galleria Angelo d’Oro, Bologna. Weight g 13.





37
☼CORAL AND GOLD BRACELET, Naples, 19th century
d cm 7,5
€ 800 / 1200
Intricately carved in high relief with figures and ornamental motifs, mounted on an openwork gold frame featuring plant scrolls. Weight g 88.



38
☼RED CORAL BROOCH, 19th century
l cm 7 x h cm 5
€ 150 / 200
Finely carved and sculpted in the round, depicting an interlacing of flowering branches with roses, buds and leaves. Total weight g 14.

39
☼MODEL OF A DEVOTIONAL ALTAR, 19th century
h cm 34 x l cm 20 x w cm 12
€ 600 / 800
A composition made from gilded metal, marble and red coral, depicting Calvary with the instruments of Christ's Passion.





40
☼RED CORAL SCULPTURE, 20th century
h cm 17
€ 400 / 600
Carved in the round, depicting an elderly figure, on a cylindrical agate plinth.

41
Carlo Parlati (Attr.) (1934 - 2003)
☼CORAL SCULPTURE RESTING ON A PIECE OF VESUVIAN STONE, Naples, 20th century
l cm 20,5 x w cm 13 x h cm 12
€ 500 / 800
The sculpture is carved from a piece of Vesuvian stone and is signed Parlati on one end.





42

PAIR OF DANGLING EARRINGS IN GOLD, CAMEOS, ENAMEL AND PEARLS, 18th/19th century

each: h cm 7 x l cm 4,5

€ 3000 / 6000

Crafted from gold using openwork and filigree techniques, each piece is adorned at the top with an oval cameo depicting a woman's profile, set within a volute-shaped frame embellished with small pearls. At the centre, a bow motif in polychrome enamels, embellished with pearls, supports three movable teardrop-shaped pendants, each decorated with a further cameo depicting a woman's bust in profile.





43

GOLD, POLYCHROME ENAMEL AND NATURAL PEARL BROOCH, 19th century

l cm 6 x h cm 5,5

€ 1500 / 2000

Oval in shape, with a silver setting adorned with floral motifs and scrolls, embellished with small diamonds and natural pearls. At the centre is an oval plaque in polychrome enamel depicting a mythological scene. Accompanied by a circular leather-covered case, with geometric and floral decorations embossed in gold. Weight g 22



44

Alfredo Ravasco (1873 - 1958)

SCULPTURE

l cm 16 x h cm 8,5 x w cm 4,5

€ 3000 / 5000

An inkwell with a rectangular base made of banded agate, featuring a circular recess on the upper surface, adorned with a gilded and enamelled silver figure of a cockerel, with a crest and wattles embellished with red stones. Signed Ravasco.





45

Mario Buccellati

YELLOW AND WHITE GOLD NECKLACE
WITH STORAGE CASE,
20th century

l cm 80

€ 20000 / 40000

Crafted from yellow and white gold, with intertwined and twisted links. Interlocking clasp with a safety catch, bearing the "BUCCELLATI" signature. Comes with its original Dabbene case, Milan. Weight g 294.





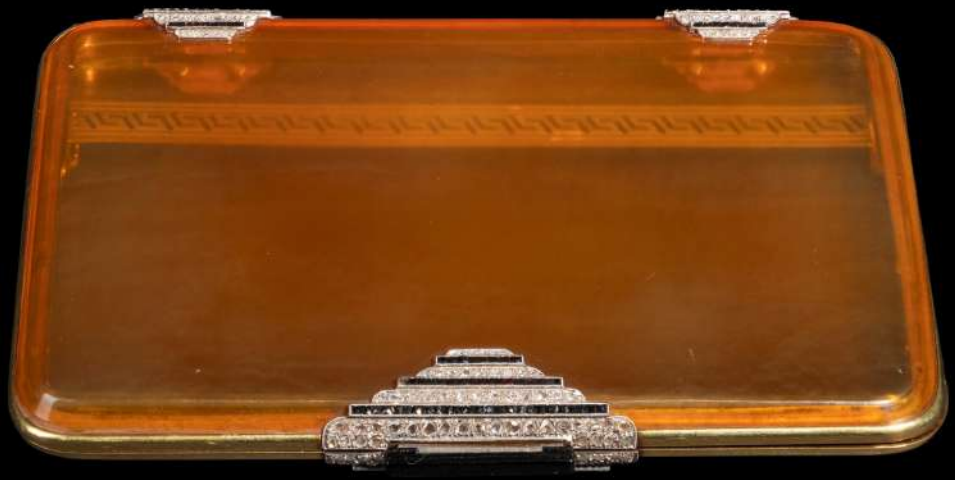


46
GOLD AND BONE SNUFF BOX, 18th century
l cm 9
€ 150 / 200
With a polished surface and natural grain, featuring an oval opening with a gold-plated frame and a hinged lid.

47
GOLD BRACELET AND BROOCH IN THE SHAPE OF A SNAKE, 19th century
bracelet d cm 8; pin l cm 7
€ 600 / 800
Both are shaped like snakes, with a sinuous body featuring intricate detailing imitating scales. Total weight g 36.







48

CIGARETTE CASE IN GOLD, PLATINUM, BLONDE CELLULOID, ONYX AND DIAMONDS, 20th century

l cm 13,5 x h cm 9

€ 8000 / 12000

Rectangular in shape with rounded corners, set in 18-carat gold. The surface is embellished with platinum hinges and a clasp, adorned with diamond roses and rectangular black onyx inlays. The interior features an openwork gold cigarette holder band with a greco pattern. It bears the inscription 'CIF', the number '755' and the '750' hallmark. Comes with a case.



49

MALACHITE AND GOLD PAPER CUTTER,
Hungary, 19th century

l cm 22,5

€ 2000 / 3000

It has a tapered triangular shape, embellished with intricate openwork decoration featuring scroll motifs and plant tendrils, and adorned with small red and pink stones. The hilt features a contoured guard with curled ends, finely crafted in filigree and adorned with coloured stones. The grip is made of malachite and ends in a pommel decorated with filigree scrolls. Total weight g 84.



50

CUP IN ROCK CRYSTAL, GOLD AND POLYCHROME ENAMELS, 20th century

h cm 22

€ 15000 / 20000

Goblet-shaped, with a clear crystal bowl finely engraved with a mythological scene depicting classical nymphs. The turned stem, circular foot and stepped lid are embellished with elaborate gold mountings decorated with polychrome enamels. The lid is surmounted by a foliage motif with a ring-shaped handle and a pearl. It bears the '18K' hallmark. Complete with a moulded three-door case. Total weight g 394.







51

TWO-TONE GOLD SCULPTURE DEPICTING A BIRD WITH AN INSECT, Asprey, London, 20th century

h cm 30 x l cm 16 x w cm 16

€ 30000 / 50000

A refined naturalistic composition depicting a bird perched on a branch, with its wings spread and an insect held in its beak. The bird, crafted from yellow and white gold, features finely chiselled and engraved plumage. The eyes are set with dark stones. The piece rests on a piece of petrified wood, embellished with plant motifs and a small insect, and is supported by an irregular, rock-like base.

It bears an engraved signature on the bird's body and the inscription 'ASPREY LONDON' beneath the base.





52

TABLE CLOCK IN JADE, YELLOW GOLD, DIAMONDS AND POLYCHROME ENAMELS, 20th century

h cm 15 x l cm 9

€ 7000 / 10000

Rectangular in shape with a curved top, it features a circular dial with Arabic numerals and finely crafted hands, set within a gold bezel embellished with small diamonds. The decoration consists of garlands of laurel leaves, gold ribbons and bows, embellished with settings of precious stones, which frame the dial and terminate at the bottom in a medallion bearing a monogram. Hand-wound mechanical movement. On the reverse, a wooden support structure and gold components bearing '750' and '18K' hallmarks. Complete with case.



53
SILVER AND GOLD READING GLASSES, 19th century
closed l cm 12
€ 300 / 400
Lorgnette-style reading glasses, with a circular frame and a long, tapered arm in silver and gold, finely engraved with floral and plant motifs. Total weight g 31.



54
CARNELIAN AND SILVER CUP, Vienna, 19th century
l cm 12,5 x h cm 8 x w cm 7,5
€ 500 / 700
Oval in shape, it features two handles modelled in the form of fantastical dragons, whilst the bowl is supported by a baluster foot adorned with a band of faceted orange citrines. The circular base is finely chiselled with plant motifs. Total weight g 200.



55
AGATE AND ENAMELLED SILVER CUP,
Vienna, 19th century
l cm 11,5 x w cm 8,5 x h cm 4,5
€ 200 / 300
Circular in shape, it rests on a circular silver base decorated with light blue guilloché enamel and gilded edging. Total weight g 163.



56
SMALL SILVER AND ENAMEL EVENING CLUTCH BAG,
Early 20th century
h cm 18 x l cm 13
€ 200 / 300
Decorated with stylised floral and geometric motifs in polychrome beads. Weight g 126.

57
A SILVER AND EMERALDS HAND OF FATIMA-SHAPED PENDANT, Austria, 19th century

h cm 9,5 x l cm 6

€ 200 / 300

Stylised in the form of a five-fingered hand, crafted in silver with elaborate openwork decoration of scrolling foliage and vegetal motifs. The surface is embellished with emeralds set in raised mounts and arranged symmetrically.





58
SILVER AND ENAMEL PILLBOX, 19th century

h cm 6 x l cm 5,5

€ 150 / 200

Oval in shape, made of silver finely worked in relief with floral motifs, scrolls and rocaille ornamentation. At the centre of the lid is an oval medallion in polychrome enamel depicting three cherubs playing with a goat. Weight g 82.



59
SILVER AND ENAMEL WATCH, Vienna, 19th century
h cm 19,5
€ 1000 / 1500
In the Orientalist style, with an oval dial decorated with polychrome enamels, adorned with geometric motifs and Roman numerals within circular enamel medallions. The case, embellished with ornamental elements in relief, is supported by a male figure in exotic attire. It rests on a flared circular base, decorated with figurative enamel medallions depicting romantic scenes and floral motifs. At the top is a small figure in the round. Total weight g 204.

60
ENAMELLED SILVER CUP AND SAUCER, Vienna, 19th century
cup h cm 6,5; plate d cm 15
€ 600 / 1000
A cylindrical cup, resting on three feet and featuring a side handle, accompanied by a circular saucer with a profiled rim. Both are decorated with polychrome enamels on a pale blue ground, with figurative reserves depicting courtly and pastoral scenes. Total weight g 245.





61
SILVER TOBOGGIE HOLDER, London, early 20th century
h cm 7
€ 200 / 300
Hallmarked in London, silversmith David A. Bowles.

Modelled in the round in the shape of a bust of Mr Punch, the famous character from the English folk theatre show Punch and Judy. Weight g 133.



62
SILVER PLAQUE FEATURING A FEMALE PROFILE, 20th century
in 925 silver, h cm 9 x l cm 9
€ 300 / 400
An octagonal plaque in gilded silver, adorned with a female profile featuring an elaborate hairstyle embellished with small pearls and multicoloured stones. The reverse, lined with green fabric, bears the engraved signature “Guttuso”. Weight g 201.



63
SILVER TOILET SET, 20th century
the largest l cm 23 x w cm 14
€ 200 / 400
It consists of three items: a rectangular basin with rounded corners, a brush with light-coloured bristles and a green comb with a silver frame. Weight tray g 279.







64
GILDED SILVER SNUFF BOX, 19th century
l cm 7 x h cm 5
€ 150 / 250
Rectangular in shape, with a hinged lid, entirely decorated with embossed and chiselled work featuring elaborate floral motifs and plant scrolls. Weight g 74.



65

COFFEE POT WITH SILVER TRAY, Ottoman Empire, 19th century

Coffee pot h cm 26; plate d cm 27

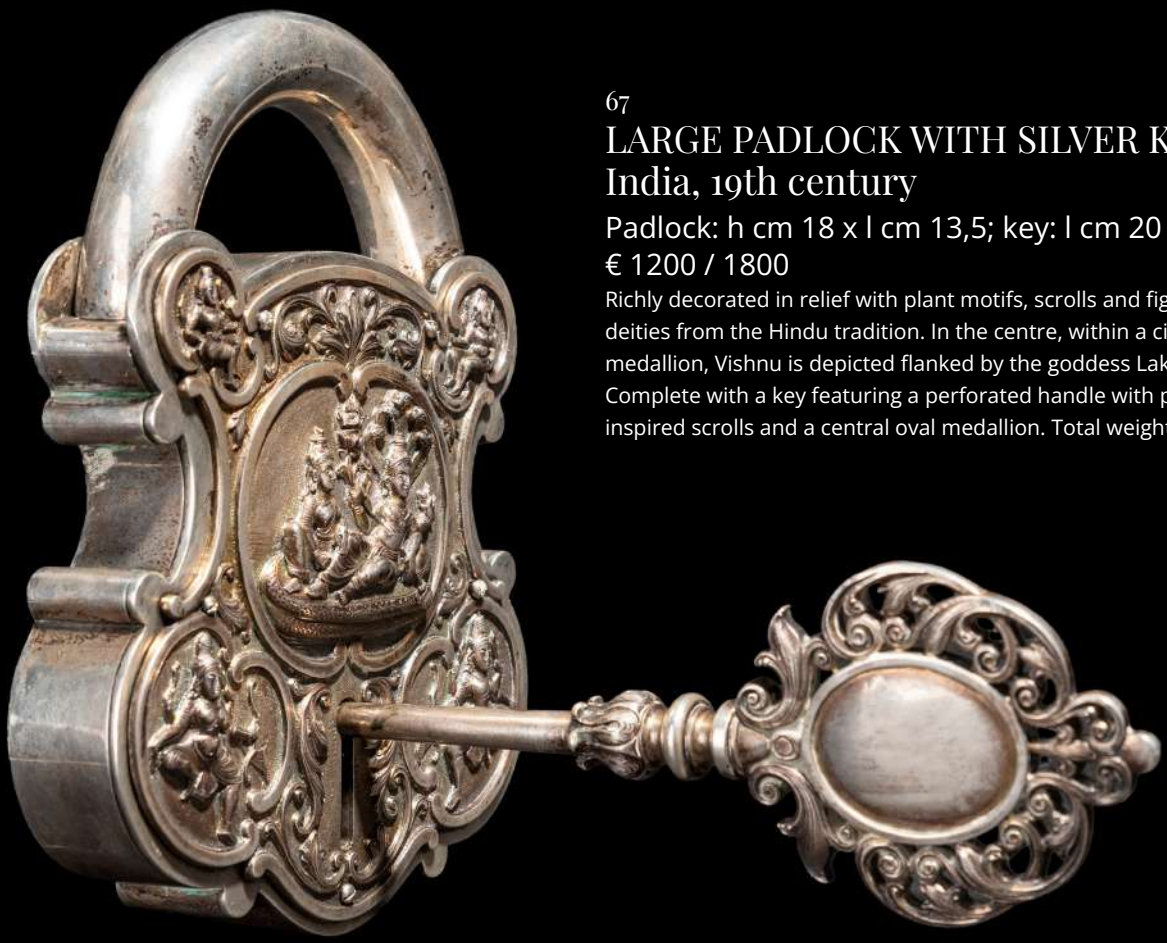
€ 2000 / 3000

The coffee pot, with its pear-shaped body, is entirely decorated with embossed and chiselled plant scrolls, flowering tendrils and arabesque motifs. It features a curved spout, a snake-shaped handle, and is surmounted by a tall pinnacle with a bud-shaped knob. It is accompanied by a large circular tray with a multi-lobed rim, decorated in relief with floral motifs within petal-shaped medallions. Weight g 1374.



66
TWO SILVER SNAKE-SHAPED CANE HANDLES, 20th century
each l cm 11,5
€ 300 / 500
Both are shaped like a snake's head and neck, with a curved form and a finely worked relief surface. Weight g 234.





67
LARGE PADLOCK WITH SILVER KEY, India, 19th century
Padlock: h cm 18 x l cm 13,5; key: l cm 20
€ 1200 / 1800
Richly decorated in relief with plant motifs, scrolls and figures of deities from the Hindu tradition. In the centre, within a circular medallion, Vishnu is depicted flanked by the goddess Lakshmi. Complete with a key featuring a perforated handle with plant-inspired scrolls and a central oval medallion. Total weight g 2014.



68

GROUP OF FIVE SILVER PUTTI, Codevilla, 20th century

the largest: h cm 16,5

€ 2000 / 3000

Silversmith: Ilario Pradella, Milano 26.

Modelled in the round, they rest on a small, moulded plinth decorated with moulded motifs.
Total weight g. 2513.



69

Pradella per Buccellati

SILVER SALT AND PEPPER SHAKERS,

Italy, early 20th century

h cm 18

€ 300 / 500

Shaped to depict two poppy stems with spherical capsules.
Weight g 239.



70
SILVER SAUCE BOAT, Vienna, 19th century
l cm 20 x h cm 15 x w cm 13
€ 600 / 1000
It has an oval, rounded body, with a wide spout and a handle ending in a scroll. On the base is a nobleman's monogram surmounted by a crown. Weight g 685.



71
SILVER CUP WITH LID, Germany, 18th century
h cm 19
€ 500 / 800
Polylobed in shape, with a rounded body divided into broad compartments, finely engraved with floral motifs and vine tendrils within shaped medallions. The lid is surmounted by a turned handle ending in a bud with leaves. Weight g 409.



72
SILVER HOLY WATER FONT, 19th century
h cm 27 x l cm 11
€ 350 / 500
Made of embossed and chiselled silver, with a contoured upper section decorated with a composition of scrolls and floral garlands, centred by a circular medallion bearing a crowned Jewish coat of arms. A small cup-shaped basin, decorated in relief with ornamental motifs, hangs from the lower section. Weight g 139.



73
SILVER TANKARD, England, London, 18th century
h cm 20
€ 700 / 1000
Cast and moulded, with a slightly tapered cylindrical shape, featuring a smooth body resting on a stepped circular base. Weight g 642.



74
PAIR OF SILVER CANDLESTICKS, Torino, 19th century
each h cm 28
€ 1000 / 1500
Featuring a baluster shaft articulated by moulded joints and ovoid elements adorned with leaf motifs and raised pod-like decorations. They rest on broad, stepped circular plinths, embellished with friezes of intertwined laurel leaves and a lower band of opposing volutes. Weight g 772.



75

A VERMEIL SILVER CUTLERY SET IN A FITTED CASE, France, 19th century

box: l cm 27 x w cm 24 x h cm 9

€ 1500 / 2500

Silversmith: Touron-Parisot

A set of gilded silver cutlery, comprising spoons, forks and knives, with contoured handles decorated in relief with floral motifs, scrolls and fluting. Preserved in its original wooden case, with a red velvet-lined interior and a removable tray. A metal plaque is affixed to the lid, engraved with a coat of arms surmounted by a noble crown and surrounded by knightly insignia. Total weight silver g 1837.



76
PAIR OF SILVER AMPOULES, 18th century
each h cm 13,5
€ 250 / 350
They have a pear-shaped body, resting on a tall, moulded circular foot, decorated in relief with floral, plant and scroll motifs. They feature long, tapered necks, zoomorphic spouts ending in a bird's head, sinuous handles and domed lids adorned with friezes of leaf motifs, surmounted by small knobs. Total weight g 312.



77
LARGE SILVER PLATE OF FELICE CAVALLOTTI, Italy, 19th century
d cm 32,5
€ 800 / 1200
The rim features rich relief decoration with vine shoots, leaves and bunches of grapes, whilst the lower part features a shaped cartouche bearing an engraved signature. Weight: 692 g

78
☼TORTOISESHELL AND SILVER CIGARETTE CASE, Naples, 18th century

l cm 8,5 x h cm 5,5

€ 400 / 600

Rectangular in shape with rounded corners, it features a lid decorated with a scene depicting the Flight into Egypt, crafted using silver inlay.





79
DUCK MADE OF ROCK CRYSTAL AND SILVER, 20th century

l cm 10,5 x h cm 7 x w cm 8

€ 250 / 350

Finely sculpted in the round, the beak and feet are made of silver, whilst the eyes are embellished with small blue stones.



80
☼CARVED IVORY PLAQUE, Germany, 19th century
l cm 32 x h cm 12,5
€ 1200 / 1500
It is elongated and rectangular in shape, finely carved in high relief with cherubs set against a rural landscape.

The lot is accompanied by CITES Certificate No. ITCE2026MI00225.





81

☼FRAME WITH IVORY RELIEF DEPICTING A SACRED SCENE FEATURING THE RISEN CHRIST,

Early 19th century or earlier

h cm 32,5 x l cm 24

€ 800 / 1200

A devotional composition depicting the Transfiguration of Christ on Mount Tabor. In the center, Christ appears suspended in glory, with his right hand raised in a gesture of blessing, while the figures of Moses and Elijah are positioned on either side. At the bottom, one of the apostles is depicted lying on rocky ground. Set within a rectangular frame adorned with a sequence of beads, on a crimson red velvet background.

Catalogue Notes:

The present work belongs to the refined tradition of seventeenth-century artistic production in Trapani, a period during which local craftsmen distinguished themselves in the creation of precious devotional objects in ivory, coral and other materials, intended for both ecclesiastical and private patronage. The composition, depicting the Transfiguration of Christ on Mount Tabor, displays stylistic and iconographic characteristics consistent with seventeenth-century production. The arrangement of the figures on different levels, the central position of Christ radiating divine light, the dynamic treatment of the drapery and the sculptural rendering of the clouds recall the artistic language and theatrical sensibility characteristic of the Baroque period. On the basis of these elements, our specialist considers a seventeenth-century date plausible, within the context of the production of the Trapani workshops, although the accompanying CITES certificate dates the work to the early nineteenth century.

82

☼IVORY TRIPTYCH CARVED IN RELIEF,
Early 19th century or earlier

closed h cm 32,5 x l cm 14; open l cm 28,5

€ 3000 / 5000

Carved in bas-relief and high relief, in an architectural style with two hinged side panels, entirely decorated with scenes from the life and Passion of Christ. The upper part is crowned by a Gothic pointed pediment, adorned with pinnacles, crockets, and floral motifs, within which the Coronation of the Virgin is depicted, with Christ and Mary seated on a throne, flanked by kneeling angels and surmounted by a flying angel. The interior features a succession of sacred scenes arranged in three superimposed registers, separated by trefoil arches and Gothic-style columns, depicting episodes from the childhood of Christ, his public life, and the Passion, including the Nativity, the Entry into Jerusalem, the Last Supper, the Ascent to Calvary, the Crucifixion, and the Deposition.

Catalogue Notes:
The present work belongs to the tradition of seventeenth-century European ivory carving, characterised by the production of refined devotional objects intended for both ecclesiastical and private patronage. The persistence of Gothic models, together with the compositional characteristics and artistic language of the work, constitutes an element which, in the opinion of our specialist, supports a proposed dating to the seventeenth century, reflecting the continuity of the late medieval artistic tradition in the production of devotional objects even during the Baroque period. It should be noted that the accompanying CITES certificate records a dating to the early nineteenth century, whereas, on stylistic and iconographic grounds, our specialist considers a seventeenth-century date more plausible.

The lot is accompanied by CITES Certificate No. ITCE2026MI99228





83

Giuseppe Maria Bonzanigo (Asti 1745 - Torino 1820)

ALLEGORICAL FEMALE FIGURE

h cm 28 x l cm 22,5

€ 600 / 800

A neoclassical-style wood carving depicting a standing muse, her body draped in a long gown with delicate folds, whilst she holds a circular object and a large, billowing drape.

The composition is enclosed within a rectangular wooden frame, embellished with extremely fine inlays featuring floral motifs, festoons, bluebells and plant scrolls, arranged symmetrically against a dark background. A thin beaded border delineates the central panel, whilst elegant stylised foliage motifs appear at the corners.







84
CARVED WOODEN INTAGLIO,
Bologna area, 17th century
h cm 25,8 x l cm 20
€ 2000 / 3000
Finely carved, mounted in a box-shaped display case, depicting Adam with God in the Garden of Eden, surrounded by elaborate floral carvings, with an eagle perched at the top.

For a similar carving, see Sotheby's Milan, An Italian Collecting Journey: 16th–20th Century Paintings and Decorative Arts, 25 September 2025, lot 46.



85
PAIR OF POLYCHROME WAX SCULPTURES, 18th/19th century
each h cm 21 x l cm 17
€ 1000 / 1500
Oval in shape, made of moulded wax and painted in polychrome, they depict two scenes of rural life set in wooded landscapes, brought to life by folk figures and animals. Both are set within oval frames of carved and gilded wood, decorated with a pod motif.

86
POLYCHROME WAX SCULPTURE IN A FRAME, 18th century

h cm 17,5 x l cm 17,5

€ 600 / 800

Depicting Bacchus, shown in half-length with his head crowned with vine branches and bunches of grapes.





87
WAX CAMEO, 19th century

h cm 19,5 x l cm 19,5

€ 200 / 300

Depicting the bust of a young woman in profile. Set within a gilded rectangular frame with four small rosettes at the corners.





88
ENAMELLED AND GILDED BRONZE NÉCESSAIRE, 18th century
h cm 9 x l cm 6 x w cm 5
€ 200 / 300
Rectangular in shape, it features surfaces coated in cobalt blue enamel, finely decorated in gold with oriental-style landscapes, pagoda-style architecture, small bridges, trees and plant motifs.



89
SMALL AGATE AND GILDED BRONZE VASE, 18/19th century
h cm 14,5
€ 200 / 400
Of urn shape, with an ovoid body resting on a baluster-shaped foot, joined by a gilt-bronze mount decorated with gadrooned motifs.

90
DISPLAY CASE WITH MICROMOSAICS, Rome, 19th century
h cm 23 x l cm 20
€ 300 / 500
Rectangular in shape, decorated with five polychrome micro-mosaics. In the centre is a depiction of a hunting dog lying on a lawn; around it are four small micro-mosaics depicting architectural views of Rome.





91
IRON WATCH HOLDER, 18th century
l cm 11,5 x w cm 9
€ 250 / 350
Modelled in the round in the shape of a snake coiled around itself in wide loops.



92
WOODEN BOX WITH RELIEF CARVINGS, 18th/19th century
l cm 12 x h cm 8 x w cm 8
€ 300 / 500
Rectangular in shape with rounded corners, resting on a moulded base, entirely decorated with carvings of dense vine tendrils, leaves and bunches of grapes. The lid features a figurative scene depicting figures in period costume and a crouching animal.



93
LAVA STONE SEAL, Naples, 19th century
h cm 8
€ 600 / 800
Depicting a satyr in a dynamic pose, resting on a moulded base with a matrix bearing an engraved monogram. In its original contoured case.



94
MEMENTO MORI SCULPTURE IN PLASTER, 19th century
h cm 37,5 x l cm 23 x w cm 19
€ 300 / 500
Sculpted in the round, it rests on a dark wooden architectural plinth with a polygonal plan.



95
PATINATED BRONZE CRAB, Padua, 16th century
l cm 14,5 x w cm 8,5 x h cm 6
€ 150 / 200
A fully sculpted figure with a lifelike rendering of the carapace, the articulated legs and the large, raised claws.



96
MARBLE MEMENTO MORI, 18th century
l cm 13 x w cm 13 h cm 6,5
€ 200 / 400
A sculpture in the round depicting a skull.



97
DEVOTIONAL RELIQUARY WITH A SKULL, 19th century
h cm 19 x l cm 14,5 x w cm 8,5
€ 200 / 300
Shaped like a newsstand with a pediment, the interior features a small skull, surrounded by flowers, plant motifs and wirework decorations. At the top stands a silver ornament with a radiating design, whilst beneath the skull is a small oval display case containing a relic.



98
MARBLE MEMENTO MORI, 19th century
l cm 9 x h cm 9 x w cm 11
€ 400 / 500
Sculpted in the round in the shape of a skull.



99

ROCK CRYSTAL AND SILVER MONSTRANCE-STYLE RELIQUARY, 17/18th century

h cm 26

€ 1500 / 2000

Resting on a circular silver base decorated with engraving, with a moulded shaft and a pod-shaped knot in rock crystal, it features a central display case containing a polychrome devotional composition with inscriptions. The display case is enclosed within a gilded silver filigree setting, surmounted by a cross at the top. In its original case. Total weight g 292.



100

SILVER TRAVEL RELIQUARY, 19th century

h cm 18

€ 300 / 500

A silver reliquary featuring repoussé and openwork techniques, characterised by a structure with opposing volutes, plant motifs and a small cross at the top. At the centre is an oval compartment containing a relic, accompanied by a handwritten cartouche. Complete with its original moulded case.



101

WOOD AND SILVER TABLE FRAME, 18th century

h cm 51 x l cm 24,5

€ 500 / 800

Architecturally styled, crafted from moulded and profiled wood, with elaborate silver inlays depicting volutes, plant scrolls and foliage motifs. On either side are two figures of cherubs in the round, whilst the cornice is surmounted by a cross set between large, opposing volutes.



102

WOOD AND SILVER ALTAR CRUCIFIX, 18th century

h cm 74 x l cm 25

€ 800 / 1200

An altar crucifix in ebonised wood, featuring a finely modelled silver relief of Christ. The cross rests on a tall, moulded architectural plinth, adorned at the front with a polychrome miniature depicting the Lamentation over the Dead Christ.

103

A SILVER TORAH CROWN (KETER TORAH), 18th century

h cm 36,5 x d cm 24

€ 2500 / 3500

A Jewish ritual crown with a rounded shape, featuring a domed structure covered in red fabric and embellished with embossed and chiselled silver appliqués. At the top is a pine-cone-shaped finial, finely crafted in relief.







104
SILVER BESAMIM, 19th century
h cm 26,5
€ 200 / 300
Featuring openwork and filigree detailing, this tower-shaped piece has a cylindrical central body adorned with intertwined geometric and plant motifs. It has a small hinged door for adding aromatic spices, surmounted by a tapered, pointed element.



105
JEWISH SILVER PENDANT, 19th century
h cm 11 x l cm 8
€ 200 / 300
Embossed and chiselled, with a contoured shape, decorated on both sides with symbols from Jewish tradition. Weight g 58.



106
SILVER CHALICE, 18th century
h cm 13,5
€ 300 / 500
A cup with a gilded interior, a turned body featuring a central baluster-style knob, and a circular, stepped foot, decorated with embossed and chiselled plant motifs and acanthus leaves, framed by a beaded border. Weight g 213.



107
SILVER HOLY WATER FONT, 18th century
h cm 24 x l cm 12
€ 450 / 550
In embossed and chiselled silver, depicting the Madonna and Child surrounded by acanthus leaves, floral garlands and ribbon motifs. It bears an 800 hallmark on the reverse. Weight g 248.



108
A LARGE SILVER HOLY WATER FONT, 18th century
h cm 49 x l cm 34,5
€ 1500 / 2000
Crafted from silver using fine repoussé and chiselling techniques, richly adorned with scrolls, plant motifs, festoons and angelic figures in relief, and depicting the Crucifixion of Christ. Weight g 1070.



109

CARVED WOODEN FRAME WITH A RELIQUARY, 17th/18th century

h cm 42 x l cm 37

€ 300 / 500

The finely carved and gilded frame, featuring floral motifs, is centred on an 'Agnus Dei' depicting St John the Baptist.



110

Tommaso Amantini (Urbino 1625 - Roma 1675) MADONNA AND CHILD IN TERRACOTTA,

h cm 20 x l cm 4,5

€ 1000 / 1500

The terracotta is set within a carved and gilded wooden frame, surrounded by an elegant foliate decoration. It bears the signature Tomas Amantinus on the back of the terracotta.

111
COPPER PLATE, 19th century
l cm 33 x h cm 28
€ 500 / 800
Oval-shaped, carved in high relief, depicting the Rest on the Flight into Egypt. After a model by Alessandro Algardi.





112
GOLD-PLATED PLASTER PANEL DEPICTING THE DESCENT FROM THE CROSS, 18th/19th century
with frame h cm 39 x l cm 34
€ 400 / 500
Rectangular in shape, made of gilded plaster in relief, depicting the Descent from the Cross. Set within a moulded wooden frame, partially gilded and painted in green-blue.

The composition can be attributed to the Renaissance sculptural tradition of Guglielmo della Porta (c. 1515–1577), a sculptor active in Rome during the 16th century.



113

PATINATED BRONZE BUST OF CHRIST, 18th century

l cm 13,5 x h cm 12 cm x w cm 5

€ 100 / 200

In bronze with a brown patina, mounted on a stand upholstered in antique pink velvet.



114

POLYCHROME EMBROIDERY WITHIN A PAINTED OVAL FRAME, 18th/19th century

with frame h cm 39 x l cm 31

€ 500 / 800

Depicting the Lamentation over the Dead Christ, with the body of Jesus taken down from the cross and supported by the Virgin Mary, surrounded by the grieving figures of St John the Evangelist, Mary Magdalene and other devout women. Set within an oval frame of carved, gilded and polychrome wood, decorated with floral and geometric motifs in shades of red and green.

115

EMBROIDERY DEPICTING THE VIRGIN AND CHILD WITH SAINT ANTHONY OF PADUA, 18/19th century

h with frame cm 42 x l cm 33

€ 500 / 800

Polychrome embroidery depicting the Virgin and Child with Saint Anthony of Padua, set within an oval frame of carved and gilded wood, decorated with leaf and floral motifs in relief.





116

LOT OF NINE METAL AND SILVER RELIGIOUS ARTIFACTS, 18th/19th century

the largest h cm 15 x l cm 6

€ 100 / 200

Consisting of a gilded metal reliquary cross and eight devotional pendants.



117
MEDALLION WITH POLYCHROME WAX RELIEF, Early 19th century
d cm 10
€ 300 / 500
Depicting Pope Pius VII in prayer before the Crucifix, a profile portrait, with his hands clasped in prayer.



118
POLYCHROME WAX SCULPTURE, 18th century
h cm 34,5 x l cm 25
€ 2000 / 3000
Depicting the Nativity with the Adoration of the Shepherds. In the upper part, three little angels hold up a scroll bearing the inscription "GLORIA IN EXCELSIS DEO" beneath a golden halo. On the reverse is the inscription "Francesco Pieri fecit anno 1760".



119
CRUCIFIX WITH A BRONZE FIGURE OF CHRIST, 19th century
h cm 46 x l cm 28,5
€ 500 / 800
The composition is set within an architectural frame made of ebonised wood. The background is lined with crimson red velvet.



120
CRUCIFIED CHRIST IN GILDED BRONZE WITHIN A TORTOISESHELL FRAME, 17th century
h cm 32 x l cm 26
€ 400 / 600
A figure of Christ in gilded bronze, finely modelled in the round, mounted on an oval base covered in crimson red velvet. The composition is enclosed within a rectangular tortoiseshell frame of a later period.



121

POLYCHROME EARTHENWARE SCULPTURE, Naples, 18th century

h cm 41

€ 1200 / 1500

Depicting Saint Michael the Archangel in the act of defeating the devil. The Archangel is clad in armour comprising a decorated breastplate, a short tunic and a helmet, whilst a large red cloak is draped around his figure.



122

POLYCHROME EARTHENWARE SCULPTURE, Neapolitan School, 18th century

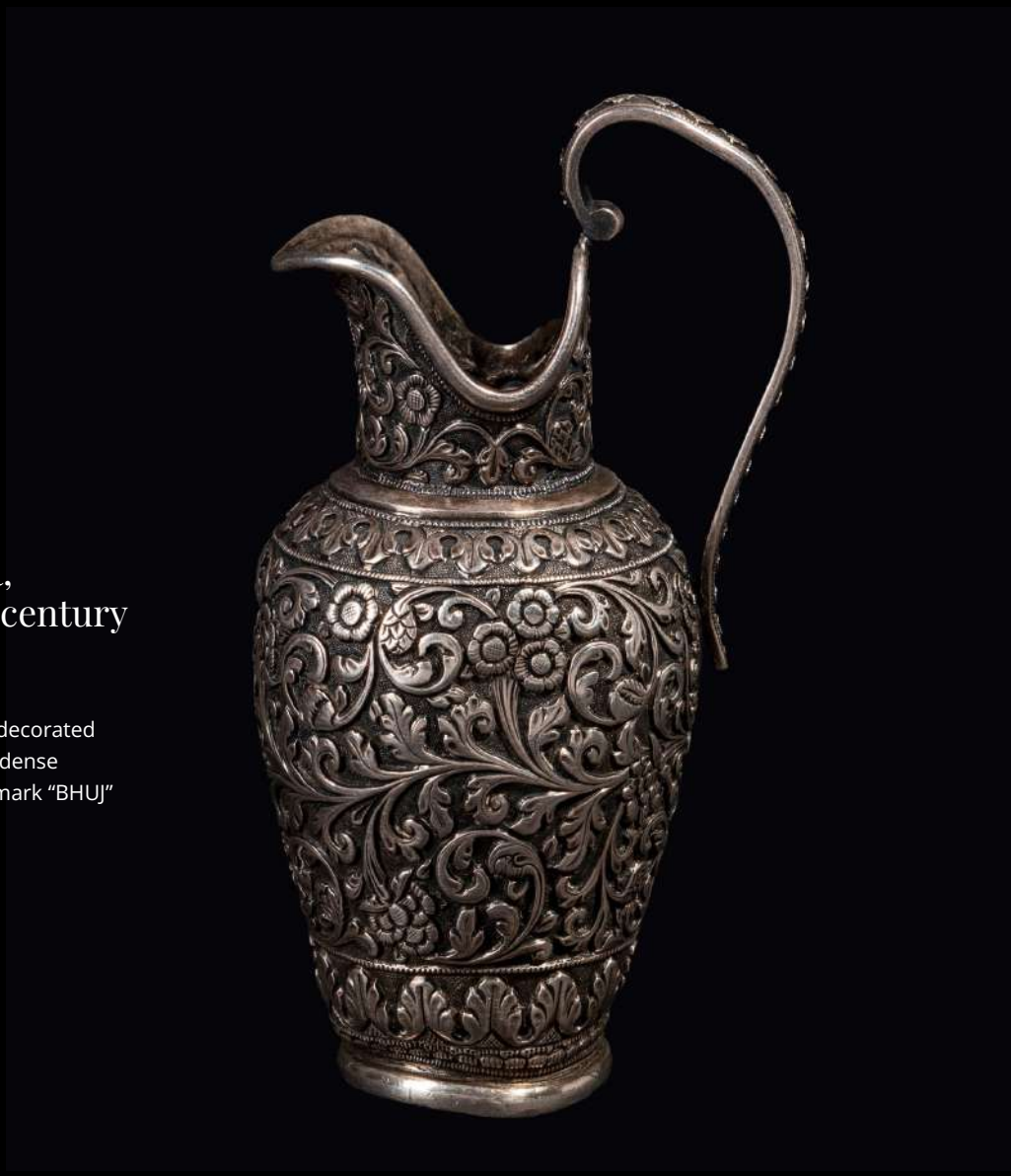
h cm 46

€ 1200 / 1500

Depicting Saint Michael the Archangel, shown standing upright atop a pile of clouds, with his wings spread behind him and glass eyes. He is wearing a short warrior's tunic, ancient-style sandals and a wide red cloak.



123
STAFF OF COMMAND WITH A SILVER HAND-SHAPED FINIAL, Russia, 20th century
l cm 50
€ 150 / 200
An elongated walking stick with a cylindrical shaft made of ebonised wood, embellished with a delicate spiral decoration and silver ferrules.



124
SMALL SILVER DECANTER, India, late 19th / early 20th century
h cm 12
€ 300 / 500
A pear-shaped body with an elongated neck, decorated with repoussé and chiselled work featuring a dense pattern of plant tendrils. The base bears the mark “BHUJ” and further stamped letters. Weight g 129.



125
A PAIR OF WOMEN'S EMBROIDERED VELVET AND SILVER SHOES, 19th century
l cm 21,5
€ 100 / 150
Made of crimson red velvet, with an elongated toe curving upwards, entirely adorned with multicoloured embroidery in gold metallic threads and coloured silks.



126
MARBLE CAMEO, 19th century
d cm 7,5
€ 100 / 150
A circular medallion carved in relief depicting an eagle with outstretched wings above a princely crown adorned with feathers.



127
TWO ECCLESIASTICAL LEAD SEALS, 16th century (?)
the largest h cm 8 x l cm 5
€ 300 / 500
Ogee-shaped, featuring relief decorations and inscriptions in Gothic script around the perimeter. The larger one depicts the Virgin and Child within a Gothic architectural setting characterised by pinnacles and arches. The smaller one features a heraldic lily in the centre, enclosed within an ogee frame with an inscription running around the perimeter.



128

FRAGMENT OF A MARBLE SLAB WITH A HEBREW INSCRIPTION, 19th century

l cm 36

€ 200 / 300

Of an irregular rectangular shape, bearing an inscription on its surface in Hebrew characters carved in relief.



129

CARNELIAN AND JADE VIDE-POCHE, 20th century

l cm 19 x h cm 6 x w cm 9

€ 600 / 1000

Oval in shape, with a shallow groove and a rounded rim. On one side are two figures of roosters facing each other, carved from green jade.

130
COMMEMORATIVE PLAQUE OF THE TURIN INTERNATIONAL EXHIBITION, 1911

h cm 7 x l cm 4,5

€ 150 / 250

Rectangular in shape, made of charcoal and featuring a relief decoration depicting the equestrian monument to Emanuele Filiberto of Savoy, surmounted by the inscription “EXPOSITION INTERNATIONALE TURIN 1911”.





131
SKULL-SHAPED PIPE, 20th century

l cm 18,5

€ 500 / 700

A pipe with a stem carved in the round in the shape of a skull, featuring a curved red Bakelite mouthpiece with a silver mount chased with leaf motifs.



132
PORCELAIN COFFEE CUP AND SAUCER, Sèvres, 18th century
h cm 7,5 (cup); d cm 15 (plate)
€ 500 / 700
Decorated in polychrome with geometric patterns punctuated by panels featuring small birds.



133
PATINATED BRONZE JUG, England, 19th century
h cm 12 x d cm 13
€ 200 / 300
Decorated in relief with female figures in classical-style dresses, plant motifs, floral scrolls and broad, outstretched wings. It bears the Elkington manufacturer's mark from Birmingham on the base.



134
Matthias Bechtold (1886 - 1940)
FAUN AND NYMPH, 1919
l cm 23 x h cm 17 x w cm 12,5
€ 400 / 600
Crafted from patinated bronze, it depicts a faun and a naked nymph entwined in a tangle of bodies. Signed and dated “M. Bechtold 1919” on the edge of the base.



135
SILVER-PLATED METAL WILD BOAR’S HEAD, 19th century
h cm 14 x d cm 11
€ 100 / 200
A fully rounded sculpture depicting a wild boar’s head, mounted on a moulded circular plinth.



136
PATINATED AND GILDED BRONZE VASE, France, 19th century
h cm 11,5 x d cm 8
€ 150 / 250
Cylindrical in shape, adorned with gilded bronze appliqués depicting strawberry vines with leaves, flowers and fruit.



137

GILDED BRONZE CENTREPIECE WITH MALACHITE INLAYS, 19th century

l cm 21 x w cm 14,5

€ 150 / 200

It is elongated oval in shape, with a moulded rim and a surface engraved with floral motifs, scrolls and clusters of foliage. The brim is embellished with four rectangular malachite inlays. At each end, it features ornamental elements in relief depicting scrolls and leaf motifs.



138

☼NAUTILUS AND SHELL WITH GILDED BRONZE FRAME, Late 19th century

the largest h cm 27 x l cm 18,5

€ 500 / 800

Two naturalistic compositions mounted on gilded bronze supports, decorated with scroll motifs, acanthus leaves and floral designs. Both rest on moulded circular plinths, with baluster shafts.

139
COMMEMORATIVE PLATE FOR THE ROVERETO BELL OF THE FALLEN, Italy, 20th century

d cm 18

€ 100 / 150

Circular in shape, it was created to raise funds for the construction of the Rovereto War Memorial Bell, in memory of the soldiers who fell during the First World War.





140
BRONZE PLAQUE, 19th century

h cm 17 x l cm 11,5

€ 200 / 300

A rectangular bronze plaque depicting Christ in Majesty, seated on a throne with the symbols of the Tetramorph.



141

DISPLAY CASE WITH PLASTER CAMEOS, 19th century

h cm 42 x l cm 36

€ 500 / 800

A set of twenty-three white plaster casts, oval and circular in shape and of varying sizes, depicting the profiles of emperors, figures from classical antiquity, mythological figures and figurative scenes featuring several characters.

142

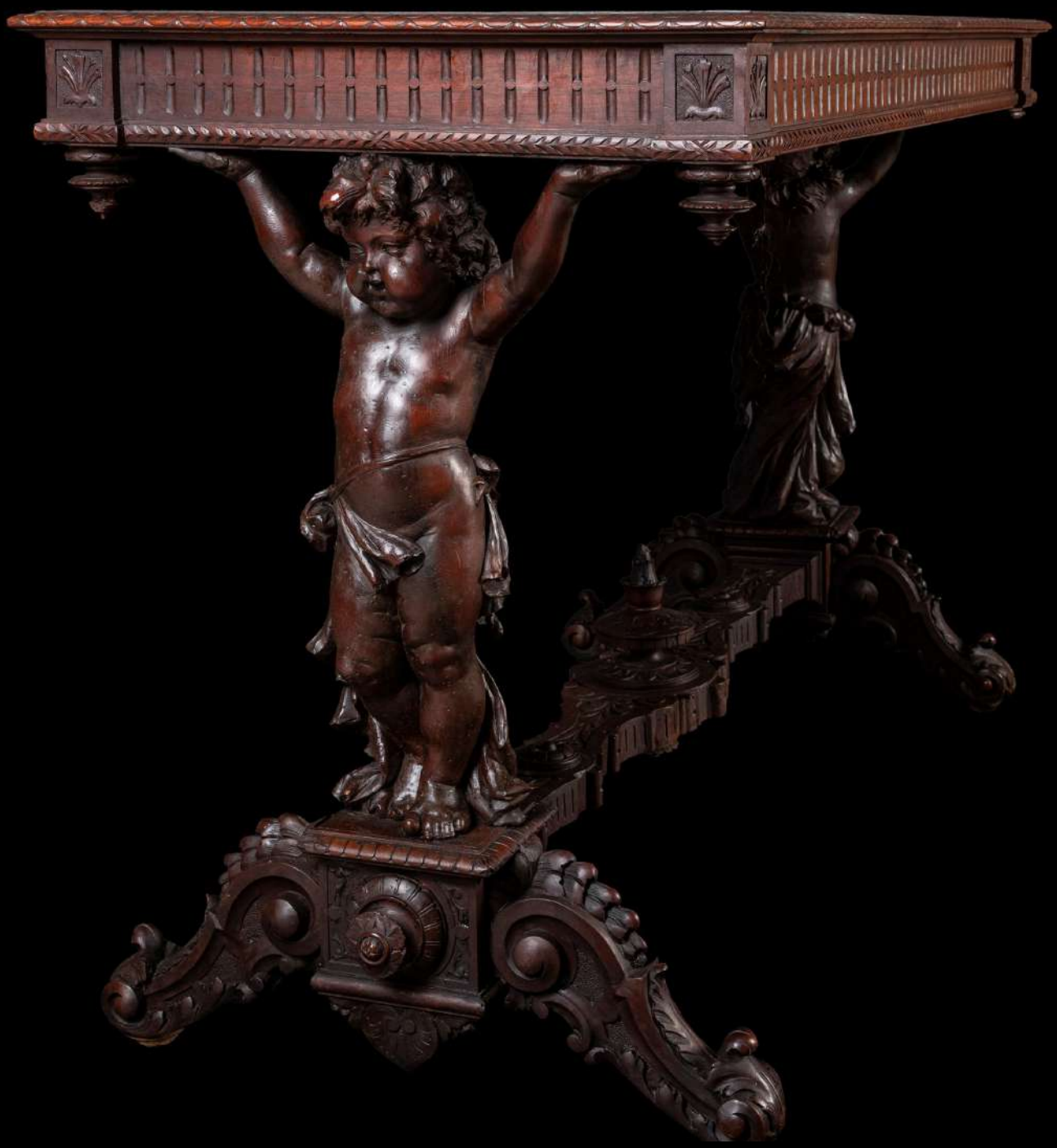
A SERIES OF TWELVE PLASTER MEDALLIONS DEPICTING ROMAN EMPERORS, 19th century

l cm 67 x h cm 59

€ 300 / 500

Comprising twelve oval plaster medallions modelled in bas-relief, depicting the busts of Roman emperors in profile. Set within a rectangular frame of ebonised wood against a crimson velvet background.





143

Luigi Frullini (attr)

CARVED WOODEN CENTRE TABLE, 19th century

l cm 115 x w cm 57 x h cm 80

€ 1000 / 1500

Rectangular in shape, with a top adorned with an oval medallion upholstered in crimson velvet. The top is supported by two cherubs carved in the round. The two ends are joined by a moulded and carved crossbar, with a central element in the shape of a vase.



144

TORTOISESHELL AND GILDED BRONZE JEWELLERY BOX, France, 19th century

l cm 40 x h cm 26 x p cm 29

€ 1000 / 1500

Rectangular in shape, lined with tortoiseshell, with a hinged lid featuring a curvilinear profile and an internal mirror. The structure is embellished with gilded bronze appliqués, featuring scrollwork, rocailles and foliage motifs. The interior is lined with green velvet.



145

EBONY-STAINED WOODEN CHEST WITH PANELS CARVED IN RELIEF, 19th century

l cm 36,5 x w cm 28 x h cm 16,5

€ 500 / 800

Rectangular in shape, it is embellished with slender light-coloured wooden mouldings and panels carved in bas-relief depicting seascapes. The lid features, in the centre, a female figure reclining in a natural landscape, with her head resting on her hand and her body partially draped in a large, flowing cloth.



146

MEISSEN PORCELAIN TEA SET WITH CASE, Germany, 20th century

€ 3000 / 5000

"Rote Rose" white porcelain tea set, polychromatic painting featuring blooming roses in shades of pink, buds, and green leaves. The various pieces feature gold borders and fillets, shaped profiles, and fluted surfaces. The set includes a teapot, milk jug, sugar bowl, cups with matching saucers, plates, and other accessories, including an openwork basket and a serving platter. Comes with its original case, lined with green satin on the inside.



147

PAIR OF POLYCHROME MARBLE COLUMNS, 19th century

each h cm 140 x l cm 30 x w cm 30

€ 1500 / 2500

They have a quadrangular cross-section, with the upper corners adorned with stylised plant motifs in relief; at the base, a moulded band with an ovoline decoration connects the shafts to the octagonal plinths in dark green marble.



148

SIENESE WROUGHT-IRON BED, PAINTED AND GILDED, Siena, 18th/19th century

l cm 210 x h cm 185 x w cm 155

€ 1000 / 1500

A wrought-iron double bed, painted and partially gilded, characterised by an ornamental framework featuring volutes, curls and stylised plant motifs. The headboard is embellished with gilded friezes depicting fantastical figures, shell-like elements and polychrome painted panels, portraying a romantic scene with cupids and, at the very top, a floral arrangement in a vase. The footboard echoes the same decorative repertoire, with a central medallion depicting a landscape featuring architecture and figures, enclosed within a gilded frame with rocaille motifs. The side posts are topped with spherical knobs and turned feet.



149

OCTAGONAL WOODEN FRAME, CARVED, GILDED AND PAINTED, WITH AN OVAL MIRROR,
18th century

l cm 122 x h cm 100

€ 800 / 1200

Octagonal in shape, made of carved wood, gilded and painted in dark tones, with a wide, smooth band framing an oval mirror. The inner frame is richly decorated with a continuous relief frieze featuring volutes, racemes, acanthus leaves and floral motifs.



150

OCTAGONAL WOODEN FRAME, 18th century

l cm 57 x h cm 49

€ 1200 / 1600

Finely carved, with an oval central opening and a relief decoration featuring vine tendrils, roses, buds, acanthus leaves and small fruits.

151

☼MALE HEAD, Neapolitan School, 17th century

Red chalk on paper, with frame h cm 32,5 x l cm 27

€ 800 / 1200

In a black-lacquered rectangular frame with ivory and mother-of-pearl inlays of a later period.

The lot is accompanied by CITES Certificate No. ITCE2026MI00571.





152

Ferdinando Pogliani (1832 - 1899) ☼FRAME IN EBONIZED WOOD AND IVORY, ENGRAVED WITH THE MADONNA AND CHILD, Milan, late 19th century

l cm 36 x p cm 25,5

€ 1000 / 1500

Embellished with ivory plaques finely engraved with floral motifs, rosettes, and geometric compositions in the Neo-Renaissance style. In the center is a devotional plaque depicting the Madonna and Child, bearing the inscription “Ferd. Pogliani” in the lower right corner. On the back, it features a folding stand for tabletop display and a tag with the handwritten date “February 10, 1900.”

The lot is accompanied by CITES Certificate No. ITCE2026MI00572



153

MULTICOLOURED EMBROIDERED PANEL DEPICTING MEDUSA, 20th century

h cm 89 x l cm 129

€ 100 / 150

Rectangular in shape and made of fabric embroidered with multicoloured threads, it depicts the head of Medusa in the centre.



154

LARGE TAPESTRY, Flemish School, early 17th century

h cm 254 x l cm 225

€ 3000 / 5000

Depicting a court scene set within a sumptuous architectural interior. In the centre, a kneeling male figure pays homage to a crowned female figure, seated on a throne and draped in rich robes. On the left, a young page holds an ornate decorative vase.



155

PAIR OF PANELS PAINTED WITH MYTHOLOGICAL SCENES, 19th/20th century

Oil on canvas, each h cm 96 x l cm 89

€ 1500 / 2500

These polychrome paintings depict mythological marine scenes featuring tritons, marine centaurs and male figures, set amongst waves and reeds. They are set within wooden frames with ornamental metal fittings.





156
THE ARRIVAL OF DEATH,
Flemish School, early 17th century
Oil on board, l cm 32,5 x h cm 23,5
€ 2000 / 3000
On the reverse is an attribution label to Jan van der Straet (Giovanni Stradano).



157
STILL LIFE WITH A MONKEY,
Flemish School, 17th century
Oil on canvas, h cm 60 x l cm 73
€ 1000 / 1500
Later period frame.



158

THE ECSTASY OF SAINT FRANCIS OF ASSISI, Bolognese school, 17th century

Oil on copper, h cm 24 x l cm 18,5

€ 500 / 800

After a model by Guido Reni.



159
Rosa da Tivoli
(1655 - 1706)
STUDY OF SHEEP,
Oil on canvas, h cm 49 x l cm 72
€ 2000 / 3000



160
MEMENTO MORI,
Genovese school,
17th century
Oil on canvas, h cm 40 x l cm 58
€ 2000 / 3000



161

Carlo Caliari, detto Carletto Veronese (1570 - 1596)

THE PENITENT MARY MAGDALENE WITH AN ANGEL,

Oil on canvas, h cm 131 x l cm 98

€ 15000 / 20000

Signed on the tree trunk to the right “”Carlo F”” and “”CCVF”” (Carlo Caliari Veronese Fecit?).

In a carved and gilded frame.

Catalogue Notes:
The son of Paolo Caliari, known as Veronese (1528–1588), Carlo Caliari, also known as Carletto, was one of the most accomplished interpreters of his father’s artistic tradition, to which he brought a distinctive sensibility, characterised by greater expressive intimacy and particular attention to detail.
The present painting finds a significant precedent in Paolo Veronese’s The Penitent Mary Magdalene, held at the National Gallery of Canada in Ottawa (inv. 3530), whose compositional arrangement it closely follows: the positioning of the seated figure, the gesture of the hand raised to the chest, the upward gaze directed towards the angelic apparition, and the landscape setting. Carletto reinterprets his father’s model through a more intimate composition and a greater sense of narrative intimacy, while also retaining echoes of Titian’s celebrated depictions of the Penitent Magdalene, particularly in the rendering of her flowing hair and the intensity of her expression.
Of particular interest is the presence, on the tree trunk to the right, of the inscriptions “”CARLO F”” and “”CCVF””, the latter possibly standing for Carlo Caliari Veronese Fecit. The presence of these two forms of signature is of considerable documentary significance, especially in light of the frequent difficulties in distinguishing works by Carletto, who died prematurely at the age of twenty-six, from those produced in his father’s workshop. The reference to the name Veronese further emphasises the artist’s conscious continuity with his father’s artistic legacy, of which the present painting offers a refined and highly personal reinterpretation.







162

Francesco e Girolamo Bassano

CHRIST ON THE WAY TO CALVARY, Venetian School, 16th century

Oil on canvas, frame of the period, h cm 70 x l cm 61

€ 4000 / 6000

Work attributed to Francesco Bassano and Girolamo Bassano, depicting the theme of the "Christ Carrying the Cross", a subject of great success within the production of the Bassano workshop.
The composition is inspired by a related model conceived by Francesco Bassano the Younger, preserved in the De Frey Collection in Paris, here reinterpreted with particularly vivid chromatic and luminous effects.
The iconographic subject may be compared with other versions on the same theme preserved at the Fitzwilliam Museum in Cambridge, Weston Park, the Museum of Fine Arts Budapest, and other European collections. Scholars have noted that the original conception derives from Francesco's invention, while the execution appears to have involved collaboration with other members of the workshop, probably Girolamo and Leandro Bassano.
Provenance: private collection.
Condition report: excellent condition; restorations consisting of cleaning, relining, and very minor pictorial retouching.
Selected bibliography:
• Edoardo Arslan, I Bassano, A. Pizzi, 1960
• Licisco Magagnato, Catalogo del Museo Civico di Bassano, 1978
• Bénézit – Dictionnaire des Peintres
• Mauro Natale, Art vénitien en Suisse et au Liechtenstein
• Sandra Moschini Marconi, Gallerie dell'Accademia di Venezia – XVI secolo
Exspertise of Mina Gregori and technical-bibliographical research and expertise by Galleria d'Orlane and Dr. U. Bocchi.

163

TRIUMPH OF THE PUTTI, Italian school, late 17th century

Oil on canvas, l cm 135 x h cm 99

€ 1500 / 2000



164
TRIBUTE TO THE COIN, 19th century
watercolor on paper,
h cm 59 x l cm 65,5
€ 300 / 500
After a painting by John Singleton Copley. Set in a partially gilded frame.





165
ST JEROME THE PENITENT, 17th century
Oil on board, l cm 27 x h cm 20
€ 800 / 1200
Set within a rectangular gilded wooden frame, characterised by a wide, flat band decorated at the corners and in the centre of each side with elegant plant motifs featuring scrolls and acanthus leaves.



166
THE ANNUNCIATION,
17th century
Oil on copper, h cm 17,5 x l cm 16
€ 500 / 800



167
THE CRUCIFIXION OF CHRIST BETWEEN THE TWO THIEVES,
Flemish School, 16th/17th century
Oil on copper, h cm 26,5 x l cm 20
€ 1000 / 1500



168

THE ART LESSON,
Venice, 18th/19th centuries

Painting on glass, l cm 32 x h cm 23,5

€ 1500 / 2500

A composition based on the painting of the same name by the Venetian painter Domenico Maggiotto. Set within a rectangular frame of carved and gilded wood, decorated in relief with stylised plant motifs.

MARCOPOLO

AUCTIONS MILANO

Second Round

14:30 CET



Fine Clocks & Historical Timepieces



169
LACQUERED WOODEN TABLE CLOCK, Austria, 19th century
h cm 45 x l cm 28 x w cm 14
€ 400 / 600
Of architectural form, with an ochre-yellow lacquered wooden case richly decorated i with landscape scenes, harbour views, architectural elements, figures and floral motifs in the 18th-century taste. The circular white enamel dial features Arabic numerals, pierced metal hands and three winding holes. The movement strikes the hours and quarters automatically and features a repeating mechanism. The silk-thread pendulum suspension is in need of servicing.



170
WOODEN CLOCK, Austria, 18th century
h cm 36 x l cm 19,5 x w cm 13
€ 600 / 800
The ebonised wooden case with a finely chased bronze dial and silvered chapter ring. The movement features a verge escapement and an alarm-setting hand. In need of servicing.



171

☼NEUCHATELOISE CLOCK WITH BRACKET,
France, 18th century

h cm 71 x l cm 32

€ 3000 / 5000

Wooden case in the Boulle style, in tortoiseshell and bronze, with a dial featuring Roman and Arabic numerals set within porcelain cartouches.
Gilded bronze figures depicting angels' faces adorn the ends of the case and the base.

Movement with striking mechanism for the passing of the hours and half-hours, and a silk-thread pendulum.



172
LOUIS XV CARTEL WALL CLOCK,
France, 18th century
h cm 84,5 x l cm 40 x w cm 16
€ 2000 / 3000
The cartouche dial signed “Ripert à Paris”, with blue Roman numerals for the hours and black Arabic numerals for the minutes. The wooden case covered in horn, decorated with painted floral motifs and gilt-bronze mounts. Later pendulum. Complete with its original matching wall bracket.



173
LOUIS XV CARTEL WALL CLOCK,
France/Switzerland, 18th century
h cm 76 x l cm 38 x w cm 13
€ 1000 / 1500
The painted wooden case with gilt-bronze mounts. The movement features an organ-pipe-style chiming mechanism, striking the hours and quarters automatically and on demand. Complete with a wall bracket.



174

RARE LOUIS XV GILT-BRONZE MANTEL CLOCK, 18th century

h cm 52,5 x l cm 25 x w cm 15

€ 3000 / 4000

The porcelain dial signed “Ageron à Paris”, the mercury-gilt bronze case depicting a horseman and his steed in finely patinated bronze. The Swiss-French movement strikes the hours and quarters automatically and features a silk-thread pendulum suspension.



175
GILT-BRONZE MANTEL CLOCK WITH PUTTO AND BARREL,
France, 1830
h cm 33,5 x l cm 25 x p cm 12
€ 2000 / 3000
The case in mercury-gilt and patinated bronze, with a porcelain dial signed “Lepaute à Paris”. The movement features an anchor escapement, striking the hours and half-hours automatically.



176
LOUIS XV WOODEN AND GILT-BRONZE MANTEL CLOCK WITH MATCHING WALL BRACKET,
18th century
h cm 94 x l cm 45
€ 5000 / 8000
Case in Martin-finished oak. 12-piece porcelain dial, signed ‘Vich à Paris’.



177

MONUMENTAL VASE-SHAPED TOURNANT CLOCK, France, 19th century

h cm 58 x d cm 24

€ 8000 / 12000

The gilt-bronze case adorned with large vine branches, symbolising life, fertility and divine gifts in mythology. The movement features a Brocot escapement and a pendulum with steel suspension, striking the hours and half-hours.



178
GILT-BRONZE MANTEL CLOCK,
France, 18th century
h cm 37 x l cm 31 x w cm 14
€ 2000 / 3000
Signed “Delian”, the gilt-bronze case resting on a Belgian grey marble base, depicting Cupid and an allegory of Love. The movement strikes the hours and half-hours automatically.



179

MANTEL CLOCK WITH ALLEGORICAL FIGURE,
France, 19th century

h cm 52,5 x l cm 68 x w cm 16,5

€ 10000 / 15000

Depicting an allegory of Reading, the mercury-gilt bronze case adorned with two patinated bronze figures, resting on a white marble base decorated with a bas-relief depicting putti. The porcelain dial features floral decorations typical of the 19th century. The movement strikes the hours and half-hours automatically and features a steel suspension spring for the pendulum.







180

LUIGI XVI CLOCK (THE STUDY AND PHILOSOPHY), France, 18th century

h cm 52 x l cm 69 x p cm 15

€ 4000 / 6000

An important pendulum clock in finely chiselled bronze gilded with mercury, mounted on a base of white Carrara marble, depicting 'Study and Philosophy'; the two figures are based on models by the sculptor Louis Simon Boizot. The dial is signed 'IONIN à Paris'.

181

GILT-BRONZE AND MARBLE MANTEL CLOCK, France, 1810/1820

h cm 41 x l cm 45 x w cm 15

€ 3000 / 5000

Mercury-gilt bronze case depicting ladies. The movement features a silk-thread pendulum suspension and an anchor escapement, striking the hours and half-hours.





182

LOUIS XVI PERIOD WELL-FORM CLOCK, France, 18th century

h cm 44 x l cm 23

€ 3000 / 5000

A Louis XVI-style pendulum clock, in gilded bronze, white marble and Belgian grey marble, depicting a well topped by three eagle heads, beneath which the movement is housed. Anchor escapement movement with hour and half-hour striking and calendar. The dial bears the inscription: DE BELLE à Paris.



183

CALENDAR MANTEL CLOCK, France, 1810

h cm 54 x l cm 28 x w cm 16

€ 2500 / 3500

The white marble case depicting a lady and a child, embellished with finely chased mercury-gilt bronze mounts. The porcelain dial, painted with floral motifs and signed "De Belle", features time indications and a 31-day calendar. The movement strikes the hours and half-hours and features a silk-thread pendulum suspension.



184
LUIGI XVI CLOCK, 18th century
h 51 cm x l 34 cm
€ 1000 / 1500
White marble case with obelisks and lion motifs in mercury-gilded bronze. The clock is crowned by a bisque statue of Cupid at the centre. Porcelain dial signed Regnault, with a mechanism that chimes on the hour and half-hour. Silk-thread pendulum with a sun-shaped lens.



185
LOUIS XVI WHITE MARBLE PORTICO CLOCK, 18th century
h cm 58 x l cm 43
€ 1000 / 1500
Case with fluted columns and gilded bronze decorations featuring floral motifs. The large vase in the centre houses the mechanism, which chimes on the hour and half-hour. Enamel dial with vertical Arabic numerals. Silk-suspended pendulum.



186
GILT-BRONZE VASE-SHAPED MANTEL CLOCK, France, 1820
h cm 34 x l cm 12 x w cm 10
€ 800 / 1200
Empire-period vase-shaped mantel clock in mercury-gilt and patinated bronze, signed “Drouot Jeune”. The porcelain dial with a movement striking the hours and half-hours, featuring a silk-thread pendulum suspension.



187
DIRECTOIRE PERIOD PORTICO CLOCK, France, late 18th/early 19th century
h cm 37 x l cm 22,5 x w cm 11,5
€ 1000 / 1500
The gilt-bronze and patinated bronze case with a porcelain dial. The movement strikes the hours and half-hours automatically. Pendulum of a later period.

188
LOUIS XV CARTEL CLOCK, France, 18th century
h cm 87 x l cm 43 x p cm 18
€ 2000 / 3000
Signed “Caranda à Paris”, the painted wooden case decorated with floral motifs. The movement strikes the hours and half-hours automatically.





189
BOIS DE ROSE MANTEL CLOCK, Rome, 18th century
h cm 74 x l cm 46 x w cm 18
€ 2000 / 3000
With gilt-bronze mounts. Fitted with a later, adapted French movement.



190
AN EMPIRE GILT-BRONZE MANTEL CLOCK,
France, 1840
h cm 46 x l cm 33 x w cm 13
€ 1000 / 1500
The mercury-gilt bronze case depicts a lady and an allegory of the study of astronomy. The movement features a silk-thread suspension and an anchor escapement, striking the hours and half-hours automatically. In need of servicing.



191
EMPIRE GILT-BRONZE MANTEL CLOCK,
Francia, 1840
h cm 38,5 x l cm 28 x w cm 10
€ 1000 / 1500
The mercury-gilt bronze case depicts a lady with musical instruments. Porcelain dial. The movement features a silk-thread pendulum suspension, striking the hours and half-hours automatically. In need of servicing.

192

MARBLE AND GILT-BRONZE MANTEL CLOCK, France, 19th century

h cm 47 x l cm 38 x w cm 17

€ 500 / 800

The marble case embellished with mercury-gilt bronze mounts, signed “Julien Le Roy à Paris”. The porcelain dial features blue Roman numerals for the hours. The movement strikes the hours and half-hours automatically and features a silk-thread pendulum suspension.





193

AN EMPIRE GILT-BRONZE MANTEL CLOCK, France, 1840

h cm 37,5 x l cm 24,5 x p cm 8

€ 800 / 1000

The mercury-gilt bronze case depicts a young boy holding a cornucopia. The bronze dial features Roman numerals. The movement has a silk-thread pendulum suspension and an anchor escapement, striking the hours and half-hours automatically. In need of servicing.

194

THREE-PIECE CLOCK GARNITURE IN POLYCHROME PORCELAIN AND GILT BRONZE,
France, 19th century

the largest h cm 58 x l cm 22 x w cm 16

€ 1500 / 2000

Comprising a tournant clock and a pair of vases in Sèvres porcelain with a turquoise ground, of baluster form, finely painted in polychrome with shaped reserves depicting winged putti in landscapes, framed by rich floral decorations and gilt ornamental motifs. The covers, surmounted by pinecone finials, are embellished with elaborate gilt-bronze mounts, echoed along the rims and bases. In need of servicing.







195

GILT-BRONZE MANTEL CLOCK,
France, 19th century

h cm 54 x l cm 41 x w cm 12

€ 800 / 1200

The marble case features a large bas-relief depicting Bacchus, the god of wine, intoxication and the grape harvest, finely chased in mercury-gilt bronze. The movement features a steel suspension spring for the pendulum and strikes the hours and half-hours.



196
☼POCKET WATCH, 19th century
d cm 8
€ 500 / 800
Circular in shape, with a tortoiseshell case and a hinged lid, lined on the inside with orange velvet. White enamel dial with Roman numerals for the hours, Arabic numerals for the minutes and ornate hands. The gilded metal bezel features a decorative band with small floral motifs. Complete with a metal winding key, attached to the suspension ring by a red cord.



197
POCKET WATCH HOLDERS, 18th century
the largest h cm 31 x l cm 15,5 x w cm 7
€ 600 / 800
Finely carved in wood, the first depicting Chronos, the personification of Time, and the second a gentleman in period attire.

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AUCTIONS MILANO

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4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of l. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.

8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.

14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less al costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.

23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.





