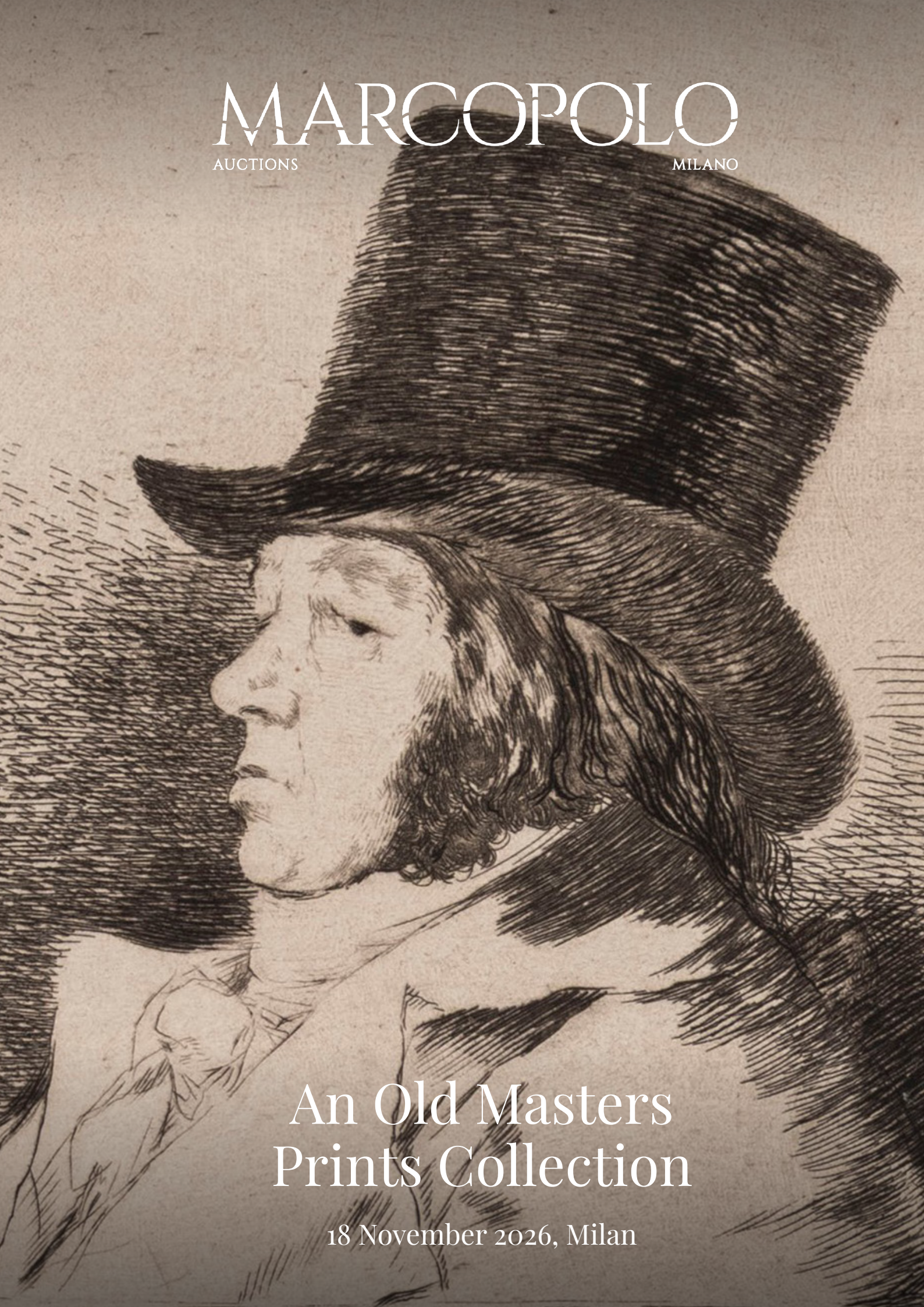
MARCOPOLO

AUCTIONS MILANO



An Old Masters Prints Collection

18 November 2026, Milan

An Old Masters Prints Collection

18 November 2026, Milan





IMPORTANT NOTICE TO BUYERS
Deposit and other pre-registration requirements

Marcopolo Auctions may require an amount of €5.000 as a deposit to authorise you to bid on lots. Marcopolo Auctions also reserves the right to request higher and cumulative amounts for lots marked in the catalogue as PREMIUM lots, lots for which only telephone and room bids will be accepted. Furthermore, the auction house may, at its discretion, request additional guarantees for one or more lots. Therefore, the customer is requested to contact the auction house at least 4 days before the auction date to allow for proper pre registration and to know the amount of the deposit to be paid, making sure that this amount arrives at least 3 working days before the sale.

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An Old Masters Prints Collection

18 November 2026 - 15:00 CET

EXHIBITION

Thursday 12 November
10.00-18.00

Friday 13 November
10.00-18.00

Saturday 14 November
10.00-18.00

Monday 16 November
10.00-18.00

Tuesday 17 November
10.00-18.00

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MARCOPOLO

AUCTIONS MILANO

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198

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

LAS EXHORTACIONES

Circa 1930

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 16. Eighth/Ninth edition, with Arches watermark and monogram.
Literature: Harris 263.
Provenance: Galleria Salamon, Milan, Italy. Accompanied by signed documentation.



199

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DISPARATE VOLANTE

1930

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 5. Eighth/Ninth edition.
Literature: Harris 252;
Provenance: Galleria Salamon, Milan, Italy. Accompanied by signed documentation.



200

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DIOS LOS CRÍA Y ELLOS SE JUNTAN

1891

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 18. Third edition.
Literature: Harris 265;
Provenance: Studio Bibliografico Aesse, Bologna, Italy. Accompanied by supporting documentation.



201

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

ESTO ES PEOR

1863

Etching and aquatint on paper
Platemark: circa 205 × 155 mm

€600.00 / €800.00

No reserve price

From the series Los Desastres de la Guerra, plate no. 37. First edition.
Literature: Harris 157;
Provenance: Gilberto Algranti & C. Gallery, Milan, Italy. Accompanied by supporting documentation noting the presence of a J.G.O. and palmette watermark.



202

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DISPARATE DE CARNAVAL

1875

Etching and aquatint on paper
Platemark: circa 355 × 244 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 14. Second edition.
Literature: Harris 261;
Provenance: Galleria Salamon, Milan, Italy. Accompanied by signed documentation.



203

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DISPARATE CLARO

Circa 1930

Etching and aquatint on paper
Platemark: circa 355 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 15. Eighth/Ninth edition, with Arches watermark and monogram.
Literature: Harris 262.
Provenance: Galleria Salamon, Milan, Italy. Accompanied by signed documentation.



204

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DISPARATE MATRIMONIAL

1930

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 7. eighth/ninth edition.
Literature: Harris 254;
Provenance: Galleria Salamon, Milan, Italy. Accompanied by signed documentation.



205

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

MODO DE VOLAR

1891

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€500.00 / €700.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 13. Third edition.
Literature: Harris 260;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



206

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

CARIDAD

1863

Etching and aquatint on paper
Platemark: circa 235 × 160 mm

€600.00 / €800.00

No reserve price

From the series Los Desastres de la Guerra, plate no. 27. Attributed to the first edition.
Literature: Harris 147; Delteil 27.
Provenance: Finarte, Milan, auction no. 366, 24 March 1981, lot 51. Accompanied by the original auction sale record.
Blue stamp and pencil inscription on the reverse.



207

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

¿DÓNDE VA MAMÁ?

1881–1886

Etching and aquatint on paper

Platemark: circa 206 × 165 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 65. Fifth edition.

Literature: Harris 100;

Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



208

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DISPARATE POBRE

1923

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 11. Seventh edition.
Literature: Harris 258;
Provenance: Franco Semenzato, Milan, auction held on 26 June 1991, lot 593, as documented by the accompanying original auction sale record. Accompanied by additional documentation from an antiquarian bookseller.



209

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

BOBALICÓN

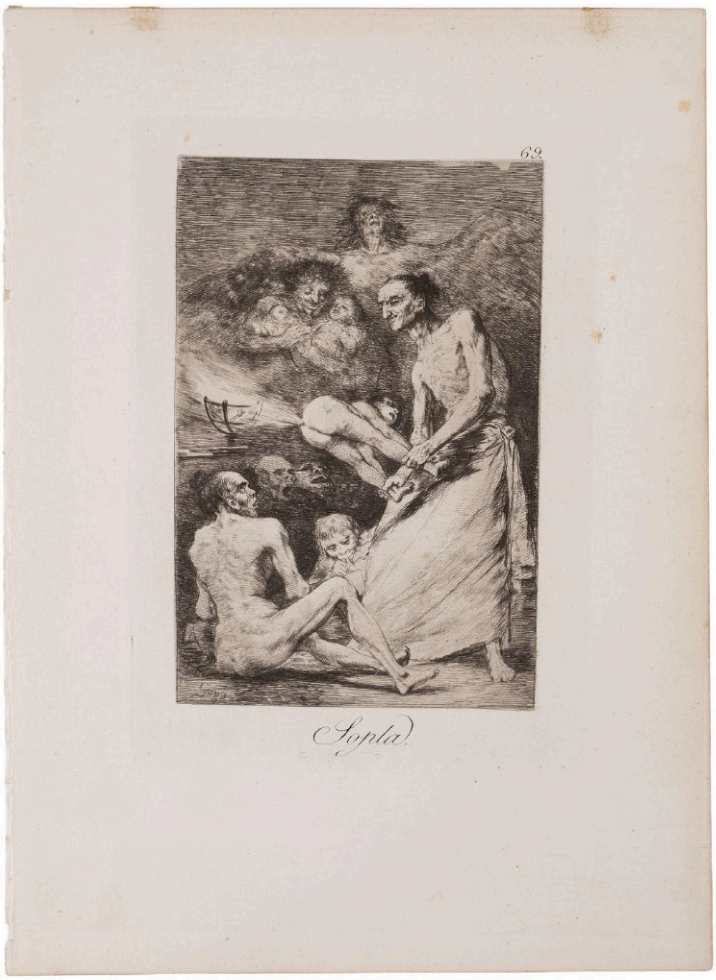
1916

Etching and aquatint on paper
Platemark: circa 350 × 245 mm

€200.00 / €300.00

No reserve price

From the series Los Disparates (Los Proverbios), plate no. 4. Sixth edition.
Literature: Harris 251;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



210

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

SOPLA

Circa 1855

Etching and aquatint on paper
Platemark: circa 210 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 69. Second edition.
Literature: Harris 104;
Provenance: Finarte, Milan, auction no. 861, 20 May 1993, lot 75, according to the accompanying invoice and handwritten documentation.



211

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

POR QUÉ?

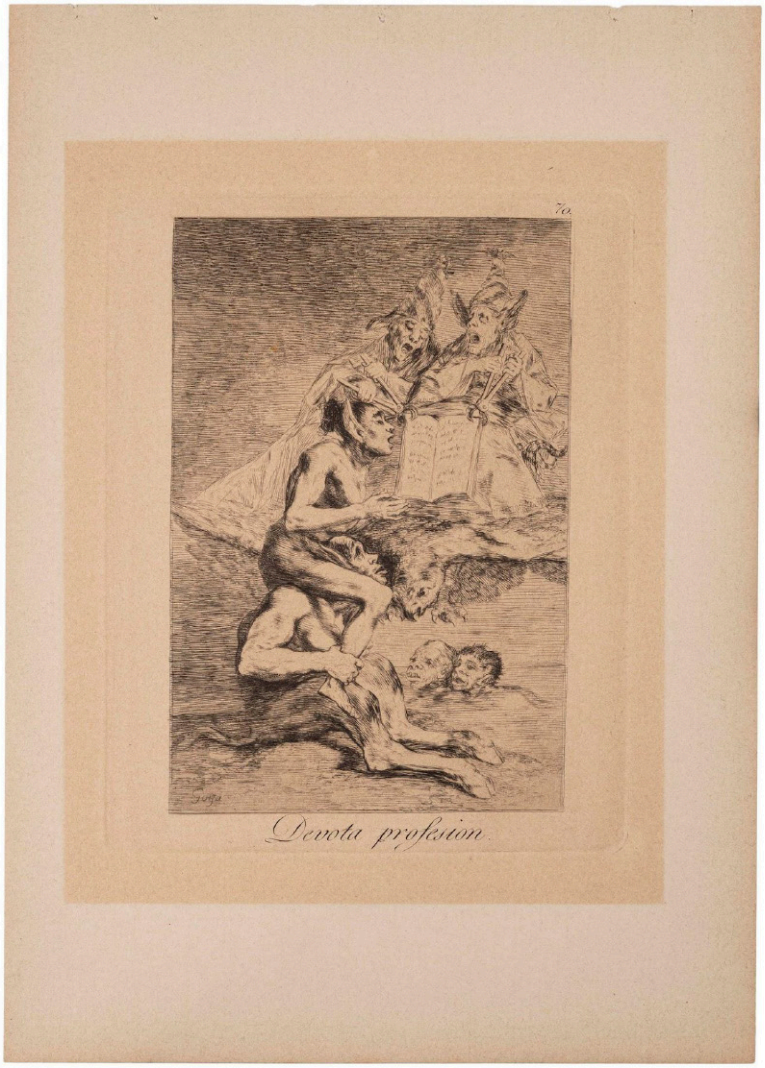
1863

Etching and aquatint on paper
Platemark: circa 205 × 155 mm

€600.00 / €800.00

No reserve price

From the series Los Desastres de la Guerra, plate no. 32. First edition.
Literature: Harris 152.
Provenance: Gilberto Algranti & C. Gallery, Milan, Italy. Accompanied by supporting documentation noting the presence of a J.G.O. and palmette watermark.



212

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

DEVOTA PROFESIÓN

1881–1886

Etching and aquatint on paper
Platemark: circa 208 × 164 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 70. Fifth edition.
Literature: Harris 105;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



213

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

SI AMANECE; NOS VAMOS

Circa 1855

Etching and aquatint on paper
Platemark: circa 198 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 71. Second edition, as indicated by the pencil inscription on the reverse.
Literature: Harris 106;



214

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

NO GRITES, TONTA

1881–1886

Etching and aquatint on paper

Platemark: circa 215 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 74. Fifth edition.

Literature: Harris 109;

Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



215

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

AGUARDA QUE TE UNTEN

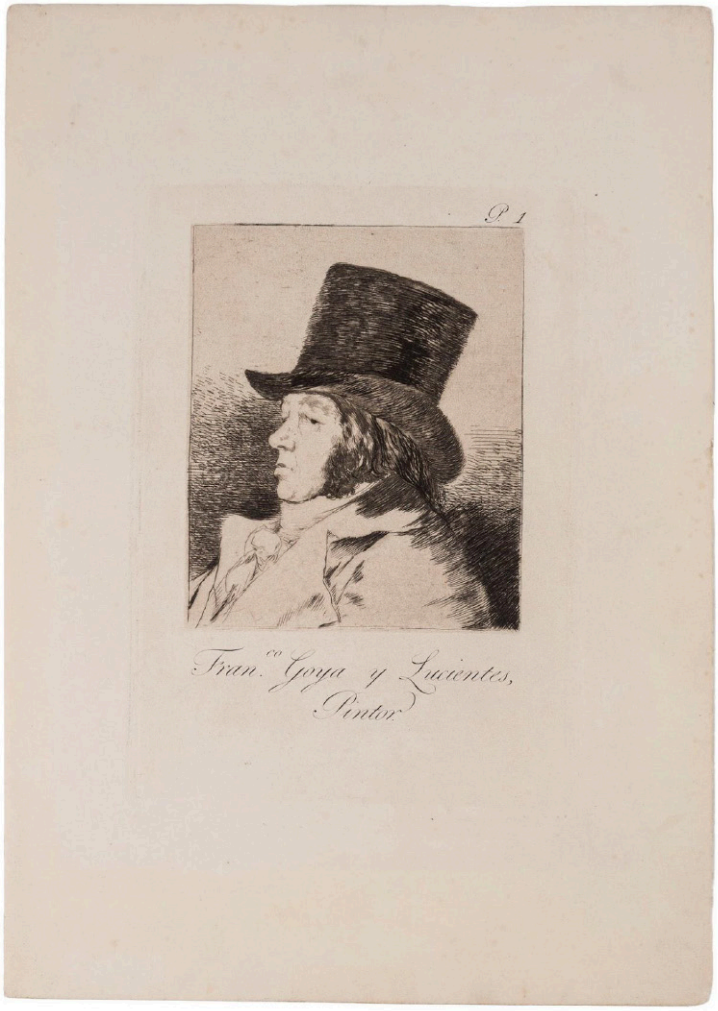
1881–1886

Etching and aquatint on paper
Platemark: circa 215 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 67. Fifth edition.
Literature: Harris 102;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



216

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

FRANCISCO GOYA Y LUCIENTES, PINTOR (SELF-PORTRAIT)

1890-1900

Etching and aquatint on paper

Platemark: circa 215 × 155 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 1. Sixth edition.

Literature: Harris 36.

Provenance: Dino Veronese Gallery, Montagnana (Padua), Italy. Accompanied by a certificate.



217

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

TAL PARA QUAL

1881–1886

Etching and aquatint on paper

Platemark: circa 200 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 5. Fifth edition.

Literature: Harris 40.

Provenance: Il Calamo Gallery, Turin, Italy. Accompanied by a certificate.



218

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

TÁNTALO

1890-1900

Etching and aquatint on paper
Platemark: circa 206 × 152 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 9. Sixth edition.
Literature: Harris 44.
Provenance: Dino Veronese Gallery, Montagnana (Padua), Italy. Accompanied by a certificate.



219

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

MUCHACHOS AL AVÍO

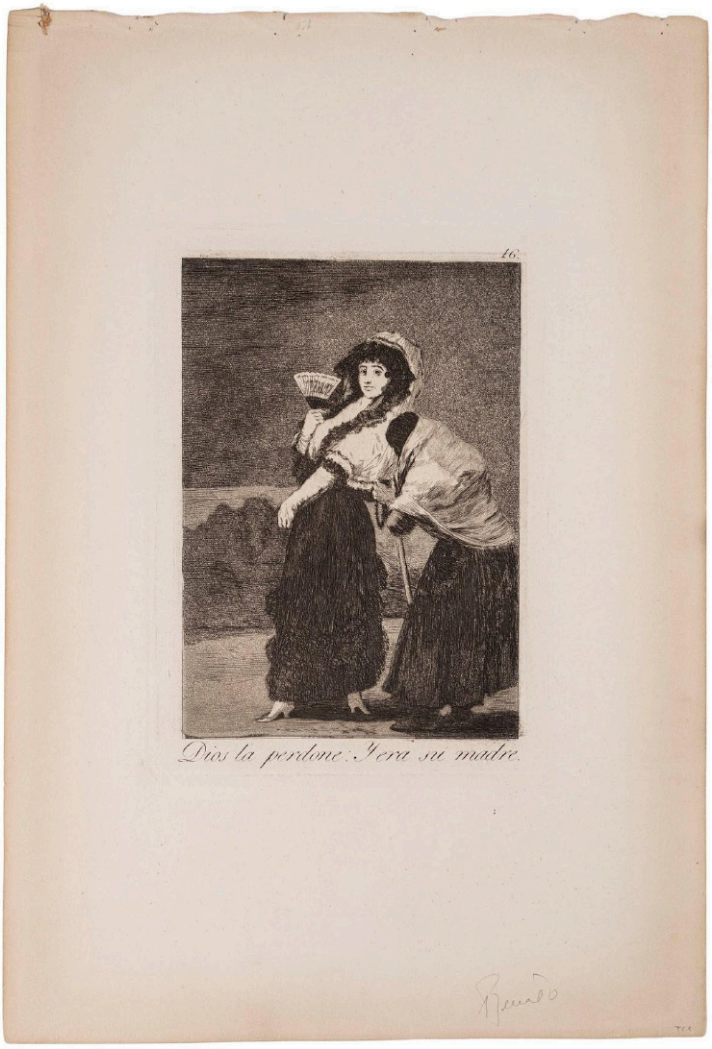
1881–1886

Etching and aquatint on paper
Platemark: circa 215 × 155 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 11. Fifth edition.
Literature: Harris 46.
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



220

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DIOS LA PERDONE: Y ERA SU MADRE

1881-1886

Etching and aquatint on paper

Platemark: circa 200 × 150 mm

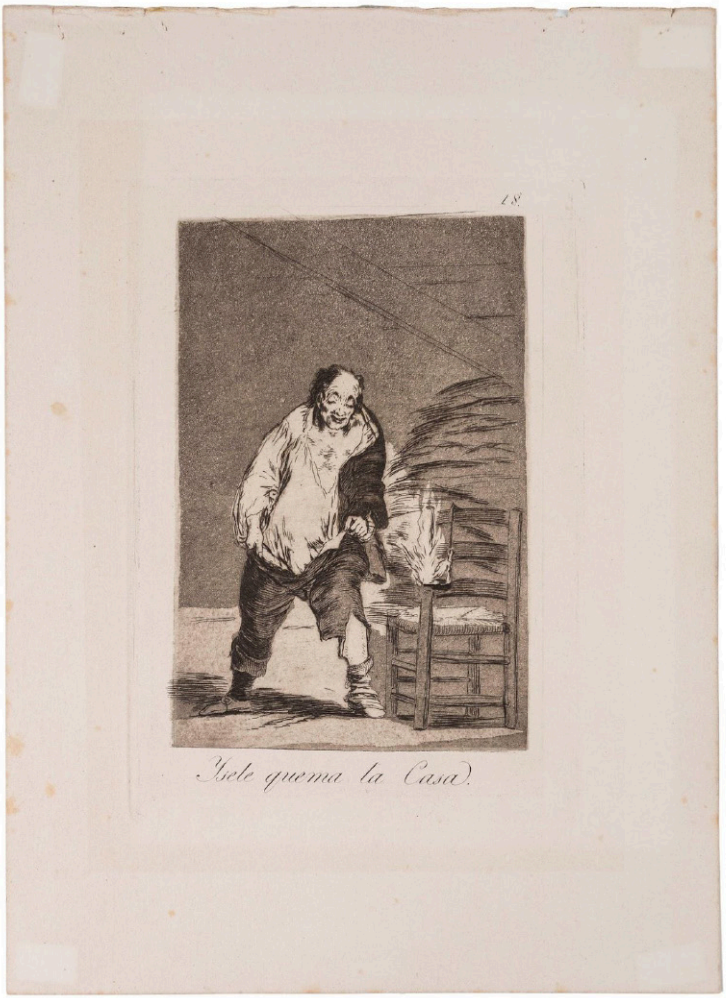
€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 16. Fifth edition.

Literature: Harris 51.

Provenance: Il Calamo Gallery, Turin, Italy. Accompanied by supporting documentation.



221

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

Y SE LE QUEMA LA CASA

1881-1886

Etching and aquatint on paper

Platemark: circa 217 × 153 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 18. Fifth edition.

Literature: Harris 53.

Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



222

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

AQUELLOS POLBOS

1799

Etching and aquatint on paper
Platemark: circa 217 × 147 mm

€600.00 / €1000.00

No reserve price

From the series Los Caprichos, plate no. 23. First edition (1799). Blue collector's stamp and pencil inscription on the reverse. Foxing and staining to the paper.
Provenance: Finarte, Milan, auction no. 366, 24 March 1981, lot 30, as documented by the accompanying original auction sale record.
Literature: Harris 58.



223

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

YA TIENEN ASIENTO

Circa 1855

Etching and aquatint on paper
Platemark: circa 215 × 151 mm

€300.00 / €400.00

No reserve price

From the series Los Caprichos, plate no. 26. Second edition.
Literature: Harris 61;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



224

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

¿QUIÉN MÁS RENDIDO?

1881-1886

Etching and aquatint on paper
Platemark: circa 195 × 149 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 27. Fifth edition.
Literature: Harris 62;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



225

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

ESTO SÍ QUE ES LEER

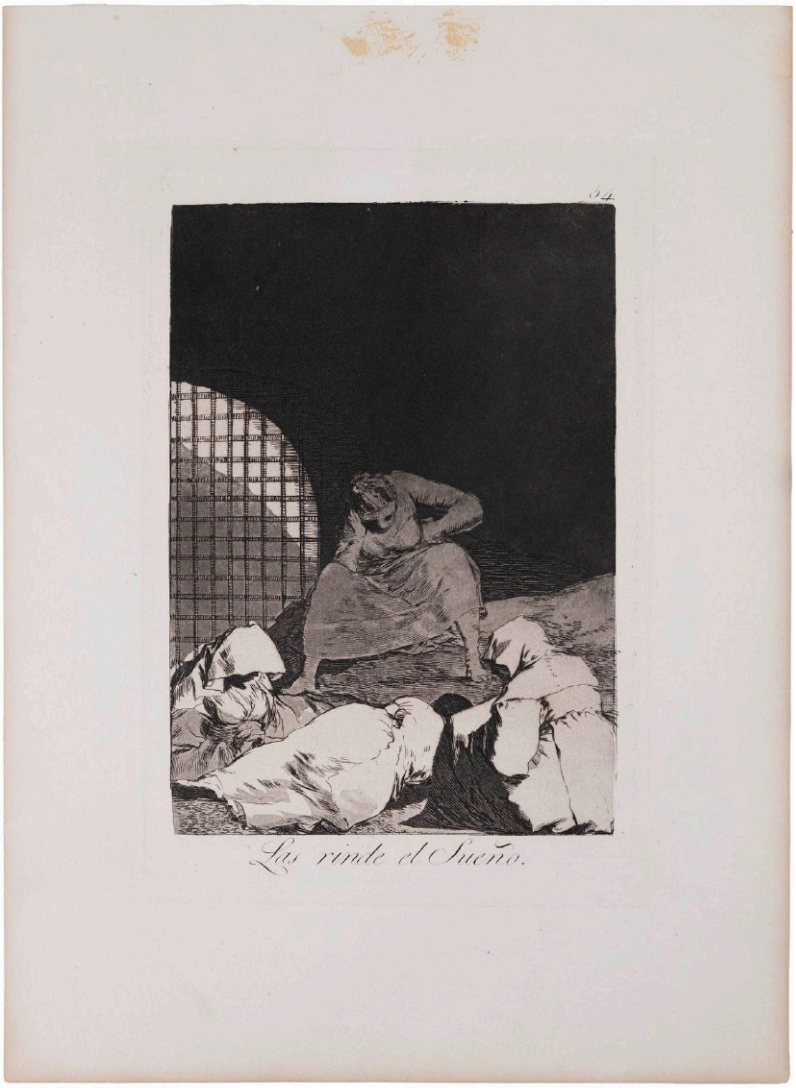
1881–1886

Etching and aquatint on paper
Platemark: circa 217 × 147 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 29. Fifth edition.
Literature: Harris 64;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



226

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

LAS RINDE EL SUEÑO

1881-1886

Etching and aquatint on paper

Platemark: circa 214 × 152 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 34. Fifth edition.

Literature: Harris 69;

Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



227

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

¿SI SABRÁ MÁS EL DISCÍPULO?

1868

Etching and aquatint on paper
Platemark: circa 213 × 153 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 37. Third edition.
Literature: Harris 72;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



228

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

HILAN DELGADO

1881-1886

Etching and aquatint on paper
Platemark: circa 215 × 148 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 44. Fifth edition.
Literature: Harris 79;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



229

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

DUENDECITOS

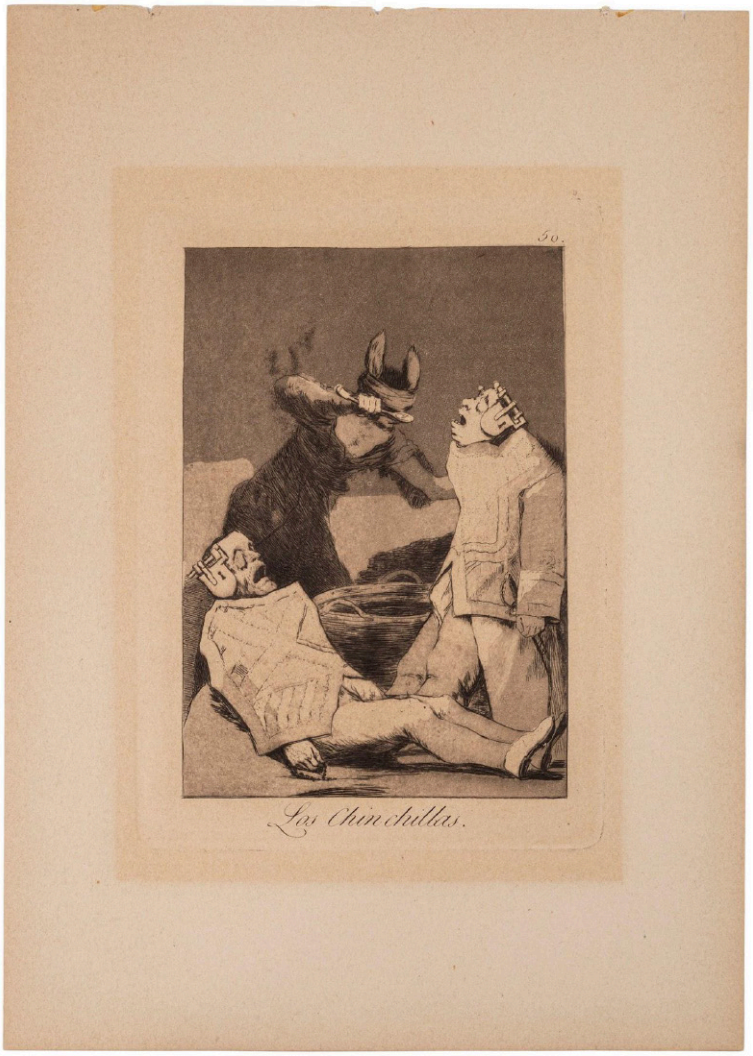
1881–1886

Etching and aquatint on paper
Platemark: circa 215 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 49. Fifth edition.
Literature: Harris 84;
Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



230

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

LOS CHINCHILLAS

1881-1886

Etching and aquatint on paper
Platemark: circa 207 × 151 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 50. Fifth edition.
Literature: Harris 85;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



231

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

SE REPULEN

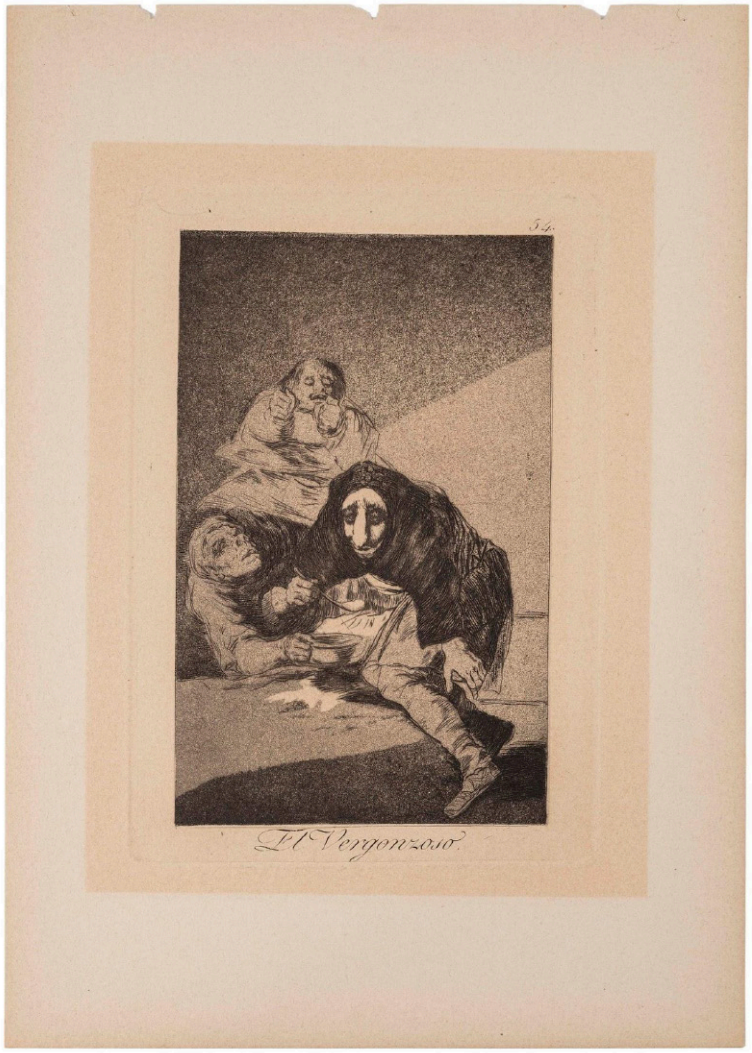
1881–1886

Etching and aquatint on paper
Platemark: circa 210 × 148 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 51. Fifth edition.
Literature: Harris 86;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



232

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

EL VERGONZOSO

1881-1886

Etching and aquatint on paper
Platemark: circa 215 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 54. Fifth edition.
Literature: Harris 89;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



233

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

Y AÚN NO SE VAN!

1881–1886

Etching and aquatint on paper
Platemark: circa 216 × 149 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 59. Fifth edition.
Literature: Harris 94;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



234

Francisco José de Goya y Lucientes (Fuendetodos - Saragozza 1746 - 1828)

ENSAYOS

1881-1886

Etching and aquatint on paper
Platemark: circa 208 × 165 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 60. Fifth edition.
Literature: Harris 95;
Provenance: La Portantina – Grafica Antica Gallery, Milan, Italy. Accompanied by supporting documentation.



235

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

VOLAVERUNT

1890-1900

Etching and aquatint on paper
Platemark: circa 215 × 150 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 61. Sixth edition.
Literature: Harris 96;
Provenance: Dino Veronese Gallery, Montagnana (Padua), Italy. Accompanied by a certificate.



236

Giovanni Domenico Tiepolo
(Venezia 1727 - 1804)
OLD MAN WITH A BEARD

1770
Etching on paper
Platemark: circa 141 × 109 mm
€300.00 / €400.00
No reserve price
From the series *Raccolta di teste*. First state of two, before the addition of the plate number.
Pencil annotations and traces of previous mounting on the reverse.
Literature: Sack 137; Rizzi 176; De Vesme 132.
Provenance: Finarte, Milan, auction no. 366, 24 March 1981, lot 131, as documented by the accompanying original auction sale record.



237

Giulio Di Antonio Bonasone
(Bologna 1510 circa - Dopo il 1576)

PORTRAIT OF MICHELANGELO BUONARROTI

1546

Engraving on paper
circa 233 × 180 mm

€300.00 / €500.00

No reserve price

Signed and dated 1546 in the plate. First state of two. Watermark depicting the Paschal Lamb within a crowned double circle.
Literature: Bartsch XV, p. 170, no. 345; Bertelà Ferrara 119; Massari 85.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction held on 21 March 1985, lot 70, as documented by the accompanying original auction sale record.





238

Stefano Della Bella
(Firenze 1610 - 1664)

GROUP OF TWO ETCHINGS

1654-1664

Etching on paper

circa 187 × 147 / 126 x 62 mm

€200.00 / €300.00

No reserve price

A NYMPH HOLDING A DOG BY ITS COLLAR (LA BELLA CACCIATRICE)
Second state of three. Watermark depicting a radiant sun.
Literature: De Vesme-Massar 208.
Provenance: Finarte, Milan, auction no. 397, 17 March 1982, lot 142, as documented by the accompanying original auction sale record.
FOUR SOLDIERS PLAYING CARDS
From the series Dessins de quelques conduites de troupes, plate no. 9. Second state of three. Signed in the plate, lower left. With the publisher's address of Israël Henriet.
Literature: De Vesme-Massar 254.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.



239

Hendrick Goltzius
(Bracht 1558 - 1617)

ADAM AND EVE

1585

Engraving on paper

Image dimensions: circa 215 × 159 mm

€300.00 / €500.00

No reserve price

After a design by Bartholomeus Spranger. Signed and dated in the plate. Only state.
Watermark depicting the coat of arms of Basel.
Literature: Bartsch 271; Hollstein 316; Strauss 217; New Hollstein 335.
Provenance: Finarte, Milan, auction no. 426, 1 December 1982, catalogue no. 165, as documented by the accompanying original auction sale record.



240

Agostino Caracci
(Bologna 1557 - 1602)

OMNIA VINCIT AMOR (PAN SUBDUED BY CUPID)

1599

Engraving on paper
circa 187 x 128 mm

€200.00 / €300.00

No reserve price

Signed and dated in the plate. Only state.
Literature: Bartsch 116; Bohlin 210.
Provenance: Finarte, Milan, auction no. 397, 17 March 1982, catalogue no. 124, as documented by the accompanying original auction sale record.











241

Jacques Callot
(Nancy 1592 – 1635)
GROUP OF FIVE ETCHINGS
1620–1633

Etching on paper

€400.00 / €600.00

No reserve price

1. THE HOSPICE
From the series I Capricci. Nancy edition, 1620–1621. First state of two.
Literature: Lieure 465.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.
Measurements: circa 55 × 80 mm
2. CAP. BABEO AND CUCUBA
From the series Balli di Sfessania, circa 1621. First state of two.
Literature: Lieure 394.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.
Measurements: circa 70 × 90 mm
3. CHRIST CARRYING THE CROSS TO CALVARY
From the series La Grande Passion, 1618. Signed in the plate. Second state of three.
Literature: Lieure 286.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction held on 28 October 1985, as documented by the accompanying auction sale record.
Measurements: circa 116 × 215 mm
4. THE DESTRUCTION OF A CONVENT
From the series Les Grandes Misères de la Guerre, 1633, plate no. 6. Second state of three.
Hunting horn watermark.
Literature: Lieure 1344.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.
Measurements: circa 83 × 190 mm
5. PLUNDERING AND BURNING A VILLAGE
From the series Les Grandes Misères de la Guerre, 1633, plate no. 7. Third state of three.
Literature: Lieure 1345.
Provenance: Finarte, Milan, auction no. 355, 3 December 1980, catalogue no. 11, as documented by the accompanying original auction sale record.
Lot comprising five etchings on paper, accompanied by historical provenance documentation.
Measurements: circa 85 × 190 mm



242

Giulio Carpioni
(Venezia 1613 - 1678)
THE EARTH
circa 1650

Etching on paper
circa 160 x 107 mm

€200.00 / €300.00

No reserve price

From the series The Four Elements. Signed in the plate. Only state.
Literature: Bartsch 16; Pilo 82; D'Amico 285.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction held on 28 October 1985, lot 124, as documented by the accompanying original auction sale record.



243

Simone Cantarini
(Pesaro 1612 – 1648)

ADAM AND EVE

circa 1639

Etching on paper
circa 198 × 173 mm

€200.00 / €300.00

No reserve price

Second state of two.
Literature: Bartsch 1; Bertelà Ferrara 74; Bellini 18.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction no. 5, 28 October 1983, lot 83, as documented by the accompanying original auction sale record and invoice no. 338.



244

Giambattista Tiepolo
(Venezia 1696 - 1770)

THE ASTROLOGER AND THE YOUNG SOLDIER

circa 1740–1745

Etching on paper

circa 172 x 127 mm

€800.00 / €1000.00

No reserve price

From the series Vari Capricci, circa 1740–1745. Only state.

Literature: Sack 34; Nagler 13; Rizzi 37; De Vesme 11.

Provenance: Finarte, Milan, auction no. 386, 18 November 1981, catalogue no. 117, as documented by the accompanying original auction sale record.



245

Salvator Rosa
(Napoli 1615 - 1673)

BATTLING TRITONS

circa 1660-1661

Etching and drypoint on paper
circa 166 x 109 mm

€200.00 / €300.00

No reserve price

Signed in the plate, lower right. Only state.
Literature: Bartsch 11; Rotili 11; Wallace 91.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.



246

Anthonie Waterloo
(Lilla 1609 - 1690)

LANDSCAPE WITH ELIJAH FED BY THE RAVENS

17th century

Etching on paper

circa 295 × 250 mm

€100.00 / €200.00

No reserve price

From the series Six Large Upright Landscapes with Old Testament Subjects, plate VI.
Monogrammed in the plate. Watermark depicting the coat of arms of Amsterdam.
Literature: Bartsch II, p. 139, no. 136; Hollstein 136.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction held on 14 December 1984, lot 123, as documented by the accompanying original auction sale record.



247

Giovanni Benedetto Castiglione
(Genova 1609 - 1664)

HEAD OF A YOUNG WOMAN IN PROFILE FACING RIGHT

1650-1652

Etching on paper
circa 111 x 82 mm

€200.00 / €300.00

No reserve price

From the series Small Studies of Heads in Oriental Headdress, monogrammed and signed in the plate, upper right. Only state.
Literature: Bartsch 47; Bellini 38.
Provenance: Quattrifolio, Milan, Italy. Accompanied by signed documentation.



248

William Hogarth
(Londra 1697 - 1764)

THE MADHOUSE

1735

Etching and engraving on paper
Platemark: circa 354 × 408 mm

€600.00 / €800.00

No reserve price

From the series A Rake's Progress, plate no. 8. Signed and dated in the plate. Second state of four. Watermark depicting a crowned double-headed eagle.
Literature: Burke and Caldwell 163.
Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction no. 10, 5 April 1984, lot 90, as documented by the accompanying original auction sale records.



249

Utagawa Kunisada
(Edo - attuale Tokyo 1786 - 1865)

A STREET VENDOR

circa 1844

Japanese woodblock print on paper
circa 376 x 249 mm

€0.00 / €300.00

No reserve price

Signed Kōchōrō Kunisada ga. Published by Eikyūdō (Yamamoto Heikichi). Kiwame censor's seal. Dated circa 1844 in the accompanying certificate.
Provenance: Parisi Collection. Accompanied by a certificate of authenticity signed by Hélène Markus, Milan, 30 November 1981.



250

Katsushika Hokusai
(Edo - attuale Tokyo 1760 - 1849)

THERE IT IS (MOUNT HŌEI)

circa 1860

Woodblock print on paper
circa 253 x 183 mm

€200.00 / €300.00

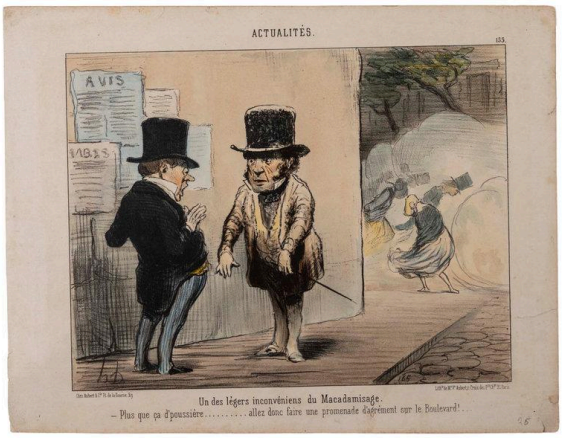
No reserve price

From the series Fugaku hyakkei (One Hundred Views of Mount Fuji), volume I, view no. 7.
Woodblock print on paper, double-page illustration from a Japanese illustrated book (ehon).
Originally published in 1834. Impression circa 1860.
Provenance: Japanese Works of Art. Accompanied by a certificate signed by Hélène Markus.









251

Honorè Daumier
(Marsiglia 1808 - 1879)

GROUP OF FOUR COLOURED LITHOGRAPHS

19th century

Coloured lithograph on paper

€50.00 / €100.00

No reserve price

1. LA CHARADE
From the series Croquis d'expressions, plate no. 38. Coloured lithograph on paper, 19th century. With French inscriptions and caption.
Sheet dimensions: circa 350 × 265 mm
2. JE CROIS QUE MON CINQUIÈME ACTE FERA BEAUCOUP D'EFFET...
From the series Croquis d'expressions, plate no. 8. Coloured lithograph on paper, 19th century. With French inscriptions and caption.
Sheet dimensions: circa 348 x 265 mm
3. UN DES LÉGERS INCONVÉNIENS DU MACADAMISAGE
From the series Actualités, plate no. 155. Coloured lithograph on paper, 19th century. With French inscriptions and caption.
Sheet dimensions: circa 335 x 260 mm
4. CROQUIS D'EXPRESSIONS, NO. 30
Coloured lithograph on paper, 19th century. With French inscriptions and caption.
Sheet dimensions: circa 348 x 265 mm
Provenance: Il Ponte Casa d'Aste, Milan, auction held on 28 November 1991, lots 682, 702 and 856, as documented by the accompanying original auction sale records.





252

William Hogarth
(Londra 1697 - 1764)

GROUP OF THREE PRINTS

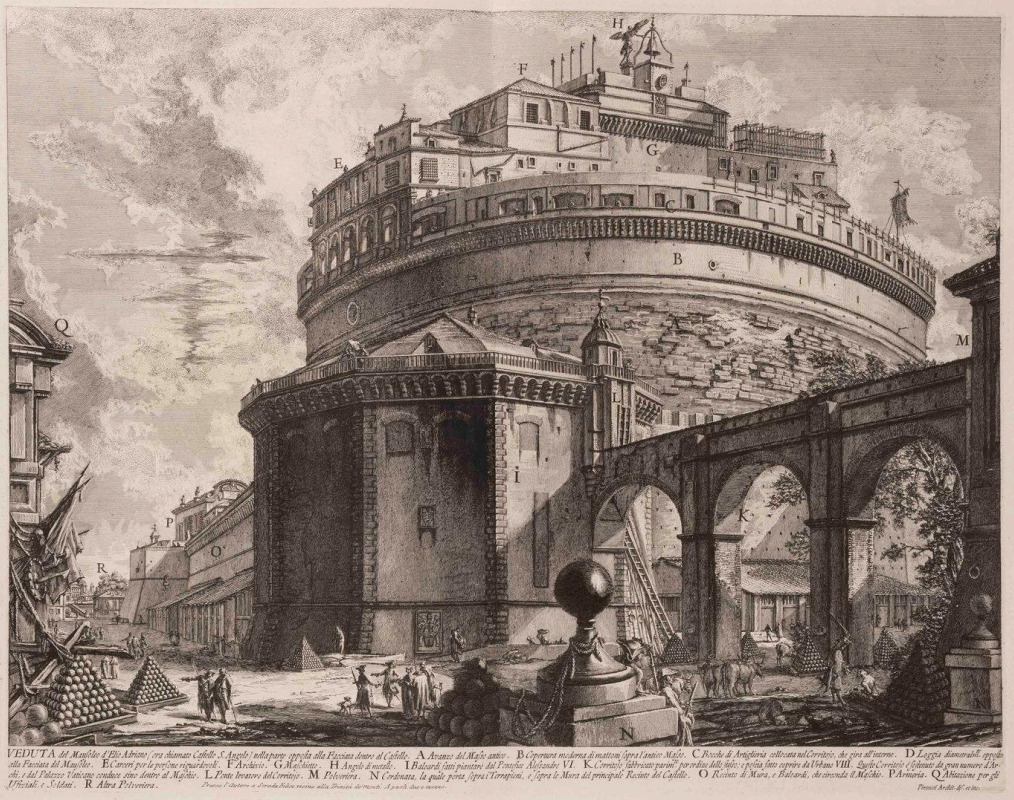
18th century

Etching and engraving on paper

€100.00 / €200.00

No reserve price

1. THE SLEEPING CONGREGATION
Composition first published in 1736. Signed and dated in the plate. Satirical scene depicting a congregation asleep during a church service.
Literature: Paulson 140.
Platemark: circa 270 × 210 mm
2. CHARACTERS AND CARICATURAS
Satirical composition illustrating the distinction between character studies and caricatures, originally designed as a subscription receipt for the Marriage à-la-Mode series.
Literature: Paulson 162 (1965 edition).
Platemark: circa 230 × 208 mm
3. THE BATTLE OF THE PICTURES
Satirical allegory depicting the rivalry between Hogarth's paintings and those of the Old Masters, originally designed as an admission ticket to the artist's painting auction.
Platemark: circa 215 × 205 mm



253

Giovanni Battista Piranesi
(Mogliano Veneto 1720 - 1778)

VIEW OF THE MAUSOLEUM OF HADRIAN (CASTEL SANT'ANGELO)

circa 1754

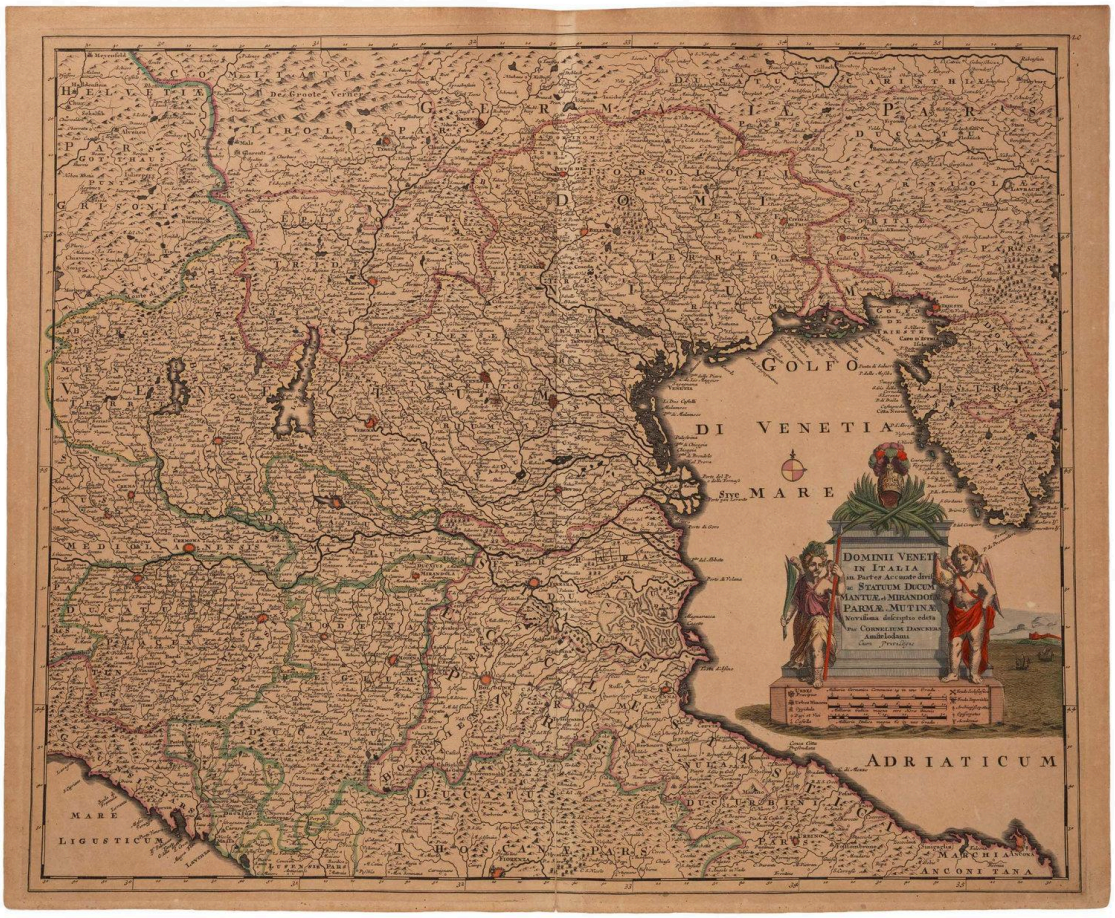
Etching on paper

Platemark: circa 560 × 440 mm

€500.00 / €700.00

No reserve price

From the series Vedute di Roma (Views of Rome). Signed in the plate, lower right, «Piranesi Archit. dis. et inc.». With the original title and explanatory key engraved in the lower margin.
Literature: Focillon 743; Hind 30; Wilton-Ely 170.



254

Cornelius Danckerts (Amsterdam 1664 - 1717)

DOMINII VENETI IN ITALIA

circa 1680

Engraving on paper

Engraved area: circa 495 × 595 mm

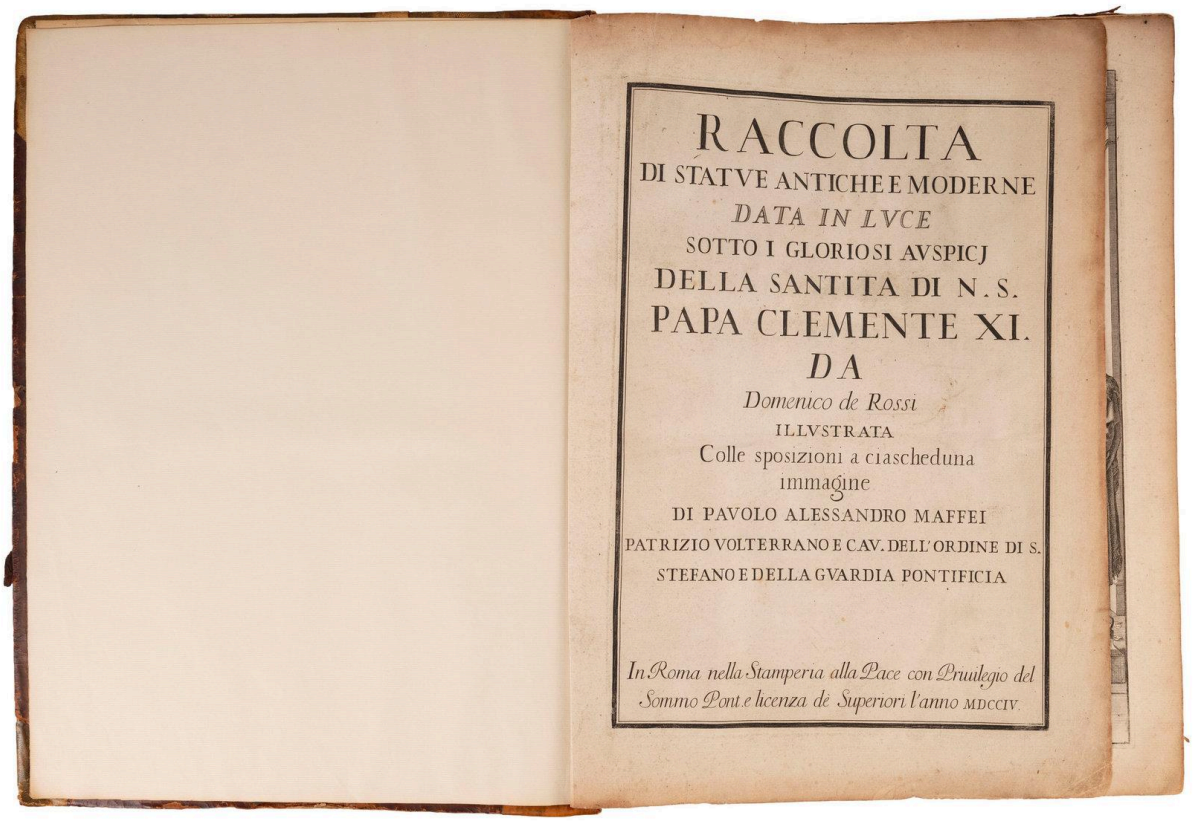
€100.00 / €200.00

No reserve price

Map depicting the territories of the Republic of Venice and the neighbouring duchies of Mantua, Mirandola, Parma and Modena.

With an elaborate allegorical cartouche in the lower right, bearing the Latin title Dominii Veneti in Italia in Partes Accurate Divisi ac Statuum Ducum Mantuae et Mirandolae, Parmae, Mutinae Novissima Descriptio, and the publisher's imprint “Par Cornelium Danckers Amstelodami”.

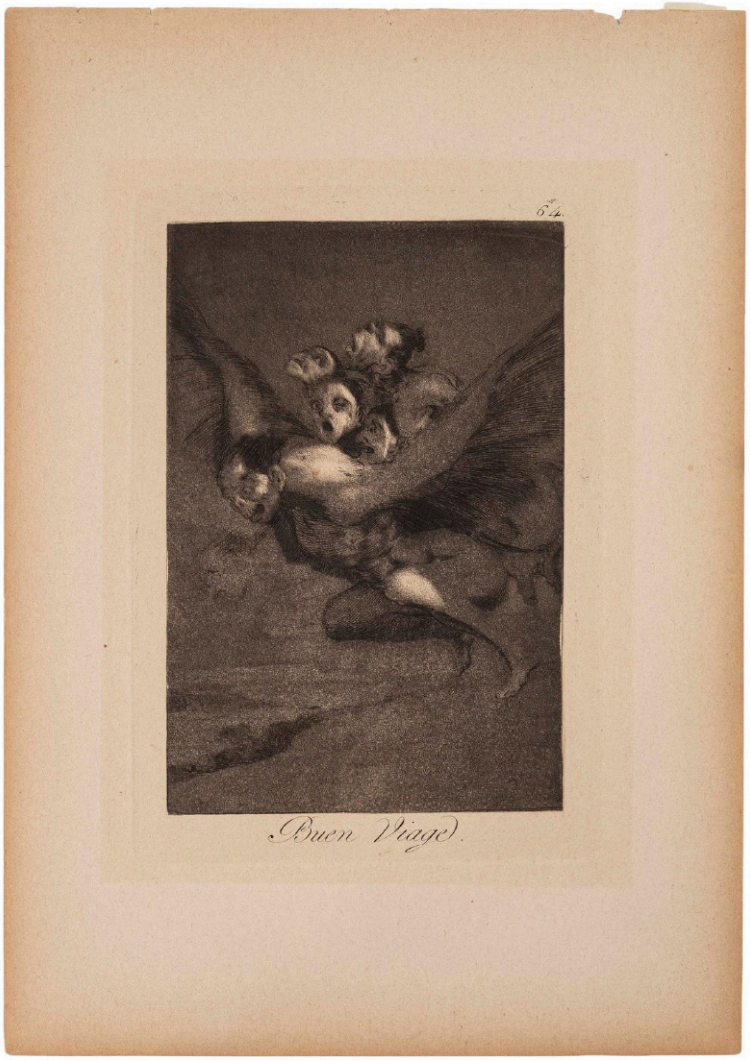
Original central fold. Signs of age and paper discolouration.


RACCOLTA
DI STATVE ANTICHE E MODERNE
DATA IN LVCE
SOTTO I GLORIOSI AVSPICJ
DELLA SANTITA DI N. S.
PAPA CLEMENTE XI.
DA
Domenico de Rossi
ILLVSTRATA
Colle sposizioni a ciascheduna
immagine
DI PAVOLO ALESSANDRO MAFFEI
PATRIZIO VOLTERRANO E CAV. DELL'ORDINE DI S.
STEFANO E DELLA GVARDIA PONTIFICIA
In Roma nella Stamperia alla Pace con Priuilegio del
Sommo Pont.e licenza de' Superiori l'anno MDCCIV.

255

Domenico De Rossi
(Roma 1647 - 1729 circa)
RACCOLTA DI STATUE ANTICHE E MODERNE (COLLECTION OF ANCIENT AND MODERN STATUES)

1704
Engraving
Volume dimensions: circa 480 × 370 mm
€800.00 / €1000.00
No reserve price
Rome, Stamperia alla Pace, 1704.
An important illustrated work on ancient and modern sculpture, published by Domenico de Rossi under the patronage of Pope Clement XI, with explanatory texts by Paolo Alessandro Maffei.
Large folio volume containing engraved plates depicting celebrated ancient and modern sculptures, executed by various engravers of the period.



256

Francisco José de Goya y Lucientes
(Fuendetodos - Saragozza 1746 - 1828)

BUEN VIAGE

1881–1886

Etching and aquatint on paper

Platemark: circa 216 × 152 mm

€200.00 / €300.00

No reserve price

From the series Los Caprichos, plate no. 64. Fifth edition.

Literature: Harris 99;

Provenance: Al Tre Torchi Gallery, Turin, Italy. Accompanied by supporting documentation.



257

Lucas Cranach
(Kronach 1472 – 1553)

MARCUS CURTIUS ON HORSEBACK PLUNGING INTO A CHASM

Circa 1510

Woodcut on paper

circa 335 × 235 mm

€1000.00 / €1500.00

No reserve price

Stamps and handwritten annotations on the reverse.

Literature: Bartsch 112; Hollstein 106.

Provenance: Gallerie Salamon Agustoni Algranti, Milan, auction no. 10, 5 April 1984, lot 21.

Accompanied by the original auction sale record.



258

Albercht Dürer

(1471 - 1528)

KNIGHT, DEATH & THE DEVIL

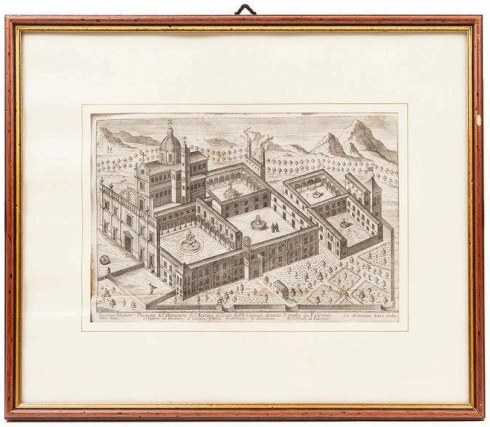
Etching

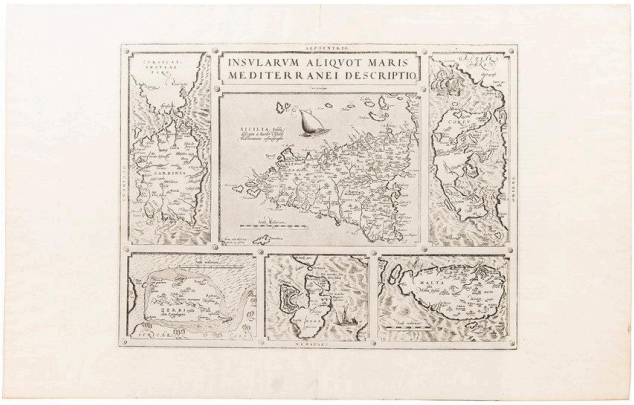
h cm 23,5 x l cm 18,2

€300.00 / €500.00

No reserve price

From the famous series The Meisterstiche, framed.







259

LOT OF THREE ANTIQUE ENGRAVINGS

the largest l cm 78 x h cm 46

€30.00 / €50.00

No reserve price

Including a map showing various islands in the Mediterranean, and two views of Palermo.





260

Georg Braun e Frans Hogenberg

SET OF TWO BIRD'S-EYE VIEWS OF THE CITY

17th century

the largest l cm 48 x h cm 38

€100.00 / €200.00

No reserve price

Depicting the cities of Palermo and Messina.

MARCOPOLO
AUCTIONS MILANO

ABSENTEE/TELEPHONE BIDDING FORM

Sale Number 24 **Sale Title** AN OLD MASTERS PRINTS COLLECTION **Sale Date** 18 NOVEMBER 2026

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MARCOPOLO ACCOUNT NUMBER (IF KNOWN)

TITLE FIRST NAME LAST NAME

COMPANY NAME

ADDRESS

POSTAL CODE COUNTRY

DAYTIME PHONE MOBILE PHONE FAX

EMAIL

Please indicate how you would like to receive your invoices: **Email** **Post/Mail**

Telephone number during the sale (telephone bids only) _____

ABSENTEE BIDDING: Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction.
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LOT NUMBER	**LOT DESCRIPTION**	**MAXIMUM euro PRICE OR ✓ FOR PHONE BID** (EXCLUDING PREMIUM AND TAX)

SIGNATURE

FIRST NAME DATE

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In case of bids of the same amount on the same lot, the one received first will take precedence.

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8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.

14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less al costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.

23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.





