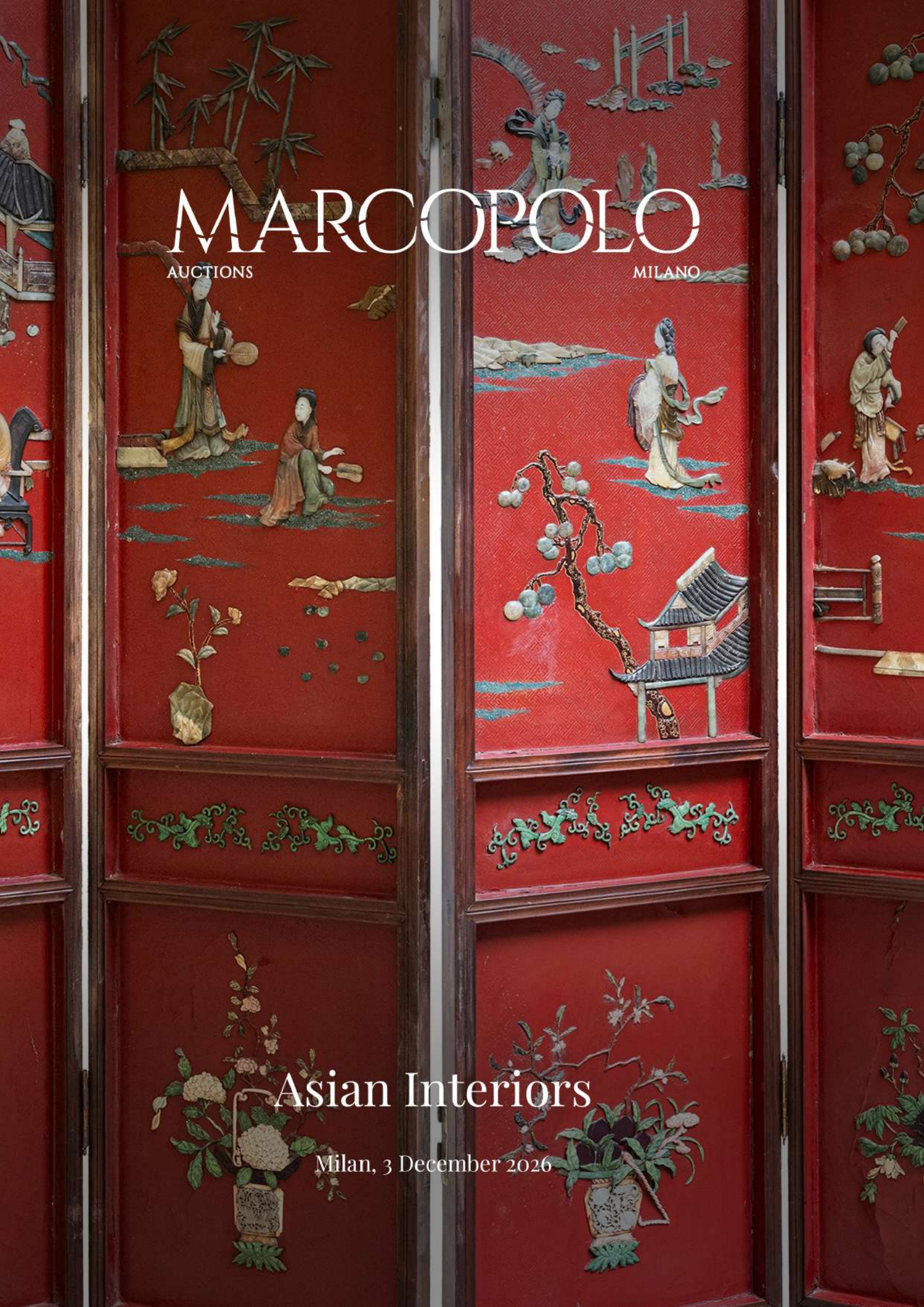

MARCOPOLO

AUCTIONS MILANO

Asian Interiors

Milan, 3 December 2026

Asian Interiors

3 December 2026, Milan

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Asian Interiors

3 December 2026 - 14:30 CET

Worldhotel Cristoforo Colombo, Corso Buenos Aires 3, Milano

EXHIBITION

Thursday 26 November 10.00-18.00	11 月 26 日星期四 10.00-18.00
Friday 27 November 10.00-18.00	11 月 27 日星期五 10.00-18.00
Saturday 28 November 10.00-18.00	11 月 28 日星期六 10.00-18.00
Sunday 29 November 10.00-18.00	11 月 29 日星期日 10.00-18.00
Monday 30 November 10.00-18.00	11 月 30 日星期一 10.00-18.00
Tuesday 1 December 10.00-18.00	12 月 1 日星期二 10.00-18.00

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MARCOPOLO

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205

AN AMETHYST BRUSH HOLDER
China, Qing dynasty, 19th century

h cm 15,7

€ 300 / 500

It is of an irregular cylindrical shape, carved in relief with flowering branches and plant motifs.

Provenance: Accorsi Ometto Antichità, Torino, via Po 55, according to the label.

清 19 世纪 紫水晶笔筒



206

A GOLDSTONE CARVING
China, 20th century

h cm 11 x l cm 10 x w cm 12

€ 300 / 500

Representing a woman.

二十世纪 金星石雕麻姑献寿摆件



207

A JADE AND SILVER BOX
China, 19th/20th century

l cm 11 x h cm 4,5 x w cm 7

€ 500 / 700

The lid is carved in jade with Buddha's hands. Total weight: 256 g. Total weight g 256.

19/20 世纪 镶佛手纹白玉银盖盒 银标：925，重量：256 克



208

A JADE BELT HOOK
China, Qing dynasty (1644-1911)

l cm 7 x w cm 5,5

€ 400 / 600

Well carved with two qilong.

清 龙纹玉带板



209

HETIAN RUSSET JADE
China, 19th/20th century

h cm 13,5

€ 150 / 250

19/20 世纪　玉原石摆件 配木底座



210

A MOULDED FAMILLE ROSE PORCELAIN SNUFF BOTTLE
China, Qing dynasty, 19th century

h cm 9

€ 100 / 200

Modelled with the Eighteen Luohan, the base bears an apocryphal four-character Qianlong Emperor seal mark in iron red.

清 19 世纪　粉彩堆塑十八罗汉鼻烟壶



211

☼AN IRON-RED DECORATED PORCELAIN SNUFF BOTTLE
China, Qing dynasty, 19th century

h cm 9,5

€ 200 / 300

Decorated with the figure of a sage, the stopper surmounted by a red coral branch finial. The base bears an impressed apocryphal four-character Qianlong red mark.

清 19 世纪 矾红钟馗蝠纹瓷鼻烟壶



212

A TURQUOISE-GROUND FAMILLE ROSE PORCELAIN BOWL
China, Republic period (1912-1949)

d cm 18,5

€ 300 / 500

Decorated with auspicious motifs, including butterflies, gourds and flowers.

民国　松石绿地粉彩瓜蝶纹碗
题材为「瓜瓞绵绵」寓意子孙绵长、代代繁盛。



213

TWO FAMILLE ROSE PORCELAIN CUPS
China, Tongzhi mark and period-Republic period

The larger d cm 8

€ 200 / 300

One trick cup, decorated with figures of sages in a landscape, featuring a domed interior structure adorned with ruyi cloud motifs and floral designs, at the centre of which is a modelled figure of Shoulao. The centre of the base bears a six-character Tongzhi Emperor seal mark (1861–1875) in iron-red overglaze enamel. The other cup is decorated with a small bird among flowers and calligraphic inscriptions, and bears an impressed overglaze red mark on the base.

晚清／民国时期　粉彩杯两件



214

GROUP OF FOUR SMALL FAMILLE ROSE PORCELAIN VASES

China, 19th/20th century

The largest h cm 10

€ 300 / 500

Of varying forms, comprising a bottle vase, an ovoid vase, a cylindrical vase and a globular vase, decorated with figures in traditional dress, scholars and children, accompanied by foliate and landscape motifs and inscriptions. Marks on the bases.

晚清民国 粉彩人物文房小瓷器一组



215

A YELLOW-GROUND FAMILLE ROSE PORCELAIN SPITOON

China, Republic period (1912-1949)

h cm 7,3

€ 400 / 600

The globular body rests on a short ring foot and rises to a tapering neck with a flared rim; it is continuously decorated against a yellow ground with magpies in flight and perched among branches of plum trees and flowering buds; the base bears an apocryphal four-character Tongzhi Emperor mark in iron red.

民国 黄地粉彩喜鹊登梅渣斗



216

A HUGE 'MILLEFLEURS' FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASE

China, Republic Period (1912-1949)

h cm 77

€ 1000 / 1500

It is finely painted with two large central lobed reserves on the body enclosing scenes of flowers and birds; on the sides are four smaller fruit-shaped reserves, as well as on the neck, all similarly decorated with flowers and birds, on a dense ground of luxuriant blossoms; the centre of the base bears an impressed apocryphal Kangxi Emperor mark in red.

民国时期（1912–1949） 粉彩“百花”纹大型棒槌瓶



217

A POLYCHROME PORCELAIN FIGURE
China, Qing dynasty (1644-1911)

h cm 20,5 x l cm 16

€ 300 / 500

Finely modelled in a naturalistic manner, depicting two quails perched on a tree trunk.

清 粉彩双鹌鹑瓷塑仿生树桩



218

AN IRON-RED AND POLYCHROME-ENAMELLED 'LANDSCAPE' VASE
20th century

h cm 25

€ 200 / 300

Decorated with a winter landscape depicting mountains, snow-covered trees, pagodas and a figure walking along a path. The reverse features a river landscape with a boat and a poetic inscription in Chinese characters. The base bears an apocryphal four-character Qianlong Emperor seal mark in red and gold.

20 世纪 粉彩雪景山水诗文尊



219

SMALL FAMILLE ROSE PORCELAIN VASE
China, Republic of China (1912–1949)

h cm 10

€ 300 / 500

Decorated with a scene depicting a seated sage, accompanied by a young attendant, beside a basket containing lotus flowers. The base bears the apocryphal six characters seal mark of Emperor Qianlong in overglaze iron-red.

民国 粉彩陶渊明采菊图小瓶 “大清乾隆年制” 寄托款



220

SMALL QIANJIANG PORCELAIN VASE SIGNED BY BOTAO
China, Republic period (1912-1949)

h cm 10,8

€ 500 / 800

With a raised foot, globular body and a wide, short, flared neck; decorated with a small bird perched on a flowering branch, amidst rocks and foliage. Inscriptions with the artist's signatura Botao (伯涛作).

民国 粉彩花鸟小瓶（落款：伯涛作）



221

A PAIR OF SMALL PORCELAIN FAMILLE ROSE BOTTLE-SHAPED VASES
China, Republic period (1912-1949)

h cm 13

€ 400 / 600

They are decorated with flowers, buds and butterflies. On the base, they bear an apocryphal four-character mark of the Emperor Qianlong, in iron-red overglaze.

中华民国时期（1912–1949 年) 粉彩牡丹花卉胆瓶一对（底款“乾隆年制”寄托款）



222

THREE SMALL FAMILLE ROSE PORCELAIN VASES
China, 20th century

the largest h cm 16

€ 300 / 500

Decorated with birds among flowering branches, bamboo, rocks and chrysanthemums. The bases bear apocryphal Qianlong marks and a four-character hall mark, “Jing Yuan Tang Zhi”, in iron red.

二十世纪 粉彩花鸟小赏瓶一组 3 件



223

A PAIR OF FAMILLE ROSE PORCELAIN BOTTLE-SHAPED VASES
China, Republic period (1912–1949)

h cm 14

€ 400 / 600

Decorated in polychrome enamels with floral motifs depicting blooming chrysanthemums, buds and sinuous plant tendrils; the base bears an apocryphal four-character Qianlong mark.

晚清民国 粉彩花卉纹撇口瓶一对 （底款“乾隆年制” 寄托款）



224

A LARGE FAMILLE ROSE PORCELAIN GINGER JAR
China, Qing dynasty, late 19th century

h cm 23,5

€ 200 / 300

The body and cover decorated with scenes depicting children at play in a tree-lined courtyard, amongst female figures and auspicious objects; the base bears an underglaze blue double circle.

清晚期 粉彩仕女婴戏盖罐



225

PAIR OF LARGE FAMILLE ROSE PORCELAIN VASES
China, Qing dynasty, 19th century

h cm 58

€ 2200 / 2600

Shaped like a balustrade column with a hexagonal cross-section, they feature two bands decorated with geometric motifs and floral medallions that frame the main scene, which depicts birds in flight within a lush garden featuring cherry and peach trees and peonies. The neck, embellished with pomegranate-shaped handles in relief, echoes and expands upon the decorative motif of the body.

清代（十九世纪）一对大型粉彩瓷瓶。



226

PAIR OF LARGE ROSA FAMILY PORCELAIN VASES WITH YELLOW BASE

China, Qing dynasty, 19th century

h cm 45,5

€ 800 / 1200

Cylindrical in shape, they are decorated with foliage motifs, lotus flowers and two large panels depicting a procession of warriors accompanied by attendants.

清 19 世纪　黄地粉彩开光刀马人物筒瓶一对



227

ROSA FAMILY PORCELAIN VASE

China, late 19th/early 20 century

h cm 60

€ 400 / 600

Quadrangular in shape, with a tapered neck and flared rim, decorated with floral motifs depicting peonies in archaic-style vases, and handles modelled in relief and glazed in iron red.

晚清民国 粉彩博古纹兽耳四方瓶



228

A FAMILLE ROSE PORCELAIN TRAY

China, Qing dynasty, Qianlong period (1735-1796)

l cm 39 x w cm 30

€ 300 / 500

Decorated with two figures set within a naturalistic landscape featuring trees, a pond populated by ducks and pagodas in the background. The border is adorned with stylised floral motifs.

清乾隆 粉彩庭院仕女八方折角外销大盘



229

TWO FAMILLE ROSE PORCELAIN FIGURES OF BUDAI
China, Republic Period (1912-1949)

The largest h cm 27

€ 250 / 350

Depicted seated in meditative poses with joyful expressions, one accompanied by children, impressed marks on the base.

民国 粉彩弥勒瓷塑两件



230

A FAMILLE ROSE PORCELAIN HIGH-FOOTED CUP
China, Tongzhi (1861-1875) mark and period

h cm 6,5 x d cm 23

€ 100 / 150

Depicting a mountainous landscape with mounted warriors and attendants amidst rocky formations and vegetation. The reverse is decorated with lotus blossoms and scrolling foliage, while the base bears a Tongzhi reign mark in overglaze iron-red.

清同治 粉彩刀马人花口盘



231

A PAIR OF FAMILLE ROSE PORCELAIN WALL VASES
China, 20th century

h cm 19

€ 150 / 200

Decorated with a courtly scene depicting two ladies engaged in scholarly pursuits within a palace interior.

20 世纪 粉彩仕女对装壁瓶一对



232

A FAMILLE ROSE PORCELAIN BOTTLE-SHAPED VASE
China, Republic Period (1912-1949)

h cm 40

€ 300 / 500

Decorated with peonies, chrysanthemums, flowering branches and rocks, with key-fret motifs and stylised leaves on the neck. The base bears a four-character Hongxian Nian Zhi mark in iron red.

民国 粉彩花卉赏瓶 底款“洪宪年制”寄托款



233

A HUGE FAMILLE ROSE PORCELAIN BALUSTER-SHAPED VASE
China, Qing dynasty, 19th century

h cm 89,5

€ 1000 / 1500

Decorated against a ground of floral and bird motifs with large panels depicting palace scenes and battles. The neck is set with handles in the form of fo dogs and qilong in relief.

清晚期 粉彩刀马人物狮耳花口大瓶



234

A POLYCHROME PORCELAIN LAUGHING BUDAI
China, 20th century

h cm 30 x l cm 24

€ 200 / 300

20 世纪 粉彩五子弥勒佛瓷塑



235

A PAIR OF FAMILLE REOSE PORCELAIN ROULEAU VASES
China, 20th century

h cm 24,5

€ 200 / 300

Decorated with figures and inscriptions; the bases bear impressed red apocryphal Qianlong marks.

20 世纪 一对粉彩西厢记故事棒槌瓶



236

FOUR WOODEN AND FAMILLE ROSE PORCELAIN PANELS
China, Republic period (1912-1949)

h cm 106,5 x l cm 26

€ 400 / 600

Each decorated with three plaques: the upper, fan-shaped, and the lower, rectangular, bear inscriptions, while the central plaque is decorated with lakeside landscapes featuring pagodas, boats, trees, and mountains.

民国 粉彩山水诗文瓷板画四条挂屏



237

A PAIR OF QIANJIANGCAI PORCELAIN VASES
China, late 19th/early 20th century

h cm 40,5

€ 400 / 600

With a double-hexagonal section and two handles, they are decorated on one side with naturalistic landscapes featuring mountains and trees, and on the other with ladies in a tree-filled garden; they bear inscriptions.

19/20 世纪 晚清浅绛彩山水人物诗文双耳六方瓶



238

A PAIR OF FAMILLE ROSE VASES
China, 20th century

h cm 60,5

€ 100 / 200

Of baluster form, decorated with reserves depicting arrangements of vases, flowers, fruits and precious objects, alternating with smaller reserves depicting birds among flowering branches.

20 世纪 一对黄地粉彩堆塑博古纹狮耳瓶



239

TWO TIANQIUPING PORCELAIN VASES
China, late 19th/early 20th century

h cm 31,5

€ 400 / 600

The globular bodies and tall cylindrical necks are decorated in relief and openwork in imitation of bronze, with gilded clouds, bats and taotie masks, ruyi motifs and stylised banana leaves, the mouth is bordered by a Greek key band. The bases bear apocryphal gilt Kangxi Emperor marks, one with six characters and the other a six-character seal mark in relief.

清晚期 一对墨地描金浮雕透雕天球瓶



240

A YIXING TEAPOT
China, 20th century

h cm 7 x l cm 15

€ 100 / 200

Decorated on the body with a painted landscape and inscriptions; bears impressed marks on the base Fēi Lóng Táo Yì (菲龙陶艺) and inside the cover bears impressed marks.

20 世纪 紫砂壶



241

A LARGE CANTONESE PORCELAIN PUNCH BOWL
China, Qing dynasty, 19th century

h cm 17 x d cm 45

€ 800 / 1200

Painted and decorated with vignettes of figures in gardens, seated and in discussion between smaller panels, on gilt and floral cross hatched grounds, the foot and rim with gilded floral and leave motifs, the interior decorated with lappets of flowers and leaves, with a central panel of figures in garden landscapes, in floral frames.

粉彩广彩郭子仪拜寿图潘趣大碗配木座，中国，清朝，十九世纪
郭子仪多子，多福，多寿。所以郭子仪成了中国人的一个理想的榜样，故艺术品中常有郭子仪拜寿图表现吉祥的希望。



242

A BLUE AND WHITE GINGER JAR
China, Qing dynasty, Kangxi period (1661-1722)

h cm 22

€ 500 / 700

Decorated with flowering branches and lobed panels depicting flowers.

清康熙　青花开光四季花卉罐



243

A BLUE AND WHITE PORCELAIN BOWL
China, Qing dynasty, Kangxi period (1661–1722)

d cm 27,2

€ 100 / 150

Decorated with flowering branches, rocks and flying insects; the rim features lobed panels containing floral motifs alternating with precious objects and auspicious symbols, set against a ground of stylised geometric patterns. The exterior is decorated with flowers and ruyi motifs. The centre of the base bears a square underglaze-blue mark within a double circle.

清康熙 青花博古花卉纹大盘



244

A PAIR OF BLUE AND WHITE PORCELAIN BOTTLE-SHAPED VASES

China, Qing dynasty, late 19th century

h cm 26

€ 400 / 600

Finely decorated on the body with birds among flowers and rocks; the bases bear apocryphal six-character Kangxi Emperor seal marks.

清晚期　一对青花花鸟长颈胆式瓶　“大清康熙年制”寄托款



245

A LARGE BLUE AND WHITE CACHEPOT

China, 19th/20th century

h cm 48 x d cm 53

€ 500 / 700

Decorated above the foot with a continuous band of stylised leaves and ruyi motifs, the body features lobed panels depicting lakeside landscapes with ducks, set against a ground of Buddhist lions amid intricate stylised cloud scrolls. The rim is decorated with lotus flowers and Greek key patterns.

19/20 世纪　青花缠枝瑞兽开光芦雁纹大缸（卷缸/画缸）



246

THREE BLUE AND WHITE PORCELAIN PLATES

China, Qing dynasty, Qianlong period (1735–1796)

d cm 22,5

€ 200 / 300

Decorated with floral motifs depicting baskets of flowers, surrounded by a band featuring geometric patterns and floral motifs; the brim is decorated with stylised plant tendrils and flowers.

清乾隆　青花花篮纹外销盘三只



247

A LARGE BLANC DE CHINE PORCELAIN BALUSTER-SHAPED VASE

China, late 19th/early 20th century

h cm 103

€ 100 / 200

With the neck decorated in relief with qilong dragons and lion-head handles. Mounted as a lamp.

清晚期　白釉堆塑螭龙纹瓶 欧洲后改装为台灯



248

A CELADON-GLAZED CERAMIC BOWL

China, Song dynasty (960-1279)

d cm 19,5

€ 400 / 600

Decorated with incised motifs.

宋　青黄釉划花大碗



249

SIXTEEN SMALL CERAMIC VASES

China, 13th/18th century

The largest h cm 10,5

€ 200 / 300

13–18 世纪 一组东方高古小瓷器（一共 16 件）



250

FOUR PORCELAIN DISHES AND A PORCELAIN BOWL
China, Song-Qing period

The larger d cm 20

€ 200 / 300

Three blue-and-white porcelain plates (Qing dynasty), decorated with auspicious characters and crab motifs; a Longquan celadon dish with floral decoration (Yuan/Ming dynasty); and a Qingbai porcelain bowl with a celadon glaze and incised decoration (Song dynasty).

清 青花瓷盘三件， 元/明 龙泉青瓷盘一件，宋 青白瓷盘一件



251

A CELADON PORCELAIN DISH
China, Ming dynasty (1368-1644)

d cm 16,5

€ 200 / 250

Entirely covered in a green glaze, incised with a flower on the interior.

明 青釉刻花盘



252

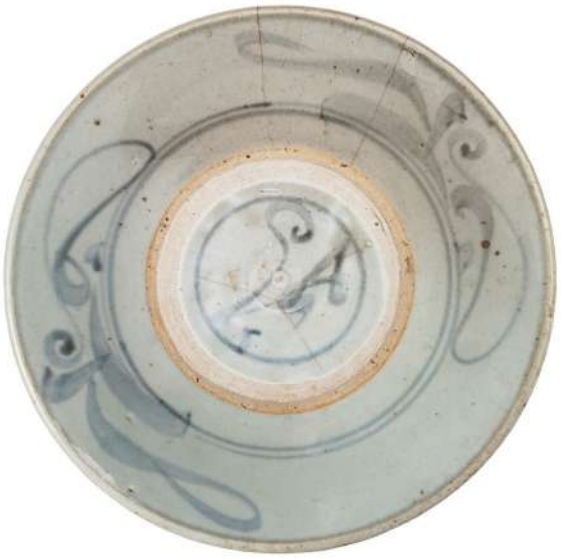
A SWATOW PORCELAIN BOWL
China, Qing dynasty (1644-1911)

d cm 18,5

€ 100 / 150

Decorated with a geometric floral lattice pattern and stylised foliate motifs.

清 (1644-1911) 民窑青花折腰斗笠碗



253

A PORCELAIN DISH
China, Qing dynasty (1644-1911)

d cm 26,5

€ 100 / 200

Decorated with stylised floral motifs.

清 (1644-1911) 民窑青花福字盘



254

AN IMARI EXPORT PORCELAIN TUREEN AND TWO BASINS
China, Qing dynasty, 18th century

The largest h cm 12 x d cm 29

€ 300 / 500

The tureen is decorated with floral motifs, lotus blossoms and willow trees, and features two zoomorphic handles (the lid is missing). The two basins, raised on leaf-shaped feet, display similar floral decoration, further embellished on the interior with courtyard scenes featuring lotus blossoms.

清 18 世纪 青花加彩描金外销盆三件一套（伊万里风格）



255

FOUR IMARI PORCELAIN PLATES
China, Qing dynasty, 18th century

the largest d cm 23,2

€ 200 / 300

Decorated with flower buds and blossoms, with foliate sprays on the rims.

清 18 世纪 伊万里风格瓷盘四只



256

FOUR CHINESE EXPORT PORCELAIN PLATES
China, Qing dynasty, late 18th century

d cm 23,5

€ 150 / 200

Decorated with flower buds and blossoms, with foliate sprays on the rims.

清 18 世纪末 粉彩折枝花卉纹盘一套四只



257

SIX FAMILLE ROSE PORCELAIN PLATES
China, Qing dynasty, Qianlong period (1735-1796)

d cm 23

€ 200 / 300

Decorated with landscapes featuring pagodas and tree-lined courtyards.

清乾隆 外销粉彩山水亭台花卉纹盘一套六只



258

THIRTY FAMILLE ROSE PORCELAIN PLATES
China, Qing dynasty, 18th century

d cm 23

€ 600 / 800

Comprising eighteen dinner plates and twelve soup plates, decorated with floral motifs.

清（十八世纪）三十件粉彩瓷盘



259

A MANDARIN PORCELAIN COFFEE-CUP AND SAUCER AND TWO SMALL MANDARIN PORCELAIN CUPS

China, Qing dynasty, Qianlong period (1735-1796)

The larger h cm 6,2; the saucer d cm 12

€ 300 / 500

Decorated with palace scenes depicting ladies, children and dignitaries. The border is adorned with landscape reserves alternating with geometric motifs.

清乾隆　广彩“满大人”人物故事杯碟一组



260

A BRONZE-MOUNTED FAMILLE ROSE SGRAFFIATO PORCELAIN DISH

China, Qing dynasty (1644-1911)

h cm 19 d cm 21

€ 100 / 150

Decorated with flowering branches in polychrome enamels on a pale blue ground finely incised with scrolling motifs. With later gilt-bronze mounts. The base bears a Qianlong six characters seal mark in underglaze blue.

清　瓷盘镶铜鎏金铜饰提篮



261

A PAIR OF 'WU SHUANG PU' BALUSTER-SHAPED VASES

China, Qing dynasty, 19th century

h cm 47,5

€ 700 / 900

Decorated in famille rose enamels and iron red on a celadon ground; mounted as lamps.

清 19 世纪　一对晚清豆青地粉彩无双谱瓶，后加装欧洲洛可可风格鎏金金属底座与灯头，改造成台灯



262

A POLYCHROME PORCELAIN BRUSHPOT
China, Republic period (1912-1949)

h cm 28,5

€ 100 / 200

Decorated with boys at play; the base bears an impressed red mark.

民国　瓜瓞绵绵婴戏图帽筒



263

A QIANJIANGCAI PORCELAIN BOX AND COVER SIGNED BY MAOTING
China, Qing dynasty, Guangxu period (1875-1908)

h cm 16 x d cm 28,5

€ 200 / 300

Decorated with a scene depicting scholars and attendants in a naturalistic landscape amidst rocks, trees and vegetation. The cover features a further figural scene set in a mountainous landscape. The reverse bears inscriptions in Chinese characters with the artist signature Maoting (茂亭).

清光绪 茂亭作　人物诗文一品锅



264

A PAIR OF LARGE BALUSTER-SHAPED PORCELAIN VASES
Europe, 19th century

h cm 69

€ 2000 / 3000

Of baluster form with covers, decorated with figures, rocks, flowers, aquatic plants and birds.

欧洲 19 世纪　五彩花鸟人物将军罐一对
四面分绘荷塘鸳鸯、四季花木、鸣禽、高士人物，纹饰繁复生动，色彩浓丽。成对保存，盖子原配，是传统大型陈设佳器。



265

PAINTED ENAMEL BOX AND COVER

China, Qing dynasty, 18th-19th century

h max cm 10,4; d max cm 9,8

€ 100 / 200

depicting figure patterns in reserved patterns with two tiers.

清 18-19 世纪　铜胎画珐琅三层套盒一对



266

TWO PAINTED ENAMEL SMALL SPITTOONS

China, Qing dynasty, 19th century

h cm 7,3

€ 100 / 200

With lobed form on the top, decorated with floral patterns on the body, bears the blue flower-head and scrollage.

清 19 世纪　铜胎画珐琅花口渣斗一对



267

TWO CINNABAR LACQUER PITCHES

China, early 20th century

h cm 18

€ 200 / 300

Decorated on all four sides with reserved areas depicting floral arrangements, vases and precious objects, set against a background of geometric patterns.

晚清民国　剔红僧帽壶式盖瓶一对



268

PAIR OF VASE HOLDERS IN CINABER RED LACQUER
China, late 19th/early 20 century

l cm 25 x h cm 12 x p cm 17,5

€ 500 / 700

Rectangular in shape, with the body decorated with carved lacquer panels alternating with painted floral motifs; the feet are adorned with stylised Greek fret patterns.

19 世纪晚期／20 世纪早期　漆器海棠式长方花盆一对



269

A CLOISONNÉ VASE
China, 20th century

h cm 42

€ 1000 / 1500

Of bottle-shaped form, decorated with lotus blossoms and scrolling foliage. The neck is embellished with a gilt-bronze qilong dragon modelled in relief and coiled around it. The base bears an apocryphal Jingtai reign mark.

20 世纪　铜胎掐丝珐琅鎏金盘龙蒜头瓶 景泰年制 款



270

A BRONZE RITUAL YI EWER
China, Ming dynasty or later

h cm 14,5 x l cm 29

€ 350 / 450

Raised on four feet cast with archaistic scrolling motifs, the curved body decorated with geometric patterns and terminating in a U-shaped spout, the handle formed as a two-horned dragon with spiky mane and coiled tail. The interior bears a three-character inscription.

明代或之后 青铜匜



271

A LARGE HU-SHAPED BRONZE VASE

Asia, 16th/17th century

h cm 40,5

€ 800 / 1200

With stylised qilong-shaped handles, decorated with ruyi motifs, Greek key patterns and stylised banana leaves; two characters mark on the base.

16/17 世纪 铜夔龙耳长颈瓶（炉瓶，香瓶）



272

A PAIR OF ELEPHANT BRONZE FIGURES

China, Republic period (1912-1949)

l cm 16,5 x h cm 20

€ 500 / 700

Each surmounted by a vase on its back, decorated in relief with geometric and floral motifs and festoons of beads.

民国 铜太平有象（一对）



273

A LARGE BRONZE HEAD OF GUANYIN

China, Qing dynasty (1644-1911)

h cm 35

€ 400 / 600

清 铜观音首



274

A BRONZE MIRROR
China, Ming dynasty (1368-1644)

d cm 14

€ 300 / 500

Decorated in relief with lions at play.

明 海兽纹青铜镜



275

TWO SILVER SNUFF BOTTLES
China, 20th century

the largest h cm 8,5

€ 600 / 800

Finely chased with floral motifs. Total weight g 122.

20 世纪 一组四件银浮雕鼻烟壶





276

FOUR PAINTINGS ON SILK
China, late 19th/early 20 century

each h cm 23 x l cm 15

€ 100 / 150

Depicting four ladies dressed in traditional costumes.

晚清民国 一套仕女通草画



277

TWELVE PAINTINGS ON RICE PAPER
China, Qing dynasty, 19th century

h cm 31 x l cm 19

€ 800 / 1000

Depicting scenes of palace life, featuring various court figures.

清 19 世纪　广州十三行外销通草纸水彩画（蘸草画）一套十二幅



278

EIGHT PRINTS ON PAPER SIGNED BY SANYU
China, 20th century

h cm 31 x l cm 24

€ 500 / 700

Depicting female figures in various poses. Bearing the signature of the artist Sanyu (常玉).

近代　常玉(1895-1966)《人体速写系列》版画



279

A GROUP OF ENGRAVINGS
China, 19th/20th century

h cm 33 x l cm 24

€ 200 / 300

19/20 世纪　一批古版画 / 笺谱画页



280

A SHIWAN FIGURE OF AN HAWK

China, 20th century

h cm 18

€ 300 / 500

Shown grappling with a cobra upon a rocky outcrop; the feathers and scales are incised on the biscuit body and applied with ‘pearls’ of white enamel across the wings and shoulders.

20 世纪 石湾窑雄鹰捕蛇摆件



281

A SHIWAN FIGURE OF A LION

China, 20th century

h cm 16,5 x l cm 22

€ 300 / 500

Depicted fiercely fighting with a serpent upon a rock.

20 世纪《狮蛇斗》石湾窑摆件



282

A SHIWAN FIGURE OF A TIGER

China, 20th century

h cm 21 x l cm 33

€ 300 / 500

Depicted roaring with a matte finish, standing on a flambé-glazed base in tones of white, blue, and beige.

20 世纪 石湾窑猛虎下山摆件



283

A SHIWAN FIGURE OF A RECUMBENT DEER
China, 20th century

l cm 14

€ 300 / 500

Finely modelled and incised, realistically simulating fur.

20 世纪　石湾窑仿生鹿摆件



284

A SHIWAN FIGURE OF A BEAR
China, 20th century

h cm 25

€ 300 / 500

Depicted standing upright on a rock.

20 世纪　石湾窑立熊摆件



285

A WOODEN SCULPTURE
China, 19th/20th century

h cm 13 x l cm 10,5 x w cm 7

€ 200 / 300

In the shape of two boys.

19/20 世纪　木雕和合二仙圆雕摆件



286

A WOODEN AND HARDSTONES SCREEN
China, early 20th century

h cm 56 x l cm 230

€ 1000 / 2000

Composed of four panels, each decorated on a red lacquer ground with swastika motifs and applied hardstones forming court scenes with figures and vases of flowers; the reverse is decorated with painted flowers and birds.

民国　红漆地百宝嵌仕女花卉四扇屏



287

A WOODEN AND JADE LANDSCAPE
China, 19th/20th century

h cm 49 x l cm 61

€ 400 / 600

Consisting of a root in the form of a mountainous landscape populated with jade figures.

19/20 世纪　根雕嵌玉人物山子摆件



288

☼A MOTHER-OF-PEARL WOODEN FOLDING SCREEN
China, late 19th/early 20th century

l cm 82 x h cm 93,5

€ 400 / 600

Comprising four panels, inlaid with figures in landscapes and floral motifs.

晚清民国　硬木嵌螺钿山水人物四折屏风



289

A PAINTING ON PAPER SIGNED BY ZHAO QIAN
China, Qing dynasty, late 19th century

h cm 34,5 x l cm 43,5

€ 200 / 300

Depicting a lakeside landscape with a pond filled with lotus leaves and blossoms, surrounded by rocks, pagodas, willow trees and bamboo. Signed in the lower left corner by the artist Zhao Qian (亭乾).

清晚期 纸本设色园林荷塘亭榭图 款署兰亭赵乾，钤两方名章



290

A PAINTING ON SILK
China, Qing dynasty, 19th century

h cm 28,5 x l cm 21

€ 300 / 500

Depicting a seated dignitary wearing an elaborate red robe adorned with dragons and holding a ruyi sceptre.

清 19 世纪　官服人物肖像（先贤像）



291

A PAINTING ON SILK
China, Qing dynasty, 19th century

h cm 164 x l cm 50

€ 300 / 500

Depicting a floral arrangement featuring lotus flowers, magnolias and flowering branches, flanked by ancient ritual bronzes and precious objects (boguzhai). It bears two red seals on the right-hand side.

清晚期 绢本博古图清供条屏



292

A PAINTING ON SILK
China, 20th century

h cm 81 x l cm 65

€ 300 / 500

Depicting the Madonna and Child in a naturalistic landscape featuring bamboo, it is signed by Chen Yuandu.

民国时期　竹下圣母圣婴图 落款：陳路加敬寫



293

TWO PAINTINGS ON PAPER
China, Qing dynasty, 19th century

h cm 37 x l cm 26

€ 200 / 300

One depicts the Buddha seated on a throne; the other depicts a deity from Chinese tradition.

清 19 世纪　民间水陆画纸本彩绘两幅



294

SIX RED SILK BANNERS
China, early 20th century

The largest h cm 87 x l cm 53

€ 400 / 600

Featuring calligraphic inscriptions in gilded Chinese characters, with laudatory and auspicious phrases relating to virtue, wisdom, justice and benevolence.

晚清 德政缎锦旗一套 6 幅

1900–1902 年（光绪庚子、辛丑之间），都统衙门存在只有这两年，这套是杨柳青绅民送给联军临时政府中国籍办事官员的颂旗，属于非常特殊的近代天津史料，不是普通清代县官德政匾。



295

A PAIR OF WOODEN CHAIR
China, Republic period (1912-1949)

h cm 94 x l cm 56 x w cm 42

€ 200 / 300

民国 榉木南官帽椅一对



296

A PAIR OF WOODEN CHAIRS
China, 19th/20th century

h cm 116 x l cm 63 x w cm 49

€ 400 / 600

The backrests feature a painted stone panel.

晚清民国 大红酸枝太师椅一对



297

A CARPET
China, Republic period (1912-1949)

w cm 187 x l cm 289

€ 100 / 200

民国 中式羊毛手工地毯



298

A CARPET
China, Republic period (1912-1949)

w cm 181 x l cm 283

€ 100 / 200

Decorated with floral medallions.

民国 中式羊毛手工地毯



299

A CARPET
China, 20th century

w cm 153 x l cm 256

€ 100 / 200

民国 中式羊毛手工地毯



300

A CARPET
China, 20th century

w cm 187 x l cm 293

€ 200 / 300

民国 中式羊毛手工地毯



301

A CARPET
China, 20th century

w cm 252 x l cm 371

€ 400 / 600

20 世纪　欧式宫廷风花卉羊毛地毯



302

A ROUND CARPET
China, 20th century

d cm 200

€ 100 / 150

Decorated with a floral medallion surrounded by a symmetrical arrangement of flowers, leaves and stylised foliate scrolls.

20 世纪　圆形羊毛手工地毯



303

A RECTANGULAR CARPET
China, 20th century

l cm 220 x w cm 120

€ 100 / 150

Decorated with stylised auspicious symbols and circular ornamental motifs against a pink ground.

民国　羊毛寿字纹手工地毯



304

A SILVER AND COPPER BOX
Himalaya, 19th century

l cm 16

€ 200 / 300

The central silver plaque is repoussé-decorated with antiquities and embellished with turquoise and coral beads, enclosed within a copper frame repoussé-decorated with dragons amid clouds.

喜马拉雅 19 世纪 铜錾花嵌银嘎乌盒



305

SILVERED-COPPER DRINKING CUP
Tibet, 19th century

l cm 17,5

€ 100 / 150

The base is chased in the form of a buffalo head, while the body is engraved with floral motifs.

西藏，十九世纪，镀银铜碗。



306

A BRONZE SAMOVAR TEAPOT
Tibet, 19th century

h cm 38,5

€ 250 / 350

Handle decorated with foliate motifs.

西藏，十九世纪，铜制萨莫瓦尔式茶壶。



307

A SADDLE WITH WOODEN DISPLAY STAND
Tibet, 19th century

l cm 109 x h cm 68

€ 300 / 500

Decorated with a central lobed medallion on an ochre ground, surrounded by floral and symbolic motifs within dark blue borders. Edged with orange-red fabric and suspended from a wooden support carved with foliate motifs and animal heads at the ends.

西藏 19 世纪 带木制展示架的马鞍毯



308

GILT-COPPER FIGURE OF GARUDA
Tibet, 19th century

l cm 50 x h cm 29

€ 300 / 500

Depicted with an anthropomorphic body, outstretched wings, clawed feet and a fierce facial expression.

19 世纪 藏传铜鎏金雪狮（护法狮）



309

A STONE STELE
Nepal, 19th century

h cm 13,5 x l cm 14

€ 500 / 800

Carved in relief with Manjushri, crowned and adorned with jewellery, seated on a lion within an ogival mandorla, with his hands held together at his chest and a lotus flower beside his shoulder.

尼泊尔 19 世纪 黑石浮雕文殊造像碑



310

A PAINTED THANGKA OF MILAREPA
Tibet, 19th/20th century

h cm 85 x l cm 53

€ 300 / 500

With one hand raised to his ear and an alms bowl resting in his lap, surrounded by bodhisattvas.

西藏 19/20 世纪 米拉日巴（密勒日巴）唐卡



311

A PAINTING DEPICTING MILAREPA
Tibet, 19th/20th century

h cm 21,5 x l cm 12,5

€ 150 / 200

Seated cross-legged, with his right hand raised to his ear in his characteristic gesture of listening and spiritual chanting.

西藏，十九至二十世纪，米拉日巴画像。



312

A PAINTING DEPICTING GURU RINPOCHE (PADMASAMBHAVA)
Tibet, 19th / 20th century

h cm 17,5 x l cm 15,5

€ 150 / 200

Seated cross-legged on a throne, with his head surrounded by a large golden halo. He wears richly decorated polychrome robes adorned with floral motifs, and his hands are held in ritual gestures.

西藏 19/20 世纪 藏传宁玛派上师小唐卡



313

A PAINTING DEPICTING CHAKRASAMVARA IN YAB-YUM WITH VAJRAVARAHI

Tibet, 19th / 20th century

h cm 26 x l cm 19

€ 150 / 200

西藏 19/20 世纪 藏传棉布矿物彩胜乐金刚小唐卡



314

A KUTANI PORCELAIN MOONFLAS

Japan, early 20th century

h cm 20,5

€ 100 / 150

Decorated on both sides with views of Mount Fuji, framed by floral motifs against a red ground. The neck is embellished with chrysanthemum motifs and two dragon-shaped handles. The base bears a mark in underglaze blue.



315

A PAIR OF BRONZE CENSER

Japan, Meiji period (1868-1912)

h cm 28,5 x l cm 23,5

€ 250 / 300

Depicting two figures seated astride two Buddhist lions.



316

A BRONZE CENSER
Japan, Meiji period (1868-1912)

h cm 14 x l cm 20

€ 200 / 300

Of square section, it rests on four feet ending in ruyi; the central body is decorated in relief with geometric motifs and is interrupted on the four sides by reserves containing fantastic animals, namely a dragon among clouds, a kirin among waves, a phoenix in flight, and a tortoise. The base bears a mark.



317

A PAINTED SIX-PANEL PAPER SCREEN
Japan, Meiji period (1868-1912)

h cm 166 x l cm 352

€ 400 / 600

Depicting Manchurian cranes in flight.



318

AN UKUYO-E WOODBLOCK PRINT
Japan, Meiji period (1868-1912)

h cm 36 x l cm 25

€ 100 / 150

Signed Utagawa Toyokuni I.

Depicting the kabuki actor Nakamura Utaemon in a dramatic pose.



319

FOUR UKIYO-E-STYLE PRINTS IN A DISPLAY CASE

Japan, Meiji period (1868–1912)

h cm 23,5 x l cm 34

€ 200 / 300

From the series 'Paintings of Beautiful Women' by Toshikata Mizuno.





320

TWO UKUYO-E WOODBLOCK PRINTS

Japan, Meiji period (1868-1912)

h cm 36,5 x l cm 25

€ 200 / 300

Signed Katsushika Hokusai, from the series Thirty-six Views of Mount Fuji (Fugaku sanjūrokkei), respectively titled Inume Pass in Kai Province (Kōshū Inume-tōge) and Lake Hakone in Sagami Province (Sōshū Hakone kosui).



321

AN UKUYO-E WOODBLOCK PRINT

Japan, Meiji period (1868-1912)

h cm 39 x l cm 55

€ 150 / 200

Depicting two female dancers performing in a kabuki theatre scene.



322

TRIPTYCH OF UKIYO-E WOODBLOCK PRINTS
Japan, Meiji period (1868-1912)

h cm 36,5 x l cm 25

€ 200 / 300

Signed Gyokurō Yoshitoshi hitsu and titled “The Peony Garden” (Botan sono no kei), from the series “Prince Genji in Edo Purple” (Edo Murasaki yatsushi Genji).



323

TWO GILT-BRONZE BUDDHAS
Thailand, Rattanakosin period, 19th century

the largest h cm 18

€ 200 / 300

Depicting two seated figures of Buddha in a meditative pose upon a throne.



324

A PAINTING DEPICTING NARASIMHA SLAYING HIRANYAKASHIPU
India, 19th century

h cm 25,5 x l cm 19

€ 150 / 200

Depicting Narasimha, with a lion's head and multiple arms, in the act of slaying the demon Hiranyakashipu, who lies across his lap.

印度 18–19 世纪 拉杰普特绘画



325

A LACQUERED AND GILT WOOD FIGURE OF A WOMAN

India, 19th century

h cm 74

€ 600 / 800

Depicted standing, with her right hand raised and her left arm resting at her side, adorned with a necklace, bracelets and floral arm ornaments.



326

THREE BRONZE SCULPTURES OF HINDU DEITIES

India, 19th century

the largest h cm 14

€ 500 / 700

Depicting two representations of Vishnu and one of Garuda.



327

A BRONZE FIGURE OF A JAIN TIRTHANKARA

India, 19th century

h cm 19

€ 300 / 500

Raffigurato in piedi su una base a doppio fiore di loto.



328

☼AN IVORY SCULPTURE

India, Goa, 17th century

h cm 6

€ 500 / 700

Depicting Saint John.

N° CITES IT/CE/2024/PG/00340



329

☼AN IVORY SCULPTURE

India, Goa, 17th/18th century

h cm 9,5

€ 500 / 700

Depicting Saint John.

N° IT/CE/2024/PG/00339



330

☼AN IVORY SCULPTURE

India, Goa, 17th century

h cm 11

€ 800 / 1200

Depicting a female saint.

N° CITES IT/CE/2024/PG/00341



331

☼AN IVORY CARVING
India, Goa, 18th century

h cm 3 x l cm 3 x w cm 3

€ 150 / 250

Carved depicting the face of a saint with long, flowing hair.

IT/CE/2025/FO/00942



332

☼TWO PAINTED IVORY CHESS PIECES
India, 18th/19th century

the largest h cm 10,5

€ 100 / 150

One depicting a courtier, raised on a wooden base, the other depicting a dignitary (Maharaja).

CITES N. IT/CE/2025/FO/00792
CITES N. IT/CE/2025/FO/00788



333

☼A SCULPTURE DEPICTING MAHATMA GANDHI
India, 1930 ca.

h cm 16,5

€ 200 / 300

Carved and raised on a cylindrical base.

CITES N. IT/CE/2025/FO/00768



334

A BRONZE LOTA VASE
India, 19th century

h cm 15,5

€ 100 / 150

Of flattened globular form, decorated with engraved geometric and stylised floral motifs.

MARCOPOLO
AUCTIONS MILANO

ABSENTEE/TELEPHONE BIDDING FORM

Sale Number **Sale Title** ASIAN INTERIORS **Sale Date** 3 DECEMBER 2026

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed to info@marcopoloauctions.com

MARCOPOLO ACCOUNT NUMBER (IF KNOWN)

TITLE FIRST NAME LAST NAME

COMPANY NAME

ADDRESS

POSTAL CODE COUNTRY

DAYTIME PHONE MOBILE PHONE FAX

EMAIL

Please indicate how you would like to receive your invoices: **Email** **Post/Mail**

Telephone number during the sale (telephone bids only) _____

ABSENTEE BIDDING: Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted at least 24 hours before the auction.
TELEPHONE BIDDING: This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

LOT NUMBER	LOT DESCRIPTION	MAXIMUM euro PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)

SIGNATURE

FIRST NAME DATE

Notes:

Absent and telephone biddings

If it is not possible to be present at the auction, Marcopolo s.r.l. may bid on your behalf for the purchase of the lots.

To access this service, which is completely free of charge, you will have to submit the appropriate form that you will find on the website, at the bottom of the catalogue or at our offices with a photocopy of an identity document attached.

Lots will eventually be purchased at the lowest price made possible by the other bids in the room.

In case of bids of the same amount on the same lot, the one received first will take precedence.

Marcopolo s.r.l. also offers its customers the possibility of being contacted by telephone during the auction to bid on the lots offered. It will be sufficient to submit a written request which must be received by 10.00 a.m. on the day of the sale, without prejudice to Marcopolo s.r.l.'s right to request, at its discretion, a deposit for the potential client's qualification to bid in the auction, which must be received within 3 working days before the date of the sale; Marcopolo s.r.l. therefore invites any potential client to contact the auction house within a reasonable time in order to ensure that no constraints on bidding exist on the lots of his/her interest.

This service will be provided within the limits of line availability at the time and in order of receipt of requests. For bids on lots in which bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his or her bidding request for the lot itself the base auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bids are received during the auction, the lots will be awarded to the person/entity that requested the service even if that person/entity did not confirm their bid by telephone during the auction. Marcopolo is not responsible for any technical problems that may prevent or limit the telephone bidding service during the auctions (see point 9 in General Conditions).

若您无法亲临拍卖会，Marcopolo s.r.l.可代为出价竞拍拍品。
如需使用这项免费服务，您须提交委托出价表格，该表格可于官网、图录末尾或本拍卖行办公室获取，并附上身份证件复印件。
本行会以场内其他竞买人可达到的最低价格，为您竞得拍品。
若同一件拍品出现金额相同的书面委托出价，优先采纳先收到的委托。

Marcopolo s.r.l.另向客户提供电话竞投服务，可在拍卖进行中代为电话出价。客户提交书面申请即可办理，申请书须于拍卖日前3个工作日送达本行；本行保留酌情要求潜在竞买人预先缴纳保证金的权利。本行建议有意向的客户尽早联系拍卖行，确认意向拍品不存在竞投限制。
电话竞投服务按申请先后顺序，依线路可用情况安排。竞买人申请电话竞投某件拍品时，即表示无条件接受该拍品的起拍价，即图录及网站标注的首个参考价。拍卖过程中若无其他出价，该拍品将落槌归属申请电话竞投的个人或机构，即便该竞买人在拍卖期间未通过电话确认出价。Marcopolo s.r.l.不对拍卖期间因技术故障导致电话竞投服务中断或受限承担责任。

General conditions

1. These general terms of sale are aimed at buyers and suppliers of Marcopolo s.r.l. (hereinafter referred to as Marcopolo); these terms are available in the Auction Room, listed in the catalog relating to each auction and published on the auction house's official website www.marcopoloauctions.com/ under the following URL: https://www.marcopoloauctions.com/uk/purchases-and-sales/condizioni-generali.asp . Taking part in auctions implies full acceptance of these terms, without any exceptions or reserves. Buyers and sellers are required, if requested, to sign these terms prior to entering into any contractual commitments.
2. Nature of the agreement: Marcopolo s.r.l. operates in the name and on behalf of the legitimate owners of items offered at auctions: it does not oblige nor acquire rights in its own right and the effects of the agreement occur directly between the buyer and seller. Marcopolo does not assume any obligation or liability other than those deriving from its status as agent and with the reservations and clarifications set out below in respect of sellers, buyers or third parties.
3. Sellers' identity: Marcopolo protects the confidentiality of sellers' identity and personal data; it is not obliged to provide this information to successful bidders, except in cases where a dispute concerning the purchased item arises. This without prejudice to the possibility of processing personal data for the purposes in the context of Anti-Money Laundering.
4. Warranties: Marcopolo makes no warranty regarding the attribution, authenticity or provenance of the items offered for sale; the consignor is the sole party liable. Accordingly, the buyer agrees to purchase the item as is and hereby waives any claim or dispute relating to inspections, analyses or further investigations beyond those carried out or ordinarily feasible with the means and information provided by the auction house. The buyer releases the auction house from all liability and acknowledges the consignor as the only responsible party. The consignor assumes all warranties and liabilities relating to the item, including, but not limited to, title, provenance, condition and marketability of the goods consigned for sale.
5. Estimates: The estimates provided in the catalog are expressed in euros, serve solely as an indication, may be modified at any time, and are not suitable to generate any form of prediction regarding the final hammer price.
6. Description and display of items: Presentation, descriptions and photographs of items contained in the auction catalog and on the portal www.marcopoloauctions.com, despite being expressions of the best knowledge and skills of experts appointed by Marcopolo's, their sole purpose is to identify lots. Under no circumstances shall any incompleteness or errors in descriptions or, in particular, the failure to identify defects or imperfections (such as: breakages, restorations, deficiencies or substitutions), constitute grounds for claims or disputes subsequent to the sale. In order to allow buyers to examine each individual lot and to personally verify its properties, each auction is preceded by an exhibition open to the public for at least two consecutive days, according to the times shown on-site and published on the auction house's official website www.marcopoloauctions.com and in accordance with any limitations imposed by the Authorities on health protection. The exhibition is therefore intended to allow the examination of the condition and quality of the items, as well as to clarify any errors or inaccuracies in the catalog. The buyer undertakes to examine the lot prior to purchase to verify its conformity with the catalog descriptions and, if necessary, to seek the opinion of a trusted expert to confirm its authenticity, provenance, attribution, date, age, cultural origin, and condition. Prior to the launch of an auction, the Sales Manager will be available to provide any useful explanations regarding items which, upon agreement with Marcopolo, can be examined by any means of investigation that do not cause damage to them and that do not affect the possibility of being examined by other interested parties. Buyers who make one or more bids without a prior personal inspection of the lot, but bid based only on photographs, the catalogue description and the form published on the website www.marcopoloauctions.com, do so at their own risk. It must be understood that, unless otherwise specified, all items sold at auction are used and in such conditions as sold, with all possible defects and imperfections that may arise, such as breakages, restorations, deficiencies or substitutions. Therefore, following a purchase during auction, claims are not admissible based on the state of conservation, classification, description, dating, attribution of purchased items, or due to defects, even if hidden, except for cases of malicious or intentional concealment by a seller. Antiques by their very nature may present restorations or modifications, such interventions can in no case be considered as hidden or latent defects. The state of mechanical operation of items is not guaranteed by the auction house and buyers purchase them at their own risk, without reserves and waiving all exceptions.
7. Licenses, authorizations and permissions: Sellers and buyers are required to strictly comply with the law, including international laws, governing the sale, purchase and holding of items placed at auction. In order to respect of l. 150/92 and subsequent amendments and additions, objects featuring parts or components made of ivory, as well as of species protected by the CITES convention, are provided with a certificate attesting the production and the manufacturing before 1947. Marcopolo's, its agents

or its staff cannot be held liable for any damages incurred by buyers due to the import of goods which are prohibited or limited by their country of origin.

8. Restrictions on the circulation of certain goods: Buyers are required to comply with all applicable laws and regulations regarding items subject to notification, with particular reference to Legislative Decree No. 42/2004. This legislation governs the export of Cultural Goods outside the territory of the Italian Republic, while exports outside the European Community are additionally subject to the provisions of EC Regulation No. 116/2009 of December 18, 2008. The export of items is regulated by the aforementioned legislation as well as current customs and tax laws. Under no circumstances can Marcopolo be held responsible for the failure to obtain a certificate of free circulation for a given item, for restrictions arising from the notification of a declaration of cultural interest, or for the exercise of the right of preemption on behalf of the Italian State. Marcopolo therefore disclaims all liability towards buyers in relation to any export restrictions on awarded lots. The failure to obtain the aforementioned authorizations cannot justify the cancellation of the purchase or non-payment.
9. Registration of auction participants: In order to ensure that the existing provisions in the context of Anti-Money Laundering are fulfilled, anyone interested in taking part in the auction must register, providing Marcopolo with the information and documents deemed necessary to identify them, including: residence, shipping address, email, telephone number, copy of a valid identity card or passport, tax code, VAT reg. number and bank account details. At the Auction House's discretion, a security deposit and additional information or references may be requested from buyers. The above documentation can also be sent by email to the following address info@marcopoloauctions.com. Data sent will be processed in compliance with EU Regulation 2016/679 (GDPR). Customers will be required to send updated documentation if documents expire. Registered users will be issued a personal identification number or code which is necessary for submitting bids. Please note that for security purposes, Marcopolo's premises are subject to video recording. Telephone calls e.g. telephone bidding may also be recorded.
10. Taking part in auctions: Taking part in an auction is possible by making bids in the room, depositing or submitting written bids or by telephone or on-line communications. Written bids received before the opening of the tender must contain clear information on the lot and the price offered. Written bids shall be made at the minimum possible price with reference to other bids and at the reserve price. The purchase of lots by a person to be appointed or the transfer to third parties of lots won is not permitted.
11. Telephone bidding service: Marcopolo offers its customers a telephone bidding service. Customers who wish to be phoned during auctions to a previously notified telephone number previously for one or more lots of interest, can request this in writing by email at info@marcopoloauctions.com, or by filling in the Bid sheets included in each Marcopolo's catalogue or which can be downloaded from the website at www.marcopoloauctions.com. For bidding on lots where bidders wish to make use of the telephone bidding service, the customer unconditionally accepts from the moment of his request to bid for the lot itself the basic auction value, and more precisely the first of the two prices indicated in the catalogue and on the website. In the event that no other bid is received during the auction, lots will be awarded to the person/entity that requested the service even if the latter has not confirmed their bid by telephone during the auction. Marcopolo reserves the right to record telephone bids and assumes no responsibility for any technical issues that may prevent or limit the telephone bidding service during auctions.
12. Bids through web applets or third-party platforms: It is possible to submit bids, after registering and entering personal data, also through the website www.marcopoloauctions.com and the relevant web applet or by means of third-party web platforms. Bids submitted as above imply the unconditional acceptance of these general terms. Users who take part in auctions through the web applet of the website www.marcopoloauctions.com or third-party platforms are aware that during the auction about 100 lots are auctioned per hour: therefore, the correspondence of data on bids shown by the web applet of Marcopolo or by third-party web platforms with any increasing offers made in the Room cannot be guaranteed, with the consequence that the latter may be higher and prevail. The Sales Manager present in the room is the only party entitled to ratify rising bids during auctions.
13. Use of the website and telephone and on-line services: The use of the www.marcopoloauctions.com website is free and takes place at the user's risk. Marcopolo, its agents or staff cannot be held liable for damages or inconveniences due to problems related to the use of the website www.marcopoloauctions.com nor due to technical problems related to telephone lines or internet connection, or for the non-execution of bids submitted by telephone or on-line. It is forbidden for users of the website www.marcopoloauctions.com to use the site itself and the relevant services for illicit or purposes contrary to these contractual terms. Marcopolo reserves the right to exclude, at its sole discretion, any user from accessing the website www.marcopoloauctions.com and relevant services. All equipment made available by Marcopolo on the website www.marcopoloauctions.com and by means of the relevant services (including: texts, graphics, photographs, advertising images, etc.), is protected, even criminally, by the current Italian copyright law. Marcopolo cannot be held

liable in any case for issues and damages suffered by customers due to links to third-party sites on the www.marcopoloauctions.com platform or for damages deriving from the use of third-party platforms.

14. Exclusion from auctions: The Sales Manager, at his sole discretion, has the right to exclude from participation in the auction persons who may disrupt its normal exercise as, by way of example but not limited to the following: parties who interfere, who trade in the room, who are late in making payments, regardless of the reason, due to Marcopolo or that have a dispute open both in court and out of court, or those who have been convicted of crimes concerning trade or patrimony.
15. Auction mode: Individual lots are sold to the highest bidder, for cash and in Euro. Bids on the increase during the bidding process cannot be less than 5% of the previous bid. Any purchase offers for a price lower than the auction's reserve price (which, if not further specified, shall never be lower than the minimum bid price), may be considered only outside the auction and after that, at the sole discretion of Marcopolo and prior written consent of the seller or owner. Lots are awarded by the Sales Manager who ratifies their award. Disputes regarding the priority or timeliness of bids are decided on the spot, at the Sales Manager's discretion. In the event that two winning bids are equivalent, the assignment of the lot to one of the two bids is at the Sales Manager's discretion. In all cases of dispute, it remains understood that the Director of Sales may cancel disputed transactions and repeat an auction, in the same auction session or in the one immediately following it, for a starting price equal to the highest bid received in the room or in writing and not disputed.
16. Changes to lots: The Sales Manager has the right to withdraw lots from the auction, change the order of lots, merge multiple lots among those for sale, or divide items already catalogued as single lot into several lots, establishing new prices generated by these initiatives.
17. Auction fees and ancillary charges: Auction fees, equal to 28% (twenty eight percent) of the price reached at auction or expressed in the written purchase bid, VAT included, must be added to the purchase price that results from the event. In addition, any additional tax and / or ancillary charges shall be borne by the purchaser. Any duty, tax or rate, as well as any cost to export or import the purchased goods will be charged to the buyer.
18. Terms and methods of payment: Payment of the auction price and auction fees for lots awarded, with the relevant ancillary expenses, must be made within 7 days from the end of the auction, upon issuance of invoice notice in paper or digital format. The payment of precious goods must be done within the day ensuing the awarding. Buyers present in the room must make payment of the purchase price, auction fees and relevant ancillary expenses immediately following the award of an item. The transfer of ownership of awarded property is finalized at the time of payment of the purchase price, auction fees and relevant ancillary expenses. In the event of non-payment or late payment, Marcopolo may at its sole discretion (having informed the seller) exercise one or more of the following remedies: (a) proceed legally in order to request the compulsory execution of the obligation to conclude the agreement; (b) cancel the sale of the lot and sell it through auction or private treaty, charging the defaulting bidder every greater cost and damages and withholding any advance payments received for this purpose; (c) reject future bids from the buyer or render such bids subject to payment of a deposit. In all cases of non-payment or late payment, lots will remain in storage at Marcopolo Auction House at the successful bidder's risk and expense, until sold or collected by the seller. Unless specifically agreed with the Seller, the precious objects that cannot be kept on storage constitute an exception. Foreign buyers are required to pay Italian taxes on the service (V.A.T).
19. Collection of purchased lots: Purchased goods must be collected at Marcopolo within 48 hours of payment of the invoice notice referred to in section 15 above at the buyer's expense and risk. Precious objects can be collected in person the day ensuing the auction: afterwards they will be sent via insured shipping by the Mailboxes at the buyer's expense. If the buyer pays the purchase price and buyer's expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the buyer's expense (and risk) at Marcopolo or with a third party. If a purchased lot is paid for but not collected within six months of the auction, the buyer authorize Marcopolo, having given notice to the buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Marcopolo discretion. The proceeds of such sales, less al costs incurred by Marcopolo, will be forfeited unless collected by the buyer within two years of the original auction.
20. Lot shipments: Marcopolo does not ship the lots. If required, the service can be assigned to an external shipping agency that has an agreement with the Auction House; the buyer will have a direct relationship with the agency, also in the context of releasing the invoice that includes costs for administration, packing, labor, shipping and insurance and has to be paid immediately.
21. Shipping by the buyer: In a situation where the carrier is identified by the buyer, it is the latter's responsibility to immediately notify the identity to Marcopolo; the buyer is also required to issue specific written clearance to Marcopolo for delivery to a courier of purchased lots, without prejudice to the need to have all the necessary authorizations for transporting and exporting individual items.
22. Courier packaging: Marcopolo reserves the right to provide the shipping agency with any information

and recommendation on the lots' packing procedures. The goods shipped outside Italy must be provided with a commercial invoice indicating value and type of goods.

23. Damage to shipped goods: Marcopolo will not be liable for any damage suffered from the goods after the delivery to the shipping agency. All packing and handling is at the buyer's risk.
24. Nature of auctioned goods: All goods placed at auction must be considered as used and supplied as antiques or as products to be repaired and refurbished in accordance with and for the purposes of Art. 3 paragraph 1 lett. e) of Italian Legislative Decree 206/2005 (Italian Consumer Code) and subsequent amendments.
25. Exclusion of the right of withdrawal: Pursuant to Art. 59 of Italian Legislative Decree 206/2005 and subsequent amendments the right of withdrawal with respect to any lot are excluded.
26. Extension of sales terms: These general terms apply, to the extent compatible, also to any subsequent purchases following the auction of lots not awarded.
27. Changes to the general terms: Marcopolo reserves the right to modify these terms and conditions at its own absolute discretion, at any time and without prior notice. Auction participants shall be liable for checking updates published according to the procedures set out in point 1.
28. Protection of personal data: Pursuant to Article 13 of Legislative Decree No. 196 of June 30, 2003 ("Personal Data Protection Code"), Marcopolo informs that the personal data provided will be processed primarily using electronic, automated, and/or video recording means (in compliance with methods and tools designed to ensure the security and confidentiality of the data) for the following purposes: (a) to fulfill obligations related to its services, (b) to manage relationships with sellers and buyers (e.g., administration of sales proceeds, invoices, shipments), (c) to conduct checks and evaluations of the auction sale relationship and related risks, (d) to comply with tax, accounting, legal obligations, and/or provisions issued by public authorities, and (e) to send advertising and informational materials from Marcopolo via automated systems, such as email, fax, SMS, or MMS.
29. Jurisdiction: Any dispute concerning the application, interpretation or breach of this agreement shall be referred to the exclusive jurisdiction of the Court of Milan.



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